Sixteenth Century
Society and Conference

Thursday, 16 October to
Sunday, 19 October 2014
Sixteenth Century Society Conference
New Orleans, Louisiana
16–19 October 2014

2013–2014 OFFICERS

President: Elizabeth Lehfeldt
Vice President: Marc Forster
Past-President: Sheila ffolliott
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Delegate: Kathryn A. Edwards
Endowment Chairs: Raymond A. Mentzer

COUNCIL

Class of 2014: Bruce Janacek, Roberto E. Campo, R. Ward Holder, Mihoko Suzuki
Class of 2015: Cynthia J. Stollhans, Amy E. Leonard, Susan M. Felch, Matt Goldish
Class of 2016: Alison Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeva

PROGRAM COMMITTEE

Chair: Marc Forster
History: Scott K. Taylor
English Literature: Scott Lucas
German Studies: Bethany Wiggin
Italian Studies: Meredith K. Ray
Theology: Rady Roldan-Figueroa
French Literature: Robert J. Hudson
Spanish and Latin American Studies: Elvira L. Vilches
Art History: James Clifton

NOMINATING COMMITTEE

Gerhild Williams (Chair), Cynthia Skenazi, Joel F. Harrington,
Sara Beam, Phil Soergel
2014 SCSC PRIZE COMMITTEES

Gerald Strauss Book Prize Committee
Kenneth G. Appold, Judith Becker, Beth Plummer

Roland H. Bainton Art History Book Prize
Cristelle Baskins, Diane Wolfthal, Lynette Bosch

Roland H. Bainton History/Theology Book Prize
Allyson M. Poska, Jill R. Fehleison, Dean Bell

Roland H. Bainton Literature Book Prize
Anne J. Cruz, Clark Hulse, Kathleen Long

Roland H. Bainton Reference Book Prize
Brad Gregory, Diana Robin, Carla Zecher

Harold Grimm Article Prize
Jesse Spohnholz, Mary Lindemann, Carina Johnson

Nancy Lyman Roelker Article Prize
Judy K. Kem, Allan Tulchin, Brian Sandberg

Carl S. Meyer Essay Prize for Young Scholars
Merry Wiesner-Hanks, David Myers, Grace Coolidge

SCSC Literature Prize
Ayesha Ramachandran, Jessica L. Winston, Barbara Mujica

SCSC REGISTRATION
Astor Crowne Plaza Ballroom Foyer

PUBLISHERS’ DISPLAYS
Astor Crowne Plaza Hotel Grand Ballroom D & Grand Gallery

COFFEE BREAKS
Astor Crowne Plaza Hotel Grand Ballroom D & Grand Gallery
and
Marriott Hotel Preservation Hall
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library
Calvin Studies Society
Society for Confraternity Studies
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Society for Reformation Research
Hagiography Society
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Society for the History of Authorship, Reading and Publishing
Society for Emblem Studies
Historians of Netherlandish Art
Medici Archive Project
Meeter Center for Calvin Studies
North American Organization of Scottish Historians
Peter Martyr Society
International Sidney Society
Refo 500 Foundation

PLENARY SESSIONS, ROUNDTABLES, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 16 October 2014

5:15–6:15pm
American Friends of the Herzog August Bibliothek
Reception (Cash Bar)
Astor Ballroom II
6:00–7:30
The Spenser Roundtable
Astor Ballroom I

SPENSER’S MONSTROUS PASSIONS
Organizer and Chair: Ayesha Ramachandran, Yale University

Participants:
Rachel Eisendrath, Barnard College
Kimberly Coles, University of Maryland
Lauren Silberman, Baruch College, CUNY

6:00–7:30
Society for Reformation Research Plenary Roundtable
Grand Ballroom C

EXPLORING PERSECUTION, TOLERATION, AND COEXISTENCE
Sponsor: Society for Reformation Research
Organizer: Marjorie E. Plummer, Western Kentucky University
Chair: Karin Maag, Calvin College

Participants:
Barbara Diefendorf, Boston University
Alexandra Walsham, University of Cambridge
Magda Teter (Wesleyan University)
Geoffrey Dipple, Augustana College, Sioux Falls
Benjamin Kaplan, University College London

6:00–7:30
Roundtable Celebrating the 20th Anniversary of SSEMW
St. Charles B

FOUNDING MOTHERS ROUNDTABLE
Sponsor: Society for the Study of Early Modern Women
Chair: Megan Matchinske, University of North Carolina

Participants:
Margaret P. Hannay, Siena College
Anne P. Shaver, Denison University (emerita)
Susanne Woods, University of Miami
Elizabeth Hageman, University of New Hampshire
Jane Donawerth, University of Maryland
Georgiana Ziegler, Folger Shakespeare Library
Adele Seeff, University of Maryland
6:00–7:30
Art History Roundtable
Grand Ballroom A

SENSUOUS SUFFERING: THE EARLY MODERN EXPERIENCE OF PAIN IN THE VISUAL ARTS

Sponsor: The Italian Art Society
Organizer: Tiffany L. Hunt, Temple University
Chair: Heather Graham, Metropolitan State University Denver

Participants:

Mitchell Merback, Johns Hopkins University
Allie Terry-Fritsch, Bowling Green State University
Walter Melion, Emory University
Todd Olson, UC Berkeley
Lauren Kilroy-Ewbank, Brooklyn College, CUNY

6:00–7:30
Bienville

THE NEW SOMMERVOGEL PROJECT—JESUIT LIBRARY ONLINE

Sponsor: Institute of Jesuit Sources, Boston College
Organizer and Chair: Robert A. Maryks, Boston College

Participants:

Kasper Volk, Boston College
Christopher Stayssniak, Boston College
Robert A. Maryks, Boston College

7:30–9:30pm
SCSC Executive Committee & Council Meeting

Grand Ballroom B

Invitation Only
Friday 17 October 2014

Noon–1:15pm
SRR Executive Council Luncheon
Brennan’s Bourbon Street Restaurant
Invitation Only

Noon–1:30pm
Society for the Study of Early Modern Women Executive Luncheon
Chartres Room
Invitation Only

5:15–6:00pm
SCSC General Business Meeting and Prize Announcements
Astor Ballroom
All Conference Participants are Invited to Attend

6:00–7:00pm
SCSC General Plenary Session
Astor Ballroom
Introduction: Marc Forster, SCSC Vice President
RELIGIOUS DIVISIONS AFTER THE REFORMATION:
A SPUR TO SECULARIZATION?
Benjamin Kaplan, University College London

7:00–9:00pm
SCSC General Reception
Grand Ballroom and Gallery
All Conference Participants are Invited to Attend
Saturday, 18 October 2014

8:30–10:00
President’s Graduate/Early Career Breakfast Session
St. Charles A
WHAT IS THE JOB SEARCH REALLY LIKE?
A ROUNDTABLE DISCUSSION
Organizer and Chair: Kathleen M. Comerford, Georgia Southern University
Participants:
Nicole Greenspan, Hampden-Sydney College
Garth Reese, University of Idaho
Amy E. Leonard, Georgetown University
Kathryn A. Edwards, University of South Carolina

12:00–1:30PM
SCSC President’s Graduate Student Luncheon Session
Grand Ballroom C
WHAT I WISH I’D LEARNED IN GRAD SCHOOL ABOUT TEACHING
Chair: Elizabeth Lehfeldt, SCSC President
Participants:
Susan Dinan, William Paterson University
Ward Holder, St. Anselm College
Patricia Manning, University of Kansas
Prior Reservation Only

5:00–6:00PM
Society for Reformation Research Business Meeting
Grand Ballroom A

5:15–6:15PM
Society for the History of Authorship, Reading and Publishing (SHARP) Interest Meeting
Grand Ballroom B
5:30–6:30PM
Society for the Study of Early Modern Women Plenary
Astor Ballroom I

The Literary and Historical Example—Then and Now
Mihoko Suzuki, University of Miami
and
BUILDING PRETTY ROOMS:
WRITING, SPACE AND EARLY MODERN WOMEN
Katherine Acheson, University of Waterloo

6:00–8:00PM
French Connections General Reception
Marriott Hotel Preservation Hall
Sponsored by Ashgate Publishing
All Conference Participants are Invited to Attend

6:30–7:00PM
Society for the Study of Early Modern Women Business Meeting
Astor Ballroom I

7:00–8:00PM
Society for the Study of Early Modern Women Reception
Astor Ballroom II

RELIGIOUS SERVICES

Sunday, 19 October 2014
7:30–8:15AM
Roman Catholic Mass
St. Charles A
Protestant Services
St. Charles B
HOTEL INFORMATION

Conference Headquarters:
Astor Crowne Plaza Hotel
739 Canal Street
New Orleans, LA 70130
tel. 504-962-0500

Conference Overflow:
New Orleans Marriott
555 Canal Street
New Orleans, LA 70130
tel. 504-581-1000
1. **The Metamorphosis of Sixteenth-Century Principles by the Dutch Mennonites (Doopsgezinden) in the Age of Enlightenment**  

**Organizer:** Geoffrey L. Dipple, Augustana College, Sioux Falls  
**Chair:** Michael Driedger, Brock University

- A Prince of Honorable Memory: William of Orange and Mennonite Memories of the Dutch Revolt  
  Troy Osborne (Conrad Grebel University College, University of Waterloo)
- The Biblical Poetry and Drama of the Dutch Mennonite (Doopsgezind) Poet Claas Bruin (1671–1732) and 16th-Century Anabaptist Biblical Doctrine  
  Piet Visser (Theological Faculty, VU University, Amsterdam)
- The Maintenance of the Surviving Mennonite Spouse  
  Marcel R. Kremer (University of Amsterdam)
- Membership Required? The Twofold Practice of Believer’s Baptism within Mennonite Amsterdam in the 17th and 18th Centuries  
  Anna Voolstra (VU University Amsterdam)

2. **Bodies in Stasis and Movement: Artful Motion in the Early Modern Era**  

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Jennifer E. Courts, University of Southern Mississippi

- Grounded: Princely Education in the Low Airs of Haute école  
  Ingrid Cartwright (Western Kentucky University)
- Movement IN Stasis: Illustrations in Early Modern Dancing Manuals: Limitations and Purposes  
  Katherine Tucker McGinnis (Independent Scholar)
- Balancing Bodies in extremis: Jacques Callot’s *Balli di Sfessania* and the Early Modern Dance Technique  
  Tatiana Senkevitch (University of Toronto)

3. **Creating Heroes and Villains in the French Wars of Religion**  

**Organizer and Chair:** JoAnn DellaNeva, University of Notre Dame

- Fanatic or Martyr: Creating a Cloud of Witnesses During the Wars of Religion  
  Gregory Haake (Stanford University)
- The Epic Heroics of Henri IV in Sébastien Garnier’s *La Henriade* (1593/1594)  
  Katherine Maynard (Washington College)
- Des créatures de papier: The Role of Print Culture in Creating Heroes and Villains  
  Amy Graves-Monroe (University at Buffalo, SUNY)

4. **Iberian Print Culture and the Transmission of Knowledge in Early Modern Europe**  

**Organizer and Chair:** Heather J. Allen, University of Mississippi

- Reading Monardes in Sixteenth-Century Mexico, France and England  
  Yari Perez Marin (Durham University)
- Illustrating Brazil in Sixteenth-Century Antwerp  
  Lisa Voigt (The Ohio State University)
- Questioning the Reliability of Print in “The Dogs’ Colloquy”  
  Heather J. Allen (University of Mississippi)
5. **The Thought and Legacy of Richard Hooker**  
   **ACP, St. Ann**  
   **Sponsor:** Richard Hooker Society  
   **Organizer:** Scott N. Kindred-Barnes, Independent Scholar  
   **Chair:** Brown Patterson, Sewanee: University of the South  
   “Symbolizing with Idolaters”: George Gillespie’s Critique of Hooker’s  
   “Convenient” Way  
   Scott Kindred-Barnes (Independent Scholar)  
   Richard Hooker and William Perkins on Preaching and Performing  
   Rudolph Almasy (West Virginia University)  
   “But who do you say that I am?”: The Labels We Use for Richard Hooker  
   David Neelands (Trinity College, University of Toronto)  

6. **Situating Montaigne**  
   **ACP, St. Louis**  
   **Organizer:** Cathy Yandell, Carleton College  
   **Chair:** Jeremie C. Korta, Harvard University  
   Corpus delicti: Montaigne’s Position Against the Witch-Hunts  
   Virginia Krause (Brown University)  
   The Petrification of Montaigne: Between Word and Stone  
   Elizabeth Black (Old Dominion University)  
   De l’erreur à l’essai: l’altérité naturelle chez Montaigne  
   Valerie Dionne (Colby College)  

7. **Wild, Abundant, and Sublime Nature**  
   **ACP, Iberville**  
   **Organizer and Chair:** James Clifton, Sarah Campbell Blaffer Foundation  
   Reading the Northern Forest  
   Guita Lamsechi (University of Toronto)  
   Menageries in Miniature: Johann König, Roelandt Savery, and the Ordering of Nature  
   Susan Maxwell (University of Wisconsin Oshkosh)  
   From Magic to Mechanics: Mannerist Automata at Sixteenth-Century Pratolino  
   Lily Filson (Syracuse University)  
   The Wonder of Nature: Gaspard Dughet and the Sublime in Seventeenth-Century Landscape Painting  
   Sarah Cantor (Dumbarton Oaks)  

8. **Case Studies of Multi-Institutional Digital Humanities Projects with Federal and Foundation Funding**  
   **ACP, Bienville**  
   **Sponsors:** Iter: Gateway to the Middle Ages and Renaissance; Newberry Center for Renaissance Studies; and Society for Emblem Studies  
   **Organizer:** Carla Zecher, The Newberry Library  
   **Chair:** Hans P. J. Brandhorst, Arkyves  
   Emblematica Online II: New Research Questions for the Expanded Emblem Corpus  
   Mara Wade (University of Illinois)  
   Building a Multi-Lingual Collaborative Tool for Vernacular Paleography and Manuscript Studies  
   Carla Zecher (The Newberry Library) & William Bowen (University of Toronto Scarborough)  
   Editing as Annotation: Building a Collaborative and Multivalent Editing Application for Scholarly Editions  
   James Ginther (Saint Louis University)
9. **Outside the Court: Law in Daily Life I**

ACP, St. Charles A

**Organizer:** John Jordan, University of Bern  
**Chair:** Scott K. Taylor, University of Kentucky

Investigating Miscarriage Caused by Assault in Late Sixteenth-Century Rome  
*John Christopoulos (York University)*

Murder in the Piazza: Homicides as Legal Protest in Early Modern Bologna  
*Colin Rose (University of Toronto)*

10. **Literary and Material Afterlives**

ACP, St. Charles B

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Jessie Labadie, University of Virginia  
**Chair:** Carrie F. Klaus, DePauw University

A Renaissance Woman Writer in the Age of the Enlightenment: The Re-editions of Marguerite de Navarre’s *Heptaméron* during the 18th Century  
*Margherita Romengo (University of British Columbia & Université Catholique de Louvain)*

The Afterlife of Louise Labé’s *Œuvres*  
*Jessie Labadie (University of Virginia)*

Parlamente to Partelot: Departing from and returning to the *Heptaméron* in 16th-century England  
*Emily Thompson (Webster University)*

11. **How (and Why) Did Witches Fly?**

ACP, Astor Ballroom I

**Organizer:** Michael Ostling, University of Queensland  
**Chair:** Laura Kounine, Max Planck Institute for Human Development  
**Comment:** Brian P. Levack, University of Texas at Austin

Babyfat and Belladonna: Flight-Ointment and the Contestation of Reality  
*Michael Ostling (Queensland University)*

Flight of Witches in Context: Skepticism, Empiricism, and Proof in Gianfrancesco Pico’s *Strix*  
*Walter Stephens (Johns Hopkins University)*

Witches’ Flight in Scottish Demonology  
*Julian Goodare (University of Edinburgh)*

12. **Calvin Viewed from Inside and Out**

ACP, Astor Ballroom II

**Sponsor:** Princeton Theological Seminary  
**Organizer:** Elsie A. McKee, Princeton Theological Seminary  
**Chair:** Gordon A. Govens, Princeton Theological Seminary

A Catholic, Humanist Reading of Augustine: Albertus Pighius’ Lesson for John Calvin  
*Charles Johnson (Princeton Theological Seminary)*

Some Observations on Calvin and Death (to Mark his 450th Anniversary)  
*Elsie McKee (Princeton Theological Seminary)*

Splendor and Beauty in Calvin’s Ecclesiology: The Aesthetic and Ethical Implications of Calvin’s Christology for the Spiritual Worship of the Church  
*Bonnie Pattison (Independent Scholar)*
Organizer and Chair: Elvira L. Vilches, North Carolina State University

Bookbinding Practices and Movement of Books between the Old and New World in the Sixteenth Century
Martha Romero Ramirez (Instituto de Investigaciones Bibliograficas, UNAM)
The Spanish Galleon and the Origins of the Baroque: Iberian Nautical Design in Transatlantic Perspective
David Underwood (Southern New Hampshire University)
Bankers and Bankruptcy in Sixteenth-Century Seville
Michael Crawford (McNeese State University)

14. What’s Class Got To Do With It? ACP, Grand Ballroom C
Sponsor: Renaissance Early Text Society
Organizer: Mary Ellen Lamb, Southern Illinois University-Carbondale
Chair: Anne L. Prescott, Barnard College

Let Ploughmen speak for Peasants will listen: Class in Reformation Pamphleteering
Lisa Kranzer (University of Birmingham)
England’s “learned Cornelia”: Humanist Education and Social Class in Elizabeth Cooke Hoby Russell’s Poetry
Jaime Goodrich (Wayne State University)
Selling Desire: A Lyric Exchange between William Herbert, Third Earl of Pembroke, and Benjamin Rudyerd
Mary Ellen Lamb (Southern Illinois University-Carbondale)
Isabella Whitney and Paratextual Identity
John Henry Adams (Arizona State University)

15. Making Saints in Global Catholicism ACP, Grand Ballroom A
Sponsor: Society for Reformation Research
Organizer: Daniel Wasserman-Soler, Alma College
Chair and Comment: Magda Teter, Wesleyan University

Strangers and Friends: European Saints in Colonial Mexico, 1570–1650
Cory Conover (Augustana College)
How to Write a Life of a Black Saint: Hagiography and Color Difference in Early Modern Global Catholicism
Erin Rowe (The Johns Hopkins University)
How Saintly was Multilingualism? Language and Sanctity in the Spanish Kingdoms
Daniel Wasserman-Soler (Alma College)

Sponsor: Calvin Studies Society
Organizer: Jill R. Fehleison, Quinnipiac University
Chair: Amy N. Burnett, University of Nebraska-Lincoln

An Echo from the Past? Calvin’s Rhetoric in the Two Treatises against Stancaro
R. Ward Holder (Saint Anselm College)
Between a Rock and a Softer Place: Polemics and Practices in the Genevan Consistory
Karen Spierling (Denison University)
How Best to Reply: Reformed Responses to John Hay
Jill R. Fehleison (Quinnipiac University)
17. **Desiring Elizabethans: Body, World, God**  
**Organizer:** Abigail Marcus, University of Chicago  
**Chair and Comment:** Bradin Cormack, Princeton  
“[T]he world's mine oyster”: Suggestive Language in Elizabethan England  
*Orlando Reade (Princeton University)*  
Time as a Psalm: Desire, Body and Form in Anne Locke’s Penitential Poetics  
*Bronwyn Wallace (University of Pennsylvania)*  
Take Me to Pieces: The Condition of Desire in Early Modern England  
*Abigail Marcus (University of Chicago)*

18. **The Senses and Power**  
**Organizer:** Devin A. Fields, Texas Tech University  
**Chair:** Jacob Baum, Texas Tech University  
Experiencing Beyond the Visual: The Multisensory Appeal of Cabinets of Curiosity in the Long Sixteenth Century  
*Hannah Thompson (Texas Tech University)*  
A Sense of Home: Conversa Cooking as a Means of Cultural Resistance to the Spanish Inquisition  
*J. Cummings (Texas Tech University)*  
Livery and Visual Community in the Wars of the Roses  
*Devin A. Fields (Texas Tech University)*

19. **The Classical Inheritance II**  
**Organizer:** Marc R. Forster, Connecticut College  
**Chair:** Peter Wallace, Hartwick College  
Epicurus, Fire Worship and Plural Marriage: Paganism in the XVIth-Century Church Historiography  
*Ilya Andronov (Lomonosov Moscow State University)*  
The Concept of Purgatio in Sixteenth-Century Literature, Medicine and Religion  
*Roberta Giubilini (Warburg Institute)*  
Juan Latino and Wine: The Cultivation of Spanish National Identity  
*Karen Cruz Stapleton (North Carolina State University)*

20. **The Body and Its Influences:**  
**Healing Across Early Modern Europe**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Gordon D. Raeburn, The University of Melbourne  
Poisonous Fumes, Plague and Medicine in the Lutheran Reformation  
*Sze Ting Chow (Renmin University of China)*  
Consolation and Cure: Healing Body and Soul in Early Modern Germany  
*Tricia Ross (Duke University)*  
Medical and Magical “Secrets” in Early Modern Spain  
*Bradley Mollmann (Tulane University)*
21. Religion and the Sidney Circle

Organizer: Scott C. Lucas, The Citadel
Chair: Beth Quitslund, Ohio University

Rendering Scripture: The Convergence of Text and Textile in Mary Sidney's Psalms
Michele Osherow (UMBC)

“There taught by thee in this triumphant song”: Musical Authority in the Sidney Psalms
Tessie Prakas (Yale University)

Protestant Soteriology in Sidney’s Defence
John Sherer (The Ohio State University)

22. Reinterpreting and Appropriating Classical Models in the Renaissance

Organizer: Robert J. Hudson, Brigham Young University
Chair: Nicholas Shangler, Xavier University

Hélisenne de Crenne et la traduction de l’ “Énéide” de Virgile
Diane Desrosiers (McGill University)

Epic, Tragic, or Elegiac: Defining Heroism in Jodelle's “Didon se sacrifiant”
Jessica DeVos (Connecticut College)

Erasme imitateur de Diogène ?
Dominique Bertrand (Université-Blaise Pascal, Clermont-Ferrand)

23. The Epicurean Renaissance

Organizer: Pablo Maurette, University of Chicago
Chair: Ayesha Ramachandran, Yale University

In Defense of Epicurus: Heterodoxy in Spanish Renaissance Culture
Karine Durin (University of Nantes, France)

The Vernacular Lucretius
Ada Palmer (Texas A&M University)

“…io talmente abborrisco gli empi suoi Dogmi”: Translating De Rerum Natura
in Early Modern Tuscany
Meredith Ringel-Ensley (University of North Carolina–Chapel Hill)

The Physician and the Sculptor: Tactility and Tangibility in Sixteenth-Century Readings of Lucretius
Pablo Maurette (University of Chicago)

24. Law and Politics in Shakespeare's History Plays

Organizer: Scott C. Lucas, The Citadel
Chair: Danila Sokolov, Brock University

“Be rul’d by me.” De factoism in Shakespeare's Second Henriad
William Clement (University of South Carolina)

O Loyal Father?: Aumerle, Treason, and Feudal Law in Shakespeare’s Richard II
Christina Squitieri (New York University)

Shakespeare’s Baleful Eyes: Drama, Monasticism, and Law
Joshua Phillips (University of Memphis)
25. **Polemical Strategies across the Theological Divide in the French Wars of Religion**

**Organizer:** Robert J. Hudson, Brigham Young University

**Chair:** Bruce Hayes, University of Kansas

Ronsard is/and France: Emotional Construction of the Self and the Nation in *Réponse aux injures et calomnies de je ne sais quels prédicants et ministres de Genève*  
*Charles-Louis Morand Métivier (University of Vermont)*

Protestants, Polemics and Poissy  
*Edith Benkov (San Diego State University)*

Voicing the Satyrical: Divergent Satirical Strategies in the French Wars of Religion and Their Common Humanist Origins  
*Christopher Flood (Brigham Young University)*
26. **Exile and Election in the Radical Reformation**

**ACP, Bourbon**

**Organizer:** Marvin L. Anderson, University of Toronto

**Chair:** Troy Osborne, Conrad Grebel University College

Paracelsus’ Religious Pilgrimage: Exegetical and Practical Grounds for His Peripatetic Lifestyle

