Sixteenth Century
Society and Conference

Thursday, 24 October to
Sunday, 27 October 2013
Sixteenth Century Society Conference
San Juan, Puerto Rico
24–27 October 2013

2012–2013 OFFICERS

President: Sheila ffolliott
Vice President: Elizabeth Lehfeldt
Past-President: Randall Zachman
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Delegate: Kathryn A. Edwards
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PROGRAM COMMITTEE

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German Studies: Bethany Wiggin
Italian Studies: Meredith K. Ray
Theology: Rady Roldan-Figueroa
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Spanish and Latin American Studies: Scott K. Taylor
Art History: James Clifton

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Katherine McIver, Anne Lake Prescott
2013 SCSC PRIZE COMMITTEES

Gerald Strauss Book Prize Committee
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Roland H. Bainton Art History Book Prize
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Roland H. Bainton History/Theology Book Prize
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Harold Grimm Article Prize
Jesse Spohnholz, Mary Lindemann, Amy E. Leonard

Nancy Lyman Roelker Article Prize
Judy K. Kem, Allan Tulchin, Stuart Carroll

Carl S. Meyer Essay Prize for Young Scholars
David Whitford, David Myers, Kimberly A. Coles

SCSC Literature Prize
Ayesha Ramachandran, Jessica L. Winston, JoAnn Della Neva

SCSC REGISTRATION
San Cristobal Foyer

PUBLISHERS’ DISPLAYS AND COFFEE BREAKS
San Cristobal Ballroom A,B,C,D
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Calvin Studies Society
Italian Art Society
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Historians of Netherlandish Art
Meeter Center for Calvin Studies
Peter Martyr Society
International Sidney Society
Refo 500 Foundation

PLENARY SESSIONS, ROUNDTABLES, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 24 October 2013

6:30–7:30pm
Art History Roundtable
Auditorium

NEW DIRECTIONS IN RESEARCH ON THE ARTS OF THE EARLY MODERN NETHERLANDS

Sponsor: Historians of Netherlandish Art
Organizer and Chair: Stephanie S. Dickey, Queen’s University

Participants:

Ron Spronk, Queen’s University
Larry Silver, University of Pennsylvania
Walter S. Melion, Emory University
Laura D. Gelfand, Utah State University
H. Perry Chapman, University of Delaware
Stephanie S. Dickey, Queen’s University
6:30–7:30pm
The Spenser Roundtable
San Cristobal E

COMIC SPENSER
Organizer and Chair: Ayesha Ramachandran, Yale University

Spenser and Humor
Brett Foster, Wheaton College

Humor of Una
Kimberly Reigle, Mars Hill College

How Might We Identify and Define a Comic Strain in Spenser’s Work?
David L. Miller, University of South Carolina

“He . . . beat his blubbred face”: Reading Spenser’s Daphnaida as a Satire
Rachel E. Hile, Indiana University-Purdue University Fort Wayne

6:30–7:30pm
Society for Reformation Research Roundtable
Flamingo A&B

EXPANDING THE REFORMATION:
GLOBAL AND TRANSREGIONAL CONTEXTS
Organizer: Marjorie E. Plummer, Western Kentucky University
Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Participants:
Carina L. Johnson, Pitzer College
Charles Parker, St. Louis University
Ulrike Strasser, University of California, San Diego
Christine Johnson at Washington University in St. Louis
David Boruchoff, McGill University
6:30–7:30
Featured Roundtable
Tropical C

RUFF SEX: SHEKHAR KAPUR’S “ELIZABETH” AND “ELIZABETH: THE GOLDEN AGE”
Organizer: Thomas S. Freeman, University of Essex
Chair: Beth Quitsland, Ohio University
Participants:
Retha M. Warnicke, Arizona State University
Robert E. Scully, Le Moyne College
William B. Robison, Southeastern Louisiana University
Stephen Alford of the University of Leeds
Thomas S. Freeman, University of Essex

6:30 – 7:30
Featured Roundtable
Tropical A

WHAT VALUE COULD A GENEALOGICAL WEBSITE HAVE FOR A SIXTEENTH-CENTURY HISTORIAN?
Sponsor: BYU Center for Family History and Genealogy
Organizer: George Ryskamp, Brigham Young University
Participants:
Amy Harris, Brigham Young University
George Ryskamp, Brigham Young University
Donald J. Harreld, Brigham Young University

7:30pm
SCSC Executive Council Meeting
Las Olas Terrace

Invitation Only
Friday 25 October 2013

NOON—1:00PM
SRR Executive Meeting
Il Giardino La Trattoria
Invitation Only

NOON—1:30PM
Society for the Study of Early Modern Women Executive Meeting
Boardroom 1
Invitation Only

5:15—6:00PM
SCSC General Business Meeting
San Gerónimo Ballroom
All Conference Participants are Invited to Attend

6:00—7:00PM
SCSC General Plenary Session
San Gerónimo Ballroom
Introduction: Elizabeth Lehfeldt, Cleveland State University
IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN TRANSNATIONALISM
Barbara Fuchs, University of California Los Angeles

7:00—9:00PM
SCSC General Reception
Beach Area
All Conference Participants are Invited to Attend
Saturday, 26 October 2013

8:30–10:00
President’s Graduate/Early Career Breakfast Session
Las Olas

OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND POSSIBILITIES IN THE CONTEMPORARY ACADEMY

Organizer: Kathleen Comerford

Participants:
Kathryn A. Edwards, University of South Carolina
Columbia Carmen Hernandez, Northeast Iowa Community Park
Karen L Nelson, University of Maryland, College Park
Barbara Pitkin, Stanford University

12:00–1:30pm
President’s Graduate Student Luncheon Session
Las Olas Terrace

JOB SEARCH

Chair: Sheila ffolliott, SCSC President

Participants:
Euan K. Cameron, Union Theological Seminary
Karen Spierling, Dennison University

Prior Reservation Only

5:00–6:00pm
Society for Reformation Research Business Meeting
San Cristobal G
5:30-6:30pm  
Society for the Study of Early Modern Women Plenary  
Flamingo A  

SHIFTING THE FRAME:  
TRANS-IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD  
Susan D. Amussen, University of California, Merced  
Allyson M. Poska, University of Mary Washington

6:30-7:00pm  
Society for the Study of Early Modern Women Business Meeting  
Flamingo A

7:00-8:00pm  
Society for the Study of Early Modern Women Reception  
Flamingo B

5:00-7:00pm  
French Connections General Reception  
Atlantic Garden  
Sponsored by Ashgate Publishing  
All Conference Participants are Invited to Attend

RELIGIOUS SERVICES

Sunday, 7 October 2013  
7:30-8:30am

Roman Catholic Mass  
Salon del Mar A  

Protestant Services  
Salon Del Mar B
Thursday, 24 October 2013

1. **Preaching and the Church in Reformed Zurich and Geneva**
   - **Las Olas**
   - **Organizer:** Elsie A. McKee, Princeton Theological Seminary
   - **Sponsor:** Princeton Theological Seminary
   - **Chair:** Luis N. Rivera-Pagan, Princeton Theological Seminary
   - Calvin’s Sermons and Godfathers: On Baptizing a “Foundling”/Fatherless Child
     - Elsie A. McKee, Princeton Theological Seminary
   - The Church in Calvin’s Sermons on Ephesians
     - Gary Hansen, University of Dubuque Theological Seminary
   - Preaching in Zurich in the Sixteenth Century: *Loci communes* and *lectio continua*
     - Max Engammare, Librarie Droz

2. **Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, I**
   - **Flamingo A**
   - **Organizer and Chair:** Judy K. Kem, Wake Forest University
   - Marguerite de Navarre’s Portrait of François I
     - Marian Rothstein, Carthage College
   - Ménage à Trois chez Marguerite de Navarre: Le Sacré, le Secret et la Question du Féminin
     - Brigitte Roussel, Wichita State University
   - On Good Deceit in the Heptaméron
     - Michael Randall, Brandeis University

3. **Sacred Space, Secular Practice**
   - **Flamingo B**
   - **Organizer and Chair:** Catherine DiCesare, Colorado State University
   - “Worthy of Fame and Full of Piety”: Sacred Space and Civic Identity in the Tempio Malatestiano
     - Nicole Logan, Independent Scholar
   - Politics and History in the Aztec New Fire Ceremony
     - Catherine DiCesare, Colorado State University
   - “The Lesser Isle of Great Britain”: St. Paul’s Cathedra]al Nave in the Late Sixteenth Century
     - Roze Hentschell, Colorado State University

4. **Art and Devotion**
   - **Flamingo C**
   - **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   - **Chair:** Lynette Bosch, SUNY, Geneseo
   - Windows unto the Soul: Visualizing the Interior in 16th-century Mourning Imagery
     - Heather Graham, Metropolitan State University of Denver
   - Naked Truth: The Soul as Book in Margaret of York’s *The Last Judgment*
     - Elizabeth Sandoval, The Ohio State University
   - “Non vi si pensa quanto sangue costa”: Uncovering Vittoria Colonna’s Marian Devotion in Michelangelo’s Presentation Drawing
     - Tiffany Hunt, Temple University

5. **Portraiture I**
   - **Flamingo D**
   - **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   - **Chair:** Tatiana V. Senkevitch, University of Toronto
   - Domesticating the Duchess: Habsburg Images of Mary of Burgundy
     - Ann Roberts, Lake Forest College
   - Executing Portraits: The Case of the Earl of Surrey
     - Clark Hulse, University of Illinois-Chicago
6. Life from Beyond the Grave: Exploiting Death and the Dead in Early Modern Germany

Organizer and Chair: Kathy Stuart, University of California, Davis
Comment: Joel F. Harrington, Vanderbilt University

Drawing on the Dead to Stay Alive: Invulnerability, Magic Bullets, Invincible Blades
B. Ann Tlusty, Bucknell University

Self-Accusations of Witchcraft as a Form of Suicide by Proxy?
Kathy Stuart, University of California, Davis

Conversations with the Dead as Political Commentary
Yair Mintzker, Princeton University

7. Female Sexuality in the Early Modern World I

Organizer, Chair, and Comment: Jennifer E. Barlow, University of Virginia

The Spirituality of Maternal/Child Health in Mid-Tudor England
Margaret Christian, Penn State Lehigh Valley

Rape in Seventeenth-Century Dutch Women’s Writings
Amanda Pipkin, University of North Carolina, Charlotte

Sex, Self, and Nation: Figuring Female Captivity in the Early Modern Mediterranean
Faith Harden, University of Arizona

8. Devotion, Community, and Literary Forms in Early Modern England

Organizer: Micheline White, Carleton University
Chair: Susan M. Felch, Calvin College

Archbishop Cranmer, Queen Katherine Parr, and Vernacular Common Prayer:
Praying with “One Heart” and “One Mind” at a Time of War (1544–45)
Micheline White, Carleton University

Burning Issues: Religious Community and Visual Representation in the Acts and Monuments
Kimberly A. Coles, University of Maryland
Towards a Liturgical Poetics: Donne’s “The Litany”
Susannah Monta, University of Notre Dame

9. Theologies of Exile in the Sixteenth Century

Organizer: Hans B. Leaman, Yale University
Chair: Max Scholz, Yale University
Comment: Amy Houston, Stonehill College

Bound by Spain without Iberia: Marranos’ Exile and the Socio-Politics of the Roman Ghetto (1513–28)
Marta Albala Pelegrin, Graduate Center (CUNY) and Princeton University

Religion in Exile: The Reformed Refugees of Frankfurt and their Struggle to Uphold their Faith, 1555–90
Max Scholz, Yale University

Exile and Hutterite Ecclesiology in the Sixteenth Century: The Letters of Hans Amon
Hans Leaman, Yale University
10. **Political, Social, and Religious Visions Beyond this World**
   Organized by: Sigrun Haude, University of Cincinnati
   Chair: Jonathan A. Reid, East Carolina University
   The Messianic Kingship of Augustin Bader as Anti-Habsburg Polemic:
   Prophecy and Politics in Reformation Germany
   Robert J. Bast, University of Tennessee
   Cosmic Encounters: The Varied Influences of the Kabbalah on Andreas Osiander
   Andrew Thomas, Salem College
   Faith Seeking Epistemic Justification: Explaining the Apocalypse in Sixteenth-Century England
   David Davis, Houston Baptist University

    Organized by: Sigrun Haude, University of Cincinnati
    Chair: Rebecca C. Peterson, University of Mary Hardin-Baylor
    The Dubious Choice of an Enemy: The Unprovoked Animosity of Matteo Ricci against Buddhism
    Yu Liu, Niagara County Community College
    Protestant Heresy and the Muscovite Tsar: Anti-Reformation Polemic and European Diplomacy in the Writings and Correspondence of Ivan IV, 1555–1585
    Andrey Ivanov, Boston College
    Lorenzo da Brindisi and the Lutherans: A Study on Capuchin Polemics in Early Modern Prague
    Andrew Drenas, University of Oxford

12. **Colonialism, Masculinity, and the Negotiation of Power**
    Organized by: Sigrun Haude, University of Cincinnati
    Chair: Mary Lindemann, University of Miami
    Masculinities in Conflict: Imperial Spanish and Indigenous Masculinity and the Negotiation of Power in Early Colonial Peru
    Steven Colagiovanni, University of Wisconsin-Milwaukee
    “The Mother of the Other?” Emerging Confessional and Colonialist Discourse in a German Report from Venezuela in 1534
    Johannes Wolfart, Carleton University
    Conquered by Indians: Spanish Precedent and the Early Colonization of North America
    Jonathan DeCoster, Brandeis University

13. **Women and the Question of Authority in Seventeenth-Century England**
    Organized by: Scott C. Lucas, The Citadel
    Chair: Kathryn M. DeZur, SUNY, Delhi
    Milton and the Female Prophets: Areopagitica after the 1650s
    Sarah Ritcheson, University of Miami
    Treachery, Treason, and Midwifery: The Trials and Travails of Elizabeth Cellier, the “Popish Midwife”
    Marina Leslie, Northeastern University
    Sympathetic Animals and Merciless Men: The Construction of Legitimacy in Aemelia Lanyer’s “The Description of Cookeham”
    Anna Beskin, Fordham University
14. Political Themes in Early Modern English Literature
   Organizer: Scott C. Lucas, The Citadel
   Chair: Jessica L. Winston, Idaho State University
   The Commons’ Wealth in 2 Henry VI: Power and the People beyond Cade
   Allison Tyndall Locke, Stony Brook University
   Counsel and Provocation: The Dangerous Character of Tudor Dialogue
   Robert Haynes, Texas A&M International University
   George Chapman’s Drama: Mirror for a Fragmenting Concept of Heroism
   Kevin Lindberg, Texas A&M International University

15. The Female Body in Renaissance English Literature
   Organizer: Scott C. Lucas, The Citadel
   Chair: Rachel E. Hile, Indiana University-Purdue University
   Unruly Wombs: Pregnant Bodies and Grotesque Realism in English Satire
   Catherine Winn, The University of Alabama
   Fairer Parts, Nether Parts: Behind the Veil in Spenser’s The Faerie Queene
   Rachel Eisendrath, Barnard College
   “Youth’s Rank Lustiness”: Deathly Scents and Eroticism in Donne’s Poetry
   Eileen Sperry, Stony Brook University

16. Catholic Responses to Heterodoxy and their Aftermaths
    Organizer and Chair: Rady Roldan-Figueroa, Boston University
    Catholic Heterodoxy on Justification, 1515–45
    Shawn M. Colberg, College of Saint Benedict–Saint John’s University
    Competing Approaches to Fighting the Meaux Reformers
    Mark Crane, Nipissing University
    Old World Arguments and a New World Question: Echoes of Luther at Valladolid
    Katie Benjamin, Duke University

17. Reformed Conceptions of God
    Organizer: Rady Roldan-Figueroa, Boston University
    Chair: John Mazaheri, Auburn University
    God as Summum Bonum in Zwingli and Bullinger: From Ontology to
    Salvation History in the Zurich Reformation
    Aurelio Garcia, University of Puerto Rico
    Zanchi, the Calvinists, and the Antitrinitarians: Girolamo Zanchi
    and his De Tribus Elohim
    Benjamin Merkle, New Saint Andrews College
    Vermigli on the Question of God as the Author of Sin: New Perspectives
    on a Reformation Theodicy
    Simon Burton, McGill University, Montreal
18. **Poetics, Imagination, and Criticism in the English Seventeenth Century**

   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** William E. Engel, Sewanee: The University of the South

   “The Bodie and The Letters Both”: Textual Immanence in The Temple
   Kimberly Johnson, Brigham Young University

   Imagination is the Devil’s Playground? Donne, Perkins, and the Corruption of the Imagination
   Denna Iammarino, Case Western Reserve University

   “Things Are Distinct”: Thomas Carew as Critic
   William M. Russell, College of Charleston

19. **Early Modern Cosmopolitanism**

   **Organizer:** Ayesha Ramachandran, Yale University
   **Chair:** William Oram, Smith College

   Mapping Cosmopolitanism
   Ayesha Ramachandran, Yale University

   Sidney(s) and Cosmopolitanism
   Roger Kuin, York University

   Philip Sidney and Cosmopolitanism: Representing, Counterfeiting, and Figuring Forth
   Robert Stillman, University of Tennessee

20. **Gender and the Wars of Religion in France**

    **Organizer:** Susan Amanda Eurich, Western Washington University
    **Chair:** Judith P. Meyer, University of Connecticut
    **Comment:** Jill R. Fehleison, Quinnipiac University

    The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion
    Brian Sandberg, Northern Illinois University

    The Woman Behind Jean de Coras: Jacquette de Bussy and the Role of Women in the French Wars of Religion
    Susan Amanda Eurich, Western Washington University

21. **Texts in Dialogue**

    **Organizer:** Sigrun Haude, University of Cincinnati
    **Chair:** Louis J. Reith

    The Correspondence of Caritas and Willibald Pirckheimer
    Katya Mouris, Catholic University of America

