Sixteenth Century Society and Conference

Thursday, 27 October to,
Sunday, 30 October 2011
Sixteenth Century Society & Conference, Dallas/Fort Worth 2011

2010–2011 OFFICERS

President: Cathy Yandell
Vice-President: Randall Zachman
Past-President: Jeffrey R. Watt
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Representative: Allyson M. Poska
Endowment Chairs: Raymond Mentzer & Ronald Fritze

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Class of 2012: Kathryn A. Edwards, Emidio Campi, Sheila ffolliott, Allison Weber
Class of 2013: Dora E. Polachek, Diane Wolfthal, Randolph C. Head, Heinz Schott

PROGRAM COMMITTEE

Chair: Randall Zachman
History: Sigrun Haude
English Literature: Scott C. Lucas
German Studies: Bethany Wiggin
Italian Literature: Meredith K. Ray
Theology: R. Ward Holder
French Literature: Jean-Claude Carron
Spanish and Latin American Studies: Elizabeth A. Lehfeldt
Art History: James Clifton

NOMINATING COMMITTEE

Anne Lake Prescott (Chair), Bruce Gordon, Pia Cuneo,
Jean-Claude Carron, Rudolph Almasy
2010–2011 SCSC PRIZE COMMITTEES

**Gerald Strauss Book Prize**  
*Timothy Fehler, Judith Becker, Helmut Puff*

**Bainton Art History Book Prize**  
*Lynette Bosch, Naomi Yavneh, Larry Silver*

**Bainton History/Theology Book Prize**  
*Christopher Ocker, Andrew Spicer, Kathryn A. Edwards*

**Bainton Literature Book Prize**  
*Julia Griffin, Christopher Baker, Cynthia Skenazi*

**Bainton Reference Book Prize**  
*Ronald Fritze, Konrad Eisenbichler, Magda Teter*

**Grimm Prize**  
*Charles Parker, Peter G. Wallace, Amy Leonard*

**Roelker Prize**  
*Karen Spierling, Jeffrey R. Watt, Stuart Carroll*

**Meyer Prize**  
*David M. Whitford, David Myers, Kimberly Anne Coles*

**SCSC Literature Prize**  
*Jeff Persels, Beth Quitslund, JoAnn Della Neva*

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**AFFILIATED SOCIETIES**

- Society for Early Modern Catholic Studies
- Society for the Study of Early Modern Women
- Society for Reformation Research
- Richard Hooker Society
- Princeton Theological Seminary
- Centre for Reformation and Renaissance Studies, Toronto
- Biblia Sacra Research Group
- McGill Centre for Research on Religion
- Frühe Neuzeit Interdisziplinär
- Swiss Reformation Studies Institute, Zurich
- Historians of Netherlandish Art
- Meeter Center for Calvin Studies
- Peter Martyr Society
- International Sidney Society
- Refo500 Foundation
SCSC REGISTRATION

Grand Ballroom Foyer

PUBLISHERS DISPLAYS & COFFEE BREAKS

Rio Grande Ballroom

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 27 October 2011

6:30–7:30 p.m.
ART HISTORY ROUNDTABLE
Trinity Central

THE FUTURE OF ART HISTORY
Organizer: Diane Wolfthal, Rice University

Participants:
Thomas Kren, J. Paul Getty Museum
Diane Wolfthal, Rice University
Caroline van Wingerden, Rice University
Paul Kaplan, Purchase College, SUNY
Julie Hochstrasser, University of Iowa

6:30–7:30 p.m
THE SPENSER ROUNDTABLE
Brazos I

THE SPENSER ROUNDTABLE: SPENSER AND PHILOSOPHY
Organizer and Chair: Ayesha Ramachandran, SUNY, Stony Brook

Cultural Translation and Religion in The Faerie Queene
Sarah Van der Laan, Indiana University

“Soule is Forme: Spenser and the Book Of Temperance
Kimberly Anne Coles, University of Maryland

The Proposition of Violence and Spenserian Prudence
Drew Scheler, University of Virginia

Spenser’s Material Joy
William Oram, Smith College

Mordant’s Prick: Contested Masculinities in Book II of The Faerie Queene
Scott Oldenburg, Tulane University
6:30–7:30 P.M.
Society for Reformation Research Roundtable
Brazos II

HOLY LANDS/SACRAL PLACES/SACRED SPACES IN THE EARLY MODERN PERIOD

Sponsor: Society for Reformation Research
Chair: Andrew Spicer, Oxford Brookes University

Participants:
Alexandra Walsham, Cambridge University
Simon Ditchfield, York University
Valerie Kivelson, University of Michigan
Walter Melion, Emory University

7:00 P.M.
SCSC Executive Committee Meeting
Worthington
(invitation only)

Friday, 28 October 2011

5:15–6:00 P.M.
Sixteenth Century Society and Conference Business Meeting
Brazos I

All SCSC participants are invited to attend

6:00–7:00 P.M.
First SCSC Plenary Session
Pecos I & II

Introduction: Randall Zachman, Notre Dame University
CONTENDING WITH IDOLS: REFORMATIONS, REVOLUTIONS, MIRACLES, AND THE DISENCHANTMENT OF HISTORY
Carlos Eire, Yale University

7:00 P.M.
SCSC General Reception
Terrace

All SCSC participants are invited to attend
Saturday, 29 October 2011

12:00–1:30PM
Society for the Study of Early Modern Women
Executive Committee Meeting

12:30–1:30 P.M.
President’s Graduate Student Luncheon Session

“MAKING CONNECTIONS: JOBS, PUBLISHING, AND LIFE AFTER GRAD SCHOOL”
Cathy Yandell, Carleton College, Moderator
Hacienda

Participants:
Mack Holt, George Mason University
Ayesha Ramachandran, SUNY Stony Brook
Dora E. Polachek, Binghamton University The Job Search

(prior reservation only)

5:00–6:00 P.M.
Society for Reformation Research Business Meeting
West Fork II

5:00–6:00 P.M.
French Connections General Reception
Sponsored by Ashgate Publishing
Grand Ballroom Foyer

All SCSC participants are invited to attend

5:00–6:00 P.M.
Society for the Study of Early Modern Women Plenary
Trinity Central

TOWARDS A VISUAL HISTORY OF EARLY MODERN WORKERS:
IMAGES OF FEMALE SERVANTS
Diane Wolfthal, Rice University
6:00–6:30pm
Society for the Study of Early Modern Women
Business Meeting
Trinity Central

6:30–7:30pm
Society for the Study of Early Modern Women Reception
Trinity Central

6:30–7:30 p.m.
Second SCSC Plenary Session
Pecos I & II

Introduction: Cathy Yandell, Carleton College
REMBRANDT’S STAGING OF BIBLICAL NARRATIVES
Shelley Perlove, University of Michigan, Dearborn

RELIGIOUS SERVICES

Roman Catholic Mass
Sunday 7:30 a.m.
Bur Oak

Protestant Service
Sunday 7:30 a.m.
Post Oak

HOTEL INFORMATION

Renaissance Worthington Hotel
200 Main Street
Fort Worth, Texas 76102
Tel. (817) 879–1000
Fax. (817) 338–9176
Thursday, 27 October 2011

1. Roundtable: Interdisciplinary Perspectives on the Study of Women & Religion
   Brazos I
   Sponsor: Society for the Study of Early Modern Women
   Moderator: Susan Dinan, William Paterson University
   Participants:
   Elizabeth A. Lehfeldt, Cleveland State University
   Merry Wiesner Hanks, University of Wisconsin, Milwaukee
   Jane Couchman, York University, Canada
   Marilyn Dunn, Loyola University, Chicago

2. The Performance of Courtly Culture in Early Modern England and Spain
   Brazos II
   Organizer: Jodi Campbell, Texas Christian University
   Chair: Amanda Wunder, Lehman College
   Food and the Performance of Social Identity in Early Modern Madrid
   Jodi Campbell, Texas Christian University
   My skating hand: The Performance of Letter-Writing and Royal Diplomacy in Tudor England
   Rayne Allinson, The Ohio State University
   Courty Costume: Sumptuary Laws and Public Performance in Golden Age Madrid
   Rachael Ball, Minnesota State University, Mankato

3. New Insights into the Mysteries of Archives, Collections, and Historiography
   Bur Oak
   Organizer: Sigrun Haude, University of Cincinnati
   Chair: Sylvia Sellers-Garcia, Boston College
   Gloriana and the Historians: Appraisals of Elizabeth I from Hume to Pollard
   Clifton Potter, Lynchburg College
   The Seven Gaspar de los Reyes
   Maher Memarzadeh, Independent Scholar
   Admittance to Antiquity: Foundations for the Transition from Private to Public Collections in the Italian Renaissance
   Samantha Perez, Tulane University

4. Art in Spain and New Spain
   Elm Fork I
   Organizer: James Clifton, Sarah Campbell Blaffer Foundation
   Chair: Sabina de Cavi, Getty Research Institute
   Conversion, Canonization, and Confrontation: Images of St. Vincent Ferrer in Sixteenth-Century Spain
   Taryn Chubb, East Central University
   Claiming Sacred Space: The Indigenous Adaptation of the High Altar
   Savannah Esquivel, University of Illinois-Chicago
   Indigenous painters and the beginnings of landscape in 16th Century Mexico
   Julieta Domínguez Silva and Pablo Escalante Gonzalbo, Universidad Nacional Autónoma de México
5. **Stylistics, Form, and the Early Modern Author**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Christopher Baker, Armstrong Atlantic State University  

   Authorial Presence, Subjectivity and Self-Hagiography: Mirabai and the genre of the pad in Sixteenth-Century North Indian Bhakti poetry  
   *Renuka Gusain, Wayne State University*  

   Punctuation and Style in Christopher Marlowe’s *Tamburlaine* Part One and Ben Jonson’s *Volpone*  
   *Mathew Martin, Brock University*  

   Relative Milton  
   *Alex Garganigo, Austin College*

6. **Reformation Views of Islam and the Turks**

   **Organizers:** R. Ward Holder, Saint Anselm College & Sigrun Haude, University of Cincinnati  
   **Chair:** Margaret Meserve, University of Notre Dame  

   Turkish Mirrors in Nuremberg: The Ottomans, the Apocalypse, and Andreas Osiander’s Reformation  
   *Andrew Thomas, Salem College*  

   Theodor Bibliander’s *Machumetis saracenorum principis eiusque successorum vitae, doctrina ac ipse alcoran* (1543) as the Sixteenth Century ‘Encyclopedia’ of Islam  
   *Gregory J. Miller, Malone University*

7. **Freedom, Women and the Body**

   **Organizer:** Marian Rothstein, Carthage College  
   **Chair:** Bruce Hayes, University of Kansas  

   Androgyny in Renaissance Catalogues of Famous Women.  
   *Marian Rothstein, Carthage College*  

   Imperfect Bodies in the Querelle des femmes: Christine de Pizan and the Rhétoriqueurs  
   *Judy Kem, Wake Forest University*  

   *Michael Randall, Brandeis University*

8. **French Renaissance Readers of Renaissance Texts**

   **Organizer:** Dora E. Polachek, Binghamton University  
   **Chair:** Irene Salas, Ecole des Hautes Études en Sciences Sociales (Paris)  

   Estienne Pasquier Reader of Himself  
   *Cynthia Skenazi, University of California Santa Barbara*  

   Brantôme as Reader of the *Heptameron*  
   *Dora E. Polachek, Binghamton University*  

   Words Turned to Wood: From Saulsaye to *Les Nymphes de Diane*  
   *Tom Conley, Harvard University*
9. **The Theology of Richard Hooker in Context**

   **Live Oak IV**

   Chair and Organizer: Scott Kindred-Barnes, University of Toronto

   Law as Wisdom: The Sapiential Theology of Richard Hooker  
   *Krista Dowdeswell, University of Toronto*

   Two kinds of certainty: the structure of Hooker’s systematic theology  
   *David Neelands, Trinity College*

   Richard Hooker and Predestination Revisited  
   *John Stafford, St Johns College, University of Manitoba*

10. **Martin Bucer and Biblical Exegesis**

    **Live Oak V**

    Organizer: Amy Nelson Burnett, University of Nebraska-Lincoln  
    Chair: Ian Hazlett, University of Glasgow

    Martin Bucer, Wolfgang Musculus, and the Strasbourg Method of Exegesis  
    *Jordan Ballor, Acton Institute*

    An exposition of the whole doctrine of salvation: Exegesis and Theology in Martin Bucers 1550 Ephesians Lectures  
    *N. Scott Amos, Lynchburg College*

    Assyrians at the Gates: Martin Bucer’s Theory of Defensive Holy War in Context  
    *Edwin Tait, Huntington University*

11. **Paths to Knowing God in the Reformation**

    **Pecos I**

    Organizer: Geoffrey Dipple, Augustana College  
    Chair: R. Emmet McLaughlin, Villanova University

    The Spirit of the Prophets: Ludwig Haetzer on Scripture and the Voice of the Spirit  
    *Geoffrey Dipple, Augustana College*