*Dane Daniel* (Wright State University, Lake Campus)

‘Not Me, Lord’: Thomas Müntzer’s Rhetorical Use of Moses and the Patriarchs as Progenitor and Prototype for the Elect

*Marvin L. Anderson* (University of Toronto)

“Between these two kingdoms…”: Exile and Election in Sebald Beham’s Moses and Aaron engraving of 1526

*Mitchell Merback* (Johns Hopkins University)

27. **The Spanish Inquisition and Secular Literature**

**ACP, Burgundy**

**Organizer and Chair:** Dale R. Shuger, Tulane University

The Exterpellated Inquisitor: Teresa de Ávila and Her Interrogators on Stage

*Dale R. Shuger* (Tulane University)

The Picaresque Novel and the Spanish Inquisition

*Reyes Coll-Tellechea* (University of Massachusetts, Boston)

Teresa of Ávila, Life Writing, and the Interlocutory Scene of Address

*Amaury Sosa* (New York University)

La confesión-delación de Lázaro de Tórres: El palimpsesto jurídico de una presunta carta mensajera

Francisco García-Rubio (University of Louisiana at Lafayette)

28. **Translatio: Visual and Material Culture in Translation I**

**ACP, Toulouse A**

**Organizer and Comment:** Stephanie C. Porras, Tulane University

**Chair:** Joanna Woodall, Courtauld Institute of Art

The Geometrical Aesthetic of Lorenz Stöer’s Polyhedra

*Noam Andrews* (Harvard University)

Visualisations as Translation between Book and Laboratory

*Sietske Fransen* (Warburg Institute)

Translating the Garden: Text, Image and Space in Charles Estienne’s *La Maison Rustique*

*Kelly Cook* (University of Maryland)

29. **Computational Text Analysis of Early Modern Books, Periodicals and Libraries**

**ACP, Bienville**

**Organizer:** Colin F. Wilder, University of South Carolina

**Chair:** Charles van den Heuvel, Royal Netherlands Academy of Arts and Sciences–Huygens Institute for the History of the Netherlands

News Networks in Seventeenth-Century Italy: Research Across Media, Time and Space

*Giovanni Calavizza* (EPFL)

Topic Modelling Early Modern Topoi

*Emma Annette Wilson* (University of Alabama)

Sub- and Supertextual Analysis of Library Holdings in Baroque Germany

*Colin F. Wilder* (University of South Carolina)
30. **Representations of Power in Renaissance Venice**

*Organizer and Chair: Richard E. Keatley, Georgia State University*

Venice and Sovereignty: An Empire on the Sea

*Erasmo Castellani (Duke University)*

La Sérénissime: Representations of Venetian Political Power in the Accounts of French Travelers of the Late Renaissance

*Richard E. Keatley (Georgia State University)*

“In Love and Faithfulness Toward One Another Like Brothers”: Dürer’s Feast of the Rose Garland and the Politics of German Trade in Venice

*John Decker (Georgia State University)*

31. **Richard Hooker and Reformed Theological Orthodoxy I**

*Sponsor: Richard Hooker Society*

*Organizer: Scott N. Kindred-Barnes, Independent Scholar*

*Chair: Daniel Graves, Trinity College, Toronto*

Richard Hooker’s Evidentialist Apologetic: Once More on Aupropistos and Reformed Orthodoxy

*Andrew Fulford (McGill University)*

“Grace hath Use of Nature”: Richard Hooker and the Conversion of Reason

*Torrance Kirby (McGill University)*

Practicing What He Preaches?: Richard Hooker on the Reform of Ecclesiastical Law

*Daniel Eppley (Thiel College)*

32. **Re-forming Saints: Textuality and Authority in Sixteenth-Century England**

*Sponsor: Hagiography Society*

*Organizer: Sara M. Ritchey, University of Louisiana, Lafayette*

*Chair: Alison K. Frazier, University of Texas at Austin*

Monastic Renovation and Benedictine Reform at Chester: Henry Bradshaw’s Life of St Werburge

*Cynthia Turner Camp (University of Georgia)*

Elizabeth Barton, Mary Magdalene, and the Authority of the Written Word

*Juliette Vaille (University of Geneva)*

Girolamo Savonarola and the Poetics of Despair in Sixteenth-Century England

*Clare Costley King’oo (University of Connecticut)*

“Ane Mirrour Mak of Me”: Robert Henryson’s Testament of Cresseid as Anti-Hagiography

*Jenny C. Bledsoe (Emory University)*

33. **Disordered Minds: Witchcraft, Demons, and Madness**

*Organizer: Scott K. Taylor, University of Kentucky*

*Chair: Cristiano Casalini, Università di Parma*

The Bibliographic and Cultural Impact of Ulrich Molitor’s De lamiis et pythonicis mulieribus

*Amy Ghilieri (University of Nevada, Reno)*

Demonic Possession in England and Bermuda: “A True Narrative of the Grievous Affliction of Roger Sterrop in Somer Islands”

*Judith Bonzol (University of Sydney)*

“Frantic, brain-sick, crack-witred, cock-brains, or hare-brained men”: Supernatural and Natural Understandings of Lunacy in Early Modern England, 1603–1660

*Alison Brown (Purdue University)*
34. **Outside the Court: Law in Daily Life II**  
ACP, St. Charles A

**Organizer:** John Jordan, University of Bern

**Chair:** Allyson F. Creasman, Carnegie Mellon University

Over Their Dead Bodies: The Juridification of Burial Practices in Early Modern Britain and Ireland (1580–1650)  
Matthias Baehr (Institute for Historical Research, London)

A Judge Molests Important Female Prisoners (Rome, 1558)  
Thomas Cohen (York University)

Neighborly Duties in a Sixteenth-Century Home Town (Andernach, Germany)  
Eric Piltz (Technical University of Dresden)

Keeping the Peace: The Use of Guarantors in Early Modern Saxony  
John Jordan (University of Bern)

35. **Reputation in the Early Modern Mediterranean**  
ACP, St. Charles B

**Organizers:** Justine A. Walden & Nazanin Sullivan, Yale University

**Chair:** Eric Dursteler, Brigham Young University

Revamping Vallombrosa: Remaking Monastic Reputation Via Exorcism in 15th-century Florence  
Justine A. Walden (Yale University)

“What is Public and Notorious”: The Rhetoric of Reputation in Sixteenth-Century Castilian Infanticide Trials  
Nazanin Sullivan (Yale University)

Contextualizing the Notoriety of Ottoman Grand Vizier Rustem Pasha  
Zabih Atcil (University of Chicago)

36. **Roundtable: How to Read the Faerie Queene I**  
ACP, Grand Ballroom C

**Sponsor:** International Spenser Society

**Organizer:** Ayesha Ramachandran, Yale University

**Chair:** Sarah Van der Laan, Indiana University

Participants:
Timothy Duffy (New York University)
David Miller (University of South Carolina)
Anne L. Prescott (Barnard College)
Christian Gerard (University of Tennessee)

37. **Persecution, Tolerance, Co-existence I:** Discourses of Persecution  
ACP, Astor Ballroom III

**Sponsors:** Society for Reformation Research and the Meeter Center for Calvin Studies

**Organizer:** Amy N. Burnett, University of Nebraska-Lincoln

**Chair:** Jane K. Wickersham, University of Oklahoma

Early Developments in a Lutheran Rhetoric of Religious Intolerance: Martin Luther, Philip Melanchthon, and the “Fanatical Spirits,” 1524–1530  
John Maxfield (Concordia University College of Alberta)

“Remnants of Christ’s Suffering”: Religious Persecution in John Calvin’s Thought  
Ekaterina Lomperis (University of Chicago Divinity School)

The Persecution of Witches and the Discourse on Tolerance in Early Modern Germany  
W. Bradford Smith (Oglethorpe University)
38. **Writing Women’s Lives in Early Modern Iberia and Beyond**
ACP, Astor Ballroom II

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Rachel Stapleton, University of Toronto & Faith Harden,  
University of Arizona  
**Chair:** Sarah Bogard, University of Virginia

Writing Value and Valor: Textual Self-Commodification in Cataline de Erauso’s  
*Vida y sucesos de la Monja Alférez*  
Faith Harden (University of Arizona)

Courageous Women in the Viceroyalty of Peru: Isabel de Guevara and  
Amarillis’ Letters  
Valeria Del Barco (University of Oregon)

Fervor and Fever in the Letters of Luisa de Carvajal y Mendoza  
Rachel Stapleton (University of Toronto)

39. **Relics: Problems of Proof**
ACP, Astor Ballroom I

**Sponsor:** Society for Reformation Research  
**Organizer, Chair, and Comment:** Anne Jacobson Schutte,  
University of Virginia

The Cruelest Honor: The Relics of Francis Xavier in the Early Modern Period  
Liam Brockey (Michigan State University)

Furta Sacra and the Problem of Relic Identification in Seventeenth-Century Rome  
A. Katie Harris (University of California, Davis)

40. **The Rise of Specialized Knowledge in the Iberian Atlantic II: Methods, Professions, and Expertise**
ACP, Grand Ballroom A

**Organizer and Chair:** Elvira L. Vilches, North Carolina State University  
**Comment:** Ralph R. Bauer, University of Maryland

The Just Price of Paintings: Felipe de Guevara’s Ontology of the Art Market  
Alejandra Gimenez-Berger (Wittenberg University)

Educated Woman of the Theater in Roles of Authority and Influence  
Elizabeth Cruz Petersen (Independent Scholar)

Insiders’ Knowledge in Antonio Liñán y Verdugo’s *Guía y avisos de forasteros*  
Laura Bass (Brown University)

41. **Early Modern Artists at Work I**
MPH, Studio 1

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Cynthia Stollhans, Saint Louis University

Copying Practices and Modes of Production in the Italian Renaissance Workshop:  
From Pietro Perugino to Raphael  
Jennifer Kim (Fashion Institute of Technology, State University of New York)

A Case for Co-operation: The Innovative Engagement of Raphael and Baldassare Peruzzi in a Reworking of the Cinquecento Workshop  
Alexis Culotta (City Colleges of Chicago)

Federico Barocci’s Use of Wax and Plaster Models  
Jeffrey Fontana (Austin College)

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*SCSC—New Orleans—2014*
42. **Creative Antagonisms in the Work of Melanchthon and Calvin** MPH, Studio 3

   **Organizer and Chair:** William P. Weaver, Baylor University

   **Textual Markup in the Reformation: Melanchthon's Anti-Commentary**
   William P. Weaver (Baylor University)

   **Merit: The Antagonist of Calvin's Commentary on Romans**
   Charles Raith II (John Brown University)

   **Militaristic Implications from Philipp Melanchthon's Commentary on Tacitus' *Germania***
   John Richards (The Ohio State University)

43. **Words, Words, Words: Translating Tyndale** MPH, Studio 4

   **Sponsor:** The Tyndale Project

   **Organizer:** Susan M. Felch, Calvin College

   **Chair:** Anne M. O’Donnell, Catholic University of America

   **Babbling and Rhyming: Appropriate and Inappropriate Modes of Discourse and Perception in the Works of Tyndale**
   Cathy Shrank (University of Sheffield)

   **Tracing Translations in Tyndale's *Obedience of the Christian Man***
   Susan M. Felch (Calvin College)

   **The English Genesis Editions of Antwerp: A Comparison of Tyndale's 1530 and 1534 Genesis Translations with the Genesis of the 1535 Coverdale's Bible and of the 1537 Matthew's Bible**
   Gergely Juhasz (Liverpool Hope University)

44. **Religious Writing and Religious Controversy in Seventeenth-Century England** MPH, Studio 5

   **Organizer:** Scott C. Lucas, The Citadel

   **Chair:** Cyndia Clegg, Pepperdine University

   **James I and VI: The British Pharaoh?**
   Kevin Chovanec (UNC Chapel Hill)

   **The Secretary's Disgrace: George Calvert, the Spanish Match, and the Conversionary Politics of the 1620s**
   George Vahamikos (Duke University)

45. **The Politics of Elizabethan Country House Entertainment** MPH, Studio 8

   **Organizer:** Elizabeth Zeman Kolkovich, Ohio State University

   **Chair:** Erin Kelly, The Ohio State University

   **Defiant and Devout: Two Versions of the 1591 Cowdray Entertainment**
   Elizabeth Zeman Kolkovich (Ohio State University)

   **Elizabeth's Wit in Judgment: Comic Irreverence in Sidney's *The Lady of May***
   Tim Moylan (St. Louis College of Pharmacy)

   **“To Recreate the Mind”: Hunting and the Performance of Gentility in Country House Entertainments**
   Patricia Akhimie (Rutgers University-Newark)
Thursday, 16 October 2014

46. **Franciscus Junius the Elder and His Legacy**

Organizer and Chair: Jordan Ballor, Acton Institute

Theologia Viatorum: Junius’ On True Theology and Its Trajectory at Leiden University

Todd Rester (Calvin Theological Seminary)

Contrasting Parallels: The Christian Use of the OT According to Franciscus Junius and Johannes Drusi

Benjamin Merkle (New Saint Andrews College)

Franciscus Junius and the Duplex Regnum Christi

Jon Beeke (Puritan Reformed Theological Seminary)

47. **Gallicism and Regionalism:**

Du Bellay, Pasquier, Montaigne

Organizer: Robert J. Hudson, Brigham Young University

Chair and Comment: Jean-Claude Carron, UCLA

Plus mon Loyre Gaulois: Marotic Rusticity and Gallicism in Du Bellay’s Regrets

Robert J. Hudson (Brigham Young University)

Etienne Pasquier as a Reader of Montaigne

James Dablinger (Le Moyne College)

Montaigne gaulois et gascon

Corinne Noirot (Virginia Tech)

48. **Questions of Identity in the Italian Renaissance**

Organizer and Chair: Caterina Mongiat Farina, DePaul University

“Indiscreatae opus imaginis”: Pico’s Man without a Face

Anna Lesiuk-Cummings (University of Oregon)

Circe and the Hind: Redefining Women in Gelli’s Dialogue La Circe

Anne Debrosse (Université de Pau et du Pays de l’Adour)

“Un pesce d’uovo fatto di mille albumi”: Linguistic Identity in Gelli, Giambullari, and Varchi

Caterina Mongiat Farina (DePaul University)

49. **Dramatic Tragedy in Sixteenth-Century England**

Organizer: Scott C. Lucas, The Citadel

Chair: Michael B. Saenger, Southwestern University

The Pagan Piety in Doctor Faustus’s Religion

Paige Ambroziak (CUNY Graduate Center)

Agency and Action in The Spanish Tragedy

Timothy Rosendale (Southern Methodist University)

Theatrical Representation and Christopher Marlowe’s Doctor Faustus

Patrick Perkins (Nicholls State University)

50. **Religion and Literature in Early Modern England**

Organizer: Scott C. Lucas, The Citadel

Chair: William Junker, University of St. Thomas

Terra Sancta? Reimagining the Holy Land’s Sacred Space in Early Modern English Travel Narratives

Helga Duncan (Stonehill College)

“Go not to Wittenberg”: Hamlet’s Abandonment of Luther

Esther Richey (University of South Carolina)

“So be no more”: Transcending Adam’s Fall on the Early English Stage

Gretchen York (University of Virginia)
51. The Spenser Roundtable  
ACP, Astor Ballroom I

SPENSER’S MONSTROUS PASSIONS

Organizer and Chair: Ayesha Ramachandran, Yale University
Participants:
Rachel Eisendrath (Barnard College)
Kimberly Coles (University of Maryland)
Lauren Silberman (Baruch College, CUNY)

52. SRR Plenary Roundtable  
ACP, Grand Ballroom C

EXPLORING PERSECUTION, TOLERATION, AND COEXISTENCE

Sponsor: Society for Reformation Research
Organizer: Marjorie E. Plummer, Western Kentucky University
Chair: Karin Maag, Calvin College
Participants:
Barbara Diefendorf (Boston University)
Alexandra Walsham (University of Cambridge)
Magda Teter (Wesleyan University)
Geoffrey L. Dipple (Augustana College, Sioux Falls)
Benjamin Kaplan (University College London)

53. Roundtable Celebrating the 20th Anniversary of SSEMW: Founding Mothers Roundtable  
ACP, St. Charles B

Sponsor: Society for the Study of Early Modern Women
Chair: Megan Matchinske, University of North Carolina
Participants:
Margaret P. Hannay, Siena College
Anne P. Shaver, Denison University (emerita)
Susanne Woods, University of Miami
Elizabeth Hageman, University of New Hampshire
Jane Donawerth, University of Maryland
Georgiana Ziegler, Folger Shakespeare Library
Adele Seeff, University of Maryland

54. Art History Roundtable  
ACP, Grand Ballroom A

SENSUOUS SUFFERING: THE EARLY MODERN EXPERIENCE OF PAIN IN THE VISUAL ARTS

Sponsor: The Italian Art Society
Organizer: Tiffany L. Hunt, Temple University
Chair: Heather Graham, Metropolitan State University Denver
Participants:
Mitchell Merback (Johns Hopkins University)
Allie Terry-Fritsch (Bowling Green State University)
Walter Melion (Emory University)
Todd Olson (UC Berkeley)
Lauren Kilroy-Ewbank (Brooklyn College, CUNY)
55. The New Sommervogel Project—Jesuit Library Online ACP, Bienville

Sponsor: Institute of Jesuit Sources, Boston College
Organizer and Chair: Robert A. Maryks, Boston College

Participants:
Kasper Volk (Boston College)
Christopher Staysniak (Boston College)
Robert A. Maryks (Boston College)
56. **Movement of Books in the Early Modern Hispanic World I** ACP, Bourbon  
**Sponsor:** Society for the History of Authorship, Reading and Publishing (SHARP)  
**Organizer and Chair:** Clayton L. McCarl, University of North Florida  
The Mediating Functionary: Bureaucracy, Knowledge, Culture and the Book in the Court of Philip II  
*Felipe Ruan (Brock University)*  
Circulating Overseas Saints through Lisbon  
*Rachel Stein (Columbia University in the City of New York)*  
The Seville-Veracruz Book Trade (1576–1605): Principal Tendencies  
*Nora Jiménez (El Colegio de Michoacán)*  
Dead Reckoning in a Sea of Books: León Pinelo's *Epítome de la biblioteca oriental y occidental, náutica y geográfica* (1629)  
*Clayton L. McCarl (University of North Florida)*

57. **Death and Dying in the Spanish Americas** ACP, Burgundy  
**Organizer:** Lauren Kilroy-Ewbank, Brooklyn College, CUNY  
**Chair:** Sabina de Cavi, Universidad de Córdoba  
Painting, A Matter of Life and Death in Viceregal Peru  
*Emily Engel (Indiana University)*  
Death Matters: The Visual Culture of the Great Dying in Viceregal Mexico  
*Lauran Kilroy-Ewbank (Brooklyn College, CUNY)*  
Bodily Decay and Miraculous Healing in the Image and Cult of the Black Christ of Esquipulas, Guatemala  
*Elena FitzPatrick Sifford (City University of New York)*  
Death and Deity Impersonation in Pre-Columbian Mexico and New Spain  
*Elisa Mandell (California State University, Fullerton)*

58. **New Perspectives on Jean de Léry and Reformation-Era Anthropophagy I** ACP, Toulouse A  
**Organizers:** Amy Houston, Stonehill College and Adam Asher Duker, University of Notre Dame  
**Chair:** Andrea M. Frisch, U of Maryland  
Léry’s Satanic Epic  
*Geoffrey Shullenberger (Monterey Peninsula College)*  
Rewriting Memory: The Psalms in Léry’s Revisions of His *Histoire d’un voyage fait en la terre du Bresil*  
*Rebecca Harmon (Grove City College)*  
A Translator’s Itinerary  
*Janet Whatley (University of Vermont, emerita)*

59. **Senses, Sexuality, and Spirituality** ACP, Iberville  
**Organizer and Chair:** Colleen E. Kennedy, The Ohio State University  
Embodying Knowledge: Nuns, Shakespeare, and the Five Senses  
*Angela Heetderks (University of Michigan)*  
Hearing Wooing: Social and Sexual Knowledge in the Songs of *Cymbeline* and *The Winter’s Tale*  
*Sharon Harris (Fordham University)*  
Base Excrement and Sweet Balms: Smelling Donne’s Perfumes  
*Colleen E. Kennedy (The Ohio State University)*
60. **Understanding Difference in the Age of European Expansion** ACP, Toulouse B

**Sponsor:** Newberry Center for Renaissance Studies

**Organizer and Chair:** Carla Zecher, The Newberry Library

The Translation of Earthly and Otherworldly Empires: Universal Grammars and Linguistic Particulars in the Early Americas

*Allison Bigelow (University of Virginia)*

The Rites of Discovery: Natural Law, Science, and Cultural Difference in Sixteenth-Century Spain

*Ralph R. Bauer (University of Maryland)*

Barbarism and the Emergence of Early Modern Cultural Relativism

*David A. Boruchoff (McGill University)*

61. **Richard Hooker and Reformed Theological Orthodoxy II** ACP, St. Ann

**Sponsor:** RefoRC and the Richard Hooker Society

**Organizer:** Scott N. Kindred-Barnes, Independent Scholar

**Chair:** Gary W. Jenkins, Eastern University

Righteousness Imputed and Inherent: Hooker's soteriology in the context of 16th century continental Reformed theology

*Luca Baschera (Institute of Swiss Reformation Studies, University of Zurich)*

Richard Hooker, Francis Junius, and a Reformed Theology of Law

*William Littlejohn (University of Edinburgh)*

Calvinist consensus: Calvin and Hooker on Conscience and Law

*Herman Selderhuis (RefoRC)*

62. **Marguerite de Navarre and Hélisenne de Crenne: Sounds, First Person, Emblems, and Secrecy** ACP, St. Louis

**Organizer:** Brigitte M. Roussel, Wichita State University

**Chair and Comment:** Judy K. Kem, Wake Forest University

Angoisses et délices chez Hélisenne: Le secret et la question du féminin

*Brigitte M. Roussel (Wichita State University)*

Through a Glass Darkly: The Iconography of Secrecy in Hélisenne de Crenne’s Les angoisses douleureuses

*Joshua M. Blaylock (Brown University)*

Moanings and Groanings: Sounds and the First-person Stance in Marguerite de Navarre’s Chansons spirituelles

*Jeff Kendrick (Virginia Military Institute)*

63. **Social Network Analysis of People and Texts** ACP, Bienville

**Sponsor:** Iter: Gateway to the Middle Ages and Renaissance

**Organizer:** Colin F. Wilder, University of South Carolina

**Chair:** John Theibault, Stockton College

Inferring Artistic Networks from Cultural Data: Engravings in the Early Modern Netherlands

*Matthew Lincoln (University of Maryland)*

Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution (1553–1558)

*Martin Skoeries (University of Leipzig)*
64. **Ideas of Style in the English Renaissance**  
**ACP, St. Charles A**  
**Organizer:** Richard A. Strier, University of Chicago  
**Chair:** Scott C. Lucas, The Citadel  
Does the Law Have a Style? Is it one?  
*Bradin Cormack (Princeton University)*  
The Style of Surrey’s Time  
*Molly Murray (Columbia University)*  
Paleness versus Eloquence: The Ideologies of Style in the English Renaissance  
*Richard A. Strier (University of Chicago)*

65. **The Materials of Religion in Spenser and Donne**  
**ACP, St. Charles B**  
**Organizer:** Ethan J. Guagliardo, University of Notre Dame  
**Chair:** Rachel E. Hile, Indiana University-Purdue University Fort Wayne  
Earnest Irony: Spenser’s Moral Fictions  
*Jason Peters (University of Toronto)*  
Euhemerism and the Cult of Isis in the *Faerie Queene*  
*Ethan J. Guagliardo (University of Notre Dame)*  
An Ethics of the Dust: How John Donne Invented the Atom Bomb  
*Anthony Oliveira (University of Toronto)*