    Between Archetypical Dialogues and Prescribed Scripts: Which Barber exclaimed, “Bellaco: Barberuelo de Mierda”? 
    Maher Memarzadeh, Independent Scholar

    The Intertextual Relationships of Canon and Civil Law
    Jane Wickersham, University of Oklahoma
22. **Paintings and Interpretation in the North**

Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Barbara Haeger, The Ohio State University

Lutherans and the Prophets of Baal: The Sinister Side of Early Protestant Community Building in a Panel by Cranach the Younger

*Jennifer Nelson, University of Michigan*

Visual Citations and “Inventio”: The Mnemonic Game of “The Garden of Earthly Delights” by Hieronymus Bosch

*Glenn Benge, Temple University (emeritus)*

Unknowing Arnolfini and Jan van Eyck: On the Value of the Void in Scholarship

*Charlotte Houghton, Penn State University*
23. **Emotions and Sense Perceptions in Early Modern Europe:**

*Literary Expression and Cultural Change*

**Las Olas**

**Organizer:** Dean P. Bell, Spertus Institute for Jewish Learning and Leadership

**Chair and Comment:** Susan C. Karant-Nunn, University of Arizona

Between Experience and Cultural Construct: Accounts of Natural Disasters in Early Modern Germany

*Dean P. Bell, Spertus Institute for Jewish Learning and Leadership*

“They were not at all ashamed, neither could they blush:” Blushing and the Significance of the Skin in Reformation Europe

*Craig Koslofsky, University of Illinois*

Laughter as a Historical Category: The Case of the Sixteenth Century

*Yohanan Petrovsky-Shtern, Northwestern University*

24. **Traditions Polémiques en France au XVe Siècle**

**Flamingo A**

**Organizer:** Bernd Renner, City University of New York

**Chair:** Bruce Hayes, University of Kansas

Poésie Partisane et Polémique Iconoclaste sous Henri III et Henri IV

*Valerie Dionne, Colby College*

Polémique et Invective: L’Évolution des Libelles Français au Seizième Siècle

*Bernd Renner, City University of New York*

The Polemical Body in Ronsard’s *Discours des Miseres de ce temps*

*Cathy Yandell, Carleton College*

25. **The Body in Early Modern Culture**

**Flamingo B**

**Organizer:** Elizabeth Lehfeldt, Cleveland State University

**Chair:** Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

“This night I’ll conjure, though I die therefore”: Magic and the Body in the Faust “Volksbuch” and Marlowe’s “Dr. Faustus”

*Nora Peterson, University of Nebraska-Lincoln*

Leonardo da Vinci’s Skull Illustrations: The Use of Drawing in the Psychophysical Question

*Noa Yaari, York University*

Marks of Distinction: Strategies of the Grotesque in Early Modern French Ornament

*Tara Bissett, University of Toronto*

26. **Art and Nature**

**Flamingo C**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Sandra Cheng, New York City College of Technology, City University of New York

The Elephant in the Kunstkammer: Art and Nature in the Universal Collection

*Susan Maxwell, University of Wisconsin Oshkosh*

Flaps of Skin: Anatomical Flap Prints in Early Modern Europe

*Emily Anderson, Southern Methodist University*

Occult Text and Image in Georg Bocskay’s and Joris Hoefnagel’s “Mira calligraphiae monumenta”

*Matthew Lincoln, University of Maryland*
Thursday, 24 October 2013

27. Portraiture II

Organizer and Chair: James Clifton, Sarah Campbell
Blaffer Foundation
Manum de tabula: Van Dyck's Charles I at the Hunt and the Art of Letting Go
Ingrid Cartwright, Western Kentucky University
On Severity, Fine Style and the Aesthetics of St. Augustine in Philippe de Champaigne's Portraits
Tatiana V. Senkevitch, University of Toronto
Cardinal Richelieu: Power, Politics and Public
Iara Dundas, Duke University

28. Bodies and Their Decay in Sixteenth-Century Europe

Organizer: Erin Lambert, University of Virginia
Chair: Lee Palmer Wandel, University of Wisconsin
Bodies and Souls, Seeds and Slime: Martin Luther and the Resurrection of the Dead
Erin Lambert, University of Virginia
Gangrene or Cancer? The Decay of the Body of the Church in John Calvin's Exegesis of 2 Timothy 2:17
Lindsay Starkey, Kent State University at Stark
The Corpse as Evidence in Infanticide Trials
Margaret Lewis, University of Tennessee at Martin

29. New Perspectives on Old Authorities

Organizer: Sigrun Haidu, University of Cincinnati
Chair: Scott H. Hendrix, Princeton Seminary
Rolevinck’s De excellentiis Alberti magni: Early Modern Worries about High Medieval Learned Authorities
David Collins, Georgetown University
John Milton, Divorce and the Republican Household
Jamie Gianoutsos, Mount Saint Mary's University
Readers of Machiavelli in Sixteenth-Century Florence
Ann Moyer, University of Pennsylvania

30. Spanish Royal Patronage: Portraits as Propaganda

Organizer and Chair: Ilenia Colon, University of Central Florida
Preparing a Royal Portrait: Sketches and Drawings from Life and Their Use in Creating the Royal Image
Lisa Banner, Pratt Institute
Diego Velázquez and the Role of Bust-Length Portraits at the Spanish Habsburg Court
Iraida Rodriguez-Negron, Meadows Museum
Establishing Identity: Portraits of the Spanish King Alfonso V in Naples
Margaret Zaho, University of Central Florida
Embodying the Empire: Leone Leoni’s Bronze Bust of Charles V
Kelley Di Dio, University of Vermont

Thursday, 24 October 2013
3:30–5:00 p.m.
31. **Technologies of Eloquence in Early Modern Literature**  
*Organizer: Colleen R. Rosenfeld, Pomona College*  
*Chair: Ayesha Ramachandran, Yale University*  
“At Liberty Againe”: Vile Tongues and Mutable Emblems in Spenser’s *Faerie Queene*  
*J. K. Barret, University of Texas at Austin*  
Figure as Cause in Edmund Spenser’s *Faerie Queene*  
*Colleen R. Rosenfeld, Pomona College*  
Compassing the Clown: Subjection and Authority in *A Midsummer Night’s Dream*  
*Dan Moss, Southern Methodist University*

32. **New Issues and Approaches in Early Modern Islamic History**  
*Organizer: Kaya Sahin, Indiana University*  
*Chair and Comment: Cornell H. Fleischer, University of Chicago*  
Moriscos in the Mediterranean  
*Kaya Sahin, Indiana University*  
The Ottoman-Safavid Frontier, Real and Imagined  
*Kaya Sahin, Indiana University*  
Patterns of Formation of Muslim Communities and Varieties of Islam in the Early Modern Ottoman Balkans (15th–17th c.)  
*Nikolay Antov, University of Arkansas*  
Plague Knows No Boundaries: Situating the Ottoman Epidemiological Experience in the Mediterranean Context  
*Nukhet Varlik, Rutgers University*

33. **The Practical and Hidden Side of Religion in New Spain**  
*Organizer: Jonathan Truitt, Central Michigan University*  
*Chair: Tatiana Seijas, Miami University of Ohio*  
*Comment: John F. Chuchiak, Missouri State University*  
The Teabo Manuscript  
*Mark Christensen, Assumption College*  
Beyond Faith: Indigenous Women and Catholic Paraphernalia in Sixteenth-Century Mexico Tenochtitlan  
*Jonathan Truitt, Central Michigan University*  
Confession and Popular Culture in 16th and 17th-Century Mexico  
*Linda Curcio-Nagy, University of Nevada, Reno*

34. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley I: On Montaigne**  
*Organizer: Jeff Persels, University of South Carolina*  
*Chair: Virginia A. Krause, Brown University*  
Montaigne’s Intergenerational Dialogue  
*Cynthia Skenazi, University of California, Santa Barbara*  
The Budding Actor  
*George Hoffmann, University of Michigan*  
Et Platon l’ayant invitée à son convive...: Montaigne’s Plato Before and After Plutarch  
*Cara Welch, Saint John Fisher College*
35. Religion and Identity Formation
Organizer: Sigrun Haude, University of Cincinnati
Chair: Amy E. Leonard, Georgetown University

Conversion as Identity in the Reformation
Timothy Orr, Baylor University

The Rise of the “Phanatic” and the Restoration of Charles II
Caroline Boswell, University of Wisconsin–Green Bay

“Where are the Protestants? Popular Martyrs in Little Foxes
Megan Hickerson, Henderson State University

36. Religion in the Community in Early Modern Europe
Organizer and Chair: Donald J. Harrell, Brigham Young University

Learning Prayers and Frustrated Consistories in Reformed Communities
Kyle Dieleman, University of Iowa

Unruly Villagers: Biconfessionalism, Tolerance, and Its Discontents
James Blakeley, St. Joseph’s College, NY

The Affair of the Pigeon Droppings: Schoolmasters and Social Status in an Eighteenth-Century French Village
Karen E. Carter, Brigham Young University

37. Richard Hooker: Persuasion and Public Authority
Sponsors: Richard Hooker Society and McGill Centre for Research on Religion
Organizer: Torrance Kirby, McGill University
Chair and Comment: Gary W. Jenkins, Eastern University

“Nation utterly without knowledge, without sence”: Richard Hooker’s Book VII as Counsel for Publique Authority
Rudolph Almasy, West Virginia University

Apocalyptics and Apologetics: Religious Identity in Elizabethan England and the Formation of the Public Sphere
Torrance Kirby, McGill University

Richard Hooker, the Quest for Certainty, and the Troubled Conscience
Bradford Littlejohn, University of Edinburgh

38. Transgressive Behaviors: Gender Bending and Dueling
Organizer and Chair: Isabelle Therriault, Young Harris College

Don Juan Unveiled in María de Zayas’s “Most Infamous Revenge”
Isabelle Therriault, Young Harris College

Dueling for Identity: The Intersection of Gender and Honor in Twelfth Night
Jennifer Gianfalla, Young Harris College

Carrying On a Deadly Tradition: The Transportation of Honor Culture Across the Atlantic
Matthew Byron, Young Harris College
39. **Perspectives on Reformed Liturgy**
   
   **Organizer:** Rady Roldan-Figueroa, Boston University
   **Chair:** Barbara Pitkin, Stanford University
   
   Calvin’s Interpretation of ‘Thy Will be done’
   *John Mazaheri, Auburn University*
   
   Singing a Medieval Hymn in the Dutch East Indies: A History of “Christe qui lux es et dies”
   *Yudha Thianto, Trinity Christian College*
   
   Coena Mystica: ‘Recollection’ and ‘contemplation’ in the Eucharistic Theology of Wolfgang Musculus
   *Eric Parker, McGill University*

40. **Renaissance Performances of Female Subversion in France**
   
   **Organizer:** Bruce Hayes, University of Kansas
   **Chair:** Hassan Melehy, University of North Carolina, Chapel Hill
   
   Virtuous Woman Turned Ruthless Pagan Idol: Scève, Inventor Idolatriae
   *Brooke Di Lauro, University of Mary Washington*
   
   Bodies of Truth in the Heptaméron
   *Jeff Kendrick, Virginia Military Institute*
   
   Subversive Women in Sixteenth-Century French Tragedy
   *Brian Moots, University of Kansas*

41. **Cult, Custom, and Culture in Early Modern England**
   
   **Organizer:** Sharon K. Higby, University of Maryland College Park
   **Chair:** Joel B. Davis, Stetson University
   
   The Ocean of the Mind: Bacon and Early Modern Navigation
   *Sharon K. Higby, University of Maryland College Park*
   
   Fulke Greville and the Culture of Belief
   *Ethan Guagliardo, University of Notre Dame*
   
   “Engines Moved by the Wheels of Custom”: Francis Bacon and the Critique of “Culture”
   *Matthew Landers, University of Puerto Rico Mayagüez*

42. **The Literary and Religious Cultures of the Elizabethan Inns of Court**
   
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** J. Christopher Warner, Le Moyne College
   
   Literature and the “Professional Culture” of the Early Modern Inns of Court
   *Jessica L. Winston, Idaho State University*
   
   Restoring Reformation Culture: the Printer Edward Whitchurch and the “Godly” Lawyers of Elizabeth’s Early Reign
   *Scott C. Lucas, The Citadel*
   
   What do We Really Know About the First Performance of Gorboduc?
   *Ivan Lupic, Columbia University*
Thursday, 24 October 2013 3:30–5:00 p.m.

43. Jesuit Missions I

**San Cristobal F**

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Emanuele Colombo, De Paul University

Conquering the Frontier: Spiritual Battles Between Jesuits and Shamans in Early Seventeenth-Century Northwestern New Spain and Paraguay  
*Erik Glowark, University of Oregon*

Mestizo Jesuit Students’ Appeal to Pope Gregory XIII and the Polemics of Hispano-Andean Identity in Sixteenth-Century Spanish Peru  
*Felipe Ruan, Brock University*

St. Francis Borgia and the Moriscos of Gandía  
*María del Pilar Ryan, United States Military Academy*

“Thus the name of Japan, until now barely heard or known, would be celebrated in Rome itself, the most famous location in the whole world”: Reception and Presentation of the 1580s Jesuit Embassy from Japan  
*Jennifer Welsh, College of Charleston*

44. Acts of Foundation: Creating Colonial Environments in the Spanish Americas

**San Cristobal G**

**Organizer and Chair:** Kathleen M. Kole de Peralta, University of Notre Dame  
**Comment:** Karen B. Graubart, University of Notre Dame

Historical Development, Socio-Spatial Transformation and Territory in the Cities of the New Spain: The Case of the City of San Luis Potosí in the 16th and 17th Centuries  
*Adrián Moreno Mata, Universidad Autónoma de San Luis Potosí, México*

Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement  
*Michael Schreffler, Virginia Commonwealth University*

Reshaping Rimac into Ciudad de Los Reyes  
*Patricia Morgado, North Carolina State University*

An Urban Oasis: Gardens, Orchards, and Husbandry in the City of Kings, 1535–1614  
*Kathleen M. Kole de Peralta, University of Notre Dame*
Thursday, 24 October 2013

45. **Art History Roundtable: New Directions in Research on the Arts of the Early Modern Netherlands**

   **Auditorium**

   **Sponsor:** Historians of Netherlandish Art
   **Organizer and Chair:** Stephanie S. Dickey, Queen’s University
   **Participants:**
   - Ron Spronk, Queen’s University
   - Larry Silver, University of Pennsylvania
   - Walter Melion, Emory University
   - Laura D. Gelfand, Utah State University
   - H. Perry Chapman, University of Delaware
   - Stephanie S. Dickey, Queen’s University

46. **The Spenser Roundtable: Comic Spenser**

   **San Cristobal E**

   **Organizer and Chair:** Ayesha Ramachandran, Yale University
   **Spenser and Humor**
   - Brett Foster, Wheaton College
   **Humor of Una**
   - Kimberly Reigle, Mars Hill College
   **How Might We Identify and Define a Comic Strain in Spenser’s Work?**
   - David L. Miller, University of South Carolina
   **“He . . . beat his blubbred face”: Reading Spenser’s Daphnaida as a Satire**
   - Rachel E. Hile, Indiana University-Purdue University Fort Wayne

47. **SRR Roundtable: Expanding the Reformation: Global and Transregional Contexts**

   **Flamingo A&B**

   **Sponsor:** Society for Reformation Research
   **Organizer:** Marjorie E. Plummer, Western Kentucky University
   **Chair:** Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
   **Participants:**
   - Carina L. Johnson, Pitzer College
   - Charles Parker, St. Louis University
   - Ulrike Strasser, University of California, San Diego
   - Christine Johnson at Washington University in St. Louis
   - David Boruchoff, McGill University

48. **Featured Roundtable: Ruff Sex: Shekhar Kapur’s “Elizabeth” and “Elizabeth: The Golden Age”**

   **Tropical C**

   **Organizer:** Thomas Freeman, University of Essex
   **Chair:** Beth Quitsland, Ohio University
   **Participants:**
   - Retha M. Warnicke, Arizona State University
   - Robert E. Scully, Le Moyne College
   - William B. Robison, Southeastern Louisiana University
   - Stephen Alford of the University of Leeds
   - Thomas Freeman, University of Essex
49. **Featured Roundtable: What Value Could a Genealogical Website Have for a Sixteenth Century Historian?**

**Tropical A**

**Sponsor:** BYU Center for Family History and Genealogy  
**Organizer:** George Ryskamp, Brigham Young University

Participants:  
* Amy Harris, Brigham Young University  
* George Ryskamp, Brigham Young University  
* Donald J. Harreld, Brigham Young University
50. **Roundtable: Suffering, the Body, and the Senses in the Religious Culture of Early Modern Europe**

   **Sponsor:** Society for Reformation Research  
   **Organizer:** Jan Frans Van Dijkhiuzen, University of Leiden  
   **Chair:** Torrance Kirby, McGill University  

   **Participants:**  
   - Jan Frans Van Dijkhiuzen, University of Leiden  
   - Michael Schoenfeldt, University of Michigan  
   - Susan C. Karant-Nunn, University of Arizona  
   - Ronald K. Rittgers, Valparaiso University  
   - Matthew Milner, McGill University  

51. **The Politics of Intertextuality: Rewriting Authority in Golden Age Spain**

   **Organizer:** Jesus Botello, University of Delaware  
   **Chair:** Michael Schreffler, Virginia Commonwealth University  

   **Sessions:**  
   - Don Quixote, Amadis of Gaul and the End of Chivalry  
   - Jesus Botello, University of Delaware  
   - Indiscreet Dogs! Political Gossip and Social Maladies Exposed by Imprudent Four-Legs  
   - Asima FX. Saad Maura, University of Delaware  

52. **Religion and the State in Colonial Latin America**

   **Organizer:** Scott K. Taylor, University of Kentucky  
   **Chair:** Michael Schreffler, Virginia Commonwealth University  