    Aristotle’s Influence on Lutheran Clergy: Melanchthon’s Pedagogical Method in *Examen Eorum*  
    *Christopher Croghan, Augustana College*

    Knowing God Through Dreams: Thomas Muentzer on Dream Revelations  
    *Michael Baylor, Lehigh University*

12. **Managing Violence and Dissent in Early Modern England, and Germany**

    **Pecos II**

    Organizer: Sigrun Haude  
    Chair: Jacob Melish, University of Northern Colorado

    The Rhetoric and Reality of the Gentlemanly Duel in Early Modern England  
    *Courtney Thomas, Yale University*

    The Absence of Law? Martial Law and the Mid-Tudor Rebellions  
    *John Collins, University of Virginia*

    Using Informants to Suppress Dissent in Augsburg, 1524  
    *Joel Van Amberg, Tusculum College*

13. **Literature and Social Networks in Mid-Tudor England**

    **Trinity Central**

    Organizer: Jason Powell, St. Joseph’s University  
    Chair: Joel Davis, Stetson University

    Were the Mid-Tudor Inns of Court a Public Sphere?  
    *Jessica Winston, Idaho State University*

    Mapping Grief in Surrey’s Elegies  
    *Bradley Irish, University of Texas*

    The “Greate Cawses” Behind Tottel’s Miscellany  
    *Jason Powell, St. Joseph’s University*
14. **Political Philosophy, Religion, and Diplomacy in Early Modern Europe**

*Post Oak*

**Chair, Organizer:** Tryntje Helfferich, The Ohio State University, Lima

**Comment:** Nancy McLoughlin, University of California, Irvine

Pansophism, Utopianism, and Protestant Diplomacy in the Seventeenth Century

**Daniel Riches, University of Alabama**

“Now he demands peace, but last year he cried for war”: Mistrust in Anglo-Swiss Diplomacy 1515–1521

**Amy Caldwell, CSU Channel Islands**

The *Ius Reformandi* and Calvinist Legal Theories at the Congress of Westphalia

**Tryntje Helfferich, The Ohio State University**

15. **Antiquarianism in the Sixteenth Century**

*West Fork I*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Jeffrey Chipps Smith, University of Texas, Austin

The natural, the manmade, and illusion: antique cameos in the paintings of Jan Gossart

**Sarah Kozlowski, Yale University**

A Pyramid Chapel in Segeberg: Heinrich Rantzau’s Monument to Frederick II of Denmark

**Elizabeth J. Petcu, Princeton University**

Liturgical Reform and Christian Archaeology in Post-Tridentine Rome

**Kelley Magill, University of Texas at Austin**

16. **Early Modern Religion and Edmund Spenser’s Poetry**

*West Fork II*

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Beth Quitslund, Ohio University

“Our God could not vse greater curtesie”: Sermon Sources for Spenser’s Virtue

**Margaret Christian, Pennsylvania State University, Lehigh Valley**

Reformed Scriptural Exegesis and Spenserian Allegory

**Gillian Hubbard, Victoria University of Wellington**

Trial and Error: Readerly Lessons from Redcrosse, Arthur, and the Misreading of Duessa

**Denna Iammarino, Marquette University**
17. **Cultural and Social Uses of the Law in Early Modern Germany and France**
   **Brazos I**
   Chair and Organizer: Sigrun Haude, University of Cincinnati
   Escaping Execution: Infanticide Trials in Swabia, 1580–1630
   Margaret Lewis, University of Virginia
   Cultural Uses of Social Marginals: Theft, Religion, and Representations of Used-Clothes Dealers in Early Modern Paris
   Jacob Melish, University of Northern Colorado
   The Legalization of Disputes in German Villages
   Marc Forster, Connecticut College

18. **Rereading Critical Reformation Texts: Luther, Calvin, and Tyndale**
   **Bur Oak**
   Organizer: Sigrun Haude, University of Cincinnati
   Chair: William Tighe, Muhlenberg College
   The “blynde powers of worlde”: William Tyndale’s Views on the Role of Kings in the Temporal and Spiritual Spheres
   Brad Pardue, University of Tennessee, Knoxville
   The Debt of Martin Luther’s “A New Song” to Psalm 98
   Robert Christman, Luther College
   Calvin on Corruption
   Kirk Taylor, Trinity Evangelical Divinity School

19. **An Abundance of Food**
   **Elm Fork I**
   Organizer: James Clifton, Sarah Campbell Blaffer Foundation
   Chair: Diane Wolfthal, Rice University
   Puffer Fish, Sturgeon and Trout: Duke Cosimo I de’Medici, Bachiacca and the Consuming Culture of Fish
   Felicia Else, Gettysburg College
   Joachim Beuckelaer’s The Four Elements: A Classical Theme with a Flemish Purpose
   Alexandria Kotoch, University of Texas at Austin
   Food, Trickery, and Magic: Papal Banquets as Signifiers
   Margaret Kuntz, Drew University

    **Elm Fork II**
    Organizer: Scott C. Lucas, The Citadel
    Chair: Jessica Winston, Idaho State University
    The Rights of the Accused: The Debate in The Actes and Monuments by John Foxe
    Rachel Byrd, Southern Adventist University
    Conquering “the people” in 1 and 2 Tamburlaine
    Timothy Turner, University of Texas
    Daniel Price’s The Marchant and the Literature of Justification for Virginia
    Gregory McNamara, Clayton State University
21. **Educating Early Modern Children**  
*Organizer, Chair: Julia Gossard, The University of Texas at Austin*  
*Comment: Karen Carter, Brigham Young University*

Inculcating the Poor: Seventeenth-Century Lyonnais Charity Schools  
*Julia Gossard, The University of Texas at Austin*

Gender and Short Sixteenth-Century English Catechisms  
*Amy Rogers Hays, Georgetown University*

22. **Forgotten Reformers and their (Almost) Forgotten Texts**  
*Organizer: Megan Armstrong, McMaster University*  
*Sponsor: Society for Reformation Research*  
*Chair: Scott Manetsch, Trinity Evangelical Divinity School*  
*Comment: Martin Klauber, Trinity Evangelical Divinity School*

The Disregarded Teaching of John Oecolampadius on the Atonement from His Exposition of Hebrews  
*Jeffrey Fisher, Trinity International University*

Profit “That is Absolutely Condemned by the Word of God”: John Jewel’s Dialogue on Usury  
*Andre Gazal, Northland International University*

*Jeannine Olson, Rhode Island College*

23. **The Pléiade’s Other Sources: Looking beyond the Græco-Roman canon**  
*Chair and Organizer: Robert Hudson, Brigham Young University*

Pontus de Tyard, Mâconnaiss: Transmitting Gallicism between Lyon and Paris  
*Robert J. Hudson, Brigham Young University*

Ronsard and Ruggiero: Ariostan Interludes in Les Amours  
*Jessica DeVos, Yale University*

The Durability of Du Bellay—Creating and Questioning the Modern Poet  
*Jeff Kendrick, University of Kansas*

At the Source of Dreams: The Esoteric Context of Joachim Du Bellay’s Songe  
*James Fujitani, Azusa Pacific University*

24. **The Moral of the Story: 16th Century French Didacticism**  
*Organizer: Jean-Claude Carron, University of California Los Angeles*  
*Chair: David LaGuardia, Dartmouth College*

Consuming Images in Le Miroir des melancholiques  
*Nancy Frelick, University of British Columbia*

Truth in Fiction: Didactic Intent in Marguerite de Navarre and Andre Thevet’s Interpretations of Marguerite de Roberval’s Plight  
*Leanna Bridge Rezvani, MIT*

Atahocan and Messou: Montagnais Myth-Making in the Jesuit Relations from New France  
*Micah True, University of Alberta*
25. **Richard Hooker on Scripture, Reason and Interpretation**  
*Live Oak IV*  
**Sponsor:** McGill Centre for Research on Religion  
**Organizer:** Scott Kindred-Barnes, University of Toronto  
**Chair:** John Stafford, University of Manitoba  
The “sundrie waies of Wisdom”: Richard Hooker on the authority of Scripture and Reason  
*Torrance Kirby, McGill University*  
Contextualizing Richard Hooker’s Hermeneutics  
*Daniel Eppley, Thiel College*  
The Complexity of Ideas in the Writings of Richard Hooker  
*Egil Grislis, University of Manitoba*  

26. **Editing Martin Bucer, Then and Now**  
*Live Oak V*  
**Organizer:** Amy Nelson Burnett, University of Nebraska-Lincoln  
**Chair:** Laurel Carrington, St. Olaf College  
**Comment:** Stephen Buckwalter, Heidelberg Akademie der Wissenschaften  
Martin Bucer’s Scripta Anglicana and its Contexts  
*Ian Hazlett, University of Glasgow*  
Martini Buceri Opera Latina: The challenge of editing Martin Bucer  
*Annie Noblesse-Racher, Université de Strasbourg*  
Strategic Editing: How to Help Bucer, Calvin, Melanchthon and the Others  
*Herman Selderhuis, Theologische Universiteit Apeldoorn*  

27. **In Memoriam Robert M. Kingdon: Politics, Religion, and Reading the Sources Closely**  
*Pecos I*  
**Sponsor:** Society for Reformation Research  
**Organizer:** Kathleen Comerford, Georgia Southern University  
**Chair:** Elsie McKee, Princeton Theological Seminary  
The Weber Thesis Re-Examined... Again  
*Robert Clouse, Indiana State University*  
Montaigne’s Politics and Religion among His Earliest Readers  
*Maryanne Horowitz, Occidental College & UCLA*  
Pierre Viret on War and Peace  
*Robert Linder, Kansas State University*  

28. **Religion, Royalism, and Resistance in Early Modern Political Thought**  
*Pecos II*  
**Organizer:** John McCormack, University of Notre Dame  
**Chair and Comment:** Eric Nelson, Missouri State University  
Legitimation and Resistance: Bellarmine's Influence on Contemporaneous Political Conflicts  
*Aaron Sanders, University of Notre Dame*  
A King Fit for the League? Jean Boucher (1548–1644) between Regicide and Crusade  
*John McCormack, University of Notre Dame*  
Jesuit Mission Tales in Richelieu’s Paris: The Relations from New France as Royal Propaganda  
*Bronwen McShea, Yale University*  

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29. **Teaching, Using, and Financing Hebrew in Early Modern Europe**  
    **Post Oak**  
    Organizer: Michael T. Walton, SCSC Council  
    Chair: Dane Daniel, Wright State University  
    Teaching Hebrew in the Sixteenth Century: Münster and Margaritha  
    Michael T. Walton, SCSC Council  
    Hebraic Scholarship in the Westminster Assembly of Divines  
    Matt Goldish, The Ohio State University  
    Paying the Piper: Christian Hebrew Authors and their Patrons in the Sixteenth Century  
    Stephen Burnett, University of Nebraska Lincoln

30. **Caravaggio and Caravaggisti**  
    **Trinity Central**  
    Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
    Chair: Jonathan Unglaub, Brandeis University  
    Rumor, the swiftest of all the evils that are: Caravaggio and the Accademia di San Luca  
    Filip Malesevic, University of Zurich  
    Authentic Replicas: Reassessing Originality in the art of Caravaggio’s ‘Copyists’  
    Erin Benay, Marlboro College  
    Caravaggesque painting and Roman literary world  
    Olivier Bonfait, Université de Provence Aix-Marseille I

31. **Female Subjectivity and Female Power in English Renaissance Literature**  
    **West Fork I**  
    Organizer: Scott C. Lucas, The Citadel  
    Chair: Kimberly Anne Coles, University of Maryland  
    Professional Alliances: Whores, Petty Criminals, and Other Working Women  
    Niamh O’Leary, Xavier University  
    “Amongst those Beds so bravely deckt”: Isabella Whitney and the Construction of Female Narrative Authority  
    Marie Molnar, Lehigh University  
    Lex and the Maiden: Female Subjectivity vs. Legal Objectivity in Webster’s The White Devil and The Devil’s Law-Case  
    Robert Fox, Tufts University

32. **Edmund Spenser’s Literary Art**  
    **West Fork II**  
    Organizer: Scott C. Lucas, The Citadel  
    Chair: Sarah Van der Laan, Indiana University  
    Spenser’s Shepheardes Calendar: Structuring a Pastoral Facade  
    Karen Nelson, University of Maryland  
    Cultivation, Community, and the Labor of Allegory in Spenser’s Gardens of Adonis  
    Andrew Wadoski, Oklahoma State University  
    Talus & the Golem Legend: Anachronism in Book V  
    Ernest Rufleth, Louisiana Tech University
33. **Art History Roundtable: The Future of Art History**  
*Organizer: Diane Wolfthal, Rice University*  
**Trinity Central**  
Participants:  
*Thomas Kren, J. Paul Getty Museum*  
*Diane Wolfthal, Rice University*  
*Caroline van Wingend, Rice University*  
*Paul Kaplan, Purchase College, SUNY*  
*Julie Hochstrasser, University of Iowa*