66. **Persecution, Toleration, Co-existence II: Polemic, Religious Plurality, and Conversion in the Holy Roman Empire**  
**ACP, Grand Ballroom A**  
**Sponsors:** Society for Reformation Research and the Meeter Center for Calvin Studies  
**Organizer and Chair:** Marjorie E. Plummer, Western Kentucky University  
The Blessed Virgin Mary’s Role in the Reformation’s First Executions  
*Robert Christman (Luther College)*  
“Against Jesus”: Circumcision and the Limits of Religious Plurality  
*Carina Johnson (Pitzer College)*  
A Conversion Too Far: Moritz von Büren and the Jesuits  
*Elizabeth Ellis-Marino (University of Arizona)*

67. **Early Modern Globalization I: Defining Globalization**  
**ACP, Astor Ballroom III**  
**Organizers:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Toby E. Wikström, Tulane University  
Montaigne’s Essais as Product and Critique of Global Commerce  
*Marcus Keller (U of Illinois at Urbana-Champaign)*  
The Local and the Global in French Renaissance Epic  
*Phillip Usher (Barnard College)*  
Globalization and the Making of Early Modern Europe  
*Carmen Nocentelli (University of New Mexico)*
68. **Early Modern Conviviality I**

**ACP, Astor Ballroom I**

**Organizer:** Alison A. Smith, Wagner College  
**Chair and Comment:** Eric Dursteler, Brigham Young University

Papal Weddings, 1483–1521: Both Public and Private Affairs  
*Jennifer DeSilva (Ball State University)*

The Development of the “Colazione” in Renaissance Italy: Women, Confectionery and Conviviality  
*Alison A. Smith (Wagner College)*

An Harmonic Courtly Society? Reflections on The Roles of Music and Poetry in Nobles’ Conviviality at Ferrara’s Court (1579–1597)  
*Miguel Palou Espinosa (European University Institute of Florence)*

69. **Did Early Modern Women Have a Youth? I: Girlhoods in Life Writing**

**ACP, Astor Ballroom II**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Julie D. Campbell, Eastern Illinois University  
**Chair:** Susan Amussen, University of California, Merced

Representing Girlhood in Seventeenth-Century England  
*Margaret Reeves (University of British Columbia)*

English Girlhood in Early Modern Ireland  
*Julie Eckerle (University of Minnesota, Morris)*

Teresa de Avila: Portrait of the Saint as a Young Woman  
*Barbara Mujica (Georgetown University)*

70. **Roundtable: Conveying Complexity:**

**Writing and Editing for a Classroom Readership**  
**ACP, Grand Ballroom C**

**Sponsor:** Sixteenth Century Journal  
**Organizer:** Gary G. Gibbs, Roanoke College  
**Chair:** Whitney A. M. Leeson, Roanoke College

Participants:
*Jeffrey Watt (University of Mississippi)*
*Jonathan Zophy (University of Houston, Clear Lake)*
*Merry Wiesner-Hanks (University of Wisconsin-Milwaukee)*
*Allyson Poska (University of Mary Washington)*
*Brian P. Levack (University of Texas at Austin)*
*Katherine French (University of Michigan)*

71. **Sacred Spaces**

**MPH, Studio 1**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Walter Melion, Emory University

St. Antoninus & Spatial Rearrangements of the Florentine Ritual Topography  
*Anatole Upart (Benedictine University)*

Heard but not seen? The Location of Nuns’ Choirs in Renaissance Italy  
*Joanne Allen (American University)*

Art and Liturgy in the Dominican Nunneries of Castile and the Viceroyalties of New Spain and Peru: Interactions in the Atlantic Basin  
*Mercedes Pérez Vidal (Centro de Estudios sobre América Latina y el Caribe & Universidad Nacional Autónoma de México)*

Itineraries and Architecture in 17th-Century Spiritual Writing  
*Anne Francoise Morel (Universiteit Gent)*
72. **Michelangelo**  
**Organizer: James Clifton, Sarah Campbell Blaffer Foundation**  
The Reception of Michelangelo’s *Last Judgment* in Post-Tridentine Art Criticism  
Silvia Tita (*University of Michigan*)  
Michelangelo’s New Sacristy: Emulation and Identity  
David Drogin (*State University of New York, F.I.T.*)  
The Sistine Chapel in Hollywood: Simulating Michelangelo  
Sally Hickson (*University of Guelph*)

73. **Discussing Don Quixote:**  
**Sexuality, Gender, and Political Thought**  
**Organizer and Chair: Elvira L. Vilches, North Carolina State University**  
Slippery Beards: Manipulating Masculinity in Don Quixote (II, 32) and the Early Modern Period  
Carmen Granda (*Brown University*)  
From Braying Donkeys to Priapus: Decoding Don Quixote’s Sexual Struggles  
Sherry Velasco (*University of Southern California*)  
Cervantes's Don Quijote II and the Spanish Reason-of-State Tradition  
Keith Howard (*Florida State University*)

74. **Politics Local and Imperial in the German-Speaking World**  
**Organizer: Scott K. Taylor, University of Kentucky**  
**Chair: Sigrun Haude, University of Cincinnati**  
Reading Between the Lines: Names, Influence and Political Rule in Nuremberg’s Council Minutes, 1500–1600.  
Hannah Murphy (*University of Oxford*)  
The Nuremberg Argumenta of 1570: Politics of Alliance in the Holy Roman Empire after the Peace of Augsburg  
Christopher W. Close (*Saint Joseph’s University*)  
Performing the State: The Birth of the Swiss Republic in 1650  
Thomas Lau (*Universität Fribourg*)

75. **Female Body Politic in the Late Sixteenth Century:**  
**Womb, Voice, Manners**  
**Organizer: Robert J. Hudson, Brigham Young University**  
**Chair: Elizabeth Black, Old Dominion University**  
Nuysement’s Feminine Voice in “Plainte de Telie à Eco”  
Gabriella Scarlatta Eschrich (*The University of Michigan-Dearborn*)  
From Womb to Walled City in Jacques de Fonteny’s *Cléophon* (1600)  
Anna Rosensweig (*University of Southern California*)  
Marie de Romieu’s *Instruction pour les jeunes dames*: Context and Challenges for a First English Translation  
Deborah Lesko Baker (*Georgetown University*)
76. **Nicholas of Cusa and Protestant Thought I** MPH, Studio 6  
**Sponsor:** Centre for Research on Religion (CREOR), McGill University  
**Organizers:** Eric M. Parker, McGill University and Joshua Hollmann, Concordia College  
**Chair:** Torrance Kirby, McGill University  
Nicholas of Cusa and Martin Luther on Christ and the Coincidence of Opposites  
Joshua Hollmann (Concordia College)  
Lineages of Papal Reform: Nicholas of Cusa’s *Reformatio generalis* (1459) and Luther’s View of the Papacy during the Early Indulgence Controversy (1517–19)  
Richard Serina (Concordia Seminary)  
As the Blind Discern Color: Nicholas of Cusa and John Calvin on the Hiddenness of God  
Kirk Essary (Florida State University)  

77. **New Perspectives on Karlstadt** MPH, Studio 7  
**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Kenneth G. Appold, Princeton Theological Seminary  
Karlstadt and the Origins of the Eucharistic Quarrel  
Thomas Kaufmann (Georg-August-University, Göttingen, Germany)  
Methods of Karlstadt-Research  
Martin Kessler (Georg-August-University, Göttingen, Germany)  
Karlstadt’s Erklärung: A Reexamination of Karlstadt and Luther’s Relationship  
Alyssa Lehr Evans (Princeton Theological Seminary)  

78. **Urban Conflict in Basel, Augsburg, and Moscow** MPH, Studio 8  
**Organizer:** Laura Stokes, Stanford University  
**Chair:** Joy Wiltenburg, Rowan University  
Blood, Honor, and Power on the Threshold of the Early Modern  
Laura Stokes (Stanford University)  
Communalism and Conflict in Early Modern Moscow  
Lindsey Martin (Stanford University)  
“The Scourge of the Tongue”: Slander, Truth, and Justice in the Early Modern German City  
Allyson F. Creasman (Carnegie Mellon University)  

79. **Sir Philip Sidney: His Life and Writings** MPH, Studio 9  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Andrew Strycharski, Florida International University  
“That Balance of My Contentation”: Satisfaction, Society, and the Self in Sidney’s *Old Arcadia*  
Paul Zajac (The Pennsylvania State University)  
“The world can be judge”: Edmond Molyneux, Philip Sidney, and the Sublimation of Enmity  
Christopher Martin (Boston University)  
Energeia in Melancthon’s *Liber de anima* and Philip Sidney’s *Apology*  
Daniel Lochman (Texas State University)
80. **The Classical Inheritance I**

**Organizer:** Marc R. Forster, Connecticut College  
**Chair:** Jason P. Coy, College of Charleston

Marveling at Paradox as a Common Ground for Plot and Metaphor: Baltasar Gracián's Agudeza in Light of the Reception of Aristotle's Poetics (1548–1648)  
*Javier Patino Loira (Princeton University)*

Animals in Amber: Fossils and the Poetics of Intimacy  
*Shannon Kelley (Fairfield University)*
81. **Movement of Books in the Early Modern Hispanic World II**
   CPH, Bourbon
   **Sponsor:** Society for the History of Authorship, Reading and Publishing (SHARP)
   **Organizer and Chair:** Clayton L. McCarl, University of North Florida

   *Islamic Origins of Colonial Mexican Pharmacy: The Movement of Texts and Ideas from the Medieval Islamic World to New Spain*
   
   **Paula De Vos** (San Diego State University)

   *‘juan Bautista de Pomar, Diego Muñoz de Camargo, and the Relaciones Geográficas in the wake of the Spanish Crown’s 1577 Censorship of Indigenous Writings*
   
   **José Espericueta** (University of Dallas)

   *Archives, Animal Souls, and Animalicity*
   
   **Zeb Tortorici** (New York University)

   *Eugenio de Manzana’s Libro de enrenamientos de la gineta, sent to New Spain*
   
   **Aurora Díez-Canedo** (Universidad Nacional Autónoma de México)

82. **Sculpture and Sculptors in Spain I**
   CPH, Burgundy
   **Organizer:** Kelley H. Di Dio, University of Vermont
   **Chair and Comment:** Ilena Colón-Mendoza, University of Central Florida

   *From Lines to the Round: Partnership Between Sculptors and Draughtsmen in Seventeenth-Century Castile*
   
   **Edouardo Lamas-Delgado** (Royal Institute for Cultural Heritage, Brussels)

   *Retablo Theory in Seventeenth-Century Spain: The Space of Sculptors in Architecture*
   
   **Sabina de Cavi** (Universidad de Córdoba)

   *Empathetic Wounds: Depicting the Mechanics of Salvation in Early Modern Spanish Polychrome Sculptures*
   
   **Tiffany L. Hunt** (Temple University)

83. **Vision, Word, Authority: Caterina & Birgitta**
   ACP, St. Louis
   **Sponsor:** Hagiography Society
   **Organizer and Chair:** Sara M. Ritchey, University of Louisiana, Lafayette

   *Fashioning Female Sanctity: The Significance of Clothing in Giovanni di Paolo’s Catherine of Siena Predella (ca. 1460)*
   
   **Holly Flora** (Tulane University)

   *Alfonso of Jaén’s Epistola solitarii ad reges: Discernment of Spirits and Visionary Imagination*
   
   **Thomas Luongo** (Tulane University)

   *An Ex-Voto Life of St. Catherine of Siena (1501)*
   
   **Alison K. Frazier** (University of Texas at Austin)

84. **Early Modern Conviviality II**
   ACP, Astor Ballroom I
   **Organizer and Chair:** Alison A. Smith, Wagner College

   *Staging Inhospitality in Interludes by John Bale and Lewis Wager*
   
   **Ernst Gerhardt** (Laurentian University)

   *Companions and Carousers: Conviviality in German Early Modern Tales (1555–1565)*
   
   **Jan Alessandrini** (University of St. Andrews)

   *Convivial Jesting in Love’s Labour’s Lost*
   
   **Mary Polito** (University of Calgary)
85. **Violence against Images in Italy and the Spanish Empire**  
   **Organizer:** Luis R. Corteguera, University of Kansas  
   **Chair and Comment:** Lisa Bitel, University of Southern California  
   Scratching the Surface: Interpreting the Effacement of Religious Images  
   Megan Holmes (University of Michigan)  
   Indigenous Bodies and Sacred Images in Colonial Mexico  
   Jennifer Hughes (University of California, Riverside)  
   Immoderate Adoration: Credulous Forms of Sacrilege in the Iberian World  
   Luis R. Corteguera (University of Kansas)  

86. **New Perspectives on Jean de Léry and Reformation-Era Anthropophagy II**  
   **Organizer:** Amy Houston, Stonehill College and Adam Asher Duker, University of Notre Dame  
   **Chair:** Amy Houston, Stonehill College  
   **Comment:** Janet Whatley, University of Vermont (emerita)  
   Text versus Image in Theodor de Bry's Léry  
   Andrea M. Frisch (University of Maryland)  
   An Emotional Anthropology: Léry's Mission and the Laugh of the Indian  
   Charles-Louis Morand Métivier (University of Vermont)  
   Israelite Society and its Discontent: Jean de Léry's *Histoire Mémorable* in the Shadow of the Third Civil War  
   Adam Asher Duker (University of Notre Dame)  

87. **Fictional and Clairvoyant Voices in the Early German Reformation**  
   **Organizer:** Geoffrey L. Dipple, Augustana College, Sioux Falls  
   **Chair:** Gary K. Waite, University of New Brunswick  
   Diepold Peringer and the Fiction of the Peasant Preacher  
   Roy Vice (Wright State University)  
   Johann Eberlin von Günzburg's Humanism, Theology and Rhetoric of Peace in his 1526 Pamphlet “A True Admonition to the Christians in the Mark of Burgau”  
   Richard Cole (Luther College)  
   Eberlin von Günzburg's “Wolfaria”: Between Utopia and Imperial Reform  
   Geoffrey L. Dipple (Augustana College, Sioux Falls)  

88. **Natural Philosophy and the Gendered Body**  
   **Sponsor:** Society for the Study of Early Modern Women  
   **Organizer:** Mary Trull, St. Olaf College and Rebecca Totaro, Florida Gulf Coast University  
   **Chair:** Rebecca L. Laroche, University of Colorado, Colorado Springs  
   Meteorology, Memory, and Generative Metamorphosis  
   Rebecca Totaro (Florida Gulf Coast University)  
   Sealed with Blood: Some Questions Concerning a Female Faustus  
   Louis Schwartz (University of Richmond)  
   Matter and Maternality in Lucretius and Lucy Hutchinson  
   Mary Trull (St. Olaf College)
89. Mapping and Data Visualization in the Study of Patterns of Political Influence and Power  
ACP, Bienville  
Sponsor: Iter: Gateway to the Middle Ages and Renaissance  
Organizer: Colin F. Wilder, University of South Carolina  
Chair: Kathryn A. Edwards, University of South Carolina  
To See Irregular Seas: Implications of Coding Geolocation for Lost and Imprecise Places  
Jason Cohen (Berea College)  
Spatial Analysis of Discounts in the Ecclesiastical Subsidy in Castile, 1530–1556  
Sean Perrone (Saint Anselm College)  
A Feast for the Eyes: Digital Visualizations of Consumption at the Court of Brandenburg-Prussia in the 17th Century  
Molly Taylor-Poleskey (Stanford University)  

90. The Early Reformation in Geneva and France: New Perspectives from the Archives and Calvin’s Pulpit  
ACP, St. Charles A  
Organizer: Jonathan A. Reid, East Carolina University  
Chair and Comment: Raymond A. Mentzer, University of Iowa  
Early Lutherans on Trial: Factionalism and Religious Turmoil in Geneva (1534–1535)  
Mathieu Caesar (Neubauer Collegium–University of Chicago)  
“Lutheran” Communities in Five French Cities, (1523–1555): Calvin’s “Nicodemites” in Action before They Became Reformed (or not)  
Jonathan A. Reid (East Carolina University)  
Beyond the Nicodemite: The Twofold Audience of John Calvin’s Quatre Sermons (1552)  
Kenneth Woo (Duke University)  

91. Roundtable: Devotional Literature in Early Modern Europe  
ACP, St. Charles B  
Sponsor: Society for Reformation Research  
Organizers: Ronald K. Rittgers, Valparaiso University and Alec Ryrie, Durham University  
Chair: Ronald K. Rittgers, Valparaiso University  
Participants:  
Ronald K. Rittgers (Valparaiso University)  
Alec Ryrie (Durham University)  
Carlos Eire (Yale University)  
Susannah Monta (University of Notre Dame)  
Bruce Gordon (Yale University)  

92. Martin Luther, Lutheranism, and the Christian in Society  
MPH, Studio 7  
Organizer and Chair: Rady Roldan, Boston University  
Exul Christi: Lutheran Confessional Migration in Late 16th Century  
Vera von der Osten-Sacken (Humboldt-Universität zu Berlin)  
“Unless the Lord Builds”: House Inscriptions and Lay Spirituality in Early Modern Lutheran Germany  
Ken Kuribara (Union Theological Seminary)  
The Church as Politeia in Luther and Melanchthon  
Matti Nikkanen (University of Helsinki)
93. **Persecution, Toleration, Co-existence III:**

**Co-existence in Western Europe**

**ACP, Grand Ballroom A**

**Sponsors:** Society for Reformation Research and the Meeter Center for Calvin Studies

**Organizer:** Amy N. Burnett, University of Nebraska–Lincoln

**Chair:** Karin Maag, Calvin College


*Victoria Christman (Luther College)*

“To our Dear Friends”: Negotiating Peace between Catholics and Reformed in the Western Swiss Confederation

*James Blakeley (St. Joseph’s College, NY)*

Religious Coexistence in the English Midlands, 1560–1630

*Susan Cogan (Utah State University)*

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94. **Did Early Modern Women Have a Youth? II:**

**Before Marriage, and After**

**ACP, Astor Ballroom II**

**Sponsor:** Society for the Study of Early Modern Women

**Organizer:** Elizabeth Cohen, York University

**Chair:** Jane Couchman, Glendon College, York University

Passionate Flight: Girlhood Emotion and Emotionology in Sixteenth-Century New Spain

*Jacqueline Holler (University of Northern British Columbia)*

“Una zitella giovane”: Young Roman Women Ripe to be Led Astray

*Elizabeth Cohen (York University)*

Marriage as Coming of Age: Notes from the Roman Nobility

*Renee Baernstein (Miami University)*

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95. **Early Modern Globalization II:**

**Cosmopolitanism**

**ACP, Astor Ballroom III**

**Organizers:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University

**Chair:** Ellen R. Welch, University of North Carolina, Chapel Hill


*Oumelbanine Zhiri (University of California San Diego)*

Michel de Montaigne’s Meditations on Global Imperialism and the Spanish Conquest of Peru in “Des coches”

*Scott Juall (University of North Carolina Wilmington)*

Renaissance Cosmopolitanism: A Mobility Studies Perspective

*Jenny Meyer (Fordham University)*
96. **Killing in the Name Of:**

**Regicide, Assassination, and Political Violence during the French Wars of Religion**

**ACP, Grand Ballroom C**

**Organizer:** Gregory D. Bereiter, Northern Illinois University

**Chair and Comment:** Brian Sandberg, Northern Illinois University

Popes, Cardinals, and the Assassin's Knife: Papal Diplomacy and Political Violence in France, 1572–1589

*Charles Keenan (Northwestern University)*

“To Set the Church and the People Free”: Catholic Clergy and Assassination Plots during the Catholic League

*Gregory D. Bereiter (Northern Illinois University)*

“Ne cessez jamais votre deuil”: Emotions and the Récits of Henri IV’s Assassination

*Stefania Gargioni (University of Kent–FU Berlin)*

97. **Iconographic Issues of Portraits and Portrayals**

**ACP, Grand Ballroom B**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Anne Dunlop, Tulane University

Portraiture in Motion: Raphael’s Doni Portraits & their Verso Images

*Lauren Dodds (University of Southern California)*

As Different As Night and Day: Two Portraits of the First Medici Dukes

*Jennifer Liston (Salisbury University)*

98. **Christian-Muslim Fault Lines?**

**Some Local Conflicts, 1575–1625**

**MPH, Studio 1**

**Organizers:** James D. Tracy, University of Minnesota and Eric Dursteler, Brigham Young University

**Chair:** Donald J. Harreld, Brigham Young University

On the Beginnings of Globalization of International Relations: The Fight for Hormuz (1600–1625) as the First Globalized Eurasian Conflict

*José Vicente Serrão (University Institute of Lisbon & CEHC-IUL) and Graça Almeida Borges (European University Institute & CEHC/ISCTE-IUL)*

Between Three Empires: Turkish Morlacchi in Venetian Dalmatia, ca. 1575–1617

*James Tracy (University of Minnesota)*

Revolt and Religion in Early Modern Dalmatia

*Eric Dursteler (Brigham Young University)*

99. **Topographies and Geographies**

**MPH, Studio 2**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Jessica Maier, Mount Holyoke College

Allegories in Translation: Four Continents Allegories and the Dissemination of Geographical Knowledge in Early Modern Europe

*Louise Arizzoli (University of Mississippi)*

Que pueden significar estos aparatos: Disclosing Viewership in Beccafumi’s Scenographic View of Pisa

*Javier Berzal de Dios (Ohio State University)*

Soft Edges and Blank Spaces: Mapping Ambiguities of Cinquecento China

*Irene Backus (Oklahoma State University)*
100. **Hermeneutics and Poetics in Early Modern England**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Leah Whittington, Harvard University

- The Birth of Dead Metaphor  
  *Roger Jackson (Angelo State University)*
- The Process of the Text: William Tyndale’s Dynamic Hermeneutics  
  *Tibor Fabiny (Károli Gáspár University)*
- Faith-less Steps? Spenser, Dante, and the Role of Faith in the Interpretative Act  
  *Denna Iammarino (Case Western Reserve University)*

101. **Political Writing Across Borders and Cultures**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Christopher W. Close, Saint Joseph’s University

- Anti-Greek Language, Honor, and Identity: The Dispute Between George of Trebizond and Guarino of Verona  
  *Karl Alexander (University of Kentucky)*
- The Influence of Spanish Historical Writing Outside of Spain: European Translations of Spanish Histories (1580–1615)  
  *Kira von Ostenfeld-Suske (Columbia University)*
- An Immoderate Appetite for Empire: Dishonoring and Defending Venice in the Fifteenth Century  
  *Monique O'Connell (Wake Forest University)*

102. **Of Warriors, Of Death:**

**Montaigne, Violence, Pleasure and Privation**

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Brenton K. Hobart, The American University of Paris

- Deserved, Desired and Detoured: Brief Encounters with Anecdotal Deaths in Montaigne  
  *Dorothy Stegman (Ball State University)*
- Marie de Gournay, Camilla, and the Chaste Literary Warrior  
  *Emily Cranford (Centre College)*
- Montaigne, Lipsius and the representation of violence in text and image  
  *Jeremie Korta (Harvard University)*

103. **Nicholas of Cusa in Protestant Thought II**

**Sponsor:** Centre for Research on Religion (CREOR), McGill University  
**Organizers:** Eric M. Parker, McGill University and Joshua Hollmann, Concordia College  
**Chair:** Torrance Kirby, McGill University

- The Influence of Nicholas of Cusa in the Philosophical Theology of Thomas Jackson (1579–1640)  
  *Peter James Bryson (McGill University)*
- “Squaring the Circle”: Cusan Metaphysics and the Pansophic Vision of Jan Amos Comenius (1592–1670)  
  *Simon Burton (University of Warsaw)*
- “Reason re-enthroned in her Majestick Seat”: Religion and Reason in Nicholas of Cusa and the Cambridge Platonists (ca. 1644–1688)  
  *Eric M. Parker (McGill University)*
104. Renaissance Oecologies: 
Scaling the Human in Shakespeare and Spenser MPH, Studio 8
Organizer: Tiffany J. Werth, Simon Fraser University
Chair: Peter C. Mancall, University of Southern California
Weighing the World: The Scale of Creatures and Spenser’s Egalitarian Giant
Tiffany J. Werth (Simon Fraser University)
Shakespeare’s Stones: Following the Proper Chain of Commands: Talus, Hermione, and the Imperative
Andrew Tumminia (Spring Hill College)
Exceptional Humans, Human Exceptionalism, and the Shape of Things to Come
Joseph Campana (Rice University)