   **Sessions:**  
   - Embodying the Sacred: The Encounter of Indigenous and European Spiritualities in Representations of Colonial Potosí  
   - Claudia Cornejo Happel, The Ohio State University  
   - Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman  
   - Viviana Diaz Balsera, University of Miami  
   - Colonial State and Cacical Litigation in Early Colonial Peru, 1552–1562  
   - Renzo Honores, High Point University  
   - El Sol, la Luna y las Estrellas: vehículos para la aceleración de la conversión religiosa en la región andina  
   - Catalina Andrango-Walker, Virginia Tech  

53. **Servitude and Power: From Lovers to Household Help**

   **Organizer:** Diane Wolfthal, Rice University  
   **Chair:** Jennifer Adams, Arizona State University  

   **Sessions:**  
   - Foregrounding the Background: Images of Household Help  
   - Diane Wolfthal, Rice University  
   - “To Serve a Woman is True Freedom”: Love and Servitude in Early Modern Conduct Books  
   - Ian Moulton, Arizona State University  
   - Slaves and Princesses: Eastern Women in the Everyday Life and Fiction of Early Modern Italy  
   - Juliann Vitullo, Arizona State University
54. **Convent Networks I**

   **Flamingo C**

   **Sponsor:** Society for the Study of Early Modern Women  
   **Organizer and Chair:** Marilyn R. Dunn, Loyola University Chicago  

   Savonarolan Networks and Nuns' Artistic Production in Late Renaissance Florence  
   *Melissa Moreton, University of Iowa Center for the Book*  
   Nuns' Networks: Letters from Sister Domenica da Paradiso at La Crocetta in Florence  
   *Meghan Callahan, Independent Scholar*  
   Gifts of Health: Medical Exchanges between Nuns and Noblewomen in Renaissance Italy  
   *Sharon Strocchia, Emory University*

55. **Concepts of Sainthood in Early Modern Christianity**

   **Flamingo D**

   **Sponsor:** Refo500, VU University Amsterdam  
   **Organizer:** Sabine Hiebsch, VU University Amsterdam  
   **Chair:** Amy Nelson Burnett, University of Nebraska

   Enlisting Saints for the Cause of Catholic Missions: Marcelo de Ribadeneira's  
   *Historia de las Islas del Archipiélago Filipino* (Barcelona, 1601)  
   *Rady Roldan-Figueroa, Boston University*  
   Quae vita est plena crucis: Martin Luther and the Continuous Relevance of the Saints  
   *Sabine Hiebsch, VU University Amsterdam*  
   The Construction of Lutheran Clerical Sanctity in late 16th Century Saxony  
   *Tarald Rasmussen, University of Oslo*

56. **William Tyndale Then and Now**

   **Salon Mar A**

   **Sponsor:** The Tyndale Project  
   **Organizer:** Susan M. Felch, Calvin College  
   **Chair:** Micheline White, Carleton University  

   Tyndale's Theology of Scripture and the Subject of Secularity  
   *Travis DeCook, Carleton University*  
   Master Tyndale's Medieval Reforms  
   *Susan M. Felch, Calvin College*  
   Innovations and Archaisms: William Tyndale and the History of English  
   *Elizabeth Canon, Emory University*

57. **Points of Intersection: Free and Slave Labor in the Spanish Empire**

   **Salon Mar B**

   **Organizer and Comment:** Jonathan Truitt, Central Michigan University  
   **Chair:** Linda Curoc-Nagy, University of Nevada, Reno

   Making Money for the Man: Slavery & Free Labor in the Royal Mints of 16th-Century Spain & Spanish America  
   *Kris Lane, Tulane University*  
   Making Bread: The Experience of Free and Enslaved Workers in the Bakeries of Mexico City  
   *Tatiana Seijas, Miami University of Ohio*  
   Ethnic Meetings in Caribbean Maroon Communities  
   *Robert Schualler, University of Kansas*
58. **Listening to Sermons in the European Reformations**  
**Auditorium**  
**Sponsor:** Reformation Institute, University of St. Andrews  
**Organizer and Chair:** Emily Michelson, University of St. Andrews  
Preaching to the Psyche in Lutheran Germany  
*Philip M. Soergel, University of Maryland*  
Reading Beneath the Lines, In the Margins and In Other Assorted Places: Publishers’ Annotations of Martin Luther’s Sermons as Interpretations of the Same  
*Timothy Stoller, Brockport*  
Heathens Ravaging Christendom: Forming Lutheran Confessional Identity in Sermons on the “Turks”  
*Paul Strauss, University of Nebraska-Lincoln*  
The Sermon in the Early Modern Transconfessional Soundscape  
*Duane Corpis, Cornell University*

59. **Religion and Women’s Writing in Early Modern England**  
**Tropical A**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Kimberly A. Coles, University of Maryland  
The Catechism of Lady Jane Grey: Gender and Religion in Sixteenth-Century Women’s Writing  
*Paula McQuade, Depaul University*  
Herstory: The Lutheran God of Lanyer’s *Salve Deus Rex Judaeorum*  
*Esther Richey, University of South Carolina*  
Redeeming Words: Authorship through Eve/Mary Typology in Dorothy Leigh’s *The Mother’s Blessing*  
*Lauren Shook, University of North Carolina-Greensboro*

60. **Hidden Treasures of the Early Modern Period at the Folger Shakespeare Library**  
**Tropical B**  
**Organizer:** Heather Wolfe, Folger Shakespeare Library  
**Chair:** Jason E. Powell, St. Joseph’s University  
Nothing else but English books? Continental imprints at the Folger “Shakespeare” Library  
*Goran Proot, Folger Shakespeare Library*  
But How Do I Find It?  
*Erin Blake, Folger Shakespeare Library*  
Early modern hybrid books  
*Heather Wolfe, Folger Shakespeare Library*

61. **Jesuit Missions II**  
**Tropical C**  
**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Emanuele Colombo, De Paul University  
Jesuits as “Trans-imperial Subjects”  
*Frederik Vermote, National University of Singapore*  
Devotion at Sea: Jesuit Missions on Transoceanic Journeys  
*Ulrike Strasser, University of California, San Diego*  
Translation of “Fides” in the Jesuit mission in Japan  
*Haruko Nawata Ward, Columbia Theological Seminary*
62. **Late-Medieval & Early Modern Prophecy: Exegesis and Identity**

**Conference 3**

**Organizer:** Jon Balserak, University of Pennsylvania  
**Chair:** Kenneth G. Appold, Princeton Theological Seminary

A History of Interpretation of I Corinthians 14: Early Lutheran and Reformed Understandings of Prophecy  
_G. Sujin Pak, Duke Divinity School_

Luther’s Prophetic Self-Understanding in his Lectures on Isaiah (40–66)  
_Alyssa Lebr Evans, Princeton Theological Seminary_

Prophets and Prophecy in Europe up to ca. 1525  
_Jon Balserak, University of Pennsylvania_

63. **The Politics of Diplomacy, Peace Making, and Cooperation in Early Modern Europe**

**Conference 4**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Laura Stokes, Stanford University

From Merchant to State Consul: Dutch-North African Diplomacy in the Early Modern Mediterranean  
_Erica Heinsen-Roach, University of South Florida, St. Petersburg_

Mother to One, Wife to the Other: Joan Fitzgerald’s Role as Irish Peacemaker  
_Karen Holland, Providence College_

“True Subjects”: Rogue Nobles and Frustrated Regents in Mid Sixteenth-Century Scotland  
_Jonathan Woods, Fordham University_

64. **Writing Monarchs and Monarchs Writing in Early Modern England and Scotland**

**Conference 5**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Hannibal Hamlin, Ohio State University

Adroit Negotiators: Letter Writing in the Sixteenth Century Diplomacy  
_Dr Gul Kurtulus, Bilkent University_

The Primrose Panegyrics: Diana Primrose and Her Male Relatives  
_Elizabeth S. Watson, Morgan State University_

Epistolary Dueling: Elizabeth I, Catholic Bishops, and Gildas the Wise  
_Brandie Siegfried, Brigham Young University_

65. **Religious Polemics in 16th-Century France**

**Conference 6**

**Organizer:** Bruce Hayes, University of Kansas  
**Chair:** Bernd Renner, City University of New York

Wars of Memory and Forgetting in Pierre de Ronsard (1524–1583) and Etienne Jodelle (1532–1573)  
_Katherine Maynard, Washington College_

Jean Boucher’s Nasty Jokes in Sermons de la simulée conversion et nullité de la prétendue absolution de Henry de Bourbon  
_Bruce Hayes, University of Kansas_

“Lost in Conversion”: Paraphrases of Psalms in _Les Appréhensions Spirituelles_ (1584) and _La Muse Cléeste_ (1593) by Béroalde de Verville  
_Philippe Baillargeon, University of Massachusetts Amherst_
66. **Desiring and Despising the Decameron in the Sixteenth Century**

**Sponsor:** Miami University and The Johns Hopkins University  
**Organizer and Comment:** Tania L. Zampini, The Johns Hopkins University  
**Chair:** Daniel T. Tonozzi, Miami University

Petrarca, Chaucer, and Marguerite de Navarre: Three Readers’ Responses to Decameron

*António de Ridder-Vignone, Arizona State University*

The Aldine Decameron of 1522, “nuovamente stampato con tre novelle aggiunte”:

*Alyssa Falcone, Johns Hopkins University*

Decameron Framed: Antonfrancesco Grazzini’s *Cene* and Boccaccio’s “Cornice” Reimagined

*Tania L. Zampini, Johns Hopkins University*

How do you solve a problem like the “Decameron”?

*Daniel T. Tonozzi, Miami University*

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67. **Philosophy, Religion, and Literature in the English Renaissance**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Denna Iammarino, Case Western Reserve University

Spenser’s Leviathan: The Tripartite Platonic Soul as Structural Organizing Principle in *Faerie Queene* I–III

*Thomas Herron, East Carolina University*

Chiastic Slips of Thought in Alciato, Holbein, Middleton and Others

*William E. Engel, Sewanee: The University of the South*

Divine Accommodation in the Works of Dionysius the Areopagite, John Calvin, and English Devotional Poets: A Critique of Cognitive Religious Theory

*Paul Cefalu, Lafayette College*

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68. **Sidneys: Politics and Writing**

**Sponsor:** International Sidney Society  
**Organizer and Chair:** Roger Kuin, York University  
**Comment:** Joel B. Davis, Stetson University

The Philippist Politics of Friendship and Love in Philip Sidney’s *Arcadia*

*Andrew Strycharski, Florida International University*

A Tale of Two Apologies: John Jewel and Philip Sidney

*Jamie Ferguson, University of Houston*

“to Believe, with me”: Ben Jonson in the Tribe of Flip

*Christian Gerard, University of Tennessee*
69. **Seeing Civics and Citizens**

Organizer: Helen L. Hull, Queens University of Charlotte

Chair: Karen L. Nelson, University of Maryland, College Park

Showing, Kneeling, and Weeping: The Rhetoric of Presence in Elizabethan Petition Letters

*Erin A. Sadlack, Marywood University*

Staging Citizenship

*Meg Pearson, University of West Georgia*

Staging the Prerogatives and Properties of Early Modern Citizens

*Helen L. Hull, Queens University of Charlotte*

70. **La pensée de Juan Luis Vives: destination et réception**

San Cristobal E

Organizer and Chair: Tristan Vigliano, Université Lyons 2

La réception de Vivès chez les féministes français du XVIIe siècle: Du De institutione feminae christianae à L’Honnête femme de Du Bosc

*Ming Chuan Hsueh, GRAC, Université Lyon 2*

Vives et Rabelais: bilan provisoire d’une influence discutée

*Olivier Pedelflous, Université Paris IV, Sorbonne*

Vives y los tratados acerca de qué es la historia y como escribirla

*Enrique González González, Universidad Nacional Autónoma de México*

71. **A poetics of Tolerance: Literary Strategies in Sixteenth-Century France**

San Cristobal F

Organizer: Anna Carlstedt, Stockholm University

Chair: Bengt Novén, Stockholm University

“Paroles de tolerance”: The Poetry of Ronsard facing the representative regime

*Anna Carlstedt, Stockholm University*

“[… ] la tolerance ou non tolerance de deux religions”: Agrippa d’Aubigné and religious tolerance

*Kjerstin Aukrust, University of Oslo*

Charity in Marguerite de Navarre’s Writing

*Carin Franzén, Linköping University*

72. **Bodies Politic I**

San Cristobal G

Organizer: Cathy Yandell, Carleton College

Chair: Mary B. McKinley, University of Virginia

François I: Post-humanist avant la lettre

*Katie Chenoweth, Princeton University*

*De vostre hostel magnanime princesse*: The Restrained Gallicism of Jean and Clément Marot under Royal Female Patronage

*Robert J. Hudson, Brigham Young University*

L’Heptaméron-Bodies on Display and the Culture of Collecting

*Elizabeth Black, Old Dominion University*
73. The Legacy of Las Casas I: Religious Imagination, Conscience, and the Peaceful Promotion of the Gospel

Organizer: James T. Ford, University of Minnesota, Rochester
Chair: John F. Schwaller, SUNY Potsdam
Comment: Lawrence A. Clayton, University of Alabama

Bartolomé de Las Casas y Fray Luis de Cancer: El Intento de Los Dominicos para la Evangelizacion de la Florida
Salvador Larria-Guedes, Centro de Estudios de La Florida Colonial

Bartolomé de Las Casas and Alfonso de Castro in Dialogue: A Comparative Analysis of Two Sixteenth-Century Edgewalkers
John Kennedy, University of Iowa

La culpa de la conquista y el Tratado de las doce dudas de Bartolomé de las Casas
Luis Fernando Restrepo, University of Arkansas

The Religious Imagination of Las Casas: The Legacy of Las Casas for Teaching and Writing about Religion
Kristy Nabhan-Warren, University of Iowa

74. Rabelaisian Crossroads: Pharmakon, Poetics, Scatology

Organizer and Chair: Robert J. Hudson, Brigham Young University

Treaché and Rabelais’s Prologues as pharmakon
Scott Francis, University of Pennsylvania

Etienne Tabourot Coprographer
Tom Conley, Harvard University

Rencontres et confrontations de deux langages: vers et prose dans le roman humaniste: l’exemple des « romans » de Rabelais et de la Mythistoire barragouyne de Fanfreluche et Gaudichon de Guillaume des Autels
Julien Lebreton, Paris IV-Sorbonne

75. The Art and Politics of Pearls in Early Modern Europe

Organizer and Chair: Lia R. Markey, Princeton University

Pearls and Princes: Materiality and Male Adornment in Fifteenth-Century Italy
Tim McCall, Villanova University

Nude Divers and Precious Naturalia: Sixteenth-Century Images of Pearl Fishing
Lia R. Markey, Princeton University

Captured Treasures and Treasured Captives: Mastery and Self-Reflexivity in Early Modern Pearl Jewelry
Mónica Domínguez Torres, University of Delaware

The Extraordinary Ordinariness of Pearls in Early Modern Europe
Molly Warsh, Pittsburgh University

76. Only Connect: Physical and sensory engagement in Northern European art and architecture

Sponsor: Historians of Netherlandish Art
Organizer and Chair: Laura D. Gelfand, Utah State University

Opening Altarpieces and Rites of Passage
Lynn Jacobs, University of Arkansas

Sensation! The Role of Sight, Sound, Touch and Taste in the Quest for Salvation
Vibeke Olson, University of North Carolina, Wilmington

Embodied Piety in the Age of Iconoclasm. Church, Artifact and Religious Routine in the sixteenth-century Low Countries
Anne-Laure Van Bruaene, Ghent University
77. Transatlantic Currents: Art and Society in the Spanish World I

Organizer: Michael A. Brown, Denver Art Museum
Chair and Comment: Rebecca J. Long, Indianapolis Museum of Art
Habsburg Spain Entrusts the New World to a Miraculous Image
Jeffrey Schrader, University of Colorado Denver
Transfiguring the Prelacy: Cristóbal de Villalpando’s Transfiguration for the Cathedral of Puebla
Niria Leyva- Gutierrez, Long Island University Post
Art in the Viceroyalty of Peru in the Wake of the Third Council of Lima
Emily Engel, Indiana University

78. Convents in Crisis in the Holy Roman Empire

Sponsor: Society for Reformation Research
Organizer: Marjorie E. Plummer, Western Kentucky University
Chair: Ulrike Strasser, University of California, San Diego
Sister Act: Convents in Catholic and Protestant Germany
Amy E. Leonard, Georgetown University
Fighting for Keys: Nuns in Multiconfessional Convents in North Germany
Marjorie E. Plummer, Western Kentucky University
The Effects of the Thirty Years’ War on Female Religious Communities in Bavaria
Sigrun Haude, University of Cincinnati

79. “To the moste vertuous Ladie”: Elite Women as Patronesses and Dedicatees in Religious Literature in Tudor and Early Stuart Britain

Organizer: Jessica L. Keene, The Johns Hopkins University
Chair: Amy Froide, University of Maryland, Baltimore County
Comment: Erin A. Sadlack, Marywood University
“A mooste Godly mother”: Catherine Brandon and Anne Stanhope Seymour as Patronesses of Protestant Literature in Mid-Tudor England
Jessica L. Keene, Johns Hopkins University
“Under whose shield I might haply challenge the game”: Print and the Presentation of Mary Tudor as a Champion of Catholicism
Jessica Walker, Johns Hopkins University
Overlooked: Katherine Hastings’ Literary Patronage and her Power and Influence in Elizabethan and Early Jacobean England
Catherine Medici, University of Nebraska–Lincoln

80. Boredom, Disappointment, and Failure: True Stories of the Renaissance Everyday I

Organizer: Maria Loh, University College London
Chair: James Clifton, Sarah Campbell Blaffer Foundation
Out of Office Replies: A User’s Guide to the Non-Finito
Maria Loh, University College London
The Geography of Failure
Christopher Heuer, Princeton University
Novelty as Failure: Labyrinth Gardens in Early Modern Amsterdam
Angela Vanhaelen, McGill University
81. **Early Modern Embodiments: Texts and Images**