34. **The Spenser Roundtable: Spenser and Philosophy**  
*Organizer and Chair: Ayesha Ramachandran, SUNY, Stony Brook*  
**Brazos I**  
Cultural Translation and Religion in The Faerie Queene  
*Sarah Van der Laan, Indiana University*  
“Soule is Forme: Spenser and the Book Of Temperance  
*Kimberly Anne Coles, University of Maryland*  
The Proposition of Violence and Spenserian Prudence  
*Drew Scheler, University of Virginia*  
Spenser's Material Joy  
*William Oram, Smith College*  
Mordant's Prick: Contested Masculinities in Book II of The Faerie Queene  
*Scott Oldenburg, Tulane University*

*Sponsor: Society for Reformation Research*  
*Chair: Andrew Spicer, Oxford Brookes University*  
**Brazos II**  
Participants:  
*Alexandra Walsham, Cambridge University*  
*Simon Ditchfield, York University*  
*Valerie Kivelson, University of Michigan*  
*Walter Melion, Emery University*
36. **Holy Children I**  
**Organizer: Anne Jacobson Schutte, University of Virginia**  
**Sponsor: Society for Reformation Research**  
**Chair and Comment: Jodi Bilinkoff, University of North Carolina at Greensboro**  
Children as Vehicles for Prophecy in Early Modern Venice  
*Gretchen Starr-LeBeau, University of Kentucky*  
Saplings in the Orchard of Seventeenth-Century Holiness: The Vitae of Teresita de Jesús and Nicola de Fusco  
*Anne Jacobson Schutte, University of Virginia*

37. **Roundtable: Interdisciplinary Perspectives on the Study of Early Modern Secular Women**  
**Organizer:** Society for the Study of Early Modern Women  
**Sponsor:** Society for the Study of Early Modern Women  
**Chair:** Diane Robin, University of New Mexico  
**Moderator:** Allyson M. Poska, University of Mary Washington  
Katherine Crawford, Vanderbilt University  
Julie Campbell, Eastern Illinois University  
Seryl Reiss, University of Southern California  
Katherine McIver, University of Alabama, Birmingham  
Linda Austern, Northwestern University

38. **In Memoriam Robert Kingdon: Criminality and Calvinism in Geneva and France**  
**Organizer:** Megan Armstrong, McMaster University  
**Sponsor:** Society for Reformation Research  
**Chair and Comment:** Mack Holt, George Mason University  
Having the child “would ruin my life”: Infanticide in early modern Geneva  
*William Naphy, University of Aberdeen*  
The spectacle of the body in pain and tales of redemption in early modern France  
*Luc Racaut, Newcastle University*

39. **Art in the Netherlands in the Seventeenth Century**  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Julie Hochstrasser, University of Iowa  
Narrative and Light in Hendrick ter Brugghen’s Denial of Peter  
*Natasha Seaman, Rhode Island College*  
Imaging Healing: Salvation and Sacrifice in Egbert van Heemskerck’s Portrait of the Surgeon Jacob Franx Hercules and His Family, 1669  
*Michele Moseley-Christian, Virginia Tech*

40. **English Miscellanies and the Miscellany Tradition**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair and Comment:** Jason Powell, St. Joseph’s University  
The Other Half of Richard Tottel’s Miscellany: Poems by Nicholas Grimald and the “Vncertain auctours”  
*J. Christopher Warner, Le Moyne College*  
Not a Commonplace Book: Ben Jonson’s Discoveries and the Miscellany Tradition  
*Marlin Blaine, California State University, Fullerton*
41. **Questions of Reading and Reception in Spanish Literature**

   **Live Oak I**

   **Organizer:** Elizabeth A. Lehfeldt, Cleveland State University
   **Chair:** Stephen Webre, Louisiana Tech University

   Reading the novela cortesana in Seventeenth-Century Spain
   Patricia Manning, University of Kansas

   Celestina and the Matter of Troy in Fifteenth- and Sixteenth-Century Spanish and Italian Literature
   Faith Harden, University of Virginia

   New World in the Old: El Inca Garcilaso’s *Los comentarios reales*
   Rachel Burk, Tulane University

42. **Montaigne’s Digressive Diversity**

   **Live Oak II**

   **Organizer:** Jean-Claude Carron, University of California Los Angeles
   **Chair:** Hassan Melehy, University of North Carolina at Chapel Hill

   Subjectivité et connaissance méthode et style dans les Essais de Montaigne
   Celso M. Azar Filho, Federal University of Rio de Janeiro

   Defining Discourse: Hyperbole and Digestion in the Essais
   Dorothy Stegman, Ball State University

   Omnem crede diem tibi diluxisse supremum. Grata superveniet quae non sperabitur hora: Horatian Influence in Montaigne’s *Essais*
   Clare Perry, The University of Texas, Austin

   Montaigne devant le Carnaval de Rome: Une Attitude Impulsive
   Ilana Zinguer, Haifa University Israel

43. **The Heptaméron: Visual Allegories, Religious Struggles and Literary Composition**

   **Live Oak III**

   **Organizer:** Jean-Claude Carron, University of California Los Angeles
   **Chair:** Dora E. Polachek

   L’Heptaméron de Marguerite de Navarre: Pour une Poétique de l’Oeuvre Ouverte?
   Margherita Romengo, University of British Columbia

   Clerical Error: Religious Dilemmas in *L’Heptaméron*
   Thomas Finn, Ohio Northern University

   A Sidelong Gaze: Anamorphic Perspective in Marguerite de Navarre’s *Heptaméron*
   and Hans Holbein the Younger’s *The Ambassadors*
   Joshua Blaylock, Brown University

44. **Protestant Perspectives on Prophecy in Sixteenth-Century Europe**

   **Live Oak IV**

   **Organizer:** John Balserak, University of Pennsylvania
   **Chair:** Barbara Pitkin, Stanford University
   **Comment:** Max Engammare, Geneva

   Calvin’s Swiss (Zwinglian?) Prophetic Consciousness
   Jon Balserak, University of Pennsylvania

   Prophecy & Confessional Formation? An Exploration of late 16th-Century Readings of the Minor Prophets
   G. Sujin Pak, Duke Divinity School
45. **Pastoral Care, Suffering, and Consolation in Late Medieval and Reformation Europe**  
Organizer: **Thomas Donlan, University of Arizona**  
Chair: **Ronald Rittgers, Valparaiso University**  
Suffering as Consolation: Thomas Müntzer, Martin Luther, and the Truth Crisis of the Early Reformation  
*Vince Evener, University of Chicago Divinity School*  
The Reform of Suffering in the Pastoral Work of François de Sales  
*Thomas Donlan, University of Arizona*

46. **Satire and the Satirist’s Art in Early Modern Britain I**  
Organizers: **Scott C. Lucas, The Citadel, and Rachel Hile, Indiana University-Purdue University, Fort Wayne**  
Chair: **William Russell, College of Charleston**  
Robert Sempill’s Broadside Ballads: Satire and the Uses of Genre  
*Tricia McElroy, University of Alabama*  
More Tortured than Torturing: Thomas Nashe’s Administration of Punishment  
*Erin Ashworth-King, Angelo State University*  
Michael Drayton’s Spenserianism in *The Owle* (1604): The Poetics of Nostalgia  
*Rachel Hile, Indiana University-Purdue University, Fort Wayne*

47. **Enchanted Europe: Revisiting the Disenchantment Thesis**  
Organizer: **David Collins, Georgetown University**  
Chair: **Alexandra Walsham, University of Cambridge**  
Comment: **Euan Cameron, Union Theological Seminary**  
Disenchantment and Drawing Boundaries in European History  
*Michael D. Bailey, Iowa State University*  
Incombustible Scribner?!  
*Johannes Wolfart, Carleton University*  
Ad fontes: Sixteenth-Century Sources for Magic and Superstition in the “Age of Reason”  
*David Collins, Georgetown University*

48. **Knowledge Systems I: Knowledge Networks and their Virtuosos**  
Organizer: **Randolph C. Head, University of California, Riverside**  
Chair: **Robert Christman, Luther College**  
Eighteenth Century Information Management and the Sixteenth Century Reformation: Christian Gottlieb Jöcher’s *Allgemeines gelerhten Lexicon*  
*Richard Cole, Luther College*  
Through a Glass Darkly: Reconstructing Early Modern Knowledge Networks through Books  
*Laura Cruz, Western Carolina University and Christine Nugent, Warren Wilson College*  
Spheres of Virtuosity: Recovering Elias Ashmole and His Correspondence  
*Bruce Janacek, North Central College*
49. **Philosophy for the People? Vernacular Treatments of Aristotle in Sixteenth-Century Italy**  
*Red Oak*

**Chair and Organizer:** David Lines, University of Warwick

Vernacular Readings of Aristotle in Renaissance Italy: A Comprehensive Survey of Manuscript and Printed Sources

_Eugenio Refini, University of Warwick_

Aristotelianism in Giovan Battista Gelli's Readings of Dante 1541–1563
_Simon Gilson, University of Warwick_

Bernardo Segni’s Aristotelianism and the Role of the Vernacular in Mid-Sixteenth Century Italy
_David Lines, University of Warwick_

50. **Evangelicalism, education and intrigue: John Foxe and the mid-Tudor court**  
*Trinity Central*

**Organizer:** Thomas Freeman, University of Cambridge

**Chair:** Tom Betteridge, Oxford Brookes University

Learning to defend the faith: Edward VI, Elizabeth I and John Foxe
_Aysha Pollnitz, Rice University_

One survived: The account of Katherine Parr in Foxe’s Book of Martyrs
_Thomas Freeman, University of Cambridge_

The Duchess of Somerset’s Haughty Reputation
_Retha Warnicke, Arizona State University_

51. **Art in Florence in the Late Sixteenth Century**  
*West Fork I*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Jill Carrington, Stephen F. Austin State University

Giovanni Balducci’s Frescoes at the Church of Gesù Pellegrino: Apostolic Iconography in Counter-Reformation Florence
_Douglas Dow, Kansas State University_

Imago Principis: Displaying Grand-Ducal Portraits in Florence, c. 1587–1609
_Francesco Freddolini, The Getty Research Institute_

52. **Affective Power and Literary Art in the Elizabethan Period**  
*West Fork II*

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Mark Jackson, Angelo State University

Affective Reading and the Sophistic Encomium in Sir Philip Sidney’s *Apology*
_Michael Streeter, SUNY Stony Brook_

“In Compassion Weep the Fire Out”: Affect and Critique in Shakespeare’s *Richard II*
_Jeffrey Doty, West Texas A&M University_

What’s “the point of pity” in Spenser’s *Faerie Queene*?
_Daniel Lochman, Texas State University_
53. **Commercial Developments & Religious Violence across the English Channel**  
**Brazos I**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair and Comment: James Smither, Grand Valley State University  
Anatomy of a Riot during the First Anglo-Dutch War  
W. Douglas Catterall, Cameron University  
The Trade, Militant: Maritime Violence and Confession in the English Channel, 1568–1603  
*Philip Hnatkovich, Penn State University*

54. **Death and the Criminal Narrative**  
**Brazos II**  
Organizer: Joel Harrington, Vanderbilt University  
Chair and Comment: Jeffrey R. Watt, University of Mississippi  
Death, Time, and the Executioner in Late Medieval and Early Modern England  
*Katherine Royer, California State University Stanislaus*  
Transformations of Murder in Early Modern Germany  
*Joy Wiltenburg, Rowan University*  
The Early Modern Executioner as Narrator  
*Joel Harrington, Vanderbilt University*

55. **New Technologies and Sixteenth Century Studies**  
**Bur Oak**  
Organizer: William Bowen, University of Toronto, Scarborough  
Weave Matches and their Implications: Dirk Bouts, Hugo van der Goes and the Thread Count Project  
*Don. H Johnson and Diane Wolfthal, Rice University*  
Visualizing Time and Space: Methods and Tools  
*Barbara Stephenson, Idaho State University*  
Social Networking for the Early Modern Research Community  
*William R. Bowen, University of Toronto Scarborough and Raymond G. Siemens, University of Victoria*

56. **Collecting in Northern Europe**  
**Elm Fork I**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Susan Maxwell, University of Wisconsin Oshkosh  
Sumptuous Altarpiece or Subtle Kunstkammerstück? An Embroidered Triptych from the Early Sixteenth Century Southern Netherlands  
*Evelin Wetter, Abegg-Stiftung*  
Representations of Book Collecting in the Early Modern German Context: Sophie von Hannover (1630–1714)  
*Kathleen M. Smith, University of Illinois*  
Artists as Agents: Purveyors of Culture in Early Modern Europe  
*Erin Downey, Temple University*
57. **Satire and the Satirist’s Art in Sixteenth-Century Britain II**  
   Organizer: Scott C. Lucas, The Citadel  
   Chair: Erin Ashworth-King, Angelo State University  
   “To deathe I am dressed”: The Clothing of Cardinal Wolsey in Magnyfycence and Godly Queene Hester  
   Gavin Schwartz-Leeper, University of Sheffield  
   Reformative Poetics: Complaint and Satire in Spenser and Donne  
   Yulia Ryzhik, Harvard University  
   To Spurgall an Ass: The Poetics of Detraction in the Age of Nashe  
   William Russell, College of Charleston  