105. English Queens and English Authors MPH, Studio 9
Organizer: Scott C. Lucas, The Citadel
Chair: Linda Shenk, Iowa State University
Preaching Marriage and Preaching Reform: Edmund Grindal, the Funeral Sermon, and the Courtship of Elizabeth I
Sean Flory (University of Jamestown)
“His Endeavor to Seduce Our Eve”: Elizabeth’s Body and the Trauma of Catholic Incursion in Stubbs’ The Discovery of a Gaping Gulf (1579)
Debori Kimbro (Arizona State University)
“Bellona we may name her”: Anne Boleyn in Early Modern Accounts of the Henrician Martyrs
Carolyn Colbert (Memorial University of Newfoundland)

106. Religion, Power, and Cultural Anxiety in Spain and the Americas MPH, Studio 10
Organizer and Chair: Elvira L. Vilches, North Carolina State University
Fiction in the Archive: Torture, Confession, Ritual Murder, and Storytelling in the “Idolatry Trials” in Sixteenth-Century Colonial Yucatán
Alejandro Enriquez (Illinois State University)
The Seven Deadly Sins and the Picaresque
Sara Lehman (Fordham University)
Connections between Old and New Christians: The Influence of Spanish Literary Works on Morisco Writers
Lisette Balabarca (Siena College)
Images between Worlds: Renegades’ Use and Abuse of Religious Iconography in Early Modern Spanish Texts
Catherine Infante (University of Wisconsin-Madison)
107. **Reconstructing Royal Libraries I**  
**ACP,** **Bourbon**  
Sponsor: Early Book Society  
Organizer: Valerie E. Schutte, University of Akron  
Chair: Martha Driver, Pace University  
Saintly and Secular Devotion in Anne of Brittany’s Books  
*Anneliese Pollock (University of California, Santa Barbara)*  
Books Bound for Queen Mary I by the King Edward and Queen Mary Binder  
*Valerie Schutte (University of Akron)*  
Building a Royal Collection: Philip II’s Favorite English Author  
*Ana Saez-Hidalgo (Universidad de Valladolid)*

108. **Reconstructing Art and Artistic Process in the Viceroyalties of New Spain and Peru, 1520–1650**  
**ACP,** **Burgundy**  
Organizer: Linda K. Williams, University of Puget Sound  
Chair: Kris Lane, Tulane University  
Comment: Dana Leibsohn, Smith College  
The Art of Anonymity: Indigenous Sculptors and Miraculous Statues in Sixteenth-Century Mexico  
*Derek Burdette (Pennsylvania State University)*  
The Dangers of Portraiture: An Inquisitorial Trial from Colonial Mexico  
*Adam Jasinski (Harvard University)*  
Escandalo! A Dominican Friar and Franciscan Paintings in Early Seventeenth-Century Yucatán  
*Linda K. Williams (University of Puget Sound)*

109. **Hybridity and Supplement**  
**ACP,** **Toulouse A**  
Organizer: Cathy Yandell, Carleton College  
Chair: Amy Graves-Monroe, University at Buffalo, SUNY  
The Monstrous Other: Corporeal Difference as Supplement in Early Modern France  
*Kathleen Long (Cornell University)*  
“Dites-moy un peu, pourquoi est-il femelle?” Corporeal Hybridization as a Political Weapon in the French Wars of Religion  
*David LaGuardia (Dartmouth College)*  
Redressing Ficino, Redeeming Desire: Symphorien Champier’s *La Nef des dames vertueuses*  
*Todd Reeser (University of Pittsburgh)*

110. **Sculpture and Sculptors in Spain, 1450–1660 II**  
**ACP,** **Iberville**  
Organizer: Ilenia Colón-Mendoza, University of Central Florida  
Chair: Kelley H. Di Dio, University of Vermont  
The Art of Painting Polychrome Sculpture in Seventeenth Century Spain  
*Ilenia Colón-Mendoza (University of Central Florida)*  
On the Origins of a Colossal Fountain: A New Poetical Source for the *Fuente de los Tritones*  
*Fernando Loffredo (SUNY, Stony Brook University)*  
Low Countries Sculptors and the Iberian World: Focus on Jérôme Du Quesnay the Younger  
*Géraldine Patigny (Université Libre de Bruxelles and Royal Institute for Cultural Heritage)*
111. **Have you really seen them all? The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies I: Renaissance Europe**

**Organizer**: Esperanca Camara, University of Saint Francis

**Chair**: Kim Butler Wingfield, American University

“And his mercy is from generation unto generations”: The Pietà and the Cardinal

*Emily Fenichel (Florida Atlantic University)*

*Stella Celi Extirpavit: Michelangelo, Marcantonio and the Madonna in the Clouds*

*Femke Speelberg (Metropolitan Museum of Art)*

Transformations of Light in Works of the Virgin and Child in Panel Painting and Printmaking around 1500

*Stavros Vlachos (University of Bremen, Germany)*

Variations on a Theme: The Madonna Lactans and the Engorged Breasts of Baby Christ

*Jutta Sperling (Hampshire College)*

112. **Exile and Early Modern Europe**

**Organizer**: Timothy J. Orr, Baylor University

**Chair**: Megan Armstrong, McMaster University

Maintaining Connections to la Patrie: André Rivet and his Continued Contact with French Huguenots

*Nicholas Must (McMaster University)*

By the Rivers of Babylon? Flight from Persecution and Conceptions of Exile

*Margaret Brennan (University of Illinois)*

Junker Jörg on Patmos: The Question of Identity during Luther’s Exile in the Wartburg

*Timothy J. Orr (Baylor University)*

113. **Mining Theology in Luther’s Exegesis**

**Organizer and Chair**: Elsie A. McKee, Princeton Theological Seminary

The Old Testament Prophecy for Us: Luther and Calvin on Isaiah

*Inseo Song (Princeton Theological Seminary)*

Idolatry and the Exegetical Luther: Revisiting the Iconoclastic Controversy

*Miles Hopgood (Princeton Theological Seminary)*

Luther’s Two-Kingdom Theory in Light of His Teachings on History and the Paired Theme of Faith and Love

*Sun-young Kim (Graduate School of Practical Theology)*

114. **Roman Catholic Polemics in Image and Word**

**Organizer**: Rady Roldan, Boston University

**Chair**: Stefania Tutino, UCLA

Port-Royal: Philosophies of Resistance

*John Conley (Loyola University Maryland)*

Lies, False Accusations, and Blasphemies: Erasmus’s Method of Defense in His Controversies with Noël Beda

*Mark Crane (Nipissing University)*

Crucified like Christ? Pedagogy and Polemic in Portraits of Crucified Monks and Nuns, 1450–1600

*Rabia Gregory (University of Missouri)*
115. **Survey of Digital Humanities Approaches to Early Modern Literature and History**  
*ACP, Bienville*

**Sponsor:** Center for Digital Humanities, University of South Carolina and Iter: Gateway to the Middle Ages and Renaissance  
**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** Hans P. J. Brandhorst, Arkyves

Cataloguing Paratexts from the Early Modern Book Trade: Digital Approaches  
*Andie Silva (Wayne State University)*

The Landscape of Digital Early Modern Studies  
*John Theibault (Richard Stockton College)*

Looking at the Cloud  
*Paul Dijstelberge (University of Amsterdam) and Etienne Posthumus (University of Amsterdam)*

116. **Calvin, the French Reformers and “Nicodemism”: New Perspectives**  
*ACP, St. Charles A*

**Organizer:** Michael L. Monheit, University of South Alabama  
**Chair and Comment:** Carlos Eire, Yale University

Calvin’s Hostility to Participation in the Catholic Mass and Communion  
*Michael L. Monheit (University of South Alabama)*

Revisiting Calvin’s Severity towards French Nicodemism  
*Jon Balserak (University of Bristol)*

Reformed Critics of Calvin’s Position on Nicodemism  
*Michael Bruening (Missouri S&T)*

117. **Writing and Reading Recipes: A Hermeneutic of the Inscrutable**  
*ACP, St. Charles B*

**Organizer:** Jean-Claude Carron, UCLA  
**Chair:** Christopher Flood, Brigham Young University

Inscrutable Inscriptions: Reading Recipes in the Livre fort excellent de cuysine  
*Timothy Tomasik (Valparaiso University)*

Deciphering Culinary Recipes  
*Jean-Claude Carron (UCLA)*

Un savoir indéterminé, des recettes non conformes : le cas de l’alchimie.  
*Ilana Zinguer (University of Haifa)*

118. **Continuity and Compromise: Regional Movements Across the Spectrum of the Confessional Divide**  
*ACP, Astor Ballroom II*

**Organizer:** Benjamin T. Esswein, University of California, Riverside  
**Chair:** Kathryn A. Edwards, University of South Carolina  
**Comment:** Daniel Christensen, Biola University

The Politics of Regular Devotion: the Augustinian Religious Orders in the Lyonnais  
*Matthew Rivera (Northwest University)*

Multi-confessionalism in Regional Context: Catholics and Protestants in the Imperial City of Colmar at the End of the Thirty Years’ War  
*Peter Wallace (Hartwick College)*

Compromise for the Gospel: Primus Truber, Hans Ungnad and the Urach Printing Press  
*Benjamin T. Esswein (University of California, Riverside)*
119. **Early Modern Globalization III: Performing Globalization**  
**ACP, Astor Ballroom III**  
**Organizers:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Michael Meere, Wesleyan University  
Coloniality and the Economics of Westernization of Court Festivals: Medici, Valois, and Stuart Performance and Their Texts  
*Gretchen Smith (Southern Methodist University)*  
Tracing the Globalization of Slavery: From Les Histoires tragiques to Le More cruel  
*Toby E. Wikström (Tulane University)*  
Forms of Otherness in Shakespeare’s Illyria  
*Lea Puljcan Juric (Fordham University)*

120. **Sessions in Honor of Barbara Diefendorf I: Cities and Communities**  
**ACP, Astor Ballroom I**  
**Organizers:** Megan Armstrong, McMaster University; Sara Beam, University of Victoria; and Virginia Reinburg, Boston College  
**Chair:** James B. Collins, Georgetown University  
Catholicism in New France: Mission and Mediation in Détroit  
*Sara Chapman (Oakland University)*  
The Parish at War: Churchwardens and the Defense of Rural Communities in the Central Loire during the French Religious Wars  
*Eric Nelson (Missouri State University)*  
Beneath the Cosh: Catholics and Huguenots in Norman Coastal Communities  
*Penny Roberts (University of Warwick)*  
Men of the Law and Civic Governance in Early Modern France  
*Michael Breen (Reed College)*  
Urban culture and religious coexistence: Catholics and Huguenots in Seventeenth-Century Saumur  
*Scott Marr (Boston University)*

121. **Shifting Stages: Europe and the World**  
**MPH, Studio 3**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** John Chuchiak, Missouri State University  
The Debate on Slavery in the 16th-Century Early Spanish Philippines  
*James Loreto Piscos (San Beda College, Manila)*  
The Sixteenth Century in West African History: The Integration of a Sub Region into the Western Capitalist System  
*R. Obinta (Obafemi Awolowo University, Nigeria)*  
From Conquest to Consolidation: Institutionalizing the Interpreters of Yucatan, 1550–1617  
*Mark Lentz (Utah Valley University)*
122. **Roundtable: Shooting at the head deer?**

**English Evangelicals from the Act of Six Articles to the death of Henry VIII**

ACP, Grand Ballroom C

**Sponsor:** Institute of Medieval and Early Modern Studies, Durham University

**Organizer and Chair:** Thomas S. Freeman, University of Essex

**Participants:**
- Micheline White (Carleton University)
- Aysha Pollnitz (Grinnell College)
- Jonathan Reimer (University of Cambridge)
- Alec Ryrie (Durham University)
- Scott C. Lucas (The Citadel)
- Susan M. Felch (Calvin College)

123. **Persecution, Toleration, Co-existence IV:**

**Dutch Protestant Exiles in Germany**

ACP, Grand Ballroom A

**Sponsors:** Society for Reformation Research and the Meeter Center for Calvin Studies

**Organizer:** Jesse Spohnholz, Washington State University

**Chair:** Geert Janssen, University of Amsterdam

The Promise of Exile: The Religious Aspirations of Dutch Refugees in Frankfurt, 1570–1580
- Max Scholz (Yale University)

Pilgrims of God?: Utenhove's Narrative on Dutch Exiles in Germany
- Mirjam van Veen (Vrije Universiteit, Amsterdam)

The Origins of Dutch Intolerance: Exile and the Long-Term Historiography of the Dutch Reformation
- Jesse Spohnholz (Washington State University)

124. **Embodiment and the Senses in Early Modern English Drama**

MPH, Studio 2

**Organizer:** Holly Pickett, Washington and Lee University

**Chair:** Genelle C. Gertz, Washington and Lee University

A Rose By Any Other Name: Shakespeare and the Senses
- Holly Dugan (George Washington University)

Devotional Practice and Poisoned Stage Properties in Renaissance English
- Holly Pickett (Washington and Lee University)

Revenge Tragedy
- Holly Pickett (Washington and Lee University)

Virtues that Matter: Ethics and Embodiment in Hamlet
- Holly Crocker (University of South Carolina)

Movement and Metaphor in Much Ado About Nothing
- Jennifer Waldron (University of Pittsburgh)

125. **Early Modern Artists at Work II**

MPH, Studio 1

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Susan Maxwell, University of Wisconsin Oshkosh

Dürer's Winged Women
- Margaret Carroll (Wellesley College)

Elisabetta Sirani’s Allegories of Charity (1664–1665): Drawings, Portraits, and Symbols
- Elizabeth Ranieri (UT at Dallas)
126. **Religious Women and their Networks**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Graeme Murdock, Trinity College Dublin  
The Strength of Divine Grace: Wives, Mothers, and Martyrs in Early Modern European Accounts of Christianity in Japan  
Jennifer Welsh (College of Charleston)  
Of Nuns and State Building. The Reform of Fontevraud and the Making of Bourbon France (c. 1491–1575)  
Annalena Müller (Yale University)  
Women Religious Beyond the Convent  
Susan Dinan (William Paterson University)

127. **Platonic Cartographies: Love, Hierarchies, Discovery**  
**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Lidia Radi, University of Richmond  
Neoplatonic Travels: From Italy to France in Early Modern Literature  
Johanna Vernaquist (Linköping University)  
Polyphonies of Love in the Heptameron  
Carin Franzén (Linköping University)  
Between Fact and Fiction: a Retelling of the New World in Rabelais’ Quart Livre  
Brendan Rowley (Washington University in St. Louis)

128. **Does Size Matter? Reconsidering Poetic Form I**  
**Organizer:** Ayesha Ramachandran, Yale University  
**Chair:** Brett Foster, Wheaton College  
A Queen’s Lament: The Ovidian Subtext of Elizabeth I’s “On Monsieur’s Departure”  
Sue Starke (Monmouth University)  
Sweet be the bands: Freedom and Wedlock in Spenser’s Amoretti and Epithalamion  
Rebecca Rush (Yale University)  
The Heroism of Lament from Lyric to Epic  
Sarah Van der Laan (Indiana University)

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Kimberly Coles, University of Maryland  
John Donne and Modern Neuroscience: An Empathetic Hermeneutic for “A Nocturnal Upon St. Lucy’s Day”  
David Strong (University of Texas at Tyler)  
The Feast of the Immaculate Conception and John Donne’s Anniversaries  
Paul Stapleton (UNC–Chapel Hill)  
“Conceit” and “Conceive” in John Donne’s Metempsychosis  
Lindsay Sherrier (Rice University)
130. **Aspects of Edmund Spenser’s Poetry**

*Organizer: Scott C. Lucas, The Citadel*
*Chair: Leah Whittington, Harvard University*
*Finding Cleopolis: Revisiting Spenser’s Cities*
   *Ernest Ruffleth (Louisiana Tech University)*
*Reading Spenser and Smith: the Emerging Poetic of Navigation*
   *Sharon Higby (University of Maryland College Park)*
*Money and the Limits of Allegory: Spenser, Langland, Boiardo*
   *Yulia Ryzhik (Princeton University)*

131. **Humanism and Classicism in Renaissance England**

*Organizer: Scott C. Lucas, The Citadel*
*Chair: William Junker, University of St. Thomas*
*“Comfort in the Hope of Your Good Continuance”: Margaret Ascham’s Preface to The Scholemaster*
   *Megan Mize (Old Dominion University)*
*Passionate Time in Elizabeth Cary’s The Tragedy of Mariam: Neo-stoicism and the Problem of Tragedy*
   *Lara Dodds (Mississippi State University)*
*John Lyly’s Atypical Greek Classicism*
   *Jeanne McCarthy (Georgia Gwinnett College)*

132. **Marlowe’s “Mighty Line”: Reconsidering Marlowe’s Language**

*Organizer: Alexandra S. Ferretti, University of Alabama*
*Chair: Nicholas R. Helms, University of Alabama*
*Tragic Glass: The Lyric as Mirror in Christopher Marlowe’s Tamburlaine*
   *L. Bellee Jones-Pierce (Emory University)*
*“Let these their heads / Preach upon poles”: Ventriloquizing for the Dead through Marlowe’s Mighty Line*
   *H. Austin Whitver (University of Alabama)*
*“Infinite Riches in a Little Room”: Domestic Places in Christopher Marlowe’s Plays*
   *Alexandra S. Ferretti (University of Alabama)*
133. **Reconstructing Royal Libraries II**

**ACP, Bourbon**

**Sponsor:** Early Book Society  
**Organizer and Chair:** Valerie E. Schutte, University of Akron

Mothers Dedicating Books to their Daughters: Anne de France and Anne de Bretagne  
**Cynthia Brown (University of California, Santa Barbara)**

John of Bedford, The Bedford Hours, and Political Propaganda  
**Joni Hand (Southeast Missouri State University)**

Puzzling Evidence: The Attribution of Brussels, Royal Library 1411 to Agnes of Burgundy  
**S. C. Kaplan (University of California, Santa Barbara)**

134. **Have Art, Will Travel:**

**Mobility and Dislocation in the Early Modern World I**  
**ACP, Burgundy**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Itay Sapir, UQAM

From Naples to Valladolid: The Double Life of Caravaggio's *Crucifixion of St. Andrew*  
**Erin Benay (Case Western Reserve University)**

Exploring the Spatial Mobility and Violent Sovereignty of the Twenty-First Century through Lope de Vega’s Fuentovejuna  
**Matthew Feinberg (Oberlin College)**

Paintings as “Diplomatic” Tools in Seventeenth-Century Naples: Gaspare Roomer’s Gifts to the Conde de Castrillo  
**Chantelle Lepine-Cercone (Queen’s University)**

135. **Law and Emotions in Early Modern Criminal Trials**

**ACP, Toulouse A**

**Organizer:** Laura Kounine, Max Planck Institute for Human Development  
**Chair and Comment:** Joel F. Harrington, Vanderbilt University

Interrogation, emotions and imprisoned lives in the trials for the Calabrian conspiracy  
**Stephen Cummins (University of Cambridge)**

Conscience, Confession and Selfhood in a Lutheran Witch Trial  
**Laura Kounine (Max Planck Institute for Human Development)**

I Confess: The Tortured Role of Confession in Early Modern Religion and Law  
**William David Myers (Fordham University)**

136. **Maturing, Aging, and Mortality in the Sixteenth Century:**

**ACP, Toulouse B**

**A View through Early Modern Portraiture**

**Organizer:** Rangsook Yoon, Cornell Fine Arts Museum, Rollins College  
**Chair:** Anne Dunlop, Tulane University

Trading in Color: Titian’s Portrait of the Color Seller Alvise della Scala and Merchant Identity in Early Modern Venice  
**Julia DeLancey (Truman State University)**

Tomb Sculptures of Catherine de’ Medici  
**Sheila ffolliott (George Mason University)**

The Gaze and Gestures in Tintoretto’s Portrait of a Venetian Senator  
**Rangsook Yoon (Cornell Fine Arts Museum, Rollins College)**
137. **Subversive Receptions: Writing Against the Grain in Early Modern Italy and France**  
**Organizer:** Erika Mazzer, CUNY–Graduate Center  
**Chair:** Federico Barbierato, Università di Verona  
Magic and Heterodoxy in 16th-Century Venice.  
*Erika Mazzer (CUNY–Graduate Center)*  
De-centralizing Nature in Early Modern Psychological Romance: Giulia Bigolina’s rereading of classical natural spaces  
*Luisanna Sardu (CUNY–Graduate Center)*  
Questions, Quotations, and Quibbles: Montaigne’s Engagement with the Classics  
*Claire Sommers (CUNY–Graduate Center)*

138. **Describing Divine Providence**  
**Organizer and Chair:** Rady Roldan, Boston University  
Divine Darkness: An Apophatic Moment in Jacob Arminius’ Theology  
*Keith Stanglin (Austin Graduate School of Theology)*  
“God’s Wrath and the King’s Just Revenge”: Describing Divine Providence during the 1641 Irish Rebellion  
*David Greder (University of Iowa)*  
Back to God through Tears and Lament: Calvin’s Commentary on Lamentations: Suffering As an Existential Instance of the Reformation Faith/Promise Dialectic  
*Aurelio Garcia (University of Puerto Rico)*

139. **Visualizing Shakespeare in the 21st Century**  
**Organizer:** Niamh J. O’Leary, Xavier University  
**Chair:** Jennifer Feather, The University of North Carolina Greensboro  
Unfamiliar Shakespeare: A Case Study in Staging *The Two Noble Kinsmen*  
*Niamh J. O’Leary (Xavier University)*  
*Coriolanus* at The Citadel: Teaching Shakespeare’s Play and Ralph Fiennes’ Film at a Military College  
*Kate Pilhuj (The Citadel)*  
Roland Emmerich’s *Anonymous* and the American Quest for (Shakespearean) Authenticity  
*Elizabeth Rivlin (Clemson University)*

140. **Digital Editions and Editorial Methodology**  
**Sponsor:** Iter: Gateway to the Middle Ages and Renaissance  
**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** Jason Cohen, Berea College  
The King’s Cabinet Splintered: The Impact of TEI Encoding on The King’s Cabinet Opened  
*Travis Mullen (University of South Carolina)*  
The Digital Spenser Archive: Affordance and Deformance  
*Joseph Loewenstein (Washington University in St. Louis)*  
Paleographical Research on Petrarch’s Manuscripts in the Digital Era  
*Alessandro Zammataro (The Graduate Center, CUNY)*
141. **Elizabethan Scribal Culture on the Margins:**

**John Hanson’s “Household Book”**

Organizer: Steven W. May, Emory University  
Chair: Cathy Shrank, University of Sheffield  
“The Eland-Beaumont Feud”: An Unstudied Folk Ballad  
*Arthur Marotti (Wayne State University)*

Contexts for the Hanson Manuscript: Manuscript Miscellanies, Anthologies, and Household Books  
*Victoria Burke (University of Ottawa)*  
Hanson’s Manuscript and Rural Scribal Culture  
*Steven W. May (Emory University)*

142. **Theology in the Reformation II**

Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary  
Sponsor: Princeton Theological Seminary

The Jesuit School of Theology: Problematizing Doctrinal Identity in Post-Reformation Catholicism  
*Stefania Tutino (UCSB)*

Theology, Politics, and Warfare in the Age of the Reformation (Catholic Perspective)  
*Robert Bireley (Loyola University Chicago)*

Regulating Theological Discourse in the Reformation Era  
*Nelson Minnich (Catholic University of America)*

Lutheran Schools of Theology  
*Markus Matthias (Protestantse Theologische Universiteit)*

143. **The Performance of Justice: Public Presence and Participation in the Courts of the Spanish Empire**

Organizer and Chair: Edward J. Behrend-Martinez, Appalachian State University

Intersections between Spanish Courts and Citizens: Communication, Participation, and Power  
*Edward J. Behrend-Martinez (Appalachian State University)*

Marital Masculinity in Colonial Lima  
*Alex Wisnoski (University of Minnesota)*

Inquisitorial Instruction: The Auto de Fe and Edict of Faith as Disseminators of Heresy  
*Jessica Fowler (University of California-Davis)*

144. **Persecution, Tolerance, Co-existence V: Co-existence in Germany and Eastern Europe**