**Tropical A**

**Sponsor:** Friends of the Herzog August Bibliothek, Wolfenbüttel, Germany  
**Organizer:** Gerhild S. Williams, Washington University in St. Louis  
**Chair:** Mary Lindemann, University of Miami  

Political Critique in Seventeenth-Century Silesia: Female Masculinity and Performativity in Lohenstein’s Cleopatra (1661/1680)  
*Benjamin Davis, Washington University in St. Louis*

The Body as Language: Keeping Secrets in Late Medieval and Early Modern Narratives (Silence, Melusine, and Eberhard Werner Happel)  
*Gerhild S. Williams, Washington University in St. Louis*

The Body of the Emblem  
*Mara Wade, University of Illinois*

82. **Heterodoxy and Resistance: Moriscos and the Limits of Inquisitorial Justice in Early Modern Spain**

**Tropical B**

**Organizer:** Bradley J. Mollmann, Tulane University  
**Chair and Comment:** A. Katie Harris, University of California, Davis  

Morisco “hechiceras”: Love Magic and Healing in Early Modern Spain  
*Esther Medina, CCHS–CSIC*

The Saint, the Shaman, and the Moor: Religious Healing and Miraculous Cures in the Early Modern Spanish Mediterranean  
*Bradley J. Mollmann, Tulane University*

“I have nothing else to say”: Morisco Women’s Resistance and the Spanish Inquisition in Valencia, 1568–1609  
*Libby W. Nutting, University of Texas at Austin*

83. **Jesuits, Women, and Gender**

**Tropical C**

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair and Comment:** Mary Rachel Laven, University of Cambridge  

Not Just about Eleonora: Women and Support for Jesuit Colleges in Tuscany, 1547–1621  
*Kathleen Comerford, Georgia Southern University*

Jesuit Direction of Women in the 16th–17th Centuries  
*Jill Raitt, University of St. Louis*

84. **New Perspectives on the Early Reformation**

**Conference 3**

**Sponsor:** Society for Reformation Research  
**Organizer:** Amy Nelson Burnett, University of Nebraska-Lincoln  
**Chair:** Thomas Kaufmann, Georg-August-University Göttingen  

Early Reformation Controversies: The Wittenberg Theologians in Conflict with Albert of Brandenburg and Capito  
*Ulrich Bubenheimer, Pädagogische Hochschule Heidelberg*

Early Reformation and the Kabbala: Luther, Karlstadt and Osiander  
*Anselm Schubert, Universität Erlangen-Nürnberg*

Identifying Antichristeitas: Hussite Antichristology in the Early Lutheran Reformation  
*Phillip Haberkern, Boston University*
85. **Poetics, Prosody, and Criticism in the English Sixteenth Century**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** William M. Russell, College of Charleston

   Notes on Prosody: Music and Poetic Meter  
   *Beth Quitsland, Ohio University*

   From Ethos to Ethics: Sidney's Augustine and the Turn to Ethical Poetics  
   *Mitchell Harris, Augustana College*

   Matters of Inspiration in the Sidney-Pembroke Psalter Manuscripts  
   *Michael Ursell, University of California, Santa Cruz*

86. **Religious Controversy in Early Modern England: Texts and Language**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Ruth Ahnert, Queen Mary, University of London

   The Scope of the Elizabethan Response to John Fowler’s Overseas Catholic Press  
   *J. Christopher Warner, Le Moyne College*

   Secrecy on Trial: The Debate about Public Trials and Public Records in *The Actes and Monuments* by John Foxe  
   *Rachel Byrd, Southern Adventist University*

   Royalist and Parliamentarian Angels  
   *Genelle Gertz, Washington and Lee University*

87. **Space and Communication: Writing In and Out of Iberia**

   **Organizer:** Scott K. Taylor, University of Kentucky  
   **Chair:** Emily Francomano, Georgetown University

   “El asunto breve”: Women’s Petitions and Lived Experience  
   *Rachel Stapleton, University of Toronto*

   Pulling Apart María de Zayas: The Afterlife of her Novellas in France  
   *Jessie Labadie, University of Virginia*

   The Ones Who Stayed Behind: Catalina de Cristo’s Letters to Ana de San Bartolome  
   *Barbara Mujica, Georgetown University*

88. **New Perspectives on Saxon Radicalism**

   **Sponsor:** Princeton Theological Seminary  
   **Organizer and Chair:** Geoffrey L. Dipple, Augustana College, Sioux Falls

   Karlstadt, Ickelsamer, Diepold Peringer and Public Opinion  
   *Roy Vice, Wright State University*

   Martin Luther and Thomas Müntzer on Romans 13:1-4  
   *Mark Dixon, Princeton Theological Seminary*

   From the Cornerstone to the Cattleshed: Thomas Müntzer’s Lament of the Lampooned Christ  
   *Marvin Anderson, University of Toronto*
89. **Jews and Christians in Sixteenth Century Europe**

**Conference 8**

**Organizer:** Stephen G. Burnett, University of Nebraska Lincoln

**Chair:** Dean P. Bell, Spertus Institute for Jewish Learning and Leadership

Chasing Shadows? Luther’s Response to Christian Judaizers in his 1543 Anti-Jewish Polemics

*Stephen G. Burnett, University of Nebraska Lincoln*

Preserving the Memory of Simon of Trent among Jews and Christians in Early Modern Europe

*Magda Teter, Wesleyan University*

Aspects of Popular Culture Among Sixteenth-Century European Jews

*Matt Goldish, The Ohio State University*

90. **Shakespeare’s Dramas: Language and Thought**

**Conference 9**

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Catherine E. Thomas, College of Charleston

Let Me Not Name It: Othello, Cause, and Diabolic Thought

*John E. Curran, Marquette University*

“Such Sweet Sorrow”: Tracing the Language of Desire in *Romeo and Juliet*

*Denis Yarow, University of Toronto*

“Ne’er Was Dream so Like a Waking”: The Temporality of Dreaming and the Depiction of Doubt in *The Winter’s Tale*

*Lauren Robertson, Washington University in St. Louis*

91. **The Legacy and Posthumous Reputation of Mary I**

**Conference 10**

**Organizer and Chair:** Thomas S. Freeman, University of Essex

Hail Mary: The Bishop of Winchester’s Funeral Sermon for Mary Tudor

*Carolyn Colbert, Memorial University of Newfoundland*

Transition, Reorganization, and Departure: The Death of Mary I and the Beginning of an English-Catholic Diaspora

*Hannah Crumme, King’s College London*

92. **Affect and the Emotions**

**San Cristobal E**

**Organizer:** Cathy Yandell, Carlton College

**Chair:** Kendall Tarte, Wake Forest University

From the Page to the Stage: Ariosto’s Bradamante in French Renaissance Literature

*Jessica DeVos, Connecticut College*

Time, Affect and Event in the Historiography of Lancelot Voisin de La Popelinière and Agrippa d’Aubigné

*Amy Graves-Monroe, University at Buffalo, SUNY*

Troubling Epistemologies: Fear, Knowledge and Experience in Montaigne and Paré

*Jeremie Korta, Harvard University*
93. **The Function and Uses of Devotion, Dissimulation and Propaganda for Unity and Identity Formation**  
**San Cristobal F**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Hannah S. Murphy, University of Exeter  
The Oran Fatwa, the Spanish State and Morisco Taqiyya: Dissimulating Islam under the Spanish Imperial Gaze  
Eduardo Hernandez, Temple University  
Re-presenting the Black Legend: Anglo-Portuguese Relations and Anti-Spanish Propaganda, c.1580–1640  
Elizabeth Evenden, Harvard University  
Devotion to St. Elizabeth of Aragon, in Portugal during the 16th century  
Antonio Manuel Ribeiro Rebelo, University of Coimbra

94. **Early Modern Queens and Kings from a New Perspective**  
**San Cristobal G**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** William J. Tighe, Muhlenberg College  
Erik XIV and Elizabeth I: Early Episodes of Anglo-Swedish Contact, 1558–1568  
Nathan Martin, Charleston Southern University  
Change and Continuity in the Assumption of Regency by Marie de Guise in Mid-Sixteenth-Century Scotland  
Mariana Brockmann, Royal Holloway, University of London  
Rival Queens on Screen: Elizabeth I and Mary Queen of Scots on Film and Television  
William B. Robison, Southeastern Louisiana University
95. **Roundtable: Semi-Religious Women**

*Sponsors: Society for the Study of Early Modern Women and Society for Reformation Research*

*Organizer: Susan Dinan, William Paterson University*

*Participants:*

  - Alison P. Weber, University of Virginia
  - Stacey Schlau, West Chester University
  - Marjorie E. Plummer, Western Kentucky University
  - Anne Jacobson Schutte, University of Virginia
  - Robert E. Scully, Le Moyne College
  - Susan Dinan, William Paterson University

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96. **Redrawing the Borders of Satire and Complaint**

*Organizer: Jason E. Powell, Saint Joseph’s University*

*Chair: Scott C. Lucas, The Citadel*

*Surrey’s “London” and Pathologies of Satire*

  - Jason E. Powell, Saint Joseph’s University

*Reforming Scotland: The “Sklanderous” Effects of Robert Sempill’s Satire*

  - Tricia McElroy, University of Alabama

*Before I Go: Making Friends in Thomas Churchyard’s Anti-Curial Complaints*

  - Matthew Woodcock, University of East Anglia

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97. **Circulating Knowledge Through Historical and Scientific Narratives**

*Organizer: Valeria Finucci, Duke University*

*Chair: Nathalie Hester, University of Oregon*

*Humanist Perspectives on the History of Humanism*

  - Ronald Witt, Duke University

*Between Padua and Poland: Camilla Erculiani’s Lettere di philosophia naturale and the Renaissance Debate over Women*

  - Meredith K. Ray, University of Delaware

*The Duke and the Doctors: The Health Issues of Duke Vincenzo Gonzaga*

  - Valeria Finucci, Duke University

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98. **Transatlantic Currents: Art and Society in the Spanish World II**

*Organizer: Michael A. Brown, Denver Art Museum*

*Chair: Pablo Perez d’Ors, Museo de Arte de Ponce*

*A Painter’s Transatlantic Mission: Alonso López de Herrera and the Politics of Portraiture in New Spain*

  - Michael A. Brown, Denver Art Museum

*The Cathedral of Santa Maria Menór, c. 1521–44: The Late Gothic in Early Santo Domingo?*

  - Paul Niell, Florida State University

*Hospitality and Empire: Displaying the New World in Early Modern Madrid*

  - Carmen Ripollés, Portland State University
99. **Art, Architecture, and the Medici**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Cynthia J. Stollhans, St. Louis University  
Fountains of Wine and Water: Medici Power and Playfulness in the 1565 Entrata  
Felicia Else, Gettysburg College  
Cosimo I de’ Medici and Spatial Renovations of Florentine Churches  
Joanne Allen, American University  
Donatello’s Bronze David: Completing the Apollonian Program of the  
Palazzo de Medici  
Marie Nicole Pareja, Temple University  

100. **Understandings of Gender and the Practice of Discipline in Reformed Tradition**  
Organizer: Raymond A. Mentzer, University of Iowa  
Chair: Karen Spierling, Denison University  
Women and Religious Non-Compliance in Calvin’s Geneva  
Jeffrey R. Watt, University of Mississippi  
Women and the Limits of Consistorial Discipline: The Case of Courthézon in the Early 17th Century  
Judith P. Meyer, University of Connecticut  
Genres et sortilèges d’après les consistoires du sud de la France  
Philippe Chareyre, Université de Pau et des Pays de l’Adour  

101. **Doubt and Conviction in Post-Reformation English Religion**  
Organizer: Alec Ryrie, Durham University  
Chair: Stefania Tutino, University of California Santa Barbara  
Talking Religion in Elizabethan England  
Peter Marshall, University of Warwick  
‘It’s a Great Matter to Believe that There is a God’: Atheism and Faith in Early Modern Britain  
Alec Ryrie, Durham University  
(Un)imagining Atheism in Early Modern England  
Leif Dixon, Brasenose College, University of Oxford  

102. **Here Comes the Bride: The Wedding as Visual Feast in Early Modern Europe and the 20th Century**  
Organizer: Alison G. Stewart, University of Nebraska-Lincoln  
Chair: Susan Maxwell, University of Wisconsin Oshkosh  
Wittelsbach Weddings  
Miriam Kirsch, University of North Alabama  
“A Fool Walks into a Wedding Banquet...”: Table-plays and Banquet Spaces in Early Modern Antwerp  
Claudia Goldstein, William Paterson University  
Bruegel’s Detroit Wedding Dance in the 20th century: Wilhelm Valentiner, London,  
and the Art Market  
Alison G. Stewart, University of Nebraska-Lincoln
103. **New strategies for an old enterprise— from the essential to a complete Karlstadt**

**Tropical A**

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Thomas Kaufmann, Georg-August-University Göttingen

Karlstadt, the Thomist—a Neglected Case: Challenges in Editorial Work  
*Harald Bollbuck, Herzog-August-Library, Wolfenbüttel, Germany*

From a Rarity to a Widespread Book: Re-editing Karlstadt’s Commentary on Augustine  
*Martin Kessler, Georg-August-Universität, Göttingen, Germany*

The Ongoing Search for Autographs of Karlstadt’s Correspondence  
*Alejandro Zorzin, Georg-August-University, Göttingen, Germany*

104. **New Approaches to Religious War: Religious, Intellectual, and Cultural Histories of Reformation Sieges**

**Tropical B**

**Organizer:** Greta Kroeker, University of Waterloo  
**Chair:** Sigrun Haude, University of Cincinnati

Commemorating Siege Warfare in the British Civil Wars  
*Ian Atherton, Keele University*

Siege Narratives of the French Civil Wars (1562–1628): The Evolution of a Genre  
*Amy Houston, Stonehill College*

From Philistine Slayers to Covenant Breakers: Huguenot Appropriations of Israelite Identity, 1568–1573  
*Adam Duker, University of Notre Dame*

105. **Jesuits and Slavery in the New World**

**Tropical C**

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Pavone Sabina, Università di Macerata

Contradictory Uses of the Authority of Juan de Solórzano Pereira by António Vieira, Paulo da Silva Nunes and Francisco Xavier de Mendonça Furtado  
*Carlos Zeron, Universidade de São Paulo*

Indians Are Not Slaves: Vieira on “Chosen Peoples”  
*Ana Valdez, Yale University*

Opposing the Slave Raiders: Bandeirantes, Politics and Literature in Antonio Ruiz de Montoya 1639 Embassy to Madrid  
*Domingo Ledezma, Wheaton College*

106. **New Research on Multiconfessionalism in Europe**

**Conference 3**

**Organizer:** David C. Mayes, Sam Houston State University  
**Chair and Comment:** Penny Roberts, University of Warwick

Multiconfessionalism and the Ironic Career of Toleration in Central German Territories  
*David C. Mayes, Sam Houston State University*

Multiconfessionalism and the Problem of Confessionalism: A Microhistory  
*Jesse Spohnholz, Washington State University*

Trent and All That: The View from the East  
*Howard Louthan, University of Florida*
Friday, 25 October 2013  
1:30–3:00 p.m.

107. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley II: On Reading against the Grain**  
**Conference 4**

**Organizer:** Jeff Persels, University of South Carolina  
**Chair:** Nicolas Russell, University of Wisconsin–Milwaukee

“Les Angoisses Douloureuses” and Renaissance Epic  
*Virginia A. Krause, Brown University*

Jean Perréal-Grand Rhetoriqueur?  
*Peter Eubanks, James Madison University*

Quantifying the Passage or, Montaigne and Calculus  
*Sara Skrainka, Augustana College*

108. **The Grim, the Terrible, and the Jezebel: Royal Image-Making in the Ottoman, Muscovite, and English Courts of the Sixteenth Century**  
**Conference 5**

**Organizer and Chair:** Valerie Kivelson, University of Michigan  
**Comment:** Katherine L. French, University of Michigan

From Villain to Ideal Sultan: Selim I (r. 1512–1520) in Ottoman “Mirrors for Princes” Literature  
*Hakki Cipa, University of Michigan*

The Iconography of Power: Ivan the Terrible in Sixteenth-Century Russian Miniatures  
*Nancy Shields Kollmann, Stanford University*

“Wee did looke for aunswere by Anthonie againe”: Untangling Ivan IV’s “Terrible” Love for Anthony Jenkinson, Envoy of Elizabeth I  
*Rayne Allinson, University of Michigan-Dearborn*

109. **Early Modern Monarchs: Myths and Reality**  
**Conference 6**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** William J. Tighe, Muhlenberg College

Popular Royal Myths and the Science of Mythology in the Sixteenth and Seventeenth Centuries  
*Luis R. Corteguera, University of Kansas*

Inspiring Faith: A Fundamental Private and Public Matter for Monarchs, Elizabeth I of England and Henri III of France  
*Estelle Paranque, University College London*

“For thou cannot but brag, Like a Scottyshe hag”: Margaret Tudor, Regency and Family Politics in 1520s Scotland  
*Kristen Walton, Salisbury University*

110. **Early Modern Religion and Compromise: Possibilities and Pitfalls**  
**Conference 8**

**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Charles Parker, St. Louis University

The Pain of Agreement: Calvin and the Consensus Tigurinus  
*R. Ward Holder, Saint Anselm College*

A Tale of Two Philips: Balancing the Political and the Religious  
*Rebecca C. Peterson, University of Mary Hardin-Baylor*

Italians in the Middle: Contarini, Seripando, and Sadoletto and the Quest for Religious Compromise  
*Greta Kroeker, University of Waterloo*
111. Shakespeare’s Dramatic Works

Conference 9

Organizer: Scott C. Lucas, The Citadel
Chair: Jonathan L. Sircy, Charleston Southern University

Thousand and One Moorish Nights: Othello and Clandestine Marriage in the Age of Early Modern Trade
Stephanie Chamberlain, Southeast Missouri State University

Is a Sound Magician Really a Mighty God? Magic as Spectacular Performance in Shakespeare
Sarah Burt, Florida Gulf Coast University

Romans as Cheap as Volscians: Citizens and Servingmen in Coriolanus
Maya Mathur, University of Mary Washington

112. Gender and Literacies in Early Modern England

Conference 10

Sponsor: Renaissance English Text Society
Organizer: Jaime Goodrich, Wayne State University and Elizabeth Hageman, University of New Hampshire
Chair: Susan M. Felch, Calvin College

Printing Elizabeth’s Marguerite: A Retrospective on Representations of Female Literacy
Anne Lake Prescott, Barnard College

Gender and Financial Literacy during Britain’s Financial Revolution, c. 1680–1750
Amy Froide, University of Maryland, Baltimore County

113. Edmund Spenser’s Poetry

San Cristobal E

Organizer: Scott C. Lucas, The Citadel
Chair: Ernest P. Rufleth, Louisiana Tech University

Spenser, Artegall, and Anglo-Irish History
Jean Brink, Henry E. Huntington Library

The Author as Brand: Literary Authority and the Print Marketplace in Spenser’s The Shepheards Calender
Andie Silva, Wayne State University

The Faerie Queene as Site-Specific Performance
James R. Ellis, University of Calgary

114. Corpora: Linguistic, Textual, Sexual, and Disabled Bodies in Early Modern German Letters

San Cristobal F

Sponsor: Society for German Renaissance and Baroque Literature
Organizer, Chair and Comment: Bethany Wiggin, University of Pennsylvania

Onofrio Panvinio’s Book of Papal Portraits: The Use of Religious Imagery and Text Across Linguistic and Theological Lines
Josef K. Glowa, University of Alaska Fairbanks

Contested Conquest: Ulrich Schmidel’s Critique of Cabeza de Vaca’s Peter Hess, University of Texas at Austin

The “German Muse” and her Sisters: The Foundations of German Vernacular Poetry in Weckherlin’s “Oden und Gesänge” (1618/19)
Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg

Iron Fists: The Martial Legacy of Artificial Hands in Early Modern Germany
Heidi Hausse, Princeton University
115. **Cultures of Medicine in Sixteenth Century Germany**

**Organizer:** Hannah S. Murphy, University of Exeter  
**Chair:** Joel F. Harrington, Vanderbilt University

**German Medicines for German Bodies: Medical Localism as Medical and Cultural Reform after 1500**  
*Erik A. Heinrichs, Benedictine College*

**Drug Trials and Testimony in Sixteenth-Century Germany: The Case of the Silesian Terra Sigillata**  
*Alisha Rankin, Tufts University*

**Between Luther and Galen: Civic Healthcare and the Reform of Medicine in Sixteenth-Century Nuremberg**  
*Hannah S. Murphy, University of Exeter*

**Civic Health Care and Religious Change in Sixteenth-Century Germany**  
*Mitchell Hammond, University of Victoria*
116. Saints and the Construction of Memory in Early Modern Catholic Europe

Organizer: A. Katie Harris, University of California, Davis
Chair: Luis R. Corteguera, University of Kansas

“Holy, Harsh Discipline”: The Afterlife of Teresa of Avila’s Penitential Practices
Alison P. Weber, University of Virginia

“Santi di comedia”: Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia
A. Katie Harris, University of California, Davis

From Devotee to Saint-Maker: Alonso de la Madre de Dios Remembers John of the Cross
Jodi Bilinkoff, University of North Carolina at Greensboro

117. Skepticism or Cynicism? Montaigne, Facétie and the Body

Organizer: Robert J. Hudson, Brigham Young University
Chair: Tom Conley, Harvard University

Inhaling Substance and Smelling of Nothing: Montaigne’s Experiential “Des Senteurs”
Dorothy Stegman, Ball State University

“Homme Ange”: The Social Position of the Suicide in Montaigne’s Thinking
Celine Pitre, University of Toronto

Diogenes in the Essais
Dominique Bertrand, Université-Blaise Pascal (Clermont-Ferrand)

118. Early Modern Italy and Pedagogical Practice: From Lay Conservatories to Digital Humanities

Organizer: Meredith K. Ray, University of Delaware
Chair: Mark Jurdjevic, York University

Educating Rich and Poor Girls in Counter-Reformation Florence
Jennifer Haraguchi, Brigham Young University

Machiavelli and Castiglione: In Service to a Senior Humanities Seminar
Veena Carlson, Dominican University

119. Dynastic Convents

Organizer, Chair, and Comment: Sheila Folliott, George Mason University
María Enriquez de Luna, Duchess of Gandía, Grandmother of Francis Borgia, and Patroness
Rosa Chinchilla, University of Connecticut
Royal Bastards, Dynastic Nuns: the Illegitimate Habsburg Women at the Convent of the Descalzas Reales in Madrid
Vanessa de Cruz Medina, Fundacion Carlos de Amberes

Family Dynasties and Networks of Influence in Post-Tridentine Roman Convents
Marilyn R. Dunn, Loyola University Chicago
120. **Constructing Kings and Queens Negotiating Monarchical Power in Tudor and Stuart England**

**Flamingo D**

**Organizers:** Lena Oetzel, University of Salzburg and Kerstin Weiand, University of Marburg

**Chair:** Scott C. Lucas, The Citadel

From Scotland’s Lion to Great Britain’s Solomon: James I and the Construction of a Royal Image

*Kerstin Weiand, University of Marburg*

Shaping a King and his Kingship: The Example of Edward VI

*Stephen Alford, University of Leeds*

“Virgin Queen” and “Protestant Debora”: Queen Elizabeth I’s Royal Representation between Legitimation and Criticism

*Lena Oetzel, University of Salzburg*

121. **At Home and in the ‘Hood: the Daily Life of the Late Medieval English Clergy**

**Salon del Mar A**

**Organizer:** Katherine L. French, University of Michigan

**Chair:** Gary G. Gibbs, Roanoke College

Priests at Home: the Material Culture of Clerical Households in Pre-Reformation London

*Katherine L. French, University of Michigan*

“She is Indispensable to My Household”: Women in Clerical Households in Late Medieval and Early Modern England

*Janelle Werner, Kalamazoo College*

London Priests and Their Neighbours During the 1510’s Lollard Scare

*Shannon McSheffrey, Concordia University*

122. **Lay Devotion in the Early Modern Mediterranean Zone: Devotional Corporations and Associations I**

**Salon del Mar B**

**Organizers:** Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University

**Chair:** Eric Dursteler, Brigham Young University

The Sivasi Sufi Order’s Migration from the Safavid to the Ottoman Empire and its Presentation in Hagiographical Writing

*John Curry, University of Nevada, Las Vegas*

The Gender of Charity in Seventeenth-Century Paris

*Barbara Diefendorf, Boston University*

Law, Order, and Justice in 16th Century Egypt: A Case Study of the Heresy Accusations against the Güşeniye Order of Dervishes

*Side Emre, Texas A&M University*
123. **Imago, figura, pictura: Jesuit Image-Theory in the Sixteenth and Seventeenth Centuries**

   **Auditorium**

   **Organizer:** Walter S. Melion, Emory University
   **Chair:** Larry Silver, University of Pennsylvania

   The Significance of the Redacted Images in Jerónimo Nadal’s *Annotations and Meditations on the Gospels of 1595*

   Walter S. Melion, Emory University

   Time and Vision in Peter Canisius’s *Catechismus Catholicorum*

   Lee Palmer Wandel, University of Wisconsin

   A Superfluity of Devotions: Anthonis Sallaert’s Glorification of the Name of Jesus

   James Clifton, Sarah Campbell Blaffer Foundation

124. **Early Modern Digital Humanities I: Digital Maps—Printing and Historiography**

   **Tropical A**

   **Organizer:** Colin F. Wilder, University of South Carolina
   **Chair:** Niall Atkinson, University of Chicago

   “And All the Good Journeymen”: Visualizing the Early Printing Trade

   Greg Prickman, University of Iowa

   Envisioning a Historiography: Geospatial and Thematic Connections between Local Social Histories of Early Modern Europe

   John Theibault, Stockton College


   Paul Dijstelberge, University of Amsterdam

125. **Worship and Belief in Reformation England**

   **Tropical B**

   **Organizer:** Jonathan Willis, University of Birmingham
   **Chair:** Alec Ryrie, Durham University

   Keeping it Holy: Remembering the Sabbath in Reformation England

   Jonathan Willis, University of Birmingham

   Angry Protestants? Wrath, Worship and Devotion in the English Post-Reformation

   Eric Carlson, Gustavus Adolphus College

   Acoustic Technologies of the English Parish Church

   Matthew Milner, McGill University

126. **Games and Play in the 16th Century: Text, Image, and Performance I**

   **Tropical C**

   **Sponsor:** Early Modern Workshop, University of Chicago
   **Organizer:** Kelli R. Wood, University of Chicago
   **Chair:** Ann Moyer, University of Pennsylvania
   **Comment:** George McClure, University of Alabama

   The Acrobatic Painting of Cornelis Ketel

   Nicole Blackwood, University of Toronto

   Forms and Functions of Games in Johann Fischart’s *Geschichtklitterung* (1590)

   Josef K. Glowa, University of Alaska Fairbanks

   Predictive Play: Fortune and Futurity in the Northern European Lottery Book

   Jessen Kelly, University of Utah
127. **Contesting Confessional Boundaries: France and its Borders**

*Conference 3*

**Organizer:** Penny Roberts, University of Warwick  
**Chair:** Megan C. Armstrong, McMaster University

Faith on the Borders: A French Jacobin turned Pastor on Trial for Heresy in Reformation Geneva  
*Sara Beam, University of Victoria*

‘Nager entre deux eaux’: Protestant Loyalism and the Coming of the French Wars of Religion  
*Stuart Carroll, University of York*

Secrets and Spies: Transgressing Boundaries in Sixteenth-Century France  
*Penny Roberts, University of Warwick*

128. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley III: On Telling Tales**

*Conference 4*

**Organizer:** Jeff Persels, University of South Carolina  
**Chair:** Jessie Labadie, University of Virginia

Swimming with the Friars: Puns and Women’s Sexuality in the “Heptaméron”  
*Gary Ferguson, University of Delaware*

Homophonous Hilarity: Language Lessons in Des Périers’ “Nouvelles”  
*Nicholas Shangler, University of Virginia*

Invisible Lovers: Jambicque and Her Avatars in Seventeenth-Century Romance and Novella  
*Twyla Meding, West Virginia University*

129. **(Radical) Religious Reform and Political Revolt: Profiles and Interpretations**

*Conference 5*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Robert J. Bast, University of Tennessee

Catholic Clerics and International Religious Conspiracies during Ireland’s Nine Years’ War, 1594–1603  
*Ruth Canning, University College Cork*

“Centuries of Magdeburg” (1559–1574): Language and Style  
*Ilya Andronov, Lomonosov Moscow State University*

Disentangling Revolt and Reformation in the Low Countries  
*Christine Kooi, Louisiana State University*

130. **Monasteries, Money, and Power**

*Conference 10*

**Organizer:** Sean Perrone, Saint Anselm College  
**Chair:** Elizabeth Lehfeldt, Cleveland State University

The Veros Valores of Castilian Monasteries and Ecclesiastical Subsidy  
*Sean Perrone, Saint Anselm College*

The Incorporation of the Abbey of Parraces by San Lorenzo de El Escorial  
*Timothy Schmitz, Wofford College*
131. **Borders and Boundaries in Reformation Thought and Life: In Honor of Thomas Mayer**

   **Conference 6**

   **Sponsors:** Nashotah House Theological Seminary and Society for Reformation Research
   
   **Organizer:** Calvin Lane, Nashotah House Theological Seminary
   
   **Chair:** Ezra L. Plank, The University of Iowa
   
   The Reformation of Pentecost: Community and Conflict in Sixteenth-Century England
   
   *Calvin Lane, Nashotah House Theological Seminary*

   Evidence of Common Ancestry? Ignatius of Loyola, John Calvin, and the Modern-Day Devout
   
   *J. Patrick Hornbeck II, Fordham University*

   Lost in Translation: Anglo-Lutheran Adoptions and Adaptations, 1558–1603
   
   *David Gehring, Durham University*

132. **Medicine and the Supernatural in Early Modern Europe**

   **Conference 7**

   **Sponsor:** Society for Reformation Research
   
   **Organizer:** Kathryn A. Edwards, University of South Carolina
   
   **Chair:** Michael Bailey, Iowa State University
   
   Diagnosing a Holy Body: Medicine, Proof, and the Creation of Saints
   
   *Bradford Bouley, Pennsylvania State University*

   Early Modern Demonic Possession as a Response to Trauma
   
   *Yvonne Petry, Luther College at the University of Regina*

   In Defense of Exorcism
   
   *Jonathan Seitz, Drexel University*

133. **Pushing the Boundaries of Concord: Martin Bucer in Debate and Dialogue**

   **Conference 8**

   **Sponsor:** REFO 500
   
   **Organizer, Chair, and Comment:** Amy Nelson Burnett, University of Nebraska
   
   Bucer as Irenicist and Polemicist in the Epistola Apologetica
   
   *Laurel Carrington, St. Olaf College*

   Theology, Politics and a Meeting of Minds: A Rewarded Preliminary to the Wittenberg Concord
   
   *Ian Hazlett, University of Glasgow*

   Bucer’s and his Opponents’ Use of Augustine
   
   *Stephen Buckwalter, Bucer-Forschungsstelle, Heidelberger Akademie der Wissenschaften*

134. **Sir Philip Sidney and the Sidney Circle**

   **Conference 9**

   **Organizer:** Scott C. Lucas, The Citadel
   
   **Chair:** Andrew Strycharski, Florida International University
   
   Reading Stella’s Reading: Toward an Understanding of Early Modern Interactions with Text
   
   *Kathryn M. DeZur, SUNY Delhi*

   “If I were a mistress”: Sidney, Energia, and Embodiment
   
   *Daniel Lochman, Texas State University*

   Pain and Poesis in Mary Wroth’s Urania and Pamphilia to Amphilanthus
   
   *Erin McCarthy, Arizona State University*
135. **Investigating Gender in the Early Modern World**  
   **San Cristobal E**
   **Organizer:** Elizabeth Lehfeldt, Cleveland State University  
   **Chair:** Susan Dinan, William Patterson University  
   Creating Catherine of Aragon in England, Spain, and Italy, 1520–1540
   Maria Prendergast, College of Wooster  
   Gendered Piety and the Seductive Voice in the Devotional Poetry of Mirabai
   Renuka Gusain, Wayne State University  
   Understanding the Visual Discourse of Masculinity in Henry Peacham’s Minerva Britanna (1612)
   Catherine E. Thomas, College of Charleston

136. **Cross-Cultural Interactions during the Reformation**  
   **San Cristobal F**
   **Sponsor:** Society for Reformation Research  
   **Organizer:** Marjorie E. Plummer, Western Kentucky University  
   **Chair:** Marc Eagle, Western Kentucky University  
   Time and Space in Colonial Central Mexico
   Susan Eagle, Western Kentucky University  
   Cruces hechas todas de oro y pluma: Reception of “Hybrid” Art Work in Motolinía’s Historia de los indios de Nueva España
   Allison Caplan, Tulane University  
   Learning to Look: Images and Catechism in Quito, Ecuador, c. 1550–1600
   Andrea Lepage, Washington and Lee University  
   From Every Kindred, Tongue, People and Nation: Christianity and Ethnic Identity in Brazil, 1550–1650
   Joan Meznar, Eastern Connecticut State University

137. **Constructions of Space and Landscapes**  
   **San Cristobal G**
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Kat Hill, Oxford University  
   From Municipal Artist to Royal Engineer: The Career of Zacarie Le Sellier (c. 1530–c. 1575)
   Michael Wolfe, St. John’s University  
   Roman Roads in the Spanish Netherlands: Reception and Impact on the Landscape (1560–1620)
   Olivier Latteur, University of Louvain (UCL) & University of Namur  
   Social Groups, Political Power and Urban Space in Spanish Milan
   Stefano D’Amico, Texas Tech University
138. SCSC General Plenary Session                San Gerónimo Ballroom

Introduction: Elizabeth LeSfeldt, Cleveland State University

IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN TRANSNATIONALISM

Barbara Fuchs, University of California Los Angeles
President’s Graduate/Early Career Breakfast Session

Organizer: Kathleen Comerford, Georgia Southern University

OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND POSSIBILITIES IN THE CONTEMPORARY ACADEMY

Participants:
Kathryn A. Edwards, University of South Carolina
Columbia Carmen Hernandez, Northeast Iowa Community Park
Karen L. Nelson, University of Maryland, College Park
Barbara Pitkin, Stanford University

Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, II

Organizer: Judy K. Kem, Wake Forest University
Chair: Marian Rothstein, Carthage College

Marguerite in “cabinets” and “porte-feuilles”: An Eighteenth-Century Illustrated Heptaméron
Carrie Klaus, DePauw University

Medicine and Mortality in the Heptaméron
Judy K. Kem, Wake Forest University

Legacy and Legitimation: Stories in the Heptaméron and in the Ample Décclaration
Emily Thompson, Webster University

Nature and Nourishment, Bodies and Beasts: The Heptaméron’s Portrayal of Marguerite de Roberval’s Marooning
Leanna Bridge Rezvani, MIT

Blood, Filth, and Tears in Early Modern Spain

Organizer and Chair: Scott K. Taylor, University of Kentucky
Money and Public Trust in Seventeenth-Century Spain
Elvira Vilches, North Carolina State University