58. **Reformed Theologies**  
   Organizer: R. Ward Holder, Saint Anselm College  
   Chair: Gary Neal Hansen, University of Dubuque Theological Seminary  
   The Bernese Disputations of 1532 and 1538: Redundant Futility or Independent Contributions  
   Stephen Eccher, St. Andrews University  
   Yudha Thianto, Trinity Christian College  
   Female Archetypes in Bullinger’s Commentary on the New Testament Letters  
   Rebecca Giselbrecht, University of Zurich and Fuller Seminary  

59. **Windows on Luther: Interpreting the Reformers Thought**  
   Chair: Hans Wiersma, Augsburg College  
   The epistemological function of experientia for Martin Luther (1483–1546)  
   Markus Matthias, Protestantse Theologische Universiteit  
   Theodor Dieter’s Der junge Luther und Aristotles: Redrawing the Map of the Faith-Reason Relation  
   Paul Hinlicky, Roanoke College  
   Martin Luther on Jewishness of Jesus and Mary: a piece in the puzzle  
   Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg  

60. **Spanish Texts and the Fashioning of Political and Social Order**  
   Organizer: Elizabeth A. Lehfeldt, Cleveland State University  
   Chair: Patricia Manning, University of Kansas  
   Contra peon hecho dama: The Sex and Politics of Chess in Lope de Vega’s La Dorotea  
   Jennifer Barlow, University of Virginia  
   Utopia and Dystopia on New Spain’s Southern Frontier: The Fatal Quest for El Próspero, ca. 1550–ca. 1650  
   Stephen Webre, Louisiana Tech University  
   Discursos de Nicolao Machiaueli (1552) and the Spanish Imperial Triumph at the Dawn of Philip II’s Reign  
   Keith Howard, Florida State University
61. **Death and Dying in early Protestantism**  
Organizer: Herman Selderhuis, Theologische Universiteit Apeldoorn  
Chair: Ute Lotz-Heumann, University of Arizona  
Sponsor: Refo500  
Replacing the Saints? The image of the Lutheran Pastor in Epitaphs and Funeral Sermons from the late 16th and early 17th centuries  
Tarald Rasmussen, University of Oslo  
Poor Maggot-sack That I Am: Luther, the Body, and Death  
Charles Cortright, Wisconsin Lutheran College  
Reading Women in Sweden around 1600—Evidence collected from Death Sermons  
Otfried Czaika, Kungliga Biblioteket—The National Library of Sweden  

62. **Women's Own Voice and Place**  
Organizer: Jean-Claude Carron, University of California Los Angeles  
Chair: Edith Benkov, San Diego State University  
Outside/Inside, Public/Domestic: The Ethics of Home Space in Gilles Corrozet’s Blasons domestiques  
Elizabeth Black, Old Dominion University  
Early Modern Women: Talking and Telling in Sixteenth-Century France  
Kathleen Loysen, Montclair State University  
Beyond Gender: The Other Marie de Gourmont  
John Conley, Loyola University Maryland  

63. **Martin Bucer and the Radicals**  
Organizer: Amy Nelson Burnett, University of Nebraska  
Chair: R. Emmet McLaughlin, Villanova University  
New Perspectives in Bucer’s Attitude towards the Radicals  
Stephen Buckwalter, Heidelberger Akademie der Wissenschaften  
Erasmus and Bucer on the Radical Reformation  
Laurel Carrington, St. Olaf College  
A Most Faulty Theologian: Spiritualism and Reform in the Careers of Bucer and Franck  
Patrick Hayden-Roy, Nebraska Wesleyan University  

64. **The Anxieties of Conversion in Counter-Reformation Italy**  
Sponsor: CREMS / European Conversion Narratives, U of York  
Organizer: Peter Mazur, The University of York  
Chair and Comment: Simon Ditchfield, The University of York  
The Roman Curia and ‘Works’ of Conversion under Gregory XIII  
Peter Mazur, The University of York  
A true Israelite in whom there is nothing false: The controversy over the Jewish ancestry of Diego Laínez (1512–65), the second superior general of the Jesuits  
Robert Maryks, Bronx College, CUNY  
An Underground River: The First Jesuits and Islam  
Emanuele Colombo, De Paul University
*Post Oak*

**Organizer:** Sigrun Hauide, University of Cincinnati  
**Chair:** Randolph C. Head, University of California at Riverside

The Science of Astrology: Seventeenth-Century Natural Philosophy as Represented in Schreibkalender  
*Kelly M. Smith, University of Cincinnati*

“Meteors, prodigies and signs”: the London earthquake of 1580  
*Christopher Carter, Guilford College*

Pastors Confronting Natural Disasters: Lutheran Wetterpredigt and Their Functions in Early Modern Society  
*Ken Kurihara, Fordham University*

66. **Translating Early Modern Women**  
*Red Oak*

**Organizer:** Meredith K. Ray, University of Delaware  
**Chair and Comment:** Diana Robin, Newberry Library, Chicago

Buonisegni’s Satira and Tarabotti’s Antisatira: An Exercise in Contrast  
*Elissa Weaver, University of Chicago*

Translating Arcangela Tarabotti’s Lettere  
*Lynn Westwater, The George Washington University*

Translating Arcangela Tarabotti’s *Paradiso monacale*  
*Meredith K. Ray, University of Delaware*

Translating the Marquise de Villars’ Letters from the Court of Spain (1679–1681)  
*Nathalie Hester, University of Oregon*

67. **“Clothes Make the King”: Henry VIII and the Theater, of Monarchy**  
*Trinity Central*

**Organizer:** Thomas Freeman, University of Cambridge  
**Chair and Comment:** Scott C. Lucas, The Citadel

“All clinquant, all in gold”: The Representation of Henry VIII as Warrior-King  
*Glenn Richardson, St. Mary’s University College*

Magnificent rivals? Henry VIII, the duke of Norfolk and the earl of Surrey  
*Maria Hayward, University of Southampton*

Writing the Magnificence of Henry VIII, Protestant and Catholic, 1558–1603  
*Mark Rankin, James Madison University*

68. **Art Patronage and Status in Italy**  
*West Fork I*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Cynthia Stollhans, Saint Louis University

Erudition, Devotion and Salvation in the Pietro Roccabonella Professor Tomb in Padua  
*Jill Carrington, Stephen F. Austin State University*

Scuole as Imitators of Marital Practice in Sixteenth Century Venice  
*Rachel Erwin, Independent Art Historian*

Jockeying for Position: Competition between National Churches in Sixteenth-Century Rome  
*Rose May, Temple University*
69. Gender Roles and Gender Anxieties in Elizabethan Literature

Organizer: Scott C. Lucas, The Citadel
Chair: Rachel Hile, Indiana University-Purdue University, Fort Wayne

Gascoigne’s *The Steele Glas and The Complaynt of Philomene*: Triangular Desire and the Manuscript Poet

*Paxton Hehmeyer, University of California, Santa Barbara*

Heavenly Witchcraft: Hecate, Elizabeth I, and the Spenserian Negotiation of the Divine Feminine

*Gray Campbell, CUNY Graduate Center*

“Full of amiable grace, and manly terror mixed”: Britomart’s Sartorial Androgyny as Gender Fluidity in Book III of Spenser’s *The Faerie Queene*

*John Ellis-Eichison, Rice University*
70. **Political and Religious Uses of Propaganda in Germany, France, and England**

   **Brazos I**

   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** Jacob Melish, University of Northern Colorado

   A Curious Case of Possession in Early Reformation France: Montalembert’s *La merveilleuse hystoire* as Anti-Lutheran Propaganda
   Erin Glunt, Yale University

   Anti-French Sentiments in German Prognostics (1490–1520)
   Irina Savinetskaya, Central European University

71. **The Implementation of Social & Religious Reform in Early Modern Europe**

   **Brazos II**

   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** Merry Wiesner-Hanks, University of Wisconsin at Milwaukee

   The Challenge of Poor Relief in Old Bavaria During the Thirty Years’ War (1618–1648)
   Sigrun Haude, University of Cincinnati

   Humanism and the early Reformation in Ulm
   Darren Provost, Trinity Western University

   Fall and Redemption: Female Poverty and Shelters for ‘Endangered Women’ in Counter-Reformation Milan.
   Stefano d’Amico, Texas Tech University

72. **Holy Children II**

   **Bur Oak**

   **Sponsor:** Society for Reformation Research
   **Chair, Organizer:** Anne Jacobson Schutte, University of Virginia

   Childhood Piety and the Choice of a State of Life in Seventeenth-Century French Catholicism
   Christopher J. Lane, University of Notre Dame

   Young Religious Heroines: Childhood Sanctity in the Seventeenth-Century Low Countries
   Amanda Pipkin, UNC Charlotte

   ‘Voulez-vous être à moi?’ Marie Guyart de l’Incarnation’s divine election age 7
   Dominique Deslandres, Université de Montréal

73. **Marginalized Women and Early Modern Art**

   **Elm Fork I**

   **Sponsor:** Society for the Study of Early Modern Women
   **Organizers:** Cynthia Stollhans, Saint Louis University and Katherine McIver, University of Alabama, Birmingham
   **Chair:** Katherine McIver, University of Alabama, Birmingham

   Buried in Sacred Ground: Courtesans and their Roman Chapels
   Cynthia Stollhans, Saint Louis University

   On Edge: Privileged Women Contend with the Margins
   Andrea Pearson, American University

   Sor Jerónima de la Asunción: Art and Patronage of the Founder of the First Spanish Convent in the Philippines
   Sarah Owens, College of Charleston

   From the Margins to the Center: Roman Nuns’ Art Patronage of Convent Churches
   Marilyn Dunn, Loyola University Chicago
74. Soldier-Author and Tudor Military Culture
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Paul Hammond, University of Colorado
   Between Chivalry and Professionalism: The Plight of the Elizabethan Soldier in Thomas Churchyard’s *Generall Rehearsall of Warres* (1579)
   Scott C. Lucas, The Citadel
   Personal perspective and the cult of personality in the military writings of Thomas Churchyard.
   Matthew Woodcock, University of East Anglia
   Elizabethan soldier-poets before Sidney
   David Trim, Archives of the General Conference of Seventh-day Adventists

75. Early Modern Ecclesiologies
   **Organizer:** R. Ward Holder, Saint Anselm College
   **Chair:** Barbara Pitkin, Stanford University
   Ecclesiological innovation and administrative reform: Debates on church governance, 1555–1618
   Johannes Wischmeyer, Institut für Europäische Geschichte, Mainz
   Scripture citations attached to the Heidelberg Catechism: Invitation to Proof-Texting or Intertextual Dialogue?
   Gary Hansen, University of Dubuque Theological Seminary
   The Nature and Function of Calvin’s Second Catechism
   Kevin Emmert, Wheaton College

76. The Commonplace Tradition as Renaissance Chameleon
   **Chair, Organizer:** Eric MacPhail, Indiana University
   «Une voile à tout vent»: Proverbs in Du Bellay’s *Regrets*
   Eric MacPhail, Indiana University
   Translating Friendship under Henri III: Blaise de Vigenère’s *Trois dialogues de l’amitié*
   Marc Schachter, Folger Shakespeare Library
   “That least deceptive mirror of the mind”: Montaigne and the Apothegm
   Robert Kilpatrick, University of West Georgia

77. Questioning Gender (or not)
   **Organizer:** Jean-Claude Carron, University of California Los Angeles
   **Chair:** Nancy Frelick, University of British Columbia
   Vénus endeuillée au regard de Psyché et de Mélusine: le double et l’androgyne.
   Brigitte Roussel, Wichita State University
   Bad Romance: The Amorous Adventures of une apparence de chevalier in Béroalde de Verville’s *La Pucelle d’Orléans*
   Edith Benkov, San Diego State University
   Judith Re-Imagined: Old Testament Heroine Renaissance Woman
   Kathleen Llewellyn, Saint Louis University

78. Religious Identity in the Early Modern Hispanic World
   **Chair:** David Coleman, Eastern Kentucky University
   Telling a Father’s Life: John of the Cross’s Female Biographers
   Darcy Donahue, Miami University
   Blood, Faith, and Fate: Jews, Conversos, and Old Christians in Early Modern Spain and Colonial Spanish America
   Roger L Martinez, University of Colorado at Colorado Springs
79. **New Approaches to the Scandinavian Reforms**
   **Live Oak V**
   **Organizer:** Jason Lavery, Oklahoma State University
   **Chair:** Elisabeth Wåghäll Nivre, Stockholm University
   **Comment:** Tarald Rasmussen, University of Oslo
   German Speaking Citizens in the Swedish Kingdom c 1520–1650 and Their Contribution to the Kingdom’s Religious Development
   Otfried Czaika, Kungliga Biblioteket—The National Library of Sweden
   Finlands Reformation: A Case for a Regional Study
   Jason Lavery, Oklahoma State University