Organizer: Amy N. Burnett, University of Nebraska–Lincoln  
Chair: Geoffrey L. Dipple, Augustana College, Sioux Falls

Sponsors: Society for Reformation Research and the Meeter Center for Calvin Studies

Neighborly Coexistence: The Polish Spirit of Tolerance and its Internationalist Roots  
*Jay Atkinson (Starr King School for the Ministry)*

Forms of Toleration as Means of Revenge: Simultaneum in Frankenber  
*David Mayes (Sam Houston State University)*

Co-existence and Confessionalization: Emden’s Topography of Religious Pluralism  
*Timothy Fehler (Furman University)*
145. **Sessions in Honor of Barbara Diefendorf II:**  
**Religion, Identity, and Place**  
*ACP, Astor Ballroom I*  
**Organizers:** Megan Armstrong, McMaster University; Sara Beam, University of Victoria; and Virginia Reinburg, Boston College  
**Chair:** Andrew Spicer, Oxford Brookes University  
A Holy Mountain and a Frontier Tale  
*Virginia Reinburg (Boston College)*  
The Holy Sepulchre in Catholic Devotion, 1517–1700  
*Megan Armstrong (McMaster University)*  
Stone Crosses and Satisfaction for Murder in Early Modern France  
*Stuart Carroll (York)*  
Huguenot Identity through the Lens of Comic Performance and Song  
*Sara Beam (University of Victoria)*  
Pious Women of the Catholic Reformation in Annam and France  
*Keith Luria (North Carolina State University)*  

146. **Early Modern Globalization IV:**  
**Body and Gender in the New World**  
*ACP, Astor Ballroom III*  
**Organizer:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Charles-Louis Morand M étivier, University of Vermont  
From désert to patrie: Marguerite de Navarre’s Lessons from the New World  
*Carr ie F. Klaus (DePauw University)*  
Sex in the New World: Learning through the Body in Jean de L éry’s *Histoire d’un voyage*  
*Cathy Yandell (Carleton College)*  
New World Cannibalism in the European Imagination: Travel Fact and Travel Fiction  
*Elena Daniele (Tulane University)*  

147. **Through a Stained Glass Darkly: Sixteenth-Century Perceptions of the Medieval Church**  
*ACP, Grand Ballroom C*  
**Sponsor:** The Institute of Medieval and Modern Studies, Durham University  
**Organizer:** Thomas S. Freeman, University of Essex  
**Chair and Comment:** Genelle C. Gertz, Washington and Lee University  
1077 and all that: The account of Gregory VII in John Foxe’s *Book of Martyrs*  
*Thomas S. Freeman (University of Essex)*  
“Banner Bright”: St Cuthbert; liturgy and memory in post Reformation Durham  
*William Sheils (University of York)*  
“Luther and Zuvinglius were not the firste”: Ideas about the Waldensians in Reformation England  
*Susan Royal (University of York)*
148. **Roundtable: Birth Matters: Gender and the Authority of the Written Word in Early Modern France and England**
ACP, Grand Ballroom B
Organizer and Chair: Alison K. Lingo, University of California, Berkeley
Participants:
Lisa Cody (Claremont McKenna College, Claremont, California)
Stephanie O’Hara (University of Massachusetts Dartmouth)
Kirk Read (Bates College, Lewiston, Maine)
Elaine Hobby (Loughborough University, Leicestershire, UK)

149. **Zuccaro to Zurbarán: Religious Painting from Italy to Spain**
MPH, Studio 1
Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation
Federico Zuccaro’s Innovative Annunciations in Santa Maria Annunziata in Rome and El Escorial: Symbolizing the Hypostatic Union
Barbara Haeger (Ohio State University)
The Allure of the Object in Early Modern Spanish Religious Painting
Carmen Ripollés (Portland State University)
Painting Doubt: Eucharistic Visions in Seventeenth-Century Spain
Alexandra Letvin (Johns Hopkins University)

150. **Working Women in Art and History**
MPH, Studio 2
Organizer: Cynthia Stollhans, Saint Louis University
Chair: Jennifer Welsh, College of Charleston
The Trouble with Women in Early Modern Portugal
Darlene Abreu-Ferreira (University of Winnipeg)
Women and Work: Pictures + Words + Numbers from early modern Europe
Carole Frick (Southern Illinois University Edwardsville)
Vanozza Cattanei: A Sixteenth-Century Businesswoman in Renaissance Rome
Cynthia Stollhans (Saint Louis University)

151. **Responses to Traumatic Death: Medicine, Religion, and the Law**
MPH, Studio 3
Organizer: Scott K. Taylor, University of Kentucky
Chair: Tricia Ross, Duke University
Jean Gerson and Attitudes Towards Salvation/Damnation and the Body
Luc Racaut (Newcastle University UK)
Catastrophe in Catholic Reformation Avila: Medieval Responses to the Plague Outbreak of 1519
Jeno Kim (University of California, Riverside)
The Plague, Death, and Communal Identity in Early Modern Scotland
Gordon D. Raeburn (The University of Melbourne)
A Crisis of Violence? Legal Reform and the Rise and Fall of Homicide in England, 1485–1660
Matthew Lockwood (Yale University)
152. **Urban Spaces: New and Interdisciplinary Approaches**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Charlotte Colding Smith, University of Melbourne/Herzog August Bibliothek

The Geography of Spiritual and Civic Value: The Ritual of the Leprachau of Early Modern Nuremberg  
*Amy Newhouse (University of Arizona)*

The Space of the Dead: the Cemetery as Space in Early Modern Venice  
*Julie Fox-Horton (East Tennessee State University)*

153. **Edmund Spenser’s* Faerie Queene* I**  
**The Books of the 1590 Faerie Queene**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Jean R. Brink, Henry E. Huntington Library

Guyon’s “Vile Body”: The Role of the Corpse in *The Faerie Queene* 2.8  
*Eileen Sperry (Stony Brook University)*

“[T]hou Saint George shalt called bee, / Saint George of mery England”: Chivalric Iconography and Anglo-Spanish Relations in Spenser’s *Faerie Queene*  
*Victoria Munoz (The Ohio State University)*

Philosophy as a Way of Life in the 1590 *Faerie Queene*  
*John Walters (Indiana University)*

154. **Kings of Infinite Space?**  
**Renaissance Literature and the Spatial Turn**  
**Organizer and Chair:** Edward N. Simon, Lehigh University

Space, Translation, Disease: Transatlantic Philology between Venice and Hispaniola  
*Katharina Piechocki (Harvard University)*

An Undiscovered Country: Directional Poetics and Early Modern British Imperialism  
*Edward N. Simon (Lehigh University)*

The Body Torn: Anglo-Dutch Literary Imagination and the Confessionalization of Space  
*Joel Dodson (Southern Connecticut State University)*

Experimental Space: Nothingness and Infinity in Donne’s Songs and Sonnets  
*Layla Aldousany (Duke University)*

155. **Puritans without Borders**  
**Sponsor:** Durham Institute for Medieval and Early Modern Studies  
**Organizer:** Alec Ryrie, Durham University  
**Chair:** Elizabeth Evenden, Harvard University

From “the stage of Europe” to maintaining “our religion at home”: the re-focusing of Puritan militancy  
*David Trim (Archives, General Conference of Seventh-day Adventists)*

Trajectories of Conversion in the English Revolution  
*Alec Ryrie (Durham University)*

Puritan Belief and Unbelief  
*Ethan Shagan (University of California Berkeley)*
156. **Community, Commonwealth, and Political Rule in Renaissance English Texts**

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Kathryn M. DeZur, SUNY Dehli

“Stick to your city as good men should do”: London as Commonwealth in Thomas Heywood’s Edward IV

**Allison Tyndall Locke (Stony Brook University)**

Founding a Commonwealth of Melancholics: The Fickle Subject of Conscience

**Joseph Aldinger (SUNY University at Buffalo)**

From Arcadia to the Antipodes: Sidney’s Gynecia and Joseph Hall’s Gynaecopolis

**Elizabeth Watson (Morgan State University)**

157. **From Medieval to Early Modern in English and Irish Texts**

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Harriet Archer, Newcastle University

Joining the Past: The Apprenticeship of Histories in “The Prologue” to Robert Fabyan’s *The Chronicle of Fabyan* (1542)

**Elizabeth Sturgeon (Mount St. Mary’s College)**

Chronicles of Modernity: The Medieval Genres of Roderic O’Flaherty’s *Ogygia*

**Sarah Connell (Northeastern University)**

The Ultimate Fan Fiction: Lydgate’s Siege of Thebes in Sixteenth Century Editions of Chaucer’s Works

**Alaina Bupp (University of Colorado at Boulder)**

158. **The Uses of Mythology**

**Organizer:** Catherine M. Winn, The University of Alabama

**Chair and Comment:** Tricia A. McElroy, University of Alabama

Venus and Adonais: Shakespeare’s Role in Shelley’s Victimization of Keats

**Natalie Hopper (University of Alabama)**

O What Art?: Reading Trauma in *The Rape of Lucrece*

**Nicholas R. Helms (University of Alabama)**

Venus as Mother: Reconciling the Erotic and the Maternal

**Catherine M. Winn (The University of Alabama)**
5:15–6:00pm

Astor Ballroom

SCSC Annual Business Meeting and Prize Announcements

(All conference participants welcome)

6:00–7:00pm

SCSC Plenary Session

Astor Ballroom

RELIGIOUS DIVISIONS AFTER THE REFORMATION: A SPUR TO SECULARIZATION?

Benjamin Kaplan, University College London

7:00–9:00pm

Grand Ballroom and Gallery

SCSC General Reception

(All conference participants welcome)
159. **Using Material in Early Modern Environments**

Organizer: Rebecca L. Laroche, University of Colorado, Colorado Springs

Chair: Mary Trull, St. Olaf College

As a Rose in December: Vulnerability in Sixteenth-Century Recipes and *Loues Labors Lost*

Rebecca L. Laroche (University of Colorado, Colorado Springs)

Ravin Skill: Uprooting and Vegetable Futures in Elizabethan Gardens

Jessica Rosenberg (University of Pennsylvania)

Making Meat in Sixteenth Century Butcher Shop Paintings

Karen Raber (University of Mississippi)

160. **The Smell of Death: Plague, Putrefaction, and Prevention in Early Modern Germany**

Organizer: Charles D. Gunnoe, Aquinas College

Chair: Randolph C. Head, University of California, Riverside

The Plague Epidemic of 1563–65 in Southwestern Germany & Switzerland

Charles D. Gunnoe (Aquinas College)

De-Sacralized Smells? Medical Practices and German Lutheran Religious Sensibility in the Age of Confessionalization

Jacob Baum (Texas Tech University)

To Dismember or Not to Dismember: The Social Process of Amputation in Early Modern Surgery

Heidi Hausse (Princeton University)

161. **Political Movements and Machinations**

Organizer: Cathy Yandell, Carleton College

Chair: Joshua M. Blaylock, Brown University

“…ces morceaux historiques, qui font connâtre la maniere de penser de ces temps orageux”: Chantelouve Invents Coligny, ca. 1575

Jeffery Persels (University of South Carolina)

Queen’s Secrets, French Secrets: Catherine de Medicis, Sebastien de L’Aubespine, and Elisabeth de Valois’s Body

Leah Chang (George Washington University)

“chou pour chou”: When Boccaccio speaks “le commun langaige Francoys”

Marc Schachter (University of Oregon)

162. **Figurative Language and the Visual Arts in Northern Europe**

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Barbara Haeger, Ohio State University

The Pentalpha and the Five Wounds

James Clifton (Sarah Campbell Blaffer Foundation)

The Afterlife of Henry Suso in the 16th Century: “Figurata Locutio” and Mystical Experience

Ingrid Falqué (Université Catholique de Louvain) and Agnès Guiderdoni (Université Catholique de Louvain)

“Living Mirrors,” the Window of the Eye, and Mystical Figurations in the Méode Triptych

Elliott Wise (Emory University)
163. **Fifty Shades of Grace: Reformers, Recusants, and Religious Ambiguity in Tudor England**  
*ACP, St. Ann*  
**Organizer, Chair, and Comment:** William B. Robison, Southeastern Louisiana University  
Heretics, Hypocrites, and Papists: Personal Politics and the Rise of the Reformist Faction under Henry VIII  
*Caroline Armbruster (Louisiana State University)*  
Oddities of Nature: English Catholic Nobles and Elizabethan Politics  
*Michael Lane (Louisiana State University)*  
The Archpriest Controversy and the English Catholic Community: Christopher Bagshaw against the Jesuits  
*Thomas Ridgedell (University of Mississippi)*

164. **Revisiting Early Modern Salons**  
*ACP, St. Louis*  
**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Anne Larsen, Hope College  
**Chair and Comment:** Diana Robin, Newberry Library  
L’Histoire de La Chiaramonte and Sixteenth-Century Salonnières  
*Julie D. Campbell (Eastern Illinois University)*  
Anna Maria van Schurman vs. Madeleine de Scudéry: Should the Salonnière be a Savante?  
*Anne Larsen (Hope College)*  
Revisiting the Notion of Early Modern Salons: Female Literary Gatherings in Fifteenth-Century France  
*Catherine Müller (University of Geneva)*

165. **The Tridentine Method?: Universalizing and Localizing Early Modern Catholicism after Trent**  
*ACP, Iberville*  
**Organizer:** Robert Clines, Syracuse University  
**Chair and Comment:** Wietsje de Boer, Miami University  
Reforming the Veneto: Localizing the Universals of Trent  
*Celeste McNamara (The College of William and Mary)*  
The Realities of Reform and the Appropriation of Tridentine Rhetoric in the Diocese of Pamplona  
*Amanda Scott (Washington University in St. Louis)*  
Between Chalcedon and Trent: The Society of Jesus and the Renewal of the Christian Orient  
*Robert Clines (Syracuse University)*

166. **Visualizing Networks of the Circulation of Texts and Drawings**  
*ACP, Bienville*  
**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** Emma Annette Wilson, University of Alabama  
Digital Reconstructions of the Circulation of Technological Knowledge  
*Charles van den Heuvel (Royal Netherlands Academy of Arts and Sciences–Huygens Institute for the History of the Netherlands)*  
Prohibited Books and Licensed Readers in Late Renaissance Italy  
*Hannah Marcus (Stanford University)*  
Mapping the World of a Jesuit Polymath: Athanasius Kircher’s Global Correspondence (1632–1680)  
*Suzanne Sutherland (Middle Tennessee State University)*
167. **President’s Graduate Student Breakfast Session**  
**St. Charles A**

**WHAT IS THE JOB SEARCH REALLY LIKE?**  
**A ROUNDTABLE DISCUSSION**

Organizer and Chair: Kathleen Comerford, Georgia Southern University

Participants:
Nicole Greenspan (Hampton-Sydney College)
Garth Reese (University of Idaho)
Amy Leonard (Georgetown University)
Kathryn A. Edwards (University of South Carolina)

168. **Roundtable: Editing Evangelicals: The Case of William Tyndale**  
**ACP, St. Charles B**

Sponsor: The Tyndale Project
Organizer and Chair: Susan M. Felch, Calvin College

Participants:
Tibor Fabiny (Károli Gáspár University)
Clare Costley King’oo (U of Connecticut)
Cathy Shrank (University of Sheffield)
Gergely Juhász (Liverpool Hope University)
J. Christopher Warner (Le Moyne College)
Anne M. O’Donnell (Catholic University of America)

169. **Sessions in Honor of Barbara Diefendorf III: Gender and Religion**  
**ACP, Astor Ballroom I**

Organizers: Megan Armstrong, McMaster University; Sara Beam, University of Victoria; and Virginia Reinburg, Boston College

Chair: Allyson Poska, University of Mary Washington

Reforming Marriage in France
Sara McDougall (John Jay College of Criminal Justice–CUNY)

Piety and pragmatism: Women’s lives on a confessional border.
Graeme Murdock (Trinity College Dublin)

“Mary and Martha in Counter Reformation Nuns’ Spirituality”
Margaret Arnold (Boston University)

The Conventual Life Revisited: Female Religious and Reform in Early Modern France
Susan Dinan (William Paterson University)

170. **Daughters of Eve, The Fall, and Medical Misogyny**  
**ACP, Astor Ballroom II**

Organizer: Robert J. Hudson, Brigham Young University

Chair: Marian Rothstein, Carthage College

Woman as Sin and as Punishment in Early Modern French Literature
Kathleen Llewellyn (Saint Louis University)

Symphorien Champier and the De Secretis Mulierum
Judy K. Kem (Wake Forest University)

Sixteenth-Century Violence in the Garden of Eden: the Discourse of Disease in Du Bartas’ “Seconde semaine”
Brenton K. Hobart (The American University of Paris)
171. **Early Modern Globalization V:**

**French Encounters with Amerindians**  
ACP, Astor Ballroom III  
**Organizers:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Roberto Campo, University of North Carolina, Greensboro  

Feasting with the Americans  
*Ellen R. Welch (University of North Carolina, Chapel Hill)*  
Une guerre indigène sous l’œil du colonisateur européen: La défaite des sauvages Armouchiquois (c. 1608), de Marc Lescarbot  
*Denis Bjai (University of Orléans)*  
Native Americans in France: The Story of an Impossible Encounter  
*Henri Simonneau (Université de Lille 3)*

172. **A Sidneian Lightness of Touch:**

**Kisses, Horses, and Toys**  
ACP, Grand Ballroom C  
**Sponsor:** International Sidney Society  
**Organizer:** Roger Kuin, York University  
**Chair:** Robert E. Stillman, University of Tennessee  

Kissing Verses: Erotic Interactions with Text in Sidneian Romance  
*Kathryn M. DeZur (SUNY Delhi)*  
Riders, Writers, and Equine Poetics in Sidney  
*Bradley Tuggle (University of Alabama)*  
Mechanical Toys: Sir Philip Sidney and the Lyric  
*Roger Kuin (York University)*

173. **Persecution, Toleration, Co-existence VI:**

**Using Sacred Space**  
ACP, Grand Ballroom A  
**Sponsors:** Society for Reformation Research and the Meeter Center for Calvin Studies  
**Organizer:** Marjorie E. Plummer, Western Kentucky University  
**Chair:** Karin Maag, Calvin College  

Ringing Bells and Singing Hymns: Multiconfessional Convents and the Shared Use of Sacred Space in Westphalian Convents  
*Marjorie E. Plummer (Western Kentucky University)*  
Clocks, Calendars, Coexistence: Dividing Time and Managing Shared Space in Augsburg’s Bi-confessional Churches  
*Emily Gray (Norwich University)*  
“Het Indische Zion”: Dutch Reformed Churches in a Colonial Landscape  
*Andrew Spicer (Oxford Brookes University)*

174. **Theology in the Reformation I**

**MPH, Studio 6**  
**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Kenneth G. Appold, Princeton Theological Seminary  

Protestant Catechesis ca. 1525-ca. 1675  
*Paul Grendler (University of Toronto Emeritus)*  
Adaptation of the Ignatian Spiritual Exercises for the Jesuit Japan Mission in the text of Spiritual xugvio (Nagasaki 1607)  
*Haruko Nawata Ward (Columbia Theological Seminary)*
175. **Recent Work in Early Modern German Literature**

**Organizer and Chair:** Bethany Wiggin, University of Pennsylvania

The Turk Among us: Constantinople as Entertainment from Dr. Faustus to Erasmus Francisci, and Eberhard Werner Happel

*Gerhild Williams (Washington University in St. Louis)*

A Landsknecht, a Christ-like Figure and a Caricature of a Frenchman: Re-examining Dürer’s “Syphilitic Man” in the Context of the Early Modern Social History of Syphilis

*Irina Savinetskaya (Central European University)*

The Origins and Evolution of the Faustian Myth in the Sixteenth Century

*Frank Baron (University of Kansas)*

Feasts, Dances, Games, and Sexual Ribaldry in the Kunkelstuben of Sixteenth-Century Germany

*Josef Glowa (University of Alaska Fairbanks)*

176. **Contemporaneity in Early Modern Visual Culture I**

**Organizer:** Rachel Miller, University of Pittsburgh

**Chair:** Saskia Beranek, University of Pittsburgh

**Comment:** Chris Nygren, University of Pittsburgh

The “Modern” between Vasari and His Sources

*Robert Brennan (Institute of Fine Arts, NYU)*

Flowers, Fossils, and Other Fragments as Marks of Time in Renaissance Sculptures

*Catherine Walsh (Boston University)*

“Almost a new, and modern Rome”: Maps of the Eternal City, 1577–1618

*Jessica Maier (Mount Holyoke College)*

177. **Vision in the French Renaissance: Optics, the Female Body, Introspection**

**Organizer:** Robert J. Hudson, Brigham Young University

**Chair:** Dorothy Stegman, Ball State University

Visuality and Sight in French Renaissance Poetry

*Bengt Novén (University of Stockholm)*

De la lecture commentée à la création: la question de la méditation interprétative à la Renaissance

*Jean-Christophe Reymond (College of Charleston)*

Visible Bodies: Autobiographical Narratives and Self-Promotion in the Medical Treatises of Jacques Duval and Louise Bourgeois

*Ophelie Chavaroche (Cornell University)*

178. **Masculinities: Hunting, Factions, and Horses**

**Organizer:** Scott K. Taylor, University of Kentucky

**Chair:** John R. D. Falconer, Grant MacEwan University

The Hunter King: Royal Forests, Hunting, and James I’s Kingship

*Sara Morrison (University of Western Ontario, Brescia College)*

In the Queen’s Service: Masculinity and Factional Conflict in the Second Elizabethan Generation

*Joshua Durbin (University of Tennessee, Knoxville)*

Man and the Horse: Masculinities and Equestrianism in Renaissance Europe 1550–1625

*Mackenzie Cooley (Stanford University)*
179. Negotiating Law, Religion and Identity in “Third Spaces”: Anglo-Scottish Relations in the Age of Reformation

MPH, Studio 2

Sponsor: North American Organization of Scottish Historians (NOSH)

Organizer: Catherine L. Chou, Stanford University

Chair: Amy Blakeway, University of Cambridge

“From the top of their head to the soles of their feet, before and behind, within and without”: The Curse of the Border Reivers and Church Authority in Scotland

Daniel MacLeod (University of Guelph)

An English Town Upon Scottish Ground: Berwick-upon-Tweed, 1552–1603

Jenna Schultz (University of Wisconsin, Madison)

Will the Real Parliament Please Stand Up? The 1568 York Conference Revisited

Catherine L. Chou (Stanford University)

180. Policing the Borders of the Natural: Monsters, Mermaids, Floods, and Blood

MPH, Studio 4

Organizer: Scott K. Taylor, University of Kentucky

Chair: Jacob Baum, Texas Tech University

Monsters and Men in the Wild New World

Jana L. Byars (Iowa State University)

The Mermaid of Edam meets Medical Science: Empiricism and the Marvelous in Seventeenth-Century Zoological Thought.