“Llorar amargamente”: Economies of Weeping in Early Modern Hispanic Texts
Heather J. Allen, University of Mississippi

Blood and the Body: Perceptions of Blood Purity in Sixteenth-Century Spain
Isabel Quintana, Tulane University

Italian Renaissance Artistic Vision I

Sponsor: Association for Textual Scholarship in Art History
Organizer: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain
Chair: Tina Waldeier Bizzarro, Rosemont College

Spiritual Experimentation and the Maniera Moderna in Florence (1500–1545)
Lynette Bosch, SUNY, Geneseo

The Wandering Eye in Mannerist Art
Karen Goodchild, Wofford College

Italian Renaissance Drawings from French Regional Collections: An Unpublished Work by Daniele da Volterra
Mary Vaccaro, University of Texas Arlington
143. “Unbelievers”: The Question of Faith in Spanish Imperial Politics

Organizer: Felipe Pereda, Johns Hopkins University
Chair: Giorgio Caravale, Università Roma Tre
Comment: Mercedes Garcia-Arenal, Centro de Ciencias Humanas y Sociales

Hypocrite painting: Painting for Spain in Renaissance Rome
Felipe Pereda, Johns Hopkins University
Marrani e mori bianchi: Spaniards and Unbelievers in Sixteenth-Century Italy
Pastore Stefania, Scuola Normale Superiore, Pisa
Oratory, Machiavellism and Pro-Ottoman Literature in 16th-century Italy
Pier Mattia Tommasino, Centro de Ciencias Humanas y Sociales,
Consejo Superior de Investigaciones Científicas (Madrid)

144. Investigating Women's Economic Activities: Several Kinds of Sources

Sponsor: Society for the Study of Early Modern Women
Organizer: Ann Crabb, James Madison University
Chair: Marina Leslie, Northeastern University

Outside the Guilds and On Their Own: Working Women in the Marketplace of Renaissance Florence
Carole Collier Frick, Southern Illinois University, Edwardsville
Margherita Datini and Debt Collecting
Ann Crabb, James Madison University
“People Bless All Sorts of Herbs”: Healing and Harming in the Informal Economy
Michael Ostling, Queensland University

145. Lay Devotion in the Early Modern Mediterranean Zone: Devotional Corporations/Associations II

Organizers: Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University
Chair: Colin Mitchell, Dalhousie University

Old Christians in the New Kingdom of Granada: Making the Case for Christian Fealty Following the Revolt of the Alpujarras
Max Deardorff, University of Notre Dame
Informal Networks in the Early Modern Islamic World: Fact or the Modern Historian's Imagination?
Ilker Evrim Binbas, Royal Holloway, University of London
The Confraternity of the Holy Sepulchre: Something Old, Something New
Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University

146. Luther on Sacraments and Liturgy

Organizer and Chair: Rady Roldan-Figueroa, Boston University

The Once Third Protestant Sacrament: Luther and the Act of Penance
Brian Brewer, Truett Seminary, Baylor University
Martin Luther's Balanced Liturgical Reforms
Timothy Maschke, Concordia University Wisconsin
Teaching Prayer: the Role of Lectionary Sermons among Luther's Followers
Mary Haemig, Luther Seminary
147. **Rethinking the origins of Baroque Art**

**Organizer and Chair:** Jesse Locker, Portland State University

- Post-Tridentine Reform in Florence
  
  **Marcia Hall, Temple University**

- The Impact of the “Florentine Reform” in Spain: Rethinking the Origins of Spanish Baroque Art
  
  **Rebecca J. Long, Indianapolis Museum of Art**

- Quella inerudita semplicità lombarda: The Lombard Path to Salvation
  
  **Anne Muraoka, Old Dominion University**

- The origins of Baroque Art in Sicily
  
  **Danielle Carrabino, University of Georgia**

148. **Early Modern Digital Humanities II: Digital Maps—Dominion and Social Order in the Renaissance**

**Organizer:** Colin F. Wilder, University of South Carolina

**Chair:** Paul Dijstelberge, University of Amsterdam

- Waves of Empire: Mapping Renaissance Sovereignty at Sea
  
  **Jason Cohen, Berea College**

- Plotting Relationships: Towards a Digital Spatial Representation of Confraternal Client Networks in Florence
  
  **Douglas Dow, University of Kansas**

- Mapping the Soundscape of Pre-Modern Florence
  
  **Peter Leonard and Niall Atkinson, University of Chicago**

149. **New Perspectives on Media, Printing, and Marketing**

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Gerhild S. Williams, Washington University in St. Louis

- A Reassessment of the Scottish Chapbook Market and Its Supposed Cultural Divide, Illustrated by Six Examples of Scottish Chapbooks Produced for the “Luxury” Market
  
  **Daliah Bond, University of Aberdeen**

- Distance, Space and Geography in International News in the Late Sixteenth and Early Seventeenth Centuries
  
  **Sara Barker, University of Exeter**

- Printing Reginald Scot’s *Discoverie of Witchcraft*
  
  **Michael Graham, University of Akron**

150. **Radical Waters: Spiritualist and Liberal Authors and Readers, Artists and Printers along the Highway from Basel to the Low Countries**

**Organizer:** Geoffrey L. Dipple, Augustana College, Sioux Falls

**Chair:** Gerrit Voogt, Kennesaw State University

- Correspondence and Networks Within the Spiritualist Radical Reformation
  
  **Johannes H.M. Waardt, VU University, Amsterdam**

- The *Icones Biblicae* (Frankfurt, 1625–1627) by Matthaeus Merian the Elder: A Mennonite Spiritualist Solution to an Age Old Book and Art Historical Puzzle?
  
  **Piet Visser, VU University, Amsterdam**

- Mennonite Printers, Anticonfessionalism, and the Persistence of Dissent in the Netherlands
  
  **Michael Driedger, Brock University**
151. **Sustaining Religious Reform: Diverse Approaches Across Early Modern Europe**

Conference 3

Organizer: Sigrun Hauide, University of Cincinnati
Chair: Jonathan A. Reid, East Carolina University

Brokering Reformation: Thomas Becon and his London Publishers, 1541–1543
Jonathan Reimer, University of Cambridge

A Historical Sketch of Danzig Academic Gymnasium in Seventeenth-Century Poland
Dariusz Brycko, First Presbyterian Church

Calvin and the Reformers at Meaux
Michael Monheit, University of South Alabama

152. **Representation and Interpretation in Early Modern Histories**

Conference 4

Organizer: Scott C. Lucas, The Citadel
Chair: Matthew Woodcock, University of East Anglia

Documenting “the Real”: Contemporary History in William Harrison’s *The Description of England*, John Stow’s *Survey of London*, and John Foxe’s *Acts and Monuments*
Elizabeth Sturgeon, Mount St. Mary’s College

“No Nation Voide of Myxture”: Representations of Generic and National Mixtures in the Irish Histories of Spenser, Campion, and Hanmer
Sarah Connell, Northeastern University

153. **Early Modern Political Gestures**

Conference 6

Organizer: Matthew A. Vester, West Virginia University
Chair and Comment: Brian Sandberg, Northern Illinois University

Unequal Exchange: Nonverbal Communication in Early Modern Anglo-Islamicate Relations
Cassandra Auble, West Virginia University

The Theoretical Implications of Body Politics: The Case of John Lilburne
Jonathan Vallerius, University of Essex

Political Networks and Gestures in the Vallée d’Aoste
Matthew Vester, West Virginia University

154. **Antiquity on the Renaissance Stage and Page**

Conference 7

Organizer: Bethany Wiggin, University of Pennsylvania
Chair and Comment: Josef K. Glowa, University of Alaska Fairbanks

Valentin Boltz’ “tragicomoedia”: Poetological Crossover between Antique and Medieval Traditions
Jan Hon, LMU München

The Ambiguity of Women’s Role in Public Life in Humanist Philosophical Writings (Desiderius Erasmus) and Dramas (Sixtus Birck)
Judith Pfeiffer, Eberhard Karls Universität Tübingen
155. **Alterities of the Sixteenth Century**

**Conference 8**

**Organizer:** Hassan Melehy, University of North Carolina at Chapel Hill

**Chair:** Bruce Hayes, University of Kansas

*Blinding Love: Labé’s *Debat de Folie et d’Amour* as Challenge to Oedipus*

Hassan Melehy, University of North Carolina at Chapel Hill

*Alchemical Philosophy and Modern Thought*

Kathleen P. Long, Cornell University

*The Facts of Montaigne’s *Essays*

David Sedley, Haverford College

156. **Humor and the Renaissance**

**Conference 9**

**Organizer:** Ayesha Ramachandran, Yale University

**Chair:** Brett Foster, Wheaton College

*“Mixing the Useful with the Sweet”: The Lighter Side of the Odyssey*

Sarah Van der Laan, Indiana University

Spenser and Woody Allen

**William Oram, Smith College**

*Erasmus and the Humor of Textual Editing*

Douglas Pfeiffer, Stony Brook University

157. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley IV: On Poets & Poetry**

**Conference 10**

**Organizer:** Jeff Persels, University of South Carolina

**Chair:** Leah Chang, George Washington University

*Remembering Villon: Clément Marot on Poetics and Poetic Memory*

Nicolas Russell, University of Wisconsin-Milwaukee

*Faire parler la sépulture et la fontaine: The Curious Observations of Gabriele Simeoni*

Karen James, University of Virginia

Clément Marot on Mothers and Daughters: Renée de France and her French Court of Ferrara

Kelly Peebles, Clemson University

158. **The Bible, Shakespeare and Adaptation**

**San Cristobal E**

**Organizer:** Vivienne Westbrook, National Taiwan University

**Chair:** Craig Harline, Brigham Young University

*Romeo, Othello, and Judas Iscariot: The Kiss of Death in Several Shakespeare Films*

Gregory Semenza, University of Connecticut

*Staging Biblical Allusions in *King Lear*

Hannibal Hamlin, The Ohio State University

*Henry V and the problem of Reformation*

Vivienne Westbrook, National Taiwan University

159. **Women, the Stage, and the Soul in Spain**

**San Cristobal F**

**Organizer:** Scott K. Taylor, University of Kentucky

**Chair:** Barbara Mujica, Georgetown University

*Lighting the Dark Night of the Soul: Interiority on the Spanish Stage*

Dale Shuger, Tulane University

*Embodying the Bride: Performing Mysticism in Teresa of Jesus’s Meditations on the Song of Songs*

Teresa Hancock-Parmer, Indiana University Bloomington
160. **The Theology of Luther and its Reverberations**  

**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair:** Sabine Hiebsch, VU University Amsterdam  

A Real Christian Art: Dealing with Anfechtung/Tentatio according to Luther’s Sermons on the Gospel of John  
*Gordon Isaac, Gordon-Conwell Theological Seminary*  
Michael Agricola as Bible Translator  
*Simo Heininen, Institute of Church History, University of Helsinki*  
Throwing Stones for the Sake of the Flock: Flacius Illyricus’ Polemics Concerning the Decrees of the Council of Trent  
*Luka Ilic, Leibniz Institute of European History Mainz*
161. **Women's Kinship Networks: Space, Time, Work, Text**  
*Las Olas*  
**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Megan Matchinske, University of North Carolina at Chapel Hill  
**Chair:** Michelle M. Dowd, University of North Carolina—Greensboro  
Cultivating Community in Early Modern German Beguine Houses  
*Jennifer Kolpacoff Deane, University of Minnesota, Morris*  
Literacy, Kinship, & Women’s Relationships: Two 17th-century Case Studies  
*Julie Eckerle, University of Minnesota, Morris*  
Elizabeth Cary’s “Dying-Tale” and the Labors of History  
*Megan Matchinske, University of North Carolina at Chapel Hill*  

162. **Figuring the Self and the “Foreign”: Alterity and Identity in Renaissance French Literature, I**  
*Flamingo A*  
**Organizer:** Roberto E. Campo, University of North Carolina—Greensboro  
**Chair:** Kathleen P. Long, Cornell University  
Révélations et révolutions de l’altérité; l’Histoire de l’établissement des progrès et de la décadence du christianisme dans l’Empire du Japon du Père Charlevoix  
*Guy Poirier, University of Waterloo*  
Imaginary Geographies, Invented Identities: The *Isle des Hermaphrodites*  
*Edith Benkov, San Diego State University*  
Figuring the Self through the “Estranger” in the Works of Pierre de Ronsard  
*Roberto Campo, University of North Carolina-Greensboro*  
Quelques exemples de L’école cartographique de Dieppe: A Few Examples in The School of Dieppe  
*Martine Sauret, Macalester College*  

163. **Does the Front Matter? Paratexts in Early Modern Spanish Women’s Works**  
*Flamingo B*  
**Organizer:** Anne J. Cruz, University of Miami  
**Chair:** Mihoko Suzuki, University of Miami  
Frontispieces, Paratextual Strategies, and the Construction of Authorship in Luisa de Padilla’s Writings  
*Carmen Peraita, Villanova University*  
The Changing Paratexts of Early Modern Spanish Women Writers  
*Nieves Baranda, Universidad Nacional de Educación a Distancia (UNED)*  
The Paratext of María de Zayas, “Illustrious Emulator of Corinna, Sappho, and Aspasias”  
*Anne J. Cruz, University of Miami*
164. **Italian Renaissance Artistic Vision II**

*Flamingo C*

Organizer and Chair: *Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain*

Between Multiplicity and Identity: Representing the Gods
Charles Burroughs, *Case Reserve University*

Reconsidering the Meaning and Placement of the Fictive Bronzes in the Scipio Frieze of the Palazzo dei Conservatori
*Debra Murphy, University of North Florida*

“The Moon in All Her Aspects”: Picturing Diana in Renaissance Art
*Maureen Pelta, Moore College of Art*

Young, Pretty, and Poor: The Venetian Charity of Le Zitelle alla Giudecca and Bassano’s Presentation of the Virgin in the Temple
*Gilbert Jones, Syracuse University*

165. **Square Pegs and Round Holes: How Foxe Shaped his Martyrs**

*Flamingo D*

Sponsor: *Durham Institute for Medieval and Early Modern Studies*

Organizer: *Thomas S. Freeman, University of Essex*

Chair and Comment: *Susannah Monta, University of Notre Dame*

Excruciating Verse: John Foxe’s Use, Imitation and Editing of Prudentius’s Peristephanon
*Thomas S. Freeman, University of Essex*

Die Another Day: Foxe, Martyrdom, and the Problem of Lollard Abjurations
*Susan Royal, Durham University*

Protestant Networks: The Reality Behind Foxe’s ‘Book of Martyrs’
*Ruth Ahnert, Queen Mary, University of London*

166. **How to Prove a Fact in Early Modern Europe:**

*Case Studies from Ecclesiastical, Legal, and University Settings*

*Salon del Mar A*

Sponsor: *The Society for Reformation Research*

Organizer: *Kathryn A. Edwards, University of South Carolina*

Chair: *Jeffrey R. Watt, University of Mississippi*

How to Prove a Superstition: The Place of Late Medieval Superstition in the History of Religious Falsity
*Michael Bailey, Iowa State University*

Legally Established Facts and Early Modern Rights Discourse
*Laura Stokes, Stanford University*

Phantoms and Facts: Early Modern Doctoral Candidates Prove the Existence of Ghosts
*Kathryn A. Edwards, University of South Carolina*

167. **Negotiating Orthodoxy and the State**

*Salon del Mar B*

Organizers: *Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University*

Chair: *Side Emre, Texas A&M University*

The Legacy of the Papal Ghettos: How Avignon’s Jewish Carrière Fueled Its Revolution
*Eric Johnson, Kutztown University of Pennsylvania*

Vernacular Crusaders: Pietro della Valle and the Crusade after Trent
*Rosemary Lee, University of Virginia*

Conversion and Catholic Reform in Seventeenth-Century Padua
*Celeste McNamara, Northwestern University*
168. **Convent Networks II**  
**Auditorium**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Marilyn R. Dunn, Loyola University Chicago  
**Chair:** Ann Roberts, Lake Forest College

The Ties That Bind: Female Friendship Between the Convent and the Court  
Jennifer Cavalli, Pacific Lutheran University

Unlikely Alliances: The Spatial Implications of Resistance in Early Modern Venetian Convents  
Saundra Weddle, Drury University

The Tensions of Enclosure: How the Besloten Hofjes of Mechelen Interrupted Resistance  
Andrea Pearson, American University

169. **Early Modern Digital Humanities III: Discovery, Communication and Teaching in the Early Modern Digital Humanities**  
**Tropical A**

**Organizer and Chair:** Colin F. Wilder, University of South Carolina

From Listserv to Social Media: A Report on the Re-Creation of FICINO within the Iter Community  
William Bowen, University of Toronto

Standardization and Authenticity: Classroom Use of Archival and Digital Versions of Early Modern English Manuscripts  
Marie Baxter, Albion College

Aby Warburg’s Wildest Dreams Come True? A Digital Method of Discovering Visual Sources  
Hans Brandhorst, Independent Scholar

170. **Recording the Divine in Early Modern Confessional Cultures**  
**Tropical B**

**Organizer:** Kat Hill, Oxford University  
**Chair and Comment:** Philip M. Soergel, University of Maryland

Debating Miracles: The Miracles and Non-Miracles of Maria Maddalena de’ Pazzi (1566–1607)  
Clare Copeland, Oxford University

Time and Providence in later Lutheran Culture, 1546–c. 1600  
Kat Hill, Oxford University

Scepticism and the Supernatural: The Demonologies of Martin Delrio (1551–1608) and Friedrich Spee (1591–1635)  
Jan Machielsen, University of Oxford

171. **Relics After Religious Change**  
**Tropical C**

**Organizer:** Eric Nelson, Missouri State University  
**Chair:** Howard Louthan, University of Florida

The past, present, and future of relics and the English Catholic Community in the Southern Netherlands  
Liesbeth Corens, University of Cambridge

Relics, Reliquaries and Plague Relief: Mons, 1615  
Andrew Spicer, Oxford Brookes University