80. **Controversies in the Life and Writings of Richard Hooker**
   **Pecos I**
   **Organizer:** Scott Kindred-Barnes, University of Toronto
   **Chair:** Daniel Eppley, Thiel College
   Who has Chosen the Better Part? Hooker’s Use of Scripture in the Preface to the Laws
   Daniel Graves, York University
   Reading the Controversy/Reading Hooker
   Rudolph Almasy, West Virginia University
   A Critical Look at the Working Notes for Georges Edelen’s Unfinished Academic Biography of Richard Hooker
   Lee Gibbs, Cleveland State University

81. **Defining Tradition: Early Modern Conceptions of Tradition**
   **Pecos II**
   **Organizer:** R. Ward Holder, Saint Anselm College
   **Chair:** Randall Zachman, University of Notre Dame
   Calvin’s Senses of Tradition: Seeking the Reformer’s Theology
   R. Ward Holder, Saint Anselm College
   Framing Authority: The Zurich Latin Bible of 1543
   Bruce Gordon, Yale University
   The Use of Tradition in Religious Compromise in the Age of Reformation
   Greta Kroeker, University of Waterloo

82. **Knowledge Systems III: Varieties of Archival Practice in the Long Sixteenth Century**
   **Post Oak**
   **Organizer:** Randolph C. Head, University of California, Riverside
   **Chair:** Paul Dover, Kennesaw State University
   Using Local Archives in Sixteenth-Century France: Michel Bertin and Soissons
   Edward Boyden, Nassau Community College
   Keeping Treasure: Early Archival Practices in Colonial Guatemala
   Sylvia Sellers-Garcia, University of Cincinnati
   Heterogeneity in the chanceries? Discerning divergent methods through comparative analysis, 1450–1550
   Randolph C. Head, University of California, Riverside

83. **Intersections of Literature, Art and Music in Renaissance and Baroque Italy**
   **Red Oak**
   **Organizer:** Meredith K. Ray, University of Delaware
   **Chair:** Lynn Westwater, George Washington University
   Signs of Time between Art and Poetry of the Baroque Age
   Elisa Modolo, University of Pennsylvania
   Painting with Printed Words: Vasari and Late-Renaissance Florentine Book Culture
   Crystal Hall, University of Kansas
84. Raphael and Michelangelo  
Chair and Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Raphael’s *Spasimo di Sicilia*, in Paint, Print, and Tapestry  
Lisa Pon, SMU Meadows School of the Arts  
Incontri unici: Bernardo Accolti’s poetic encounters with Raphael, Michelangelo, and the Antique  
Jonathan Unglaub, Brandeis University  
What Makes a Michelangelo?  
Martha Dunkelman, Canisius College

85. The Body Healed and Humiliated  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Kathryn A. Edwards, University of South Carolina and Helsinki Collegium for Advanced Studies  
The Demand for Medical Reformation in Sixteenth-Century Germany  
Hannah Murphy, University of California, Berkeley  
Alternative Healing and Bodywork: Caring and Curing in the Cases of Elisabeth of Rochlitz and Anna of Waldeck  
Lance Lubelski, University of Illinois at Urbana-Champaign  
Execution by Image: Animal Prosecution, Human Humiliation and Iconoclasm in Early Modern Europe  
Allie Terrry-Fritsch, Bowling Green State University

86. Philip Sidney, His Life and Work  
Sponsor: International Sidney Society  
Organizer: Roger Kuin, York University  
Chair: Arlen Nydam, University of Texas  
Affection for Books in Sidney’s Life and Writing: Toward an Affective Media Ecology  
Andrew Strycharski, Florida International University  
“In Patience Bide Your Hell”: The Scriptural Foundations of Ister Bank  
Kathryn Fore, Columbia University  
Philip Sidney and a Sense of the Ending  
Robert Stillman, University of Tennessee
87. **Women through her Ages: The Female Life Course in Early Modern Europe**  
*Brazos I*

**Sponsor:** Society for the Study of Early Modern Women  
**Chair and Organizer:** Allyson M. Poska, University of Mary Washington  
**Comment:** Julie Hardwick, University of Texas at Austin

- Reshaping Maternity  
  *Lianne McTavish, University of Alberta*
- Women’s Work in Early Modern Europe: Representations and Realities  
  *Janine M. Lanza, Wayne State University*
- A Matter of Age: Old Age, Women, and the Importance of Age as an Analytical Category  
  *Lynn Botelho, Indiana University of Pennsylvania*

88. **Constructing Confessional Identities and Religious Reform in Early Modern Europe**  
*Brazos II*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Peter G. Wallace, Hartwick College

- A “Bloodless” and “Anemic” Reformation: Rethinking Religious Reform in Early Modern Poland  
  *Howard Louthan, University of Florida*
- Exile in Gnesio-Lutheran Identity and Ecclesiology  
  *Hans Leaman, Yale University*
- “A Restless Evil”—The Prosecution of Slander and Defamation in Early Modern Germany  
  *Allyson Creasman, Carnegie Mellon University*

89. **Knowledge Systems IV: Literacy in the Interpretation of Sounds, Images, and Texts**  
*Bur Oak*

**Organizers:** Randolph C. Head, University of California at Riverside and Sigrun Haude, University of Cincinnati  
**Chair:** Cole Lyon, University of Cincinnati

- Making Ludic Propaganda: The Use of Analogy in a Broadsheet from the Thirty Years’ War  
  *Mirka Fette, The University of Texas at Austin*
- Getting Knowledge to Measure Sounds and Figures in Sixteenth-Century Italy  
  *Carla Bromberg, PUC/CESIMA, Sao Paulo/SP, Brazil and Fumikazu Saito, PUC/ History of Mathematics, Sao Paulo/SP, Brazil*
- Lot Books and Storytelling Sixteenth-Century Europe  
  *Allison Palmer, University of Oklahoma*

90. **Travel Writing and the Grand Tour of Art**  
*Elm Fork I*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Sylvia Sellers-Garcia, Boston College

- English Travellers in Rome in the Seventeenth Century: a Confrontation with Early Modern Ethics and Aesthetics  
  *Anne-Francoise Morel, Université Catholique Louvain la Neuve–Ghent University*
- Journeys to China: Sixteenth-Century Spanish Travel Writing about China  
  *Dolors Folch, Universitat Pompeu Fabra*
- The Treasures of Saint Louis: Recreating the Renaissance in Upstate New York  
  *SCSC—Dallas/Fort Worth—2011 • 23*
K. Michelle Arthur, The Yager Museum, Hartwick College

91. **Henry VIII and his wives in History**

*Organizer: Thomas Freeman, University of Cambridge*
*Chair and Comment: Kristen Walton, Salisbury University*

“Henry the ogre”: Henry VIII in Reginald Pole’s *De unitate*
Carolyn Colbert, Memorial University of Newfoundland

A “dialogue between the present and past”? Lord Herbert of Cherbury and The Life and Reign of King Henry VIII
*Christine Jackson, University of Oxford*

The history of the Wives of Henry VIII from Elizabeth I to Elizabeth Strickland
*Judith Richards, LaTrobe University*

92. **Radical Theologies from Different Perspectives**

*Organizer: R. Ward Holder, Saint Anselm College*
*Chair: Geoffrey Dipple, Augustana College*

Zwingli’s Early Anabaptist Convictions: History or Mythology?
*Brian Brewer, Baylor University*

Leveller Piety: Spiritual Practices and Democratic Movements in the English Civil War
*Michael Clawson, Baylor University*

Preaching the a “Gospel of all Creatures”: The Radical Christology of Hans Hut
*Marvin Anderson, University of Toronto*

93. **Rabelais Read and Reading**

*Organizer: Jean-Claude Carron, University of California Los Angeles*
*Chair: Eric MacPhail, Indiana University*

Rabelais éditeur de la traduction latine par Guillaume Cop du Régime dans les maladies aiguës d’Hippocrate
*Claude La Charité, Université du Québec à Rimouski*

Etienne Pasquier Lecteur de Rabelais
*James Dablinger, Le Moyne College*

94. **Political Strategies in Navarre, France and England**

*Chair: Jean-Claude Carron, University of California Los Angeles*

Jeanne d’Albret, Catherine de Médicis, and Their Failures of Communication.
*David LaGuardia, Dartmouth College*

Tyrants in Pre-classical French Tragedy
*Melanie Bowman, University of Minnesota*

The Stage of Sovereignty: Shakespeare, Lipsius and Montaigne
*Hasan Melehy, University of North Carolina at Chapel Hill*

95. **Topics in Early Modern Hispanic Art History**

*Organizer: Elizabeth A. Lehfeldt, Cleveland State University*
*Chair: Michael Crawford, McNeese State University*

The Essence of the Original: Gregorio Fernández’s Workshop and Followers
*Ilenia Colon Mendoza, University of Central Florida*

The Use of Geometry and Proportions in Early Sixteenth-Century Spanish Churches in Mexico: The Case of the Open Chapel of Teposcolula.
*Benjamin Ibarra-Sevilla, University of Minnesota*
96. **Ex fontibus: Theology and Exegesis in Reformation Era**

**Biblical Commentaries**

Live Oak V

**Sponsor:** Reformation Commentary on Scripture Project

**Organizer:** Scott Manetsch, Trinity Evangelical Divinity School

**Chair:** John Thompson, Fuller Theological Seminary

(Re)Constructing the Pastoral Office: Wolfgang Musculus’s Commentaries on 1 & 2 Corinthians

Scott Manetsch, Trinity Evangelical Divinity School

Rightly Dividing the Word of Truth: The Structure and Meaning of Genesis in Sixteenth Century Exegesis

Mickey Mattox, Marquette University

Theological Interpretation in the Reformers: A Case Study of “Son of Man” Texts in Matthew

Jason Lee, Southwestern Baptist Theological Seminary

97. **In Memoriam Robert M. Kingdon: New Horizons in the Research of International Calvinism**

Pecos I

**Sponsor:** Society for Reformation Research

**Organizer:** Kathleen Comerford, Georgia Southern University

**Chair:** Max Engammare, Librarie Droz

**Comment:** William Naphy, University of Aberdeen

Calvinism meets the Commune in Rural Central Germany

David Mayes, Sam Houston State University

Calvinism and Anabaptism around Emden: Disputation and Discipline

Timothy Fehler, Furman University

“We too are no Idolaters”: Calvinist opinions on the Ottoman threat, ca 1550–1620

James Tracy, University of Minnesota, Emeritus

98. **Religious Polemics in Early Modern Germany and England**

Pecos II

**Organizer:** Sigrun Haude, University of Cincinnati

**Chair:** Joel Van Amberg, Tusculum College

Hay any work for a Printer?: Evaluating the significance of Robert Waldegrave’s desertion of the Marprelate Press in 1589

Rebecca Emmett, University of Plymouth

Song War: Saintliness in Musical Polemic between Martin Luther and Jerome Emser

Christine Dyslin, University of Illinois at Chicago

Philip Melanchthon and the “Raving Anabaptists”: The End of Moderation

Rebecca Peterson, University of Mary Hardin-Baylor

99. **Conversion in the British Isles, c.1520–1570**

Post Oak

**Organizer:** Oliver Wort, University of Cambridge

**Chair:** Aysha Pollnitz, Rice University

Thomas More’s polemical writings and the dangers of early English Protestantism

Gabriel Bartlett, St. Xavier University, Chicago

Re-examining Arran’s “Godly Fit”

Amy Blakeway, Westminster College, Missouri

James Cancellar’s Religious Metamorphosis: Conversion, or a Path of Obedience?