Hans Broedel (University of North Dakota)

Characterizations of Water’s Failure to Flood the Earth in Sixteenth-Century Natural Philosophical Texts

Lindsay Starkey (Kent State University at Stark)

From Medieval to Modern: Medical Innovation in Early Modern Spain

Isabel Quintana (Tulane University)

181. Love and Law in Florentine Writing From Boccaccio to the 1530s

MPH, Studio 7

Organizer: Meredith K. Ray, University of Delaware

Chair: Courtney K. Quaintance, Dartmouth College

The Law vs. Personal Prestige in Florentine Comedies from the 1530s

Laurie Shepard (Boston College)

Becoming Boccaccio: Marketing the Decameron in the 16th Century

Alyssa Falcone (Johns Hopkins University)

Love on Trial in Jacopo Caviceo’s “Il peregrino” (1508)

Suzanne Magnanini (University of Colorado)

182. Martin Luther, the Hebrew Scriptures, and the Jewish People

MPH, Studio 8

Organizer: Rady Roldan, Boston University

Chair: Tarald Rasmussen, University of Oslo

Luther’s Hidden Foe: The Jewish “Life of Jesus” (Toledoth Yeshu) and Luther’s Polemical Response in On the Ineffable Name (1543)

Stephen Burnett (University of Nebraska Lincoln)

Martin Luther, the Jew, and Biblical Interpretation

Kirs Stjerna (Lutheran Theological Seminary at Gettysburg) and Brooks Schnamm (Lutheran Theological Seminary at Gettysburg)
183. **Marginalized Women in Early Modern England:**

*Contemporary and Post-Modern Perspectives* MPH, Studio 9

Organizer: Scott C. Lucas, The Citadel
Chair: Niamh J. O’Leary, Xavier University

Nuns as Habitual Offenders: Early Modern Nuns & Post-Modern Handmaids

*Horacio Sierra (Bowie State University)*

Imagining the Amazon: Masculine Discourses about Gynocracy in Early Modern Literature

*Jessica Oxendine (Richland College)*

“By the pricking of my ears”: Supernatural Soliciting in *Macbeth* and *Wyrd Sisters*

*Maya Mathur (University of Mary Washington)*

184. **History, Poetry, and Myth in Early Modern Hispanic Letters** MPH, Studio 10

Organizer: Elvira L. Vilches, North Carolina State University
Chair: Ralph R. Bauer, University of Maryland

Between Clio and Caliope: History and Poetry in Fernando de Herrera’s Anotaciones

*Javier Lorenzo (East Carolina University)*

“This is a Different World”: On Antiquity in Early Modern Spanish Dramas about America

*Melissa Figueroa (Binghamton University)*

Authorial Interjection and Apostrophes in Alonso de Ercilla y Zúñiga’s La Araucana and Gaspar Pérez de Villagrán’s Historia de la Nueva México

*Chris Picicci (Colorado State University)*
185. **Religious Topography in the North:**

**Strängnäs, Copenhagen, Amsterdam**

**Sponsor:** RefoRC

**Organizer:** Tarald Rasmussen, University of Oslo

**Chair:** Ute Lotz-Heumann, University of Arizona

The Descent of a “Lieu de memoire”: Strängnäs in Sweden

*Otfried Czaika (Norwegian School of Theology, Oslo)*

The Holy City of Copenhagen

*Tarald Rasmussen (University of Oslo)*

The Role of Amsterdam in the Religious Topography of the Low Countries

*Sabine Hiebsch (VU University Amsterdam)*

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186. **Translatio: Visual and Material Culture in Translation II**

**ACP, Burgundy**

**Organizer and Chair:** Stephanie C. Porras, Tulane University

**Comment:** Joanna Woodall, Courtauld Institute of Art

In Exile? The Transferal and Translation of Byzantine Visual Culture to Moscow

*Lana Sloutsky (Boston University)*

Translating the Virgin of Loreto: An Exploration of Colonial Andean Art and Its Influences

*Lucia Abramovich (Tulane University)*

Michelangelo’s Florentine Pietà: Appropriation or Purgation

*Irina Oryshkevich (Columbia University)*

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187. **Networks, Coteries, and Textual Circulation 1**

**ACP, Toulouse A**

**Organizer:** Matthew Woodcock, University of East Anglia

**Chair:** J. Christopher Warner, Le Moyne College

The Making of the Tudor Soldier-Author: Combat, Conversation, and Community

*Matthew Woodcock (University of East Anglia)*

Scholars, Booksellers, Censors: William Camden in Continental Europe

*Thomas Roebuck (University of East Anglia)*

The Cambridge “Athenians” and the Origins of the *Songes* and *Sonettes*

*Jason Powell (Saint Joseph’s University)*

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188. **Sex, Food, Religious Identity:**

**Defining Social Boundaries in Early Modern Europe**

**ACP, St. Charles A**

**Organizer:** Stefano Villani, University of Maryland, College Park

**Chair:** Philip M. Soergel, University of Maryland

Religious Identity and Food Regulation in the Early Modern Ghetto

*Bernard Cooperman (University of Maryland, College Park)*

The Libertine and the Inquisitor: Sexual freedom and Heterodoxy in Sixteenth- and Seventeenth-Century Venice

*Federico Barbierato (Università di Verona)*

Sex Crimes and Forced Conversion in Northern Italy

*Tamar Herzig (University of Tel Aviv)*

“Per quello che si dice, vogliono mangiare carne i venerdì et sabati” (“From what they say, they want to eat meat on Fridays and Saturdays”): Unintentional Dissent: Heterodox Behaviors and Religious Identity among Protestant Converts in Early Modern Livorno

*Stefano Villani (University of Maryland, College Park)*
189. **Pieter Bruegel the Elder and Religion**

   **ACP, Toulouse B**

   **Sponsor:** Historians of Netherlandish Art  
   **Organizer and Chair:** Bertram Kaschek, Technical University Dresden  
   **Comment:** Todd M. Richardson, University of Memphis

   Of Birdnesters and Godsearchers. A New Interpretation of Pieter Bruegel the Elder’s “Beekeepers”
   
   Jurgen Muller (Technical University Dresden)

   Evidentiae Resurrectionis: On the Mystery Discerned but not Seen in Pieter Bruegel’s Resurrection of ca. 1562–1563
   
   Walter Melion (Emory University)

   Bruegel’s “Triumph of Death”
   
   Larry Silver (University of Pennsylvania)

190. **Hybrid Forms in Early Modern Literature**

   **ACP, St. Ann**

   **Organizer:** Jennifer Feather, The University of North Carolina Greensboro  
   **Chair:** Niamh J. O’Leary, Xavier University

   Laughter is the Best Medicine: Nashe and Hybrid Forms of Laughter
   
   Jennifer Feather (The University of North Carolina Greensboro)

   Hybrid Objects: Stage Props and Generic Control in Shakespeare’s Henry V
   
   Susan Harlan (Wake Forest University)

   Hybrid Dramaturgy in The Tragedy of Mariam
   
   Michelle M. Dowd (University of North Carolina, Greensboro)

191. **Rethinking Machiavelli and Castiglione**

   **ACP, Iberville**

   **Organizer and Chair:** Meredith K. Ray, University of Delaware

   The Disguised Rhetoric of the Book of the Courtier
   
   Lorenzo Filippo Bacchini (Johns Hopkins University)

   In the Footsteps of Calimachus: A Reevaluation of Machiavelli’s La mandragola
   
   Yael Manes (Agnes Scott College)

   “Touched and felt everything”: A Parody of the Prudent Man in Machiavelli’s Mandragola
   
   Andrea Polegato (University of North Texas)

192. **Sessions in Honor of Barbara Diefendorf IV: The Wars of Religion**

   **ACP, Astor Ballroom I**

   **Organizers:** Megan Armstrong, McMaster University; Sara Beam, University of Victoria; and Virginia Reinburg, Boston College  
   **Chair:** Mack P. Holt, George Mason University  
   **Comment:** Barbara Diefendorf, Boston University

   La bataille de Mühlberg (1547): Une bataille dans une guerre de religion?
   
   Denis Crouzet (Université de Paris IV-Sorbonne)

   Barbe Acarie’s “Golden Age” and the Poliorcetics of Piety
   
   Amy Houston (Stonehill College)

   Religiosity, Pollution, and Massacre Beyond the Most Catholic Capital
   
   Brian Sandberg (Northern Illinois University)

   Pouvoir municipal, catholicisme incorporé et genre: ligueurs et politiques à Paris à la fin du 16e siècle
   
   Robert Descimon (Ecole des Hautes Etudes, Paris)
193. **Digital Humanities in the Classroom**  
**ACP, Bienville**  
**Sponsor:** Center for Digital Humanities, University of South Carolina  
**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** Suzanne Sutherland, Middle Tennessee State University  
Exploring the World: Pre-Modern Travel Narratives  
*Whitney Dirks-Schuster (College of Charleston)*  
Prototyping Elizabeth: New Digital Tools In the Classroom and Out  
*Howard Dobin (Washington and Lee University)*

194. **Prince Pleasing in the early sixteenth-century British Isles**  
**ACP, St. Louis**  
**Organizer:** Amy Blakeway, University of Cambridge  
**Chair:** Tricia A. McElroy, University of Alabama  
Dispatches from the Court of Henry VIII: The Difficulties of Anglo-Papal Diplomacy  
*Jessica Sharkey (University of East Anglia)*  
William Forrest’s Certaigne Psalms of Davyd and the Language of Counsel  
*Oliver Wort (Independent Scholar)*  
Heirs and Spares in Sixteenth-Century Scotland: James V and James Hamilton, Second Earl of Arran  
*Amy Blakeway (University of Cambridge)*

195. **Bad Spenser**  
**ACP, St. Charles B**  
**Organizer:** Paul J. Hecht, Purdue University North Central  
**Chair:** Rachel E. Hile, Indiana University-Purdue University Fort Wayne  
Learning to Let Go  
*Paul J. Hecht (Purdue University North Central)*  
How Not to Read *The Faerie Queene*  
*Catherine Nicholson (Yale University)*  
Rudeness, Revision and Experiment  
*Matthew Harrison (Princeton University)*

196. **Early Modern Globalization 6: Europe’s Turks**  
**ACP, Astor Ballroom III**  
**Organizer:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Roberto E. Campo, UNC-Greensboro  
Instrumentalisation of the Turk in the French Political and Social Discourse 1550–1630  
*Audrey Calefas-Strebelle (Mills College)*  
“Bresche en son coeur”: The Clash of Passion and Discipline in an Orientalist Tale of Boaistuau Adapted from Bandello  
*Alison Lovell (Tulane University)*  
‘In questa guerra, tutto il mondo ne è stà turchi’: The Turk as Ultimate Enemy in Early Sixteenth Century Venice  
*Linda Carroll (Tulane University)
197. **The Ambiguities of Disciplinary Orthodoxy**  
**ACP, Astor Ballroom II**  
**Sponsor:** Calvin Studies Society  
**Organizer:** Jeffrey Watt, University of Mississippi  
**Chair:** Karen Spierling, Denison University  
**Comment:** Michael F. Graham, University of Akron  
The Consistory Register as Material Artifact  
Raymond A. Mentzer (University of Iowa)  
“The enormities and Corruptions in the Ministers and the remedies yrof”: Disciplining Ministers and Kirk Leaders in the Scottish Kirk Sessions  
Janay Nugent (University of Lethbridge)  
Rowdy Refugees and Unsavory Martyrs in Calvin’s Geneva  
Jeffrey Watt (University of Mississippi)  

198. **Persecution, Toleration, Co-existence VII: Roundtable on Teaching Toleration**  
**ACP, Grand Ballroom A**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Emily Gray, Norwich University  
**Chair:** Amy N. Burnett, University of Nebraska  
Participants:  
Daniel Wasserman-Soler (Alma College)  
Susan Cogan (Utah State University)  
Timothy Fehler (Furman University)  
W. Bradford Smith (Oglethorpe University)  
Emily Gray (Norwich University)  

199. **Exploring the Boundaries of the Reformation**  
**ACP, Grand Ballroom B**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Rebecca C. Peterson, University of Mary Hardin-Baylor  
The Reformation’s Role in the Development of Modern Secular Society  
Robert DeVall Jr. (West Chester University)  
The Fine Art of Preface Writing Or the Monk of Wittenberg’s Hit List  
L. J. Andrew Villalon (University of Texas at Austin)  
The “Lutheranismi Hypotyposis”: Lorenzo da Brindisi (1559–1619) and Catholic Polemics in Early Modern Bohemia  
Andrew Drenas (University of Oxford)  
Melanchthon on Islam: A Goad to Right Behavior  
Rebecca C. Peterson (University of Mary Hardin-Baylor)  

200. **Contemporaneity in Early Modern Visual Culture II**  
**MPH, Studio 1**  
**Organizer:** Saskia Beranek, University of Pittsburgh  
**Chair:** Rachel Miller, University of Pittsburgh  
**Comment:** Chris Nygren, University of Pittsburgh  
Roman Martyrs, Basque Merchants, and Baltasar de Echave Orio’s Search for Contemporary New Spain  
Brett Lazer (New York University—Institute of Fine Arts)  
Time, Space, and Devotion: The Madonna della Clemenza and the Cappella Altemps in Rome  
Kirstin Noreen (Loyola Marymount University)  
Resolving the Past and Justifying an Imperial Future at the Dawn of Early Modern France  
Jennifer E. Courts (University of Southern Mississippi)
201. **Epic Literature and “News”** MPH, Studio 2  
Organizer and Chair: Phillip Usher, Barnard College  
“Writ in Blood”: Abraham Cowley’s Civil War  
*Catharine Gray (University of Illinois at Champaign-Urbana)*  
Amadis de Gaule, Renaissance Epic, and News  
*Marian Rothstein (Carthage College)*  
News from Nueva España in the “Canto titulado Mercurio”  
*Nidia Pulles-Linares (Borough of Manhattan Community College)*

202. **Consumption and Exchange of Bodily Effects: Beer, Sausage, and Bonnets** MPH, Studio 3  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Michelle Wolfe, University of Utah  
“Vintners versus Brewers: London Aldermen’s Rationale for a Sixteenth Century Social Regulation”  
*Jeffery Hankins (Louisiana Tech University)*  
‘The Eaters’: Fast-Breaking Protest and the Reformation in Zürich, Lent 1522  
*Christopher Kissane (London School of Economics & Political Science)*  
The Best and Worst Sort: Headcoverings and Gift Giving in an English County, 1560–1660  
*Mary Kovel (Washington State University)*

203. **Scientific Controversies** MPH, Studio 4  
Sponsor: Newberry Center for Renaissance Studies  
Organizer and Chair: Carla Zecher, The Newberry Library  
“A point is the minimum of magnitude”: Peter Ramus’s atomic theory, and an unnoticed early edition of his Geometry  
*Robert Goulding (University of Notre Dame)*  
Epistolary Histories: The Paradox of Chinese Science  
*Florence Hsia (University of Wisconsin-Madison)*  
The Water of Life Controversy and Chemical Medicine in Spain  
*Laura Bland (University of Notre Dame)*

204. **Objects and Power: The Miraculous and Political Work of Material Culture and Spaces** MPH, Studio 5  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Julie Fox-Horton, East Tennessee State University  
Strategies of Legitimization through material culture: The 16th century Medici  
*Eva Christina Lentz (University of Regensburg, Germany)*  
“New monuments of the old miracle”: Authenticity and Devotion at the Santa Casa of Loreto  
*Emily Price (University of Michigan)*  
From Sanctuary to Oratory: Sensing Sacred Spaces in Post-Tridentine France  
*Emmanuelle Friant (Université de Montréal)*  
“This Blessed Virgin is pleased with our service”: Diodata Malvasia, the Madonna di San Luca, and the Nuns of San Mattia in Bologna  
*Sherri Johnson (University of California, Riverside)*
205. **Beyond Bawds and Turncoats:**

**France Through Tudor Eyes**

- **Organizer:** Linda Shenk, Iowa State University
- **Chair:** Robert E. Stillman, University of Tennessee

- The French Education of Anne Boleyn
  *Deanne Williams (York University)*
- Mythologizing Henri de Navarre
  *Anne L. Prescott (Barnard College)*
- France As Worth a Laugh: Shakespeare’s Comic Topicality in *Love’s Labor’s Lost*
  *Linda Shenk (Iowa State University)*

206. **Probing Connections: Time and Trust in Times of Crisis**

- **Organizer:** Scott K. Taylor, University of Kentucky
- **Chair:** Erin Lambert, University of Virginia

- On Matters of Trust and Protection During the Thirty Years’ War (1618–1648)
  *Sigrun Haude (University of Cincinnati)*
- “How short is the time—but how long is eternity!” Entangled Temporalities Late Sixteenth- and Seventeenth-Century German Funeral Sermons (1575–1650)
  *Nicole Lyon (University of Cincinnati)*
- Appropriating Andrewes: Lancelot Andrewes’ Works and the Mid Seventeenth-Century English Sabbath Debates
  *Karen Clausen-Brown (Walla Walla University)*

207. **Rulers, Representation and Reputation in Early Modern England, Portugal and Spain**

- **Organizer:** Megan Hickerson, Henderson State University and Elizabeth Evenden, Harvard University
- **Chair:** Susannah Monta, University of Notre Dame

- “faithfull chastite & high prudence”: John Foxe, Godly Rule, and Holy Marriage
  *Megan Hickerson (Henderson State University)*
- ‘Ruegos y cortesias es perder tiempo y reputación con los unos [English] y los otros [French]’: Philip III’s Reputación Revised
  *Valentina Caldari (University of Kent (UK) / Universidade do Porto (Portugal))*
- The Man and the Myth: João III of Portugal and the Historiography of his Reign
  *Elizabeth Evenden (Harvard University)*

208. **English Drama in the Seventeenth Century**

- **Organizer:** Scott C. Lucas, The Citadel
- **Chair:** Kate Pilhuj, The Citadel

- The Ecology of the Grave in *The Widow’s Tears*
  *Sallie Anglin (Glenville State College)*
- “Turning Carcass”: The Torture of Mezentius in Jonson’s *Volpone*
  *Erin L. Ashworth-King (Angelo State University)*
- Lust, Ambition, and the Commodification of Women in Thomas Middleton’s *Women Beware Women*
  *Gul Kurtulus (Bilkent University)*
209. **Empowering Women in the Americas and Spain:**

**Granddaughters, Wives, and Veiled Women**

*MPH, Studio 10*

**Organizer:** Elvira L. Vilches, North Carolina State University

**Chair:** Allison Bigelow, University of Virginia

- Granddaughter of the Conquest: Doña Bárbara del Castillo and the Men in Her Life, Guatemala, 1603–1677
  - **Stephen Webre (Louisiana Tech University)**

- The Trade of Being a Wife: “Economic Thought” in *La perfecta casada* (1583)
  - **Jorge Terukina (College of William & Mary)**
210. Digital Humanities Poster Session

Grand Ballroom Gallery

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Participants:

Hans P. J. Brandhorst, “Collaboration of Giants and Dwarves”

Giovanni Colavizza, “Mapping early modern news networks: Digital Methods and New Perspectives”

Pete Coleman, “Radical Reformation Bibliography Project”

Mackenzie Cooley, “Lions and Tigers and Iguanas, oh my! Mapping the Animals of 16th-C. New Spain”

Trude Dijkstra, “The Proof Is In The Printer”

Johannes Fröhlich, “Emblematica Online II”

Matthew Lincoln, “Individual Influence in a Network Model of Netherlandish Art History”

David Miller, “The Spenser Archive”

Travis Mullen, “The King’s Cabinet Opened Online”

Sinai Rusinek, “Plotting Sixteenth-Century Paratexts”

Suzanne Sutherland & Hannah Florence Marcus, “Mapping the Republic of Letters: The Case of Athanasius Kircher and His Jesuit Network (1632–1680)”

Mara Wade, “The Emblem Scholars: Undergraduate Research Opportunities in Early Modern Studies”


Emma Annette Wilson, “EMNON: Mapping Hotspots in the Early Modern Social Network”

Mary Erica Zimmer, “Exploring the Bookshops of Paul’s Cross Churchyard”

Crystal Hall, “Galileo’s Digital Library”
211. **Comparative Archival Histories in the Early Modern World I: The State in the Archive**

*ACP, Bourbon*

Organizer and Chair: Randolph C. Head, University of California, Riverside

  
  Ron Makleff (University of California, Berkeley)

- The Uses of Archival Management in Axel Oxenstierna’s Statecraft
  
  Erik Thomson (University of Manitoba)

- Creating a Site of State Memory: The Dépôt de la Guerre
  
  Robert Fulton (Northern Illinois University)

212. **“Passing these Dangerous Waters”: Family, Writings, and Religion of Margaret Douglas and Mary, Queen of Scots**

*ACP, Burgundy*

Sponsor: North American Organization of Scottish Historians

Organizer: Kristen Walton, Salisbury University

Chair: Janay Nugent, University of Lethbridge

- Idols and Images: The Religious Identity of Margaret Douglas, Countess of Lennox
  
  Morgan Ring (University of Cambridge)

- “She came to know of my innocence”: Love, Hate and Family Relations between Margaret Douglas and Mary Stewart
  
  Kristen Walton (Salisbury University)

- Sacred and Sexy: The Privy Writings of Mary Queen of Scots
  
  Tricia A. McElroy (University of Alabama)

213. **Early Modern Conversions I**

*ACP, Toulouse A*

Organizer: Ivana Vranic, University of British Columbia

Chair: Bronwen Wilson, University of East Anglia

Comment: Torrance Kirby, McGill University

- Translating Antony: Shakespeare’s Conversion Machine
  
  Paul Yachnin (McGill University)

- Fallax Babylon: Aesthetic Paganism, Demonization and Conversion in Gianfrancesco Pico’s “De Venere et Cupidine Expellendis”
  
  Marco Piana (McGill University)

- Doubling and Distortion in Henry Holland’s “Herōologia Anglica”
  
  Heather Muckart (University of British Columbia)

214. **Art about Artists in the Early Modern Netherlands I**

*ACP, Toulouse B*

Sponsor: Historians of Netherlandish Art

Organizer and Chair: Stephanie S. Dickey, Queen’s University

Karel van Mander’s Narratives on Workshops and Studios in ‘Het Schilderboek’

Ricardo DeMambro Santos (Willamette)

Hendrick Goltzius’s “Paintings” of Artists: a Contribution to the Artist’s Studio Practice

Alison Kettering (Carleton College)

The Studio of Parrhasius: Artistic Theory and the Illusionistic Curtain in Seventeenth-Century Dutch Painting

Robert Fucci (Columbia University and National Gallery of Art)
215. **The Concept of Conscience on the Early Modern English Stage**  
**ACP, St. Ann**  
**Organizer:** Joshua R. Held, Indiana University-Bloomington  
**Chair:** Anne-Marie Schuler, Central State University  
Psalinic Expressions of Conscience in Marlowe’s *Doctor Faustus*  
Brett Foster (Wheaton College)  
“Attacking the consciences of the spectators”: Moral Instruction in Heywood’s *Apology* and *The Winter’s Tale*  
Sara Saylor (University of Texas at Austin)  
“The bosom of my Conscience”: The Lusty Interior in Shakespeare’s *Henry VIII*  
Joshua R. Held (Indiana University-Bloomington)  

216. **Emblems and Their (Digital) Contexts**  
**ACP, St. Louis**  
**Sponsor:** Society for Emblem Studies  
**Organizer and Chair:** Mara Wade, University of Illinois  
That Margin And The Centre: Emblem Frames And The Episteme of Looking  
Alexandra Marraccini (University of Chicago)  
The Emblem in the Abstract: Joan Krieger’s emblems in Murray Krieger’s Ekphrasis  
Johannes Fröhlich (University of Illinois)  
‘In minimis summus labor’: most of the work goes into the details  
Hans P. J. Brandhorst (Arkyves)  

217. **Tracking the First Jesuits**  
**ACP, Iberville**  
**Sponsor:** Institute of Jesuit Sources, Boston College  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Sheila J. Rabin, Saint Peter’s University  
Choleric and Melancholic: Jesuits in Search for the Best Wits  
Cristiano Casalini (Università di Parma)  
The “Liturgical Body” of the Preacher’s Audience in French Early Modern Jesuit Missions  
Anne Regent Susini (Université Sorbonne nouvelle–Paris 3 / Institut Universitaire de France)  
Directors of Women in the 16th Century: A Comparative Study  
Jill Raitt (Saint Louis University)  
What Is a Jesuit Library?  
Kathleen Comerford (Georgia Southern University)  

218. **Commerce and the State in Genoa, ca. 1350–1700**  
**ACP, Bienville**  
**Organizer:** Corey Tazzara, Scripps College  
**Chair:** George Gorse, Pomona College  
**Comment:** Sophus Reinert, Harvard Business School  
Vested Interests and the Limits of State Building in the Sixteenth-Century Republic of Genoa  
Thomas Kirk (The University of Central Oklahoma)  
State Formation, Market Development, and Customs Fraud in Seventeenth-Century Genoa  
Corey Tazzara (Scripps College)  
How “Genoese” was Genoese? The Late Medieval Evidence  
Jeffrey Miner (Western Kentucky University)
219. **Texts and Theologies of the English Reformation**  
**Organizer:** Rady Roldan, Boston University  
**Chair:** Beth Allison Barr, Baylor University  
The Mystery of the Lambeth Articles Solved  
- **Debora Shuger** (UCLA)  
Education or Propaganda? The Social Impact of the Book of Homilies in 16th-century England  
- **Brandon Morgan** (Baylor University)  
A Reassessment of the Development of Moderate Puritanism  
- **David Barbee** (University of Pennsylvania)  