After Iconoclasm: The Display and Experience of Relics in the Central Loire Valley (1562–1640)  
Eric Nelson, Missouri State University
172. **Sixteenth-Century Radicalism and its Afterlife:**

**Radical Reformation and the Enlightenment**  
Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls  
Chair: Gary K. Waite, University of New Brunswick

Sebastian Castellio and the Enlightenment  
*Mirjam van Veen, Vrije Universiteit, Amsterdam*

“No Greater Good than Freedom, and None more Necessary to Serve God”:
Collegiants, Remonstrants, and Freedom of Religion  
*Gerrit Voogt, Kennesaw State University*

Ferment in the City: Radicalism, Radical Ideas and Urban Culture  
*Ruben Buys, Utrecht University/UCLA*

173. **Performing Virtue in Renaissance France**

Organizer: Lidia Radi, University of Richmond  
Chair: Leah Chang, George Washington University

Francis, Fear and Fortitude: Thenaud’s Le Triomphe de Force  
*Lidia Radi, University of Richmond*

“Sans artifice est ma simplicité”: Sincerity and Virtue in Du Bellay’s Regrets  
*Anthony Russell, University of Richmond*

Du roman au théâtre: La figure d’Alexandre sur la scène tragique  
*Louise Frappier, Université d’Ottawa*

174. **From One Vernacular to Another: Printed Religious Books Crossing Linguistic Lines**

Organizer: Anne Jacobson Schutte, University of Virginia  
Chair and Comment: Max Engammare, Librairie Droz

Peruvian Incunabula and the Codification of Quechua: Decorations as Allies of Colonization  
*Emily Floyd, Tulane University*

John Hay and the Protestants: The Debate over *Certaine Demandes*  
*Jill R. Fehleison, Quinnipiac University*

The *Vida* of Teresita de Jesús: Mysteries of Printing and Translation  
*Anne Jacobson Schutte, University of Virginia*

175. **Interpreting John Calvin**

Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Luka Ilic, Leibniz Institute of European History Mainz

Calvin’s Soteriology and His Use of Formal Causality: Context and Prospects  
*Charles Raith II, John Brown University*

Christian Philosophy and the Folly of the Cross in the Exegesis of Erasmus and Calvin  
*Kirk Essary, Florida State University*

Erasmus, Calvin, and the Faces of Renaissance Stoicism  
*Barbara Pitkin, Stanford University*
176. **Issues of Honor and Interpretations of Crimes**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: B. Ann Tlusty, Bucknell University  
Toward an Early Modern Rape Script  
Jana Byars, Iowa State University  
Blood for Honor: Infanticidal Mothers in Early Modern Spain  
Nazanin Sullivan, Yale University  
“A Man Without Honor”: Slander and Male Honor in Early Modern Germany  
Allyson Creasman, Carnegie Mellon University

177. **Shakespeare and the Natural World**  
Organizer: Scott C. Lucas, The Citadel  
Chair: Niamh J. O’Leary, Xavier University  
Stuck in the Mud: Shakespeare’s Mud, Slime, and Ooze  
Sharon O’Dair, University of Alabama  
Outcast and Ecology in Titus Andronicus and King Lear  
Sallie Anglin, University of Mississippi  
Going to the Dogs: Memory and Inheritance in Hamlet and  
The Story of Edgar Sawtelle  
Elizabeth Rivlin, Clemson University

178. **Female Sexuality in the Early Modern World II**  
Organizer: Jennifer E. Barlow, University of Virginia  
Chair and Comment: Allyson M. Poska, University of Mary Washington  
Silk Stockings and White Roses: “Classy” Love Gifts in Mariana de Carvajal’s Navidades de Madrid  
Sarah Bogard, University of Virginia  
Arousing Female Desire in the Early Modern Spanish Comedia  
Jennifer E. Barlow, University of Virginia  
The Splendor and Spectacle of Women in Power  
Carmela Mattza, Louisiana State University

179. **Roundtable: Re-Evaluating the Consensus Tigurinus**  
Sponsors: Institute for Swiss Reformation History, University of Zurich, and Society for Reformation Research  
Organizer: Amy Nelson Burnett, University of Nebraska  
Chair: Torrance Kirby, McGill University  
Participants:  
Amy Nelson Burnett, University of Nebraska  
Euan K. Cameron, Union Theological Seminary  
Randall Zachman, University of Notre Dame  
Emidio Campi, University of Zurich
180. **Dutch Painting of the Seventeenth Century**  
*San Cristobal E*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Stephanie S. Dickey, Queen’s University

- Rembrandt’s The Slaughtered Ox and the Farmstead Picture  
  *Alison Kettering, Carleton College*
- Biblical and Mythological Paintings by the Dozen: The Mass Market for History  
  *Angela Jager, Universiteit van Amsterdam*
- Painting in the Dutch Golden Age  
  *Natasha Seaman, Rhode Island College*
- The Rhetoric of Candlelight in Hendrick ter Brugghen’s Melancholia (1627)  
  *Natasha Seaman, Rhode Island College*

181. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley V: On Far-Flung Knowledge Networks**  
*San Cristobal F*

**Organizer and Chair:** Jeff Persels, University of South Carolina

- Curiosity and the Transmission of Knowledge in Sixteenth-Century France: The Case of Guillaume Rondelet’s Monkfish  
  *Pascale Barthe, University of North Carolina Wilmington*
- Competing Ideologies in France’s Mid-Sixteenth-Century Imperial Gaze on Canada  
  *Scott Juall, University of North Carolina Wilmington*
- Aesthetic Impressions of Istanbul by Sixteenth-Century French Travelers  
  *Caroline Gates, University of Virginia*

182. **Perspectives on the English Reformations**  
*San Cristobal G*

**Organizer and Chair:** Rady Roldan-Figueroa, Boston University

- A Shift in Theological Views Towards Children: Their Innocence and Salvation in the Writings of John Smyth and Thomas Helwys  
  *Bryan Maine, Baylor University*
  *Gergely Juhasz, Liverpool Hope University*
183. **The Legacy of Las Casas II: Unmasking the Dark Side of Imperialism**

   Organizer: James T. Ford, University of Minnesota, Rochester
   Chair: Lawrence A. Clayton, University of Alabama
   Comment: John F. Schwaller, SUNY Potsdam

   (Un)masking Caribbean Colonial Trauma: Baroque Aesthetics in Puerto Rico
   Sara Lehman, Fordham University

   Conversions, Utopias and Ecclesiastical Imperialism: Las Casas in “America”
   Daniel Castro, Southwestern University

   Genocide in the Promised Land: A Sixteenth-Century Debate
   James T. Ford, University of Minnesota, Rochester

184. **Voyages Inward and Outward: Self Discovery and Discovery of the Other in France and Italy**

   Organizers: Dora Polachek, Binghamton University and Jeremie Korta, Harvard University
   Chair: Jeremie Korta, Harvard University

   Early Representations of New World Peoples: The Italian Contribution
   Elena Daniele, Brown University

   “Out of France” or De la République des Turcs (1560): An Account of the “Other” in Guillaume Postel’s Work
   Valentina Denzel, Michigan State University

   Describing Other Selves: Hétéropépope and Hétérologie in Montaigne’s On Physiognomy
   Brenton Hobart, The American University of Paris

185. **Health, Medicine, and Magic in Early Modern Spain**

   Organizer and Chair: Scott K. Taylor, University of Kentucky

   “Haziendo lustrosas y hermosas fuentes”: Water Supply and the Building of Fountains in Renaissance Spain
   Luis Gordo-Pelaez, University of Texas at Austin

   Ordinary or Venomous Pestilence? The Empiricism of Early Modern Plague
   Kristy Wilson Bowers, Northern Illinois University

   Phallic Amulets, Menstruation, and the Evil Eye in Don Quixote
   Sherry Velasco, University of Southern California

186. **The Rise and Fall of the Society of Jesus**

   Sponsor: Journal of Jesuit Studies
   Organizer: Robert A. Maryks, Boston College
   Chair: William David Myers, Fordham University

   Improbable Journeys: Athanasius Kircher’s Iter Exstaticum and the Imaginary Cosmos
   Paul Shore, Brandon University

   Jesuit Contributions to Early Modern Astronomy
   Sheila Rabin, Saint Peter’s University

   Probing the Significance of Early Modern Probabilism in Seventeenth-Century Rome: The Case of Alberto de Albertis
   Stefania Tuttino, University of California Santa Barbara

   Laumier’s Résumé de l’Histoire des Jésuites, or the Romantic Synchronization of an Extinct Order with History
   Frederic Conrod, Florida Atlantic University
187. **The Art of Martyrdom in the Early Modern Low Countries**  
**Sponsor:** Historians of Netherlandsh Art  
**Organizer and Chair:** Sarah J. Moran, University of Bern

Jan Luyken and The Martyrs’ Mirror  
*Stephanie S. Dickey, Queen’s University*

A “Martyr for the State” Portraits of Johan van Oldenbarnevelt in the Stadholderless Period (1650–1672)  
*Maureen Warren, Northwestern University*

A Mausoleum of Martyrs: Roman Catacomb Saints in the Brussels Capuchin Church  
*Eelco Nagelsmit, University of Leiden*

188. **Mennonites and Dutch Society:**  
**Violence, Tolerance, and Innovation**  
**Organizer:** Geoffrey L. Dipple, Augustana College, Sioux Falls  
**Chair:** Michael Driedger, Brock University

Mennonites and Varieties of Violence in the Dutch Republic  
*Troy Osborne, Conrad Grebel University College, University of Waterloo*

Dutch Mennonites and the Anabaptist Contribution to Religious Toleration  
*Geoffrey Dipple, Augustana College, Sioux Falls*

A Reappraisal of the Contribution of Anabaptists to the Religious Culture and Intellectual Climate of the Dutch Republic  
*Gary K. Waite, University of New Brunswick*

189. **The Mechanics of Persuasion:**  
**Polemics, Proselytization, and Conversion**  
**Organizers:** Megan Armstrong, McMaster University and Colin Mitchell, Dalhousie University  
**Chair:** Megan C. Armstrong, McMaster University

Arif’s Temper: Ritual and Violence in a Fourteenth-century Mawlawi Hagiography  
*Jonathan Brack, University of Michigan*

*Colin Mitchell, Dalhousie University*

190. **Boredom, Disappointment, and Failure:**  
**True Stories of the Renaissance Everyday II**  
**Organizer:** Christopher Heuer, Princeton University  
**Chair:** James Clifton, Sarah Campbell Blaffer Foundation

Sebastiano del Piombo: Renaissance failure?  
*Jonathan Unglaub, Brandeis University*

How not to paint God in Renaissance Florence  
*Anne Dunlop, Tulane University*

Writing as Remedy? Leon Battista Alberti on Failure and Disappointment  
*Caspar Pearson, University of Essex*
191. Early Modern Digital Humanities IV:
Networks of Text and Context  
Organizer: Colin F. Wilder, University of South Carolina  
Chair: John Theibault, Stockton College  
Little Gidding: An Early Modern Digital Humanities Collaboratory  
Whitney Trettien, Duke University  
Networks of Culture: A Graph-Driven Approach to Understanding Publishing in the Spanish Golden Age  
David Brown and Juan Luis Suárez, Western University  
Social and Textual Complexes in the German Intelligentsia, 1500–1800  
Colin F. Wilder, University of South Carolina  

192. Self-Interest and -Preservation in Commerce, Society, and Politics  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Stephen G. Burnett, University of Nebraska  
Mercantilism and Jewish Apologetics in the Early Modern Period  
Miriam Bodian, University of Texas at Austin  
To Serve Lady and Liege: Chivalric Masculinity in Elizabethan England  
Joshua Durbin, University of Tennessee, Knoxville  
The Emotions of Economic Action: Rehabilitating Self-Interest in Leonhart Fronsberger and Oswald Gut’s Von dem Lob deß Eigen Nutzen (1564)  
Sean Dunwoody, Binghamton University  

193. Miracles, Shrines, Relics: Italian Piety Before and After Trent  
Organizer: David M. D’Andrea, Oklahoma State University  
Chair and Comment: Alison K. Frazier, University of Texas at Austin  
To the Most August Lady of the Militant and Triumphant Church: A Seventeenth-Century History of Marian Shrines in Italy  
David D’Andrea, Oklahoma State University  
Pictorial Ex Votos and Devotional Renewal in Italy, 1470–1600  
Mary Rachel Laven, University of Cambridge  
Popular Devotion and Papal Propaganda: The Contest for Loreto in Renaissance Rome  
Margaret Meserve, University of Notre Dame  

194. Reassessing Central Issues from the Periphery  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Charles F. Zika, University of Melbourne  
The Exorcisms at Vallombrosa: Late Medieval Religion on the Periphery  
Justine Walden, Yale University  
A Blasphemous Republic in a Catholic Empire: Sixteenth-Century Colima, Mexico  
Martin Nesvig, University of Miami  
Soldiers, Scots, and the Contest for Authority in an English Border Town: Berwick-upon-Tweed, 1558–1603  
Janine van Vliet, University of Pennsylvania
195. **Reformed Churches: Origins, Quests, Identities**  
**Conference 4**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Regine Reynolds-Cornell, Agnes Scott College  
Preaching Faith and Politics: The Sermons of Jean Daillé, Their Audiences, and Huguenot Identity Under the Edict of Nantes  
*M. Nicholas Must, McMaster University*  
The Cradle of Reformed Theology: The Reformed Church from Calvin’s Geneva through Henry IV & the Edict of Nantes  
*Jeannine Olson, Rhode Island College*  
Civic Impasse: The Failed Quest for Integration by French Reformed Churches on the Eve of the Religious Wars, 1559–1562  
*Jonathan A. Reid, East Carolina University*

196. **Less Regarded Aspects of the Heidelberg Catechism**  
**Conference 5**  
Sponsor: Refo 500  
Organizer: Rebecca A. Giselbrecht, University of Zurich  
Chair and Comment: David Whitford, Baylor University  
Catechism, Confessions and Women in the Palatinate  
*Rebecca A. Giselbrecht, University of Zurich*  
Uncovering Bullinger in the Heidelberg Catechism  
*Peter Opitz, Institute for Swiss Reformation Studies*

197. **Martin Luther as Biblical Exegete**  
**Conference 6**  
Sponsor: Princeton Theological Seminary  
Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary  
Comment: Markus A. Matthias, Protestantse Theologische Universiteit  
Martin Luther’s Expository Use of Marriage Imagery in his Commentary on Isaiah 40–66  
*Gordon Govens, Princeton Theological Seminary*  
Historical or Christological?: Luther and Calvin on the Book of Isaiah  
*Inseo Song, Princeton Theological Seminary*  
Luther in the Classroom: Reading between the Lines of the First Galatians Lectures  
*Hans Wiersma, Augsburg College*

198. **New Perspectives on Slavery in the Early Modern World**  
**Conference 7**  
Organizer: Sigrun Hauđe, University of Cincinnati  
Chair: Erik A. Heinrichs, Benedictine College  
Gender and the Domesticated Slave in Early Modern Portugal  
*Darlene Abreu-Ferreira, University of Winnipeg*  
Ottomans Enslaving Ottomans: Piracy, Slavery, and Subjecthood in the Early Modern Mediterranean  
*Joshua White, University of Virginia*  
Bartolomé de las Casas and the Cuban Slave Trade: How Sixteenth-Century Controversies Influenced Antislavery and Proslavery Attitudes in the Nineteenth Century  
*Christopher Schmidt-Nowara, Tufts University*
199. **Travel Advisories: The Art of Travel in Early Modern Times** Conference 8  
Organizer and Chair: Andreas Motsch, University of Toronto; CRRS  
Quand le voyage est tout un art: le cas des collectionneurs de curiosités  
*Myriam Marrache-Gouraud, Université de Poitiers (France)*  
Voyageurs de bon conseil. Moments « apodémiques » dans l’écriture du voyage  
à la Renaissance  
*Frederic Tinguely, University of Geneva*  
Mission Impossible? How to Get to Know the Other?  
*Andreas Motsch, University of Toronto; CRRS*  
La Relation Missionnaire Comme Art de Voyager  
*Nicolas Fornerod, Université de Genève*

200. **Roundtable: Producing Critical Editions** Conference 9  
Sponsor: Society for Reformation Research  
Organizer and Chair: Amy Nelson Burnett, University of Nebraska  
Participants:  
Jeffrey R. Watt, University of Mississippi  
Sarah E. Owens, College of Charleston  
Sally-Beth Maclean, University of Toronto  
Thomas Kaufmann, Georg-August-University Göttingen, Germany

201. **Edmund Spenser’s Faerie Queene** Conference 10  
Organizer: Scott C. Lucas, The Citadel  
Chair: Sarah Van der Laan, Indiana University  
“One confused mas”: Augustine’s allegory of Genesis and the journey to the  
Bower of Bliss  
*Gillian Hubbard, Victoria University of Wellington*  
Building a Visual Lexicon for Spenser’s Faerie Queene  
*Karen L. Nelson, University of Maryland*  
Children’s Versions of The Faerie Queene  
*Ernest P. Rafleth, Louisiana Tech University*

202. **Figuring the Self and the “Foreign”: Alterity and**  
**Identity in Renaissance French Literature, II** San Cristobal E  
Organizer and Chair: Roberto E. Campo, University of North Carolina-Greensboro  
The tree’s identity as neighbor in Montaigne’s “De la conference”  
*Marc-André Wiesmann, Skidmore College*  
The Image of the Other in Montaigne  
*Alice Brown, University of Chicago*

203. **A Mary qui ne se marrit maille! Sessions in Honor of**  
**Mary B. McKinley VI: On the Wars of Religion** San Cristobal F  
Organizer: Jeff Persels, University of South Carolina  
Chair: Stephen Murphy, Wake Forest University  
Urban Icons, Print Culture, and the Wars of Religion  
*Kendall Tartt, Wake Forest University*  
(Un)Settling Accounts: Nicolas Barnaud and the State of the Realm in 1582  
*Jeff Persels, University of South Carolina*  
“The difficulty is to judge well”: Jean de la Taille, Amateur Astrologer  
*Corinne Noirot, Virginia Tech*
204. **Picturing Christ’s Body I**