Oliver Wort, University of Cambridge
100. **Telling Stories: the Narration and Fictionalization of Real Life**  
   **Red Oak**  
   **Organizer: Elisabeth Wåghäll Nivre, Stockholm University**  
   **Chair: Patrick Brugh, Washington University**  
   Articulating suffering: Narrating the eviction of the French Protestants after the Revocation of the Edict of Nantes (1685) in contemporary newspapers and novels  
   *Gerhild Scholz Williams, Washington University in St. Louis*  
   The True Story? Queen Christina of Sweden (1626–1689) in German Panegyric Writing  
   *Elisabeth Wåghäll Nivre, Stockholm University*

101. **Staging Salvation: Commemorative Monuments in Early Modern Europe I**  
   **Trinity Central**  
   **Organizers: Barbara Haeger, The Ohio State University and Jeffrey Chipps Smith, University of Texas, Austin**  
   **Chair: Larry Silver, University of Pennsylvania**  
   Two Epitaphs by Rubens and the Tomb of Elizabeth Morgan  
   *Barbara Haeger, The Ohio State University*  
   The Ghent Altarpiece and the Threshold to Salvation  
   *Lynn Jacobs, University of Arkansas*  
   Resurrecting with Jesus: Variations on a Theme in German Renaissance Tombs  
   *Jeffrey Chipps Smith, University of Texas, Austin*

102. **Art Theories**  
   **West Fork I**  
   **Organizer: James Clifton, Sarah Campbell Blaffer Foundation**  
   **Chair: Leopoldine Prosperetti, Towson University**  
   Reversal of Standard: Cinquecento Mimesis of the Antique River God  
   *Peter Weller, UCLA*  
   Gregorio Comanini’s Il Figino: sacred art beyond its utilitarian goal  
   *Silvia Tita, University of Michigan*  
   Imitation as a Source of Invention  
   *Marina Daiman, New York University*

103. **Sidneys All**  
   **West Fork II**  
   **Sponsor: International Sidney Society**  
   **Organizer: Roger Kuin, York University**  
   **Chair: Jamie Ferguson, University of Houston**  
   **Comment: Sharon Harris, Fordham University**  
   Organic (W)holes in the Invention of English Literature: Or, the Ontological Status of the 1598 folio of The Countesse of Pembrokes Arcadia  
   *Joel Davis, Stetson University*  
   “The fairest, and fiercest hand”: Androgyny and Authorship in Wroth’s Urania  
   *Brian Pietras, Rutgers University*  
   Sidney Among the Saxonists  
   *Sean Henry, University of Victoria*
104. First SCSC Plenary Session Pecos I & II

Introduction: Randall Zachman, Notre Dame University
CONTENDING WITH IDOLS: REFORMATIONS, REVOLUTIONS, MIRACLES, AND THE DISENCHANTMENT OF HISTORY
Carlos Eire, Yale University
105. **Roundtable: Representing Henry VIII in Early Modern England**

**Brazos I**

Organizer: Thomas Freeman, University of Cambridge
Chair: Megan Hickerson, Henderson State University

Participants:
Maria Hayward, University of Southampton
Chris Highley, The Ohio State University
Mark Rankin, James Madison University
Glenn Richardson, St. Mary’s University College

106. **Early Modern Travel Narratives I: Mariners’ Views of Non-Europeans**

**Brazos II**

Organizer: Donald J. Harreld, Brigham Young University
Chair: Marguerite Ragnow, University of Minnesota

Finding “Civility” and “Nobility” amidst “Thieves:” Mariners’ Journals of the English India Company and the Search for Stable Trading Partners in Southeast Asia, 1600–1620
Alistair Maer, Southeastern Oklahoma State University
Inconsistent Perceptions: British Views and Interpretations of North African and Middle Eastern Muslims 1558–1700
Christopher Hagen, Central Michigan University
Trading Nails for Coconuts: Dutch Encounters with Pacific Islanders in the Early Seventeenth Century
Donald J. Harreld, Brigham Young University

107. **Sacred Art in Reformation Europe**

**Bur Oak**

Organizer: Megan Armstrong, McMaster University
Sponsor: Society for Reformation Research
Chair: Calvin Lane, Nashotah House Theological Seminary

Calvinism concealed in proselytizing plays
Lisa Wolfe, Northwestern State University
Churches Not to Be Violated: Sir Henry Spelman’s *De non temerandis ecclesiis*
Michael Kelly, University of Notre Dame
The Route to Salvation: An Example of Huguenot Art in the United States
Andrew Spicer, Oxford Brookes University

108. **Intentional Alterations: Changing Works of Art in Later Times and Other Technical Issues I**

**Elm Fork I**

Organizers: Diane Wolfthal, Rice University and Allison Stewart, University of Nebraska-Lincoln
Chair: Diane Wolfthal, Rice University

Changing Bruegel. Removing clothing and adding height
Allison Stewart, University of Nebraska-Lincoln
A Transformed Work by Gerard Seghers: *Judith with the Head of Holofernes*
Javier Bacaizza and Luis Nieto, Rayxart Investigación, Madrid
The Sixteenth-Century Transformation of Moser’s Saint Magdalene Altarpiece: Context and Motive
Amy Morris, Southeastern Louisiana University
109. Tales of Turning: Conversion Narratives in Early Modern England  
Elm Fork II  
Sponsor: CREMS/European Conversion Narratives, University of York  
Organizer: Helen Smith, University of York  
Chair: Alexandra Walsham, University of Cambridge
Race, Faith, and Infidel Conversion in Reformation England  
Dennis Britton, University of New Hampshire  
Conversion and the “Turn” of Language  
Abigail Shinn, University of York  
Old Bottles and New Wine: Reading and Conversion in Early Modern England  
Helen Smith, University of York

110. Promise and Fulfillment in Reformed Theology  
Live Oak I  
Sponsor: Princeton Theological Seminary  
Chair and Organizer: Elsie McKee, Princeton Theological Seminary  
Luther and Calvin on Abraham’s Circumcision in Genesis 17  
Inseo Song, Princeton Theological Seminary  
Is God the Author of Sin?: The Debate on Divine Providence, the Cause of Sin, and Human Freedom in the Late Seventeenth and Early eighteenth Century England  
Jeongmo Yoo, Calvin Theological Seminary

111. Theological Contexts of Early Modern Philosophy: Baxter, Wittichus, and Leibniz  
Live Oak II  
Sponsor: Princeton Theological Seminary  
Chair and Organizer: Kenneth Appold, Princeton Theological Seminary  
On the Supposed Rationalism of G. W. Leibniz: An Examination of the Medieval and Reformed Scholastic Roots of Leibniz’s Philosophy  
Nathan Jacobs, Trinity International University  
Christoph Wittichus (1625–1687) and a Reformed Response to the New Philosophical Concept of God  
Yoshi Kato, Princeton Theological Seminary  
Richard Baxter and Mechanical Philosophy  
David Sytsma, Princeton Theological Seminary

112. Forms of English Theology in the Early Modern Period  
Live Oak III  
Organizer: R. Ward Holder, Saint Anselm College  
Chair: Torrance Kirby, McGill University  
London Baptists and the Theological Defense of Believer’s Baptism by Immersion c. 1645  
Rady Roldan-Figueroa, Baylor University  
Most Are Deceived: Richard Rogers and Assurance of Salvation in Early Puritanism  
Christopher Richmann, Baylor University  
Separatism, the Church of England, and the English Reformation in the Debate Between Richard Bernard and John Robinson  
Bryan Maine, Baylor University
113. **Conquest and Colonization in the Early Modern Hispanic World**

*Live Oak IV*

**Organizer:** Elizabeth A. Lehfeldt, Cleveland State University  
**Chair:** Roger L. Martinez, University of Colorado at Colorado Springs

The Penetrable Canaries: Conquest, Cosmography, and Gender in Lope de Vega’s *Los guanches de Tenerife*  
Javier Lorenzo, East Carolina University

Spanish Resettlement Policy for Indians in Early Colonial Peru  
*S. Elizabeth Penry, Fordham University*

Property, pilgrimage, and collective personhood in the city and mountain-mines of 16th-century Potosí (Perú)  
*Thomas Abercrombie, New York University*

114. **Pierre Viret I: Sessions Commemorating his 500th Birthday**

*Live Oak V*

**Chair and Organizer:** Michael Bruening, Missouri S&T

The Complexity of Pierre Viret’s Personality  
*Charles Valier, Independent Scholar*

Telling Tales: Viret’s use of the nouvelle in *Le Monde à l’Empire et le Monde*  
Demoniacle  
*Emily Thompson, Webster University*

115. **In Memoriam Robert M. Kingdon: Cheap Printing and Valuable Subjects**

*Pecos I*

**Organizer:** Kathleen Comerford, Georgia Southern University  
**Sponsor:** Society for Reformation Research  
**Chair:** Maryanne Cline Horowitz, Occidental College and UCLA  
**Comment:** Anne Jacobson Schutte, University of Virginia

Publishing the Lord’s Supper: The Eucharistic Controversy in Print, 1525–1529  
*Amy Nelson Burnett, University of Nebraska-Lincoln*

Bad Books: complaints about printing in France and Geneva in the late 16th and early 17th Centuries  
*Karin Maag, Calvin College*

Ephemeral Publishing in Counter-Reformation Milan: New Findings  
*Kevin Stevens, University of Nevada, Reno*

116. **The Role of Antiquity, Activism, & Friendship in Early Modern Humanism**

*Pecos II*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Rebecca Peterson, University of Mary Hardin-Baylor

Erasmus and Cammingha  
*Wiebe Bergsma, Fryske Akademy/KNAW*

Late Antiquities in Early Modernity: Symmachus, Ammianus, and the Reading of Rome’s “Last Pagans,” c. 1500–1650  
*Frederic Clark, Princeton University*

An Early Modern Activist?: Ulrich von Hutten’s Socio-political Philosophy and the Vita Activa  
*Samantha Kuhn, University of Arizona*
Post Oak
Organizer: Kathleen Comerford, Georgia Southern University
Sponsor: Society for Reformation Research
Chair: Susan Spruell Mobley, Concordia University
Comment: David M. Whitford, United Theological Seminary
Confrontation and Compromise: Cosimo I dei Medici’s Program for Creating a Christian Realm
Kathleen Comerford, Georgia Southern University
Mapping the Collection of the Ecclesiastical Subsidy in Castile, 1530–1556
Sean Perrone, Saint Anselm College

118. Religion and Literature in Early Modern Europe
Red Oak
Organizer: Elisabeth Wågåll Nivre, Stockholm University
Chair: Oferried Czaika, Kungliga Biblioteket
Building Churches and Burning Down Cloisters: Constructing Sacred Space in the Early Modern German Prose Novel
Kerstin Lundström, Stockholm University
Ronsard and Nostradamus: Poetry at War
Anna Carlstedt, Stockholm University
Short Life, Great Grief: Biographical Reconstructions in German Sermons and Poems about Dead Children
Maren Eckart, Högskolan Dalarna

119. Staging Salvation: Commemorative Monuments in Early Modern Europe II
Trinity Central
Organizers: Barbara Haeger, The Ohio State University, and Jeffrey Chipps Smith, University of Texas, Austin
Chair: Jeffrey Chipps Smith, University of Texas, Austin
A Memorial to Ducal Humility: Wilhelm V and the Frauenkirche Monument to Emperor Ludwig the Bavarian
Susan Maxwell, University of Wisconsin Oshkosh
Bidt voor de Siele: Beguine Epitaphs in the Counter-Reformation Low Countries.
Sarah Joan Moran, University of Bern
The Sculptural Decoration of the Mons Choir Screen and the Iconography's Origin in Pauline Thoughts on Resurrection and Salvation.
Eveliina Juntunen, University of Bamberg, Lehrstuhl II für Kunstgeschichte

120. Italian Art of the Early Cinquecento
West Fork I
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Lisa Pon, SMU Meadows School of the Arts
New Perspectives on Michelangelo’s Presentation Drawings of The Rape of Ganymede (1532), Titius (1533) and The Fall of Phaeton (1533) for Tommaso De’Cavalieri
Ann Haughton, Warwick University
Pontormo’s Dreamscape: a Study of Early Modern Perception of Dreams and its Influence in the Arts
Michael Morford, Savannah College of Art and Design
Time and Space in Correggio’s Noli me tangere
Javier Berzal, Ohio State University
121. **The Sidney Circle and English Romance**  
Organizer: Scott C. Lucas, The Citadel  
Chair: Matthew Woodcock, University of East Anglia  
Material Romance: Embodiment, Environment and Ecology in Sidney’s *Arcadia*  
Sallie Anglin, University of Mississippi  
“So great a wit”: Lady Mary Wroth’s Appropriation of Romance Conventions in Urania  
Rose Verstynen, Texas State University  
The Throne of Love and the Throne of Pamphilia: A Balancing Act  
Jo McIntosh, Texas State University

122. **Semi-Religious Women Before and After Trent II**  
Chair and Organizer: Alison Weber, University of Virginia  
Comment: Amy Leonard, Georgetown University  
Figures of Conflict: Beatas in Spain between Reform and Counter-Reformation  
Maria Laura Giordano, Universitat Abat Oliba–CEU  
Poetry and Mysticism: Women’s Catholic Activism under Hapsburg Rule.  
Silvia Mostaccio, Université Catholique de Louvain  
Stylizing Sainthood: The Beatification Process and the Autobiography of Agueda de la Cruz  
Lani Wulff, Holton-Arms School
Saturday, 29 October 2011

123. **Roundtable: Henry VIII in Popular Culture**  
Chair: Thomas Freeman, University of Cambridge  
Participants:  
Tom Betteridge, Oxford Brookes University  
Megan Hickerson, Henderson State University  
William Robison, Southeastern Louisiana University  
Greg Walker, University of Edinburgh  
Kristen Walton, Salisbury University  
Retha Warnicke, Arizona State University  

124. **Early Modern Travel Narratives II: Imagining the New World**  
Chair, Organizer: Donald J. Harreld, Brigham Young University  
Early Modern Racism in the Canadian New World  
Brendan Rowley, Washington University in St. Louis  
The travel narratives’ influence in Montaigne’s Essays  
Paolo Scotton, Scuola Galileiana di Studi Superiori–Università di Padova  
Monsters and Ethnology in the Atlantic Encounter  
James Allegro, Norfolk State University  