220. **Going to Extremes in the French Renaissance**  
**Organizer:** Dora Polachek, Binghamton University  
**Chair:** Brigitte M. Roussel, Wichita State University  
Délie en flagrant délit: Scève the Sensualist  
- **Brooke Di Lauro** (University of Mary Washington)  
Eros and Its Discontents: Castration and Beyond in Montaigne’s *Essais*  
- **Dora Polachek** (Binghamton University)  
Erotic Disabilities: Sexual Encounters with Extraordinary Bodies in Montaigne and Brantôme  
- **Charlotte Buecheler** (Brown University)  

221. **Edmund Spenser’s *Faerie Queene II:* The Books of the 1596 *Faerie Queene***  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Mary Ellen Lamb, Southern Illinois University-Carbondale  
What Law is This? Mirabella’s Crime and the Laws of Love in Book VI of *The Faerie Queene*  
- **Danila Sokolov** (Brock University)  
Calidore, Courtesy, and the Logic of the Progress in the *Faerie Queene*, Book VI  
- **James Ellis** (University of Calgary)  
Blatant Beasts and Many-Headed Multitudes: Representations of the People in Epic, Drama, and Elsewhere  
- **Steven Syrek** (Rutgers University)  

222. **Early Modern Globalization 7: France’s Orients**  
**Organizer:** Toby E. Wikström, Tulane University; Marcus Keller, University of Illinois at Urbana-Champaign; and Michael Meere, Wesleyan University  
**Chair:** Marcus Keller, University of Illinois at Urbana-Champaign  
Of Spice and Religion: The Vicissitudes of Saffron and Its Impact on Sixteenth-Century Albi  
- **Pascale Barthe** (University of North Carolina Wilmington)  
Aleppo Center of the World  
- **Michéle Longino** (Duke University)  
Communities of Exclusion: The Parmentier Brothers in Southeast Asia  
- **Michael Meere** (Wesleyan University)
223. **Roundtable: France and the Medici: Sources and Methodology**  
*ACP, St. Charles B*  
**Sponsor:** Medici Archive Project  
**Organizer and Chair:** Sheila ffolliott, George Mason University  
**Participants:**  
Joanna Milstein (University of St Andrews)  
Brian Sandberg (Northern Illinois University)  
Sara Galletti (Duke University)

224. **Human Environment & Climate Change at a Tudor Castle:**  
**Case Studies from Herstmonceux, East Sussex**  
*ACP, Grand Ballroom A*  
**Organizer and Chair:** Steven Bednarski, St. Jerome’s University in the University of Waterloo  
**Comment:** Scott McLean, Queen’s University, Bader International Study Centre  
At the Crossroads of Culture, Economy and Climate: Deer Parks in Late Medieval and Early Modern Sussex  
**William MacDonald (University of Toronto)**  
Enclosures, Environment, and Changing Conceptions of Land: Noble Poaching in Sixteenth-Century Sussex  
**Andrew Moore (University of Waterloo)**  
Untangling Climatic Impacts at Herstmonceux, 1300–1500  
**Timothy Newfield (Princeton University)**

225. **Artistic Competition, Collaboration, and Exchange:**  
**Early Modern Academies of Art in Central Italy**  
*ACP, Grand Ballroom B*  
**Sponsor:** Italian Art Society  
**Organizer:** Anne Proctor, Roger Williams University and Tamara Smithers, Austin Peay State University  
**Chair:** Kelley H. Di Dio, University of Vermont  
**Sembran della Sepultura: Dissension and Contention in the Crucible of the Early Accademia del Disegno**  
**Christine Zappella (University of Chicago)**  
Exchange between Roman Academies: The Case of the Cavalieri d’Arpino  
**Jesse Locker (Portland State University)**  
The Drawing Practices at the Accademia di San Luca of Rome: Fundamental Precepts of the Didactic  
**Rachel George (Ambassade de France, Palazzo Farnese)**

226. **Technique, Medium, and Material in Early Modern Art**  
*MPH, Studio 1*  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Karen Hope Goodchild, Wofford College  
Hatching as Glyph: The Convergence of Graphic Systems in the Florentine Codex  
**Samantha Robinson (Southern Methodist University)**  
Indigo and Identity: The Virgin Mary and the Tiraz  
**Marie Pareja (Temple University)**  
Inscriptions of Value: the Numismatic Prints of Enea Vico  
**Rheagan Martin (Southern Methodist University)**
227. **Networks, Coteries, and Textual Circulation II** MPH, Studio 2
Organizer: Matthew Woodcock, University of East Anglia
Chair: J. Christopher Warner, Le Moyne College
Katherine Parr, Parr’s “Network,” and the 1559 *Book of Common Prayer*
Micheline White (Carleton University)
Catholic Printer, Protestant Authors: The Life, Death, and Rebirth of *A Mirror for Magistrates*, 1554–1559
*Scott C. Lucas (The Citadel)*
John Cheke and the Neo-Latin Monuments of the Edwardian Evangelical Network
*John McDiarmid (New College of Florida)*

228. **Laughter & Words in Fellowship and Rancor** MPH, Studio 3
Organizer: Scott K. Taylor, University of Kentucky
Chair: Luis R. Corteguera, University of Kansas
Laughter and Sociability in Early Modern England: The Case of Samuel Pepys
*Joy Wiltenburg (Rowan University)*
English Libels and the Anglo-Scottish Relationship in the Seventeenth Century
*Stephanie Matos-Ayala (Purdue University)*
Between Archetypical Dialogues and Prescribed Scripts: Which Barber Exclaimed, “Bellaco: Barberuelo de Mierda”?
*Maher Memarzadeh (Independent Scholar)*

229. **Women and Power in Early Modern England** MPH, Studio 4
Organizer: Scott K. Taylor, University of Kentucky
Chair: Susan Dinan, William Paterson University
“He was altogether guided and overruled by his arch wife”: The Curious Case of the Earl of Banbury and His “Heirs”
*Connie S. Evans (Baldwin Wallace University)*
Ladies-in-Waiting, Ladies-at-Work: Elite Elizabethan Female Identity
*Kristin Bundesen (Walden University)*
*Judith Hurwich (Independent Scholar)*

230. **The Mediality of the Religious: Religion in Political Correspondences of Habsburg Diplomats during the Era of the Thirty Years War** MPH, Studio 6
Organizer: Lena Oetzel and Arno Strohmeyer, University of Salzburg
Chair: Arno Strohmeyer, University of Salzburg
“Morgen, beliebs Got, reiß ich hinnen fort,…”: Religion and Denominational issues in the Correspondences of Maximilian of Trauttmansdorff at the Peace Congress of Westphalia
*Lena Oetzel (University of Salzburg)*
Christianity and Islam in the Correspondence of Johann Rudolph Schmid zum Schwarzenhorn, Imperial Resident at the Sublime Porte (1629–1643)
*Arno Strohmeyer (University of Salzburg)*
231. **Poetics and Literary Form in Early Modern England**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Roger Jackson, Angelo State University  
“*But mine are Essayes*”: Writing and Reading Essays in Early Modern England  
*Sophie Butler (University of Oxford)*  
“*Hope for Better Things*”: Utopian Poetics of “Experiment” and “Experience” in Francis Bacon  
*Daniel Lee (Stony Brook University)*

232. **Issues of Authority in the Church and in Religious Writing**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Luc Racaut, Newcastle University UK  
Thomas Becon’s Henrician Writings: Composition and County Patronage, 1541–1543  
*Jonathan Reimer (University of Cambridge)*  
“*Such Peace and Concord Planted He*”: Contemporary Perceptions of Bishop John Jewel (1522–1571)  
*Angela Ranson (University of York)*  
The First “Authorized” English Bible: Henry VIII and the Title-Page Woodcut of the Great Bible  
*Brad Pardue (University of Tennessee, Knoxville)*  
Un événement, deux emplois : la mise en écrit de l’éloignement de Paris de Godeau par le Père Hercule et Louis de Beaurecueil (1637–1638)  
*Anne-Sophie Fournier-Plamondon (École des hautes études en sciences sociales)*

233. **Post-Reformation Negotiations in Early Modern England**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Susan Cogan, Utah State University  
An Angry Expositor: A Catholic Exile’s Defense and Description of the Mass  
*Anne Throckmorton (Randolph-Macon College)*  
Religious Resistance and the Use of the Past in the Diocese of Chester: the Case of William Blundell  
*Susan Guinn-Chipman (University of Colorado Boulder)*  
“Authorizing” Tyndale: The Westminster Company’s Redaction of the Pentateuch  
*Maria Scott (Randolph-Macon College)*

234. **George Herbert and the Lyric Poets of the English Seventeenth Century**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Ryan Hackenbracht, Texas Tech University  
The Ecstasy of George Herbert’s “Prayer (I)”  
*Erin Peterson Kozak (Mills College)*  
The Georgic Environment and Fruitful Labor of George Herbert  
*Julianne Sandberg (Southern Methodist University)*  
“The Cemented with tears”: Commemoration and Decay in Donne, Herbert, Vaughan, and Marvell  
*Annelise Duerden (Washington University in St. Louis)*
235. **Celebrating Victory and Performing Imperial Identities**  
**Organizer:** Rachael I. Ball, University of Alaska Anchorage  
**Chair and Comment:** Lisa Voigt, The Ohio State University  
The Pulpit, the Captive, & the Turk: Projecting an Imperial Vision in Early Modern English Sermons  
*Laura Perille (Brown University)*  
Dramatizing Victory through Conversion: Creating a Jesuit Myth in Spanish Naples  
*Rosemary Lee (University of Virginia)*  
The Birth of Baltasar Carlos and Staging Loyalty in the Seventeenth-Century Spanish Empire  
*Rachael I. Ball (University of Alaska Anchorage)*
236. **Comparative Archival Histories in the Early Modern World II: Meaningful Spaces**

**ACP, Bourbon**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Charles D. Gunnoe, Aquinas College

Defining the Contours of European Archivality from von Ramingen to Mabillon: The Conundrum of Proof and Information
- **Randolph C. Head** (University of California, Riverside)

Rat-Traps in the Registratur: the Material Furnishings of an Early Modern Habsburg Chancellery Archive
- **Megan Williams** (University of Groningen)

Das Frauenzimmer vs. the Harem: Gender and Practices of Power at the Early Modern Court in Germany and Persia
- **Regine Maritz** (University of Cambridge)

237. **Broken Bodies:**

**Representing Pain in Early Modern Visual Art**

**ACP, Burgundy**

**Sponsor:** Italian Art Society  
**Organizer and Chair:** Heather Graham, Metropolitan State University of Denver  
**Comment:** Tiffany L. Hunt, Temple University

Pain and Pathos: Antonello’s Paintings of Ecce Homo
- **Peter Weller** (University of California, Los Angeles)

Pain and Paint: Titian, Ribera and the Flaying of Marsyas
- **Itay Sapir** (Université du Québec à Montréal)

Vernacular Violence: Popular Reception in Post-Tridentine Rome and the Martyrdom Cycle at S. Stefano Rotondo
- **Grace Harpster** (University of California, Berkeley)

238. **Early Modern Conversions II**

**ACP, Toulouse A**

**Organizer:** Ivana Vranic, University of British Columbia  
**Chair:** Bronwen Wilson, University of East Anglia  
**Comment:** Torrance Kirby, McGill University

Rethinking Early Modern Spiritualities: Three Types of Spiritual Transformation in Early Modern Italy
- **Matteo Soranzo** (McGill University)

Converting Histories: Baltic Amber and Its Ethnic Vagaries
- **Tomasz Grusiecki** (McGill University)

Terra Cruda—Terra Cotta: Material Possibilities and Artistic Interventions in the Case of Italian “Passion groups” (1460–1560)
- **Ivana Vranic** (University of British Columbia)

239. **Seeing is Believing: Early Modern Representations of Speculation and Prognostication**

**ACP, St. Charles B**

**Organizer and Chair:** John S. Garrison, Carroll University

Merlin’s “Deepe Science”: Optics, Exegesis, and Prophecy in *The Faerie Queene*
- **Kyle Pivetti** (Norwich University)

Through a Glass Darkly: Renaissance Mirrors as Lenses into Speculative Futures
- **John S. Garrison** (Carroll University)

Prognostication and the Holy See: Astrology and the Legitimacy of the Renaissance Papacy
- **Scott Hendrix** (Carroll University)
240. **Art about Artists in the Early Modern Netherlands II**

ACP, Toulouse B

**Sponsor:** Historians of Netherlandish Art  
**Organizer:** Stephanie S. Dickey, Queen’s University  
**Chair:** Amy Golahny, Lycoming College

The *Liefhebber* (Art Lover) in the Studio: Connoisseurship, Patronage and Artistic Practice in the Seventeenth-Century Netherlands  
*Lara Yeager-Crasselt (Catholic University of America)*

The Late Saint Luke  
*H. Perry Chapman (University of Delaware)*

Schalcken Plays Himself: Erotic Fantasy, Voyeurism, and the Artist’s Studio  
*Nicole Cook (University of Delaware)*

241. **The Reformation and Political Reform**

ACP, St. Ann

**Sponsor:** Society for Reformation Research  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Marjorie E. Plummer, Western Kentucky University

Clerical and Political Reform in the German Reformation: Justus Menius and the Case for Godly Governance  
*Meha Springer (University of Central Oklahoma)*

Governing the Parish: the Changing Role of the Churchwarden in Post-Reformation England  
*Lucy Kaufman (Yale University)*

Beza & Des Gallars Collaborate against Jean Morely, Advocate of Democracy in the Church, To Dismiss Him as Tutor to Henry of Navarre, Future King of France: The Saga of 1566  
*Jeannine Olson (Rhode Island College)*

242. **Donne and Books**

ACP, St. Charles A

**Organizer:** Penelope F. Meyers, NYU  
**Chair:** Anne L. Prescott, Barnard College

Donne and Passionate Reading  
*Piers Brown (Kenyon College)*

Donne’s Enduring Book and the Sibyl’s Scattered Leaves  
*Sarah Wall-Randell (Wellesley College)*

‘Like an Ape in Rich Silks’: Form and Matter of Books in Donne’s *Courtier’s Library*  
*Penelope F. Meyers (NYU)*

Writing Remains: Books and Bodies in the Writing of John Donne  
*Laura Yoder (New York University)*

243. **Jesuits and the Early Modern Empires**

ACP, Iberville

**Sponsor:** Institute of Jesuit Sources, Boston College  
**Organizer:** Robert A. Maryks, Boston College

Writing Violence in Jesuit Historiography on the Philippines and the Mariana Islands (17th and 18th centuries)  
*Alexandre Coello de la Rosa (Universitat Pompeu Fabra)*

Charles V, Philip II, and the Jesuits: Strange Bedfellows in the Catholic Reformation  
*Robert Scully (Le Moyne College)*

For the Good of the Faith, and for the Good of the Crown: The Articulation between the Religious and Political Dimensions of the Jesuit Mission at the Mughal Court  
*Joao Melo (Universitat Pompeu Fabra)*
244. **Cultural Identities of Aristocratic and Royal Religious Women in Spain and the Habsburg Netherlands in the Seventeenth Century**  

**ACP, Bienville**  
**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Julie D. Campbell, Eastern Illinois University  
**Chair:** Sheila ffolliot, George Mason University  
**Comment:** Cordula van Wyhe, University of York  

Success and Failure: Ana Dorotea of Austria and Catherina d’Este, Two Young Habsburgs Becoming Nuns at the Convent of the Descalzas Reales in Madrid  
Vanessa de Cruz Medina (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies)  

A Legitimate Spiritual Granddaughter of Saint Teresa: The Life and Career of Yolande de Croy, Discalced Carmelite of Brussels, 1593–1658  
Ping-Yuan Wang (Ohio University Lancaster campus)  

Casting a Wide Net: The Mademoiselles Le Mesureur at the Antwerp Beguinage in the Seventeenth Century  
Sarah Moran (The Swiss National Science Foundation and University of Antwerp)  

245. **Prayer, Preaching, and Worship in Martin Luther and Michael Agricola**  

**ACP, St. Louis**  
**Organizer and Chair:** Rady Roldan, Boston University  

Luther’s Postils at the Hands of His Editors  
Benjamin Mayes (Concordia Publishing House)  

Michael Agricola and his Prayer Book  
Simo Heininen (Institute of Church History, University of Helsinki)  

246. **Roundtable: The Tartan Hordes:**  

**Early Modern Scotland on Film**  

**ACP, Astor Ballroom I**  
**Sponsor:** North American Organization of Scottish Historians  
**Organizer:** Thomas S. Freeman, University of Essex  
**Chair:** Beth Quitslund, Ohio University  

Participants:  
Thomas S. Freeman (University of Essex)  
Carolyn Colbert (Memorial University of Newfoundland)  
Tricia A. McElroy (University of Alabama)  
Morgan Ring (Cambridge University)  
William B. Robison (Southeastern Louisiana University)  
Kristen Walton (Salisbury University)  

247. **Does Size Matter?: Reconsidering Poetic Form II**  

**ACP, Astor Ballroom II**  
**Organizer:** Ayesha Ramachandran, Yale University  
**Chair:** Brett Foster, Wheaton College  

Helping Philomel to Sing: Rape, Loss, and Metamorphosis in Hester Pulteney’s Poetry  
Jennifer Higginbotham (The Ohio State University)  

Spenser’s Lyric Proems  
William Oram (Smith College)  

Epic’s Debt to Lyric: Petrarch & Spenser  
Ayesha Ramachandran (Yale University)
248. **Ordering the Household in Britain and Spain**  
**ACP, Astor Ballroom III**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Connie S. Evans, Baldwin Wallace University

- Disorderly Households? Petty Crime in early modern Scottish Burghs  
  John R. D. Falconer (Grant MacEwan University)
- Practice and theory in Spanish royal education literature  
  Martha Hoffman (Berghahn Books)
- The Prestige of the English Household: Barnaby Googe’s Translation of Classical Learning  
  Janice Gunther (University of Notre Dame)

249. **Suspensions about the Sacred in Reformation Europe**  
**ACP, Grand Ballroom C**

**Organizer:** Alexandra Walsham, University of Cambridge  
**Chair and Comment:** Joel F. Harrington, Vanderbilt University

- Catholic Puritanism in Pre-Reformation England  
  Peter Marshall (University of Warwick)
- Addressing the Skeptical in Early Modern Propaganda  
  Philip M. Soergel (University of Maryland)
- Holy Hypocrites: Suspensions about Visionaries in Reformation England  
  Alexandra Walsham (University of Cambridge)

250. **Experiencing God: Extra-Scriptural Revelation in the Radical Reformation**  
**ACP, Grand Ballroom A**

**Organizer:** Geoffrey L. Dipple, Augustana College, Sioux Falls  
**Chair:** Marvin L. Anderson, University of Toronto

- Egoitas, Ipsitas, Meitas, Deificatus: A detailed look at Sebastian Castellio’s *Theologia Germanica*  
  Willemien Lammers (Vrije Universiteit, Amsterdam)
- David Joris (1501–56): Artist and Prophet of the Renewed Senses  
  Gary K. Waite (University of New Brunswick)
- The Theology of Ursula Jost: A Case Study  
  Christina Moss (University of Waterloo)
- “Rapt in the Spirit”: Mysticism and the Apocalypse in the English Reformation  
  David Davis (Houston Baptist University)

251. **Humanism and Reform**  
**ACP, Grand Ballroom B**

**Organizer:** Greta Kroeker, University of Waterloo  
**Chair:** R. Ward Holder, Saint Anselm College  
**Comment:** Thomas A. Brady Jr., University of California, Berkeley

- Medieval Reforms that Matter  
  Christopher Ocker (*The Graduate Theological Union*)
- The Fate of Catholic Humanism and Reform before Trent  
  Greta Kroeker (University of Waterloo)
- Humanism, History, and Creating a Church in Reformation Zurich  
  Bruce Gordon (Yale University)
252. **Narrative, Nudity and Frivolity in the 16th and 17th Centuries**
   **MPH, Studio 1**
   **Organizer:** Robert J. Hudson, Brigham Young University
   **Chair:** Twyla Meding, West Virginia University

   Mother-Daughter Relationships in the *Heptaméron*’s Tenth Tale and *La Princesse de Clèves*
   - Leanna Bridge Rezvani (MIT)

   The Agreeables divertissemens françois: A New Look at the Littérature facétieuse of Early Modern France
   - Kathleen Loysen (Montclair State University)

   Les sauvages honnêtes et modestes: Marveling and (Un) Dressing Natives in 16th-Century Franco-Spanish Travel Narratives
   - Mariana Goycoechea (CUNY–Graduate Center)

253. **Print Culture in Early Modern England**
   **MPH, Studio 2**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Matthew Woodcock, University of East Anglia

   Robert Greene’s Ghosts: Fiction and Print Publicity in Elizabethan England
   - Samuel Fallon (Yale University)

   Material Readings of *Coryats Crudities* (1611)
   - Philip Palmer (University of California, Los Angeles)

254. **The Varieties of English Drama**
   **MPH, Studio 3**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Robert B. Hornback, Oglethorpe University

   The Brazen Head in Robert Greene’s *Alphonsus* and *Friar Bacon* and *Friar Bungay*
   - Jenny Sager (University of Nottingham)

   Words, Wives, and Wisdom: Female Agency in the Tudor Interlude
   - Lindsey Simon-Jones (The Pennsylvania State University, Fayette)

   Inner and Outer Lives and the Violation of “fit decorum” in Domestic Spaces
   - Gregory Sargent (University of Massachusetts, Amherst)

255. **New Approaches to Familiar Reformers: The Knights’ Revolt, Anabaptists, Savonarola, Erasmus and Luther**
   **MPH, Studio 4**
   **Organizer:** Scott K. Taylor, University of Kentucky
   **Chair:** L. J. Andrew Villalon, University of Texas at Austin

   The Ebernburg and its Evangelism of Resistance on the Eve of the Peasants’ War
   - Bry Martin (University of Notre Dame)

   “I have already died”: Anabaptism, Resurrection, and Martyrdom
   - Erin Lambert (University of Virginia)

   “Burned for Religion and not for Sedition”: Savonarola and His English Interpreters
   - Kathryn Taylor (University of Pennsylvania)

   “Du bist nicht fromm!”: How Luther Annotated Erasmus’ New Testament
   - Arnoud Visser (Utrecht University)
256. Mothers, Sisters, and the Production of Texts in Early Modern England

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Karen L. Nelson, University of Maryland

   Like Mother, Like Daughter? Prophecy and Print Culture in Works of Grace Cary (1639; 1646) and Mary Cary (1648; 1653)
   Paula McQuade (DePaul University)

   Mother Wits and Rhetorical Legacies in Mothers' Advice Books
   Elizabeth Ann Mackay (University of Dayton)

   Courtly Sisters and Circles of Patronage in Spenser's Poems
   Marion Hollings (Middle Tennessee State University)

257. Religion: Theory and Practice in Edmund Spenser's England

   **Organizer:** Jean R. Brink, Henry E. Huntington Library  
   **Chair:** Denna Iammarino, Case Western Reserve University

   Irony and Religion in Spenser's *Shepheardes Calender*
   Jean R. Brink (Henry E. Huntington Library)

   Revisionist Religious Historiography and Spenser's *Faerie Queene*
   Cyndia Clegg (Pepperdine University)

   Churchgoing and Recusancy in St. Saviour's Parish Southwark 1571–1643
   Alan H. Nelson (University of California, Berkeley)

258. Female Friendship and Women's Networks in the Early Modern World

   **Organizer:** Jennifer E. Barlow, University of Virginia  
   **Chair:** Faith Harden, University of Arizona

   Female Friendship and the Female Body in the Poetry of Sor Juana Inés de la Cruz
   Jennifer E. Barlow (University of Virginia)

   Girl Talk: Women's Conversations in Lope de Vega's La Dorotea
   Sarah Bogard (University of Virginia)

   Montemayor's Felicia: Friend or Courtly Foe?
   Julia Farmer (University of West Georgia)

259. Literature and Politics in Early Modern England

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Catharine Gray, University of Illinois at Urbana-Champaign

   The Angling English: Monarchal Representation and the National Fishery Conflict in Marvell and Dryden
   Ryan Hackenbracht (Texas Tech University)

   “No Encreasements of Their Dignity”: Crowns and Kingship in Marlowe and Shakespeare
   Joshua Smith (Pennsylvania State University)

   The Proportional Economy of the Fall in Paradise Lost
   Deni Kasa (University of Toronto)
260. **Edmund Spenser’s *Faerie Queene* III**

**Of Busirane and Book III**  MPH, Studio 10

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** James Ellis, University of Calgary

A Cognitive Approach to Spenser’s House of Busirane  
*Jennifer Vaught (University of Louisiana at Lafayette)*  
Danger, Pity, the Jealous Husband, and Book Three of Spenser’s *Faerie Queene*  
*Karen L. Nelson (University of Maryland)*  
Queen of Judgment: Elizabeth in the House of Busirane  
*Mary Villeponteaux (Georgia Southern University)*

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5:30–6:30 p.m.