**Organizers:** Andrew R. Casper, Miami University and Pamela Stewart, University of Michigan

**Chair:** Pamela Stewart, University of Michigan

- Picturing the Passion in Post-Reconquest Spain: Bleeding Men and Divinized Women
  - *Jessica Boon, University of North Carolina at Chapel Hill*

- The Choreography of Devotion: Statues of Christ and Spiritual Manuals in Viceregal Mexico City
  - *Derek Burdette, Tulane University*

- The Shroud of Turin and the Art of Resurrection
  - *Andrew R. Casper, Miami University*
205. **Kith, Kin, and Consistories in Reformed Europe**

**Sponsor:** Calvin Studies Society  
**Organizer:** Karen Spierling, Denison University  
**Chair:** Joel F. Harrington, Vanderbilt University

Misbehaving Youth, Familial Strategies, and the ‘Godly Community’ in Early Modern Scotland  
_Janay Nugent, University of Lethbridge_

The Reformation of Agency: Negotiating Order between French Reformed Consistories and Families  
_Ezra L. Plank, The University of Iowa_

Family Matters: Maintaining Catholic Connections in Reformed Geneva  
_Karen Spierling, Denison University_

206. **The New World in Early Modern Italy: Reception and Representation**

**Organizer and Comment:** Lia R. Markey, Princeton University  
**Chair:** Liz Horodowich, New Mexico State University

Anian or Arsarot? The Relationship Between Asia and America in Sixteenth-Century Venetian Cartography  
_Liz Horodowich, New Mexico State University_

Miracle of Art/Miracle of Faith: Presenting the Virgin of Copacabana in Rome  
_Karen Lloyd, Queen’s University_

Columbus Conquers the Moors: Baroque Italian Epic from Granada to the New World  
_Nathalie Hester, University of Oregon_

207. **Reading Words and Images in Sixteenth-Century Printed Books**

**Organizer and Chair:** Emily Francomano, Georgetown University

Image / Memory / Empire: The Illustrations of Early Editions of Celestina  
_Linde Brocato, University of Memphis_

Reading the Imago Pietatis in Li’s Summa de Paciencia (Zaragoza, 1505)  
_Isidro Rivera, The University of Kansas_

Printed Images, Imagetexts, and Textual Hybridity in “Cárcel de amor”  
_Emily Francomano, Georgetown University_

Emblematic Verbal-visual Discourse in the Exemplario contra los engaños  
_Alicia Zuese, Southern Methodist University_

208. **Marginalized Bodies: Deformities and Disabilities in Early Modern Art**

**Organizer and Chair:** Lilian H. Zirpolo, WAPACC

Visualizing Monstrous Children: From Prodigy to Nature’s Artifice  
_Sandra Cheng, New York City College of Technology, City University of New York_

Deformed Jews in Bosch’s Religious Imagery  
_Lisa Festa, Georgian Court University_

The Elevation of the Deformed in Early Modern Religious and Mythological Art  
_Kimberlee Cloutier-Blazzard, Independent Scholar_
209. **How to Think about Popular Piety in Seventeenth-Century Europe**

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Kathryn A. Edwards, University of South Carolina  

*The Guardian Angel: A Figure Both Natural and Supernatural*

*Antoine Mazurek, Centre d’Anthropologie religieuse européenne (CARE), ÉHÉSS, Paris*

*Divination and Discipline in Seventeenth-Century Germany*

*Jason Philip Coy, College of Charleston*

*Rescued in a Supernatural Way: Divine Grace in the Lutheran Discourses on the Thüringer Sindflut (1613) and the Burchardi Flut (1634)*

*Ken Kurihara, Fordham University*

210. **Roundtable: Thinking about Lay Devotion in a Trans-Religious Context: The Early Modern Mediterranean Zone**

**Organizer:** Megan C. Armstrong, McMaster University  
**Chair:** Barbara Diefendorf, Boston University  

*Participants:*

*Nicholas Terpstra, University of Toronto*

*Shahzad Bashir, Stanford University*

*Leslie Peirce, New York University*

211. **New World, New Questions: Religious and Intellectual Polemics**

**Organizer:** Ana Valdez, Yale University  
**Chair and Comment:** Carlos Eire, Yale University  

*Religious Instruction and Judaizing Heresy: From fray Hernando de Talavera to Inquisitorial Persecution*

*Ricardo Muñoz, University of Salamanca*

*Catholic and Protestant Missiology: The Case of Colonial Brazil*

*Anne McGinness, European University Institute*

*Are the Brazilian Indians Gentiles? An answer by António Vieira, SJ*

*Ana Valdez, Yale University*

212. **Origins, Memory, and Knowledge Cultures in Early Modern Europe**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Kat Hill, Oxford University  

*“The Persona of a Virtuoso,” Or, “What’s In A Name?”*

*Bruce Janacek, North Central College*

*How Not to Be Forgotten: Some Sixteenth-Century Solutions*

*Matthew Lundin, Wheaton College*
213. Roundtable: Early Modern Digital Humanities Tropical A
Organizer and Chair: Colin F. Wilder, University of South Carolina
Participants:
William Bowen, University of Toronto
Whitney Trettien, Duke University
John Theibault, Stockton College
Greg Prickman, University of Iowa
Paul Dijstelberge, University of Amsterdam
Niall Atkinson, University of Chicago

214. Witches and Emotions Tropical B
Organizer: Charles F. Zika, University of Melbourne
Chair and Comment: Michael Ostling, Queensland University
Who’s laughing now? The play of humor in possession-witchcraft
Sarah Ferber, University of Wollongong
Sources of Fear and Objects of Disgust: Witches as Co-Conspirators in
Early English Pamphlets
Charlotte-Rose Millar, University of Melbourne
The Witches of Jacques de Gheyn II: Cruelty and Lack of Compassion
Charles F. Zika, University of Melbourne

215. The Emerging Early Modern Global Economy Tropical C
Organizer: Donald J. Harreld, Brigham Young University
Chair: Karen E. Carter, Brigham Young University
The Emerging Global Economy of the Sixteenth Century, Spanish-American
Silver Production and New Mining Technologies
Kendall Brown, Brigham Young University
The Material Culture of the Secondhand Market
Kate Staples, West Virginia University
Contact and Conflict: Dutch “Trade” in the South Pacific in the early 17th Century
Donald J. Harreld, Brigham Young University

216. The Many Uses of Recipes Conference 4
Organizer: Jean-Claude Carron, University of California Los Angeles
Chair: Robert J. Hudson, Brigham Young University
To Cook, Perchance to Dream: Recipes for Reverie in Early Modern France
Timothy Tomasik, Valparaiso University
La recette alchimique au XVIe siècle, ses usages et ses transformations
Zinguer Ilana, University of Haifa
Keeping a Sound Mind in a Healthy Body
Cynthia Skenazi, University of California, Santa Barbara
“Prenez vos Allouettes…”: Reading Culinary Recipes
Jean-Claude Carron, University of California Los Angeles
217. **Between Conflict and Convivencia: Religious and Ethnic Encounters**  
**Conference 5**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Laura Stokes, Stanford University  
Ethnic and Religious Difference in the Early Modern Levant: British Encounters with Eastern Christians c. 1600  
_Eva Johanna Holmberg, University of Helsinki_  
Reform and Crusade: Islam in the Polemics of Christopher St German  
_Daniel Eppley, Thiel College_  
A fazer un cuerpo monstruoso: Inter-religious life in Ávila and the synod of 1481  
_Carolyn Salomons, Johns Hopkins University_

218. **Travel and Indigenous Cultures in the Early Modern World**  
**Conference 6**  
**Organizer:** Elizabeth Lehfeldt, Cleveland State University  
**Chair:** José Solá, Cleveland State University  
From Travel to Account: Exploring the Production and Reproduction of Early Modern Travel Writing  
_Robert Imes, University of Saskatchewan_  
Life on the Mat: An Analysis of an Indigenous Form of Material Culture in Sixteenth- and Seventeenth-Century New France  
_Whitney Leeson, Roanoke College_  
Unpleasant Music: Early Modern Travelers Listen to the Levant  
_Carla Zecher, The Newberry Library_

219. **Jews & Muslims in Spanish History and Literature I**  
**Conference 7**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jason Busic, Denison University  
Bibliomancy as Interpretation: Deciphering Lope de Vega’s El Hamete de Toledo  
_Melissa Figueroa, Cornell University_  
“Necessary Citizens”: Cervantes and the Articulation of the New Christian Subject in “The Captive’s Tale”  
_Christine Garst-Santos, South Dakota State University_  
Spanish Anti-Islamic Polemics in the Aftermath of Moriscos’ Expulsion  
_Lisette Balabarca, Siena College_

220. **St. Francis de Sales and Tridentine Catholicism**  
**Conference 8**  
**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair and Comment:** Shawn M. Colberg, College of Saint Benedict–Saint John’s University  
Affirmations of François de Sales’ Critique of Militant Catholicism  
_Thomas Donlan, Brophy College Prep_  
Spiritual Guidance for those “In the World”: A Theology of Lay Spiritual Practice in Francis de Sales and Jane de Chantal  
_Claire Wolfteich, Boston University_
221. Roundtable: The First Jesuits: Twenty-Years After  
Sponsor: Journal of Jesuit Studies  
Organizer and Chair: Robert A. Maryks, Boston College  
Participants:

  Robert A. Maryks, Boston College  
  Frederic Conrod, Florida Atlantic University  
  Sheila Rabin, Sait Peter's University  
  Emanuele Colombo, DePaul University  
  William David Myers, Fordham University

222. Bodies Politic II  
Organizer and Chair: Cathy Yandell, Carleton College  
Brantôme, Pierre de l’Estoile, and the Female Body Politic: Figuring Royal Women of War  
Dora Polacheck, Binghamton University  
Embodied Truth: the Body of the Demonic in Sixteenth Century France  
Andreea Marculescu, Harvard University  
Famine and the Pays de Cockaigne  
Hope Glidden, Syracuse University

223. The Works of Sir Philip Sidney: Modern and Early Modern Responses  
Organizer: Joel B. Davis, Stetson University  
Chair and Comment: Jason E. Powell, St. Joseph’s University  
Astrophil, Philisides, and the Coterie in Print  
Samuel Fallon, Yale University  
Translating Sidney’s Arcadia into English  
Charles Ross, Purdue University  
Philisides’ Return: The eclogues of the 1593 Countesse of Pembroke’s Arcadia  
Joel B. Davis, Stetson University

224. Authenticity and Public Memory: Performing Early Modern History from Stage to Field  
Sponsor: Durham Institute for Medieval and Early Modern Studies  
Organizer: Natalie Mears, University of Durham  
Chair: Elizabeth Evenden, Harvard University  
Time, Memory and (Early Modern) Historiography in Howard Brenton’s Anne Boleyn  
David Dean, Carleton University  
The Tudors and Stuarts in Contemporary Productions of Opera  
Natalie Mears, University of Durham  
Living in the Past? Challenges Facing Historical Re-enactment and the Public Re-creation of Early Modern History  
David Kenyon, University of Kent
225. **Conflicted Loyalties and Political Cooperation**

*Organizer: Sigrun Haude, University of Cincinnati*

*Chair: Rebecca C. Peterson, University of Mary Hadin-Baylor*

The Thirty-Eight Years War? Loyalty to the Empire and the Protestant Union’s Invasion of Alsace in 1610

*Christopher Close, Saint Joseph’s University*

The Case of Mulhouse: The Swiss Confederacy in the Crisis

*Thomas Lau, Universität Fribourg*

Were Germans Better at Cooperating than Italians?: Comparing City-Leagues in Early Modern Europe

*Michael Martoccio, Northwestern University*
226. Society for the Study of Early Modern Women Plenary Flamingo A

SHIFTING THE FRAME:
TRANS- IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD

Susan D. Amussen, University of California, Merced
Allyson M. Poska, University of Mary Washington
227. **Mapping and the Creation of Knowledge in the Iberian World**

*Flamingo A*

**Organizer and Chair:** Liz Horodowich, New Mexico State University

The Secret Maps of the Spanish Ambassador: Unraveling the Mystery Surrounding the Taboa geraes da toda a navegacão (1630) of João Teixeira Albernaz I

*Clayton L. McCarl, University of North Florida*

Where then are these islands?: Navigation and foreign knowledge in the Age of Discovery

*Christopher Carter, Guilford College*

Producing China: Sinophobes vs. Sinophiles in the Sixteenth-Century Iberian World

*Ricardo Padrón, University of Virginia*

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228. **El Siglo del Otro: Narrating “Other”/ Narrating Self in Early Modern Spain**

*Flamingo B*

**Organizer:** Margaret E. Boyle, Bowdoin College

**Chair:** Anjela Peck, Hamilton College

**Comment:** Nicholas Jones, Emory University

Cecilia Morillas and a “New” Domestic Education

*Margaret E. Boyle, Bowdoin College*

The Other Female: The Other Divine

*Gloria Hernandez, West Chester University*

Narrating Women “Others” in 16th-century Spanish Aljamiado Literature

*Maria del Mar Rosa Rodriguez, Carnegie Mellon University*

A Marrano Discourse: Hermeneutic and Historiographic Conflicts between Jews and Christians in Lope de Vega’s El Niño Inocente de la Guardia

*James Nemiroff, University of Chicago*

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229. **Bodies and Boundaries**

*Flamingo C*

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Hannah S. Murphy, University of Exeter

Maternity and Martyrdom: Female Bodies and Religious Violence in the Saint Bartholomew’s Day Massacre

*Nicole Drisdelle, University of Iowa*

Bodies as Boundaries: Corporal Jobs and Contagious Disease in 16th-Century Nuremberg

*Amy Newhouse, University of Arizona*

Hearing Voices: Re-examining the Familiar in Early Modern English Witchcraft

*Gabriela Leddy, University of York*

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230. **Sixteenth-Century Italian Artists**

*Flamingo D*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Jonathan Unglaub, Brandeis University

Michelangelo Reading/Reading Michelangelo

*Barnaby Nygren, Loyola University Maryland*

Jacopo Sansovino and Donatello

*Martha Dunkelman, Canisius College*

Lucrezia Quistelli: A Gentlewoman and Painter in Sixteenth-Century Florence

*Sheila C. Barker, Medici Archive Project*
231. **Governance and the Implementation of Reform**

*Salon del Mar A*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Robert J. Bast, University of Tennessee

Social Polity with a Lutheran Edge in the Seventeenth Century  
*Richard Cole, Luther College*

Chain of Command: The Elizabethan Episcopate in Context  
*Lucy Kaufman, Yale University*

“Weedes of Poperie” and “Pudles of Corruption”: Elizabethan Puritans and the Rhetoric of Complaint  
*Scott McGinnis, Samford University*

232. **Italian Renaissance Artistic Vision III**

*Auditorium*

**Organizer:** Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain  
**Chair:** Maureen Pelta, Moore College of Art

Infanticide, Cannibalism, and Madness in Ercole de’Roberti’s Miracles of St. Vincent Ferrer (1473)  
*Diana Presciutti, College of Wooster*

Sofonisba Anguissola’s Male Portraiture  
*Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain*

Pasqua in Sicilia: Conflating the Sacred and the Profane  
*Tina Waldeier Bizzarro, Rosemont College*

233. **Power, History, Ethics, and the Florentine World**

*Tropical A*

**Organizer and Chair:** Meredith K. Ray, University of Delaware

Displays and Discussions of Power on the Florentine Stage  
*Konrad Eisenbichler, University of Toronto*

Gasparo Contarini: Asceticism or the World of Venice  
*David Bellucci, Dominican University College*

Writing History in a Devastated World: Machiavelli, Vettori, and Guicciardini on Florentine History and Republicanism  
*Mark Jurdjevic, York University*

234. **The Angelic and the Demonic in Jesuit Culture and Art**

*Tropical B*

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Barbara E. Mundy, Fordham University

Angels, Demons and the Vita Activa  
*Peter Goddard, University of Guelph*

The Crowded Confessional: Discerning Spirits in 16th Century Jesuit Spiritual Practice  
*William David Myers, Fordham University*

Taxonomies of Angels: The Cappella degli Angeli in the Gesù and Cardinal Alessandro Farnese  
*Meredith Gill, University of Maryland, College Park*
235. **Images and Imagination in the Natural Philosophies of Paracelsus and van Helmont**

   **Tropical C**
   
   **Organizer:** Dane Daniel, Wright State University, Lake Campus  
   **Chair:** Matt Goldish, The Ohio State University  
   
   Natural Illumination vs. Book Knowledge: Paracelsus on the Imaginative Powers  
   Dane Daniel, Wright State University, Lake Campus  
   Dreams and Imagination in J. B. van Helmont’s Natural Philosophy  
   Heinz Schott, University of Bonn, Germany  

236. **Las Casas, Millennialism and New World Evangelism**

   **Conference 4**
   
   **Sponsor:** Princeton Theological Seminary  
   **Organizer and Chair:** Kenneth G. Appold, Princeton Theological Seminary  
   
   Bartolomé de Las Casas and Spain’s Lost Apostolic Age  
   Andrew Wilson, Princeton Theological Seminary  
   Paradise found: Columbus’s rhetorics of possession  
   Luis N. Rivera-Pagan, Princeton Theological Seminary  

237. **English Drama: Medieval and Early Modern**

   **Conference 5**
   
   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** John E. Curran, Marquette University  
   
   Measuring City Comedy  
   Matthew Hunter, Yale University  
   The Brother-Sister Dyad in Early Modern Comedy: Three Tropes of Sibling Affect  
   Rachel Poulsen, Edgewood College  
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