125. **Theaters of Justice: Execution Rites in a Comparative Perspective**  
Chair: Joel Harrington, Vanderbilt University  
Flatting the Ritual Rhetoric of Execution in Early Modern Geneva  
Sara Beam, University of Victoria  
“I came here to Dye, and not to make a Speech”: Charity, Censorship and Last Dying Words in England, 1660–1700  
Andrea McKenzie, University of Victoria  
Public Executions in Poland’s Confessional History  
Magda Teter, Wesleyan University  
Places and Spaces of Justice in Early Modern Italy  
Nicholas Terpstra, University of Toronto  

126. **“Intentional Alterations”: Changing Works of Art in Later Times and Other Technical Issues II**  
Organizers: Diane Wolfthal, Rice University and Allison Stewart, University of Nebraska-Lincoln  
Chair: Allison Stewart, University of Nebraska-Lincoln  
If Paintings Could Only Speak: Photoarchives as Aids to the Technical Study of Works of Art  
Louisa Wood Ruby, Frick Art Reference Library  
Altered States: Joannes Galle’s Late Edition of the Small Landscape Prints  
Alexandra Onuf, University of Hartford  
The Mexican Afterlife of a Roman Cult Image  
Ronda Kasl, Indianapolis Museum of Art
127. **Plutarch in the Renaissance**
Organizer, Chair, and Comment: Julia Griffin, Georgia Southern University
Reading Character in Plutarch
Amelia Zurcher, Marquette University
Plutarch’s Homer and the Foundations of Renaissance Syncretism
Jessica Wolfe, University of North Carolina

128. **The Synopsis of Purer Theology (1625) as Compendium of Reformed Doctrine**
Organizer: Riemer Faber, University of Waterloo
Chair: Patrick O’Banion, Lindenwood University
Academic Reflections on Word and Spirit: “External” and “Internal” in Successive Series of the Leiden Disputations
Henk Van den Belt, Faculty of Humanities Utrecht University
“The Fullness of All Good Things”: The Doctrine of God in the Synopsis of Purer Theology
Dolf te Velde, Theological University of the Reformed Churches (Liberated), Netherlands
The Function of Classical Sources in the Scholastic Discourse of the Synopsis
Riemer Faber, University of Waterloo

129. **In Memoriam Robert M. Kingdon: Peter Martyr Vermigli’s Conception of Church and Commonwealth**
Sponsors: Society for Reformation Research, Peter Martyr Vermigli Society, and McGill Centre for Research on Religion
Organizer: Kathleen Comerford, Georgia Southern University
Chair: Torrance Kirby, McGill University
Comment: Frank James, Gordon-Conwell Theological Seminary
Peter Martyr: Protestant Monk?
Jason Zuidema, Concordia University
Catholicity, Schism and Heresy in the Ecclesiology of Peter Martyr Vermigli
Emidio Campi, University of Zurich
Citizen Vermigli: Citizens and Princes in Vermigli’s conceptions of the Commonwealth
Gary Jenkins, Eastern University

130. **Christian Life in Light of Scripture: Luther and Lutheran Perspectives**
Chair and Organizer: Karsi Stjerna, Lutheran Theological Seminary at Gettysburg
Preaching and Prophecy: Johann Mathesius and the First Lutheran Old Testament Lectionary
Christopher Brown, Boston University
Sanctification: The End of Justification
Matthew Lynn Riegel, Lutheran Theological Seminary
The Human Beings’ New Creation Through Faith in Christ
Kaisu Hirvonen, University of Eastern Finland
Contemplative and Active Life in Luther’s Theology
Antti Raunio, University of Eastern Finland
131. **Semi-Religious Women Before and After Trent I**  
*Live Oak IV*  
**Chair:** Jodi Bilinkoff, University of North Carolina, Greensboro  
**Comment:** Alison Weber, University of Virginia  
Religious Biography and the Aftereffects of Trent: The Life of Sancha Carrillo  
*Alicia Zuese, Southern Methodist University*  
The Italian Ursulines after the Council of Trent  
*Querciolo Mazzonis, Università degli Studi di Teramo*  
A Lutheran Beata before the Spanish Inquisition (1558–59)  
*Doris Moreno, Universitat Autònoma de Barcelona*  

132. **Reading between the Lines: Nonconformist Women vs Traditional Attitudes towards Love and Marriage**  
*Live Oak V*  
**Organizer:** Regine Reynolds-Cornell, Agnes Scott College, Emerita  
**Chair:** Judy Kem, Wake Forest University  
Rereading the Rymes: Humor in the Poetry of Pernette du Guillet  
*Megan Conway, Louisiana State University, Shreveport*  
The Gentleman Does Protest too Much  
*Regine Reynolds-Cornell, Agnes Scott College, Emerita*  
Are Women Always Better than Men?  
*Catherine Campbell, Cottey College*  

133. **Conflict, Warfare, and Foreign Relations in Early Modern Europe**  
*Pecos I*  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** James Smither, Grand Valley State University  
Queen Elizabeth I and King John III of Sweden, 1568–1592  
*Nathan Martin, Charleston Southern University*  
Rebellion and Warfare in Sixteenth-Century England  
*Alexander Hodgkins, University of Leeds*  
The Finninger Affair: The Imperial City of Mulhouse in Alsace Suspended between the Swiss Confederation and the Holy Roman Empire: 1580–1602  
*Peter G. Wallace, Hartwick College*  

134. **War Stories: Early Modern German Histories of Violence**  
*Pecos II*  
**Organizer:** Bethany Wiggin, University of Pennsylvania  
**Chair:** Elisabeth Wåghäll Nivre, Stockholm University  
A Loaded Peace: Leonard Fronsperger and the Morality of Gunpowder in Sixteenth Century German War Treatises  
*Patrick Brugh, Washington University in St. Louis*  
Who Wrote for the Peasants during the Peasants’ War of 1525?  
*Roy Vice, Wright State University*  

135. **Music in the Early Modern Period**  
*Red Oak*  
**Organizer:** Randall Zachman, University of Notre Dame  
**Chair:** Edward Boyden, Nassau Community College  
A Musical Hit of the Late 16th-Century: Torquato Tasso’s *La bella pargoletta*  
*Emiliano Ricciardi, Stanford University*  
Arcadelt’s *Primo libro* and the Use of Attributions in Sixteenth-Century Music Prints  
*Sherri Bishop, Indiana University*  
Networking, Patronage and Professionalism in the Early History of Violin Playing—The Case of William Brade (c.1560–1630)  
*Arne Spohr, Bowling Green State University*
136. **Transmitting Oral and Written Medical Knowledge about Women’s Bodies in Medical and Literary Texts in French and in Translation**

*Post Oak*

**Organizer:** Alison Lingo, University of California, Berkeley

**Sponsor:** Society for the Study of Early Modern Women

**Chair:** Pamela Benson, Department of English, Rhode Island College

**Comment:** Lianne McTavish, University of Alberta

Transmitting knowledge between languages: Phaethousa between Latin and English

*Helen King, The Open University*

The English Afterlives of Two 1609 French Midwifery Treatises

*Stephanie O’Hara, University of Massachusetts, Dartmouth*

Sources of Transmission and Sources of Knowledge in the Writings of Three Early Modern Medical Authors

*Alison Lingo, University of California, Berkeley*

137. **Landscape and Spiritual Experience in the Netherlands**

*Trinity Central*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Barbara Haeger, Ohio State University

Landscape, Prayer, and Mystical Theology

*James Clifton, Sarah Campbell Blaffer Foundation*

Conspicitur prior usque fulgor: On the Functions of Landscape in Benito Arias Montano’s *Humanae salutis monumenta* (1571)

*Walter Melion, Emory University*

Sea of Leaves: Forest Landscapes by Gillis van Coninxloo and the Idea of a Protestant Oracle

*Leopoldine Prosperetti, Towson University*

138. **Perceptions of Foreignness in Early Modern Tuscany**

*West Fork I*

**Chair and Organizer:** Lia Markey, University of Pennsylvania

Collecting and constructing a ‘true likeness’: Africa according to the Medici

*Ingrid Greenfield, University of Chicago*

Asia Materialized: Spices and Aromatics, Medical and Cosmetic

*Irene Backus, The University of Chicago*

Captive City: Livorno and the Quattro Mori

*Mark Rosen, University of Texas at Dallas*

139. **Economic Hardship and Everyday Society in Elizabethan Texts**

*West Fork II*

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Niamh O’Leary, Xavier University

Reading between the Lines: The Plight of the Poor in William Harrison’s *Description of England*

*Kinga Földváry, Pázmány Péter Catholic University*

Thomas Nashe and the Writing of the Metropolitan Everyday

*Christopher D’Addario, Towson University*
140. **Life and Death in Early Modern Europe**

**Organizer:** Randall Zachman, University of Notre Dame

**Chair:** Craig Harline, Brigham Young University

Watermark evidence of persecution in the English Reformation

*Ian Christie-Miller, Independent Scholar UK*

Hatching the Unholy: Alchemy and the Creation of Artificial Life

*Denese Rogers-Noakes, University of Oklahoma*

Corpus-based approaches to Dance of Death Literature

*Claudia Rensch and Ulrike Ceitschner, Austrian Academy of Sciences*
141. The Implementation and Interpretation of Tridentine Reform in Early Modern Europe
   **Organizer:** Sigrid Haude, University of Cincinnati
   **Chair and Comment:** John Frymire, University of Missouri

   Resistance, negotiation and adjustment: cathedral clergy and the Tridentine reform (Portugal and Spain)
   Hugo Silva, Universidade Nova Lisboa/Universidade Coimbra

   Imagines Exploratae: A Jesuit textual reading of Christ’s Passion and Mary from the Ceiling Paintings at the Church in Antwerp
   Barbara M. Fahy, Albright College

   From Discipline to Mercy: Model Tridentine Bishops in Italy
   Celeste McNamara, Northwestern University

142. Early Modern Travel Narratives III: Europeans and the Levant
   **Chair and Organizer:** Donald J. Harreld, Brigham Young University

   Infidel Foods: Food and Identity in Early Modern Ottoman Travel Narratives
   Eric Dursteler, Brigham Young University

   The Grammar of Belief: Credulity and Incredulity in Sixteenth and Seventeenth Century German Holy Land Pilgrimage Accounts
   Sean Clark, University of Arizona

   The “True Condition” of Shah Abbas: Reflections on Islamic Rule in Early Modern Italy
   Rosemary Lee, University of Virginia

143. Witchcraft, Possession, and Exorcism in Early Modern Europe
   **Organizer:** Sigrid Haude, University of Cincinnati
   **Chair:** Kathryn A. Edwards, University of South Carolina and Helsinki Collegium for Advanced Studies

   Robert Scully, S.J., Le Moyne College

   The Maid of Ipswich and the Construction of Identity before, during and after the English Reformation
   Wanda Henry, Brown University

144. “Intentional Alterations”: Changing Works of Art in Later Times and Other Technical Issues III
   **Organizers:** Diane Wolfthal, Rice University and Allison Stewart, University of Nebraska-Lincoln
   **Chair:** Diane Wolfthal, Rice University

   Pair of Altarpiece Wings by Albert Bouts Revealed
   Claire Barry, Kimbell Art Museum

   The representation of brocaded silks in 15th and early 16th century Netherlandish paintings: methods and materials
   Bart Devolder, Kimbell Art Museum

   Irrevocable Choice In Bosch’s Ecce Homo
   Maria LaBarge, Utah State University
145. **The Early English Reformation: Literary and Historical Perspectives**

*Organizer: Peter Marshall, University of Warwick*

*Chair: Greg Walker, University of Edinburgh*

Religious Drama in the Shadow of the English Reformation.

*Thomas Betteridge, Oxford Brookes University*

The Reformation of the Decalogue in England, c.1493–c.1553

*Jonathan Willis, Durham University*

The Origins of English Evangelicalism Reconsidered

*Peter Marshall, University of Warwick*

146. **Cities and Social Identity in Early Modern Spain I**

*Organizer: Elizabeth A. Lehfeldt, Cleveland State University*

*Chair: Aurelio Espinosa, Arizona State University*


*David Coleman, Eastern Kentucky University*

Social Networks and Status in Sixteenth-Century Seville: The Case of the Renaissance Historian and City Councilman Gonzalo Argote de Molina

*Michael Crawford, McNeese State University*

147. **Early Modern French Satire(s): from Aneau to Verville and Sorel**

*Organizer: Jean-Claude Carron, University of California Los Angeles*

*Chair: Bruce Hayes, Kansas University*

Lyon marchant de Barthélemy Aneau et les débuts de la satire en vernaculaire

*Bernd Renner, Brooklyn College, CUNY*

Writing the Fragmented Body: Satire as Weapon and Metaphor in the Wars of Religion

*Christopher Flood, UCLA*

Pour une poétique du serio ludere, le Moyen de parvenir de Béroalde de Verville et le Berger Extravagant de Sorel

*Philippe Baillargeon, University of Massachusetts Amherst*

148. **Pierre Viret II: Sessions Commemorating his 500th Birthday**

*Chair and Organizer: Michael Bruening, Missouri S&T*

*Comment: Karine Crousaz, University of Lausanne*

Secourir à un chascun selon sa paovreté et necessité: Pierre Viret et le soin à apporter aux pauvres

*Claire Moutengou Barats, Université de Genève*

L’herméneutique de Pierre Viret

*René Paquin, Université de Sherbrooke*

149. **Bodies of Knowledge I**

*Organizer: Cathy Yandell, Carleton College*

*Chair: David Laguardia, Dartmouth College*

The Cognitive Body in Léry’s New World

*Cathy Yandell, Carleton College*

Nicolas de Nicolay’s Galliard Gaze upon the Oriental Other

*Roberto Campo, UNC-Greensboro*

“J’entens…mais quoy?” Style and Cognition in Rabelais.