**Astor Ballroom I**

**Society for the Study of Early Modern Women Plenary**

**THE LITERARY AND HISTORICAL EXAMPLE—THEN AND NOW**

*Mihoko Suzuki (University of Miami)*

AND

**BUILDING PRETTY ROOMS: WRITING, SPACE AND EARLY MODERN WOMEN**

*Katherine Acheson (University of Waterloo)*
261. **Gender, Culture, and Performance in Seicento Rome**  
*ACP, Bourbon*

Organizer: Courtney K. Quaintance, Dartmouth College  
Chair: Suzanne Magnanini, University of Colorado  

Between Astrology and Astronomy: Margherita Sarrocchi and Scientific Culture in Seicento Rome  
Meredith K. Ray (University of Delaware)  
Gender and Genre in Margherita Costa’s *Li buffoni*  
Sara Diaz (Fairfield University)  

Performance and Publication in Seventeenth-Century Italy  
Courtney K. Quaintance (Dartmouth College)

262. **Images of Outsiders**  
*ACP, Burgundy*

Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Stephanie S. Dickey, Queen’s University  

Images of illegitimacy: Figli Naturali in Early Modern Florence  
Elizabeth Lisot (University of Texas at Tyler)  

The Medieval Dürer: Interpreting the Jews in *Christ among the Doctors* (1506)  
Leslie Blackberg (Eastern Kentucky University)  

Rembrandt’s Outsiders  
Michelle Moseley-Christian (Virginia Tech)  

Death, Dismemberment and Consumption in Early Modern Anatomical and Cannibal Prints  
Emily Anderson (University of Southern California)

263. **British Monstrosity: Gendered Politics, Scientific Scholarship, and Knowledge Transmission**  
*ACP, Toulouse A*

Organizer: Whitney Dirks-Schuster, College of Charleston  
Chair and Comment: Touba Ghadessi, Wheaton College  

Sisters, Mothers, Monsters: Early Modern Queens Regnant in the British Isles  
Andrea Nichols (University of Nebraska–Lincoln)  

Martin Weinrich’s *De ortu monstrorum commentarius* (1595) and Its Reception in England  
Rachel E. Hile (Indiana University-Purdue University Fort Wayne)  

Local Knowledge: or, Who Owned Priscilla and Aquila Herring?  
Whitney Dirks-Schuster (College of Charleston)

264. **Intersections of Theological Discourse and Moral/Social Reform**  
*ACP, Toulouse B*

Organizer: Rady Roldan, Boston University  
Chair: Nelson Minnich, Catholic University of America  

The Council of Trent and Saint Christopher: Institutional Censorship and its Effects on the Hagiographical Production of St. Christopher Literature in 16th-Century Spain  
Anthony Grubbs (Michigan State University)  

Superstition and Confession in Early Modern Spain  
Samuel Garcia (Wesleyan University)  

Reformation as “Planting Honorableness”: Geneva’s Moral Rules in the Context of the Swiss Reformation  
Peter Opitz (Institute for Swiss Reformation Studies)
265. **Humans and Non-Humans in Edmund Spenser's Poetry**  
   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Ernest Rupleth, Louisiana Tech University  
   Impersonating Authority: Animals and the Reconceptualization of Anglo-Irish Social Order in Edmund Spenser’s *Mother Hubberds Tale* and Maria Edgeworth’s *Ennui*  
   Andrew Smyth (Southern Connecticut State University)  
   Spenser’s Barbarous Truth: Forest, Satyr, Satire  
   Tristan Samuk (University of Toronto)  
   “His maisters voice”: Canines, Class, and Disorder in Spenser  
   Sean Henry (University of Victoria)  

266. **The Physics of Sixteenth-Century Poetics**  
   **Organizer:** Liza Blake, University of Toronto  
   **Chair:** Sarah Wall-Randell, Wellesley College  
   Between Matter and Void: Hymen, Atom, Vanishing Point  
   Wendy Hyman (Oberlin College)  
   A New History of Sixteenth-Century Poetics: Arthur Golding’s Physics and Poetics  
   Liza Blake (University of Toronto)  
   Orphic Rocks: The Materialism of Sixteenth-Century Poetics  
   Jenny Mann (Cornell University)  

267. **Have you really seen them all? The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies II: Baroque Europe**  
   **Organizer:** Kim Butler Wingfield, American University  
   **Chair:** Esperanca Camara, University of Saint Francis  
   Imagining Pilgrimage: A Marian Altarpiece from 1631 for Clandestine Dutch Catholics  
   Elissa Auerbach (Georgia College)  
   “Christianos viejos limpios de toda mala raza y macula”: Images of the Immaculate Conception, Nobility, and Blood Purity in Seventeenth-Century Granada  
   Rebecca Quinn Teresi (Johns Hopkins University)  
   Mary at the triplex confinium: the Veneration of the Virgin in Croatian Lands between the 16th and the 18th Century  
   Tanja Trska Miklosic (University of Zagreb) and Danko Sourek (University of Zagreb)  

268. **Rhetoric, Belief, and Language in Early Modern Europe**  
   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Megan Hickerson, Henderson State University  
   “I was never disobedient”: Shared Assumptions of Prisoners and Judges in *The Actes and Monuments* by John Foxe  
   Rachel Byrd (Southern Adventist University)  
   Honest (and Dishonest) Dissimulation: The Discourse on Dissimulation in 16th and 17th Century England  
   Austin McIntire (Saint Louis University)  
   Admonitio and avertissement: Castalio to the Reader in Latin and French  
   Jamie Ferguson (University of Houston)
269. **The Uses of the Bible in Reading and Preaching in Early Modern England**

**Organizer:** Rady Roldan, Boston University  
**Chair:** Joshua Hollmann, Concordia College

“The School of the Holy Spirit:” Bible Reading in the Work of William Whitaker  
*Douglas Jones* (Binghamton University)

Feminizing God’s Word? A Comparison of Biblical References in Fifteenth and Sixteenth-Century English Sermons  
*Beth Allison Barr* (Baylor University)

Out of the Mouth of Babes: Children, Innocence, and Vocal Authorship in John Alcock’s *In die Innocentium sermo pro Episcopo puerorum*  
*Bryan Maine* (Baylor University)

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270. **Fashion Talk and Talking Fashions: The Embodied Rhetoric of Clothing in Early Modern Europe**

**Organizer and Chair:** Michelle Wolfe, University of Utah  
**Comment:** John M. Hunt, Utah Valley University

Feuding Fashions: Dress and Cultural Translations in Restoration England  
*Emilie Brinkman* (Purdue University)

Youth and Fashion in Early Modern Florence  
*Megan Moran* (Montclair State University)

The Body Preaching: Clothing, Liturgy and Clerical Masculinity in the English Vestments Controversy (1565–1570)  
*Michelle Wolfe* (University of Utah)

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271. **Sidneian Romance: Piety, Place, and Poetry**

**Sponsor:** International Sidney Society  
**Organizer:** Roger Kuin, York University  
**Chair:** Roger Kuin, York University

Wilton: Feminine Dialogic and Irresolution in Sidney’s “Old” Arcadia  
*Andrew Strycharski* (Florida International University)

The Pastoral Inherent in Penshurst Place and Wilton House: The Countess of Pembroke, Philip Sidney, and the Question of Literary Legacy and the “Right Poet’s” Identity  
*Christian Gerard* (University of Tennessee)

In Kent and Christendom: Sidney, Scott, and the (Questionable) Piety of Poetics  
*Robert E. Stillman* (University of Tennessee)

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272. **William Shakespeare’s Tragedies**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Timothy Turner, University of South Florida Sarasota-Manatee

Is *King Lear* a Black Comedy?  
*Vikki Forsyth* (Tulane University)

Coming of Age on Shakespeare’s Stage: The Boy-Actor in *Julius Caesar* and *Coriolanus*  
*Daniel Moss* (Southern Methodist University)

The Structure of Ethical Empathy in *Coriolanus*  
*Jessica Tooker* (Indiana University–Bloomington)
273. **Roundtable: Brill’s Companion to Ignatius of Loyola:**
**The Quest for the Historical Ignatius**
ACP, Iberville

**Sponsor:** Institute of Jesuit Sources, Boston College
**Organizer and Chair:** Robert A. Maryks, Boston College

**Participants:**
Emanuele Colombo (DePaul University–Chicago)
William David Myers (Fordham University)
Kathleen Comerford (Georgia Southern University)

274. **Roundtable: How to Read the Faerie Queene II**
ACP, Grand Ballroom C

**Sponsor:** International Spenser Society
**Organizer:** Ayesha Ramachandran, Yale University
**Chair:** William Oram, Smith College

**Participants:**
Margaret Christian (Penn State Lehigh Valley)
Joel Dodson (Southern Connecticut State University)
Leah Whittington, Harvard University

275. **Contrasting Approaches to Biblical Exegesis in Wittenberg and the Upper Rhine**
ACP, Grand Ballroom A

**Sponsor:** Society for Reformation Research
**Organizer:** Amy N. Burnett, University of Nebraska–Lincoln
**Chair:** Scott M. Manetsch, Trinity Evangelical Divinity School

**Order Cosmic and Earthly in Martin Luther’s Lectures on Genesis**
Mickey Mattox (Marquette University)

**Early Foundations for Debated Doctrines:**
Melanchthon and Oecolampadius on the Extent and Application of Christ’s Death
Jeffrey Fisher (Kuyper College)

**Explaining the Psalms for the Common Man:**
Martin Bucer’s “Translation” of Johannes Bugenhagen’s Psalms Commentary
Amy N. Burnett (University of Nebraska-Lincoln)

276. **More than Just a Pretty Face: Revelations in Artists’ Portraits**
MPH Studio 1

**Organizer and Chair:** Tiffanie P. Townsend, Georgia Southern University

**The Extraordinary Senior Citizen: New Light on Titian’s Old-Age Self-Portraits**
Lindsay Doyd (University of Georgia)

**The Gift of Oneself:**
Giuliano Bugiardini, Michelangelo, and the Development of Self-Portraiture in Italy
Michael Kemling (University of North Georgia)

**Caravaggio’s Self-Portrait in the Seven Works of Mercy:**
Conspicuous Self-Reflection
Shannon Pritchard (University of Southern Indiana)
277. **Shakespearean Drama**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Bradley Tuggle, University of Alabama  
“Taffeta phrases, silken terms”: Performing Rhetorical Dandyism in *Love’s Labor’s Lost*  
*Maura Giles-Watson (University of San Diego)*  
“My falcon now is sharp”: Shakespeare, Falconry, and Femininity  
*Sonya Brockman (UNC Charlotte)*  
The Influence of *Wit and Science* on Shakespeare  
*Robert B. Hornback (Oglethorpe University)*

278. **Crossing Borders in the Early Modern World: Prussia, the Netherlands, and the Yucatan**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Mark Lentz, Utah Valley University  
Confessional Frontiers: Prussia, the Teutonic Knights, and Andreas Osiander’s Reformation  
*Andrew Thomas (Salem College)*  
Escaping the Promised Land: The Dutch Republic and its Malcontents  
*Geert Janssen (University of Amsterdam)*  
Lenguas Forzadas: Native Interpreters as Indigenous Intermediaries in the Spanish Conquest of Yucatan, 1527–1550  
*John Chuchiak (Missouri State University)*

279. **Duty, Honor, and Self: Early Modern Diplomatic Actors and the State**  
**Organizer:** Tryntje Helfferich, The Ohio State University, Lima  
**Chair and Comment:** Erik Thomson, University of Manitoba  
Cosmopolitanism as Subject and Method in Early Modern Diplomatic History  
*Daniel Riches (University of Alabama)*  
Confederation, City, and Self: Intra-Swiss Diplomacy, Mercenary Captains, and the Struggle for Milan, 1515  
*Amy Caldwell (CSU Channel Islands)*  
‘No Intention to Serve the King and the Good Party’: the Diplomatic and Military Independence of Commanding Officers in the Thirty Years’ War  
*Tryntje Helfferich (The Ohio State University, Lima)*

280. **When French Catholicism Went Global: Reform-Era Missions and Networks**  
**Organizer:** Bronwen C. McShea, Columbia University  
**Chair:** Eric Nelson, Missouri State University  
“Ho inviato de’ missioni di V[os]tr[a] compagnia”: Religious and Diplomatic Definitions of the Scope of Catholic Missions in the Early 17th-Century Ottoman Empire  
*Adina Ruiu (Université de Montréal)*  
Bloody Martyrdoms and Spectacular Conversions: Missionary News and Lay Publishers in France, 1570–1630  
*Vincent Masse (Dalhousie University)*  
Patroness of Empire? Duchess Marie d’Aiguillon’s Support of Catholic Missions in Asia, America, and Africa  
*Bronwen C. McShea (Columbia University)*
281. **Art and Politics** MPH, Studio 3

**Organizer and Chair:** Marc R. Forster, Connecticut College

Who’s Who of the Elizabethan Court: Identifying the Person Holding the Title

*Jane Lawson (Emory University)*

Virtue, Law, and Princely Power in John Webster’s “The White Devil”

*Jessica Apolloni (University of Minnesota)*

When in Rome ... Foreign Diplomacy and Theater in Early Sixteenth Century:

*Marta Albala Pelegrin (California State Polytechnic University)*

282. **Parallelism in Montaigne’s Essais and Journal de voyage** MPH, Studio 7

**Organizer:** Cara Welch, Saint John Fisher College

**Chair:** Jeffery Persels, University of South Carolina

When Two Examples Are Better Than One: Montaigne’s Parallels of Seneca and Plutarch

*Cara Welch (Saint John Fisher College)*

From Proxemics to Syntax: Montaigne’s Spatial Relationships

*Alison Calhoun (Indiana University)*

Montaigne’s Parallel Sources in “De la colère”

*Caroline Gates (University of Virginia)*

283. **French Poetry and Polemics** MPH, Studio 8

**Organizer:** Bruce Hayes, University of Kansas

**Chair:** Katherine Maynard, Washington College

Polemics of Allegory: Pride and Avarice in Ronsard’s Discours des misères

*Alice Brown (University of Chicago & Paris Diderot)*

Ronsard the Pamphleteer: Polemical Humor in Discours des misères de ce temps

*Bruce Hayes (University of Kansas)*

“Qui faict congnoistre & le vray & le faulx”? Marot et Sagon entre satire et polémique

*Bernd Renner (CUNY)*
284. **Have Art, Will Travel: Mobility and Dislocation in the Early Modern World II**

**ACP, Burgundy**

*Organizer and Chair: Erin Benay, Case Western Reserve University*

Framing Holiness: Gossart and Blondeel Reframe Archaism  
*Nathaniel Prottas (University of Pennsylvania)*

Identifying Origins: Mobility and Parisian(?) Ivory Pax  
*Katherine Baker (Institut national d’histoire de l’art)*

“Una Piedra Peregrina”: Trans-Atlantic Pilgrimages of Mexican Tecale in the Early Modern Spanish World  
*Brendan McMahon (University of Southern California)*

285. **Social Histories of Printers: Families, Networks, Work**

**ACP, Toulouse B**

*Organizer: Scott K. Taylor, University of Kentucky*

Chair: Brad Pardue, University of Tennessee, Knoxville

“That Most Abominable Pastime”: Card Playing and Gambling in Sixteenth-Century Milan  
*Kevin Stevens (University of Nevada, Reno)*

The Sertenas Group: Paris Printers and Publishers, 1547–1572  
*Christopher Walker (Penn State University)*

Jean Crespin and Eustache Vignon: Diagonal Relationships and the Networking Strategies of Huguenot Printers in Late Sixteenth-Century Geneva  
*Byron Hartsfield (University of South Florida)*

286. **The Theater of Perspective in the Renaissance**

**ACP, Iberville**

*Organizer: Michael B. Saenger, Southwestern University*

Chair: Patrick Perkins, Nicholls State University

Imaginary Space in Comedia Adaptation of *Orlando Furioso*  
*Sergio Costola (Southwestern University)*

The Linguistic Materiality of Perspective in *The Spanish Tragedy*  
*Michael Saenger (Southwestern University)*

“Paint me in my gallery”: Temporality, Perspective, and the Painter Addition to *The Spanish Tragedy*  
*Timothy Turner (University of South Florida Sarasota-Manatee)*

287. **Have you really seen them all?: The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies III:**

**ACP, Bienville**

*Organizer: Kim Butler Wingfield, American University*

Chair: Esperanca Camara, University of Saint Francis

Between Europe and America. Continuities and changes of Marian images in the conquest of South America  
*Olga Isabel Acosta Luna (DAAD)*

Christianity and Conquest: Early Spanish Colonial Narratives in the Virgin Mary of the Mountain  
*Kristi Peterson (Florida State University)*

Marian Imagery in the Canary Islands: The Socia Beli as Enculturation tool throughout the Spanish Empire  
*Rosario Granados (Center for Latin American Studies, University of Chicago)*
288. **Comparative Perspectives on Biblical Exegesis**  
**ACP, St. Ann**

Organizer and Chair: Rady Roldan, Boston University

The “Daily Bread” according to J. Calvin  
*John Mazaheri (Auburn University)*

The ‘Opponents’ on Merit in the Eyes of Bucer, Melanchthon, and Calvin  
*Charles Raith II (John Brown University)*

The λογική λατρεία of Rom. 12.1 and Its Interpretation among Christian Humanists  
*Kirk Summers (University of Alabama)*

289. **The Reformation and the Question of Historical Rupture**  
**ACP, St. Louis**

Organizer: Travis DeCook, Carleton University  
Chair: Susan M. Felch, Calvin College

Scribal Ritual and the “Period Hand” in the German Protestant Manuscript Chronicle  
*Johannes Wolfart (Carleton University)*

The Reformation and Genealogies of Governmentality  
*Jennifer Rust (St Louis University)*

“A Removed Space”: Theories of Print in Contemporary Treatments of the Reformation Bible  
*Travis DeCook (Carleton University)*

290. **Wyatt, Surrey, and the Fashioning of Tudor Verse**  
**ACP, St. Charles A**

Organizer: Scott C. Lucas, The Citadel  
Chair: Jason E. Powell, Saint Joseph’s University

Instrumental Voices: Lutes, Lovers, and Lyric Poetry  
*Abigail Scherer (Nicholls State University)*

“Fashion” in Late Sixteenth-Century Poetry  
*Harriet Archer (Newcastle University)*

Hunting the Past and the Present: Surrey’s “So crewell prison”  
*Erin Kelly (The Ohio State University)*

291. **Aspects of Early Modern English Poetry**  
**ACP, St. Charles B**

Organizer: Scott C. Lucas, The Citadel  
Chair: Christian Gerard, University of Tennessee

Seventeenth-century Acoustics and the Soundscape of Temptation  
*Katherine Cox (The University of Texas at Austin)*

“Chimeras and monsters in man’s imaginations”: False Imagination in Elizabethan Dreams and Poetry  
*Michael Roberts (University of Texas)*

‘In A Secret Cave’: Solitude Impacting Community in Early Modern Poetry  
*Randi Addicott (University of Tennessee)*

292. **Shakespeare’s Romances**  
**ACP, Astor Ballroom III**

Organizer: Scott C. Lucas, The Citadel  
Chair: Paul J. Hecht, Purdue University North Central

Cymbeline, King of England? Looking for Britain on Shakespeare’s Stage  
*Meredith Beales (Washington University in St. Louis)*

Shakespeare’s Passion, Shakespeare’s Style  
*Matthew Hunter (Yale University)*

Death and Slander in William Shakespeare’s *The Winter’s Tale*  
*Carla Rosell (University of Illinois, Urbana-Champaign)*
293. Staging Women’s Solitude in Early Modern Drama  
ACP, Astor Ballroom I  
Sponsor: Society for the Study of Early Modern Women  
Organizer: Lara Wagner, Loyola University, Chicago  
Chair: Erin L. Ashworth-King, Angelo State University  
Where is Ophelia? Women’s architectural solitude and the three Hamlets  
*Emma Atwood (Boston College)*  
Close Banquets and Starving Hunger: Women Alone in *The Bloody Banquet*  
*Emily Gruber (Boston University)*  
Lady Macbeth’s Hand: Private Words and Public Order  
*Lara Wagner (Loyola University, Chicago)*

294. Collecting, Conserving, Documenting, and Exhibiting Early Modern Art in the Southern United States MPH, Studio 1  
Organizer: Lisandra Estevez, Winston-Salem State University  
Chair: James Clifton, Sarah Campbell Blaffer Foundation  
Preserving the Legacy of Early Modern Printmaking in Winston-Salem Collections  
*Lisandra Estevez (Winston-Salem State University)*  
An Unlikely Pioneer: The Formation of the BJU Collection and the Coming of Early Modern Painting to Southern Higher Education  
*John Nolan (Museum & Gallery at Bob Jones University)*  
Surveying Early Modern Art in the Collection of the Birmingham Museum of Art  
*Robert Schindler (Birmingham Museum of Art)*  
Spanish Masterworks in Southern Collections  
*Lisa Banner (SUNY Purchase)*

295. The Politics and Poetics of Plague in London MPH, Studio 2  
Organizer: Scott K. Oldenburg, Tulane University  
Chair: Jennifer Vaught, University of Louisiana  
The Plague at the Poultry  
*Scott K. Oldenburg (Tulane University)*  
Contagious Configurations: Plaguey Imagination by Renaissance Dramatists  
*Elyssa Cheng (National University of Kaohsiung, Taiwan)*  
Ben Jonson’s *The Alchemist* and Re-Amortizing the Body Politic  
*Barbara Bono (University at Buffalo, SUNY)*

296. Popular Culture and the Novella Form: Body, Image, Genre, and Marketing MPH, Studio 3  
Organizer: Elvira L. Vilches, North Carolina State University  
Chair: Laura Bass, Brown University  
Marketing María de Zayas in Mid- to Late- Seventeenth-Century Madrid  
*Patricia Manning (University of Kansas)*  
Enigmas of the Illustrated Novellas: Adaptations of Sixteenth-Century Pictorial Texts in Alonso de Castillo Solórzano’s *Tardes entretenidas*  
*Alicia Zuese (Southern Methodist University)*  
Using New Orleans to Explain Sevilla: Reimagining the Picaresque through John Kennedy Toole’s *A Confederacy of Dunces*  
*G. Cory Duclos (Spring Hill College)*  
A Bloody Miracle: Legibility and the Body in Cervantes’s “La fuerza de la sangre”  
*Amy Sheeran (Johns Hopkins University)*
297. **Thinking about the World: Geography, Empire, and Theology**

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jana L. Byars, Iowa State University

Ethnology, Ritual Discourse, and Theology as a Global Category of Analysis in the Early German Reformation  
*Jacob Baum (Texas Tech University)*

*Charlotte Colding Smith (University of Melbourne/Herzog August Bibliothek)*

Promoting Empire: Print, Propaganda, and the Culture of Information about the Early English Atlantic Empire  
*Kelsey Flynn (George Washington University)*

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298. **Literary Histories of English Women Mystics**

**Organizer:** Genelle C. Gertz, Washington and Lee University  
**Chair:** Holly Pickett, Washington and Lee University

What Happened to Women Mystics After 1534?  
*Genelle C. Gertz (Washington and Lee University)*

Julian of Norwich, Chaucer, and Early Modern Catholic Claims to the English Middle Ages  
*Nancy Bradley Warren (Texas A&M University)*

Gender and Mystical Discourse in the British Isles, 1660–1700  
*Sarah Apetrei (Oxford University)*