*Cécile Alday, Stanford University*
150. **Conscience in the Lutheran, Calvinistic and Puritan Tradition**

**Live Oak V**

Organizer: Herman Selderhuis, Theologische Universiteit Apeldoorn
Sponsor: Refo500
Chair: Karla Apperloo-Boersma, Refo500

“Happiness is the Inward Blessing of a Good Conscience.” The Good Conscience and the Providence of God in Calvin’s Commentary on the Psalms
Randall Zachman, University of Notre Dame

The Lutheran “Ethic of Conscience” from Melanchthon through the Casuistry of Lutheran Orthodoxy
Benjamin Mayes, Concordia Publishing House

The Puritans on Conscience and Casuistry
Joel Beeke, Puritan Reformed Theological Seminary

151. **In Memoriam Robert Kingdon: Marriage in the Reformation: Theory and Practice I**

**Pecos I**

Sponsor: Society for Reformation Research
Organizer: Megan Armstrong, McMaster University
Chair: David M. Whifford, United Theological Seminary

Martin & Katharina: A Reevaluation of Luther’s View of Women in His Practice
Alyssa Lehr Evans, Wheaton College Graduate School

An Equal Marriage in an Unequal World?: The Lennox Marriage and British Politics in the Mid-Sixteenth Century
Kristen Walton, Salisbury University

Jacob’s Branches and Laban’s Flocks: Luther on the Maternal Imagination
Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

152. **Protestant Non-Conformity and Dissent**

**Pecos II**

Sponsor: Society for Reformation Research
Organizer: Megan Armstrong, McMaster University
Chair: Brad Gregory, University of Notre Dame

Scriptural Authority and Memory in Early Modern Sectarianism: Case Studies in Quaker and Seeker Theology
Marjon Ames, Appalachian State University

Dissenting across borders: The Development of a transnational ‘Mennonite’ identity among Swiss Brethren and Dutch Doopsgezinden in the sixteenth and seventeenth centuries
Troy Osborne, Bluffton University

English Protestants and the Literal Sense: John Knewstub and the alleged excesses of Familist exegesis
Douglas Jones, The University of Iowa

153. **Of Saints, Trees, and Guardian Angels**

**Post Oak**

Organizer: Sigrun Haude, University of Cincinnati
Chair: Edward Boyden, Nassau Community College

Guardian angels, from local to universal
Antoine Mazurek, École des Hautes Études en Sciences Sociales

Impervious George: The Saint from Central Casting
Anne Throckmorton, Randolph-Macon College

Plant or Perish? Managing the Stuart Royal Forests
Sara Morrison, Brescia University College at the University of Western Ontario
154. **Italian Literature I**  
Organizer: Meredith K. Ray, University of Delaware  
Chair: Nathalie Hester, University of Oregon  
La Descrittione di tutta Italia di Leandro Alberti: L’influenza di un inquisitore sulla percezione dell’Italia all’estero nel Cinquecento  
*Silvia Gaiga, University of Utrecht*  
Comedy and Civility in Renaissance Italy  
*Masimo Scalabrini, Indiana University*  
Machiavelli’s “Guicciardini Moment”: The Venetian Ideal and *Istorie Fiorentine*  
*Mauricio Suchowlansky, University of Toronto*  

155. **Drawings and models in early modern Italy**  
Organizer: Babette Bohn, Texas Christian University  
Chair: Sheila Ffolliott, George Mason University  
Barocci’s landscape drawings  
*Babette Bohn, Texas Christian University*  
Drawing after Correggio: Three new attributions to Bernardino Gatti  
*Mary Vaccaro, University of Texas at Arlington*  
Bernini’s Models: Looking Forward, Looking Backward  
*C. D. Dickerson, Kimbell Art Museum*  

156. **Moving Images: Journeys in Form and Medium**  
Organizer: Shelley Zuraw, University of Georgia  
Chair: Jill Blondin, University of Texas at Tyler  
The Reproduction of Tombs: Drawings and Prints as Cenotaphs  
*Shelley Zuraw, University of Georgia*  
Caravaggio’s Judith and Holofernes: A Print, a Painting and its Progeny  
*Shannon Pritchard, Independent Scholar*  
From Poem to Paper: Rosso Fiorentino’s Visualization of Petrarch’s Vision on the Death of Laura  
*Tiffanie Townsend, Georgia Southern University*  

157. **The Kitchen/Garden in Shakespeare’s Henriad**  
Organizers: Amy Tigner, University of Texas, Arlington, and Rebecca Laroche, University of Colorado, Colorado Springs  
Chair: Andrew Wadoski, Oklahoma State University  
On a Bank of Rue; or Material Ecofeminist Inquiry and the Garden of Richard II, Act III, scene iv  
*Rebecca Laroche, University of Colorado, Colorado Springs and Jennifer Munroe, University of North Carolina, Charlotte*  
Honey and the Henriad  
*Amy Tigner, University of Texas, Arlington*  
Showing Vilely: Prince Harry’s Small Beer and English Restraint in Kingship  
*Peter Parolin, University of Wyoming*
158. **Perspectives on the Body in Crisis**

**Organizer:** Dora E. Polacheck

**Chair:** Cynthia Skenazi, University of California, Santa Barbara

- **A Rotten Body: Putrefaction in Ambroise Paré’s Treatise on the Plague**
  
  Brenton Hobart, Harvard University

- **The Representation of Disease in Renaissance Painting: An Impure Art?**
  
  Irène Salas, École des Hautes Études en Sciences Sociales

- **The Dreaming Body and the Dreamt Body in Crisis**
  
  Jeremie Korta, Harvard University
159. **Early Modern Travel Narratives IV: Representing the New World**

**Brazos II**

**Organizer:** Donald J. Harrel, Brigham Young University  
**Chair:** Eric Dursteler, Brigham Young University  

Looking for El Dorado: Nikolaus Federmann and Philipp von Hutten in Venezuela  
*Ricarda Musser, Ibero-Americanisches Institut, Berlin*

Vespucci, Brazil, and the Impact of Printing  
*Marguerite Ragnow, University of Minnesota*

Desire and Representation: Assembling Self and Other in Sixteenth Century Euro-American Travel Writings  
*Johnny Lew, Queens College*

160. **Approaches to Late Medieval and Early Modern Material Culture**

**Bur Oak**

**Organizer:** Katherine French, University of Michigan  
**Chair:** Gary Gibbs, Roanoke College  

“My Mazer That I Had of My Good Mother”: Material Culture and Family Dynamics in Medieval London  
*Katherine French, University of Michigan*

Elaboration: Artisans, Mediation, and Materiality in Late Medieval Parishes  
*Don White, University of Warwick*

Telling Tales of Things: narrative, objects and early modern emotional lives  
*Catherine Richardson, University of Kent*

161. **Tablado: Wooden Architecture in the Habsburg Empire (1550/1750)**

**Elm Fork I**

**Organizer:** Sabina de Cavi, Getty Research Institute  
**Chair:** James Clifton, Sarah Campbell Blaffer Foundation  

Tinglado and Tablado: The Use and Taste for Impermanent Construction through the Habsburg Empire (1500–1700)  
*Sabina de Cavi, Getty Research Institute*

The Imperial Modern in the Spanish Hapsburg World: Stone and history in ruins/ Wood and the modern future  
*Alejandra Osorio, Wellesley College*

Wood as Prime Material for Habsburg Engineering in the Early Modern Era  
*Maurizio Vesco, Università degli Studi di Palermo*

162. **Christian Interpretation and Renaissance English Texts**

**Elm Fork II**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Mark Rankin, James Madison University  

Sacramental Burning in the Woodcuts of the *Book of Martyrs*  
*Devin Byker, Boston University*

Sidney’s Defense and Elizabethan Biblical Exegesis  
*Jamie Ferguson, University of Houston*

Sophia in Milton’s *Comus*  
*Christopher Baker, Armstrong Atlantic State University*
163. **Cities and Social Identity in Early Modern Spain II**  
**Live Oak I**  
**Organizer:** Elizabeth A. Lehfeldt, Cleveland State University  
**Chair:** Grace Coolidge, Grand Valley State University  
Publishing and Processing the Cruzada Indulgence in the Cities of Early Modern Spain  
Patrick O’Banion, Lindenwood University  
Itinerant Printing Presses: Pageantry, Civic Identity and Religious Devotion in Early Modern Valencia  
*Carmen Peraita, Villanova University*

164. **Bodies of Knowledge II**  
**Live Oak II**  
**Organizer:** Cathy Yandell, Carleton College  
**Chair:** Michael Randall, Brandeis University  
At the Frontier of Knowledge: Involuntary Confessions of the Flesh in Novellas 10 and 62 of the Heptaméron (1559)  
*Nora Martin Peterson, Brown University*  
Bruno Latour and Renaissance animal bodies  
*Louisa MacKenzie, University of Washington, Seattle*  
The Mind/Body Divide or How Early Becomes Modern  
*Kathleen Long, Cornell University*

165. **Uses of the Fathers in Early Modern Theologies**  
**Live Oak III**  
**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Greta Kroeker, University of Waterloo  
Recovering the True Apostolic Tradition: The Church Fathers and the English Book of Homilies  
*Scott Rushing, Baylor University*  
How Lutheran were the Fathers? An Evaluation of Martin Chemnitz’s appeal to the consensus of the ancient church regarding the Christological and Eucharistic debates.  
*Quentin Stewart, Freie Theologische Hochschule, Giessen*  
Oecolampadius, Augustine & the Eucharist in the Early Basel Reformation  
*Eric Northway, Iowa State University*

166. **Staged Polemics**  
**Live Oak IV**  
**Organizer:** Jean-Claude Carron, University of California Los Angeles  
**Chair:** Berndt Renner, Brooklyn College  
The Demoniac Speaks: Affective Disorders in French Mystery Plays  
*Andreea Marculescu, Johns Hopkins University*  
Polemical Plays in Rouen at the Eve of the Wars of Religion  
*E. Bruce Hayes, University of Kansas*  
The Polemics and Politics of Adultery and Idolatry in Sixteenth-Century French Drama  
*Brian Moots, University of Kansas*
167. **Luther in Conversation with Other Thinkers and Churches**  
**Live Oak V**  
**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Brad Smith, Oglethorpe University  
“But What is Eaten?” Comparing the December 17, 1534 Lord’s Supper statements by Bucer and Luther  
*Gordon Jensen, Lutheran Theological Seminary Saskatoon*  
Theologia Crucis in the 1534 Bremen Church Order  
*Hans Wiersma, Augsburg College*  
God and Creation: Calvin and Luther as Resources for an Ecological Theology  
*Monica Schaap Pierce, Fordham University*

168. **In Memoriam Robert Kingdon: Marriage in the Reformation: Theory and Practice Part II**  
**Pecos I**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Megan Armstrong, McMaster University  
**Chair:** Amy Leonard, Georgetown University  
Scandalous and deviant? Reappraising personal relationships in the early modern period  
*Simone Laqua-O’Donnell, University of Birmingham*  
Persona non grata: Former Nuns, Property Disputes and Defense of Marriage in the Early German Reformation  
*Beth Plummer, Western Kentucky University*  
Wettin Women and Their Marriages in the Sixteenth Century  
*Brian Hale, University of Wisconsin-Stevens Point*

169. **Pericopes, Seasons, and Sermon Illustrations: Aspects of Early Modern German Preaching**  
**Pecos II**  
**Chair and Organizer:** Austra Reinis, Missouri State University  
To Instruct, Delight, . . . and Defend the Preacher’s Orthodoxy: The Function of Sermon Illustrations in Sixteenth-Century Lutheran Sermons on the Marital Relationship  
*Austra Reinis, Missouri State University*  
Living in the light of the end: Reformation sermons on Advent 2  
*Mary Jane Haemig, Luther Seminary*  
Preaching, popular media, and the genre-question: Why cultural historians need the most boring of sermon collections in order to understand discourse on the most exciting of topics  
*John Frymire, University of Missouri*

170. **Pierre Viret III: Sessions Commemorating his 500th Birthday**  
**Post Oak**  
**Sponsor:** Meeter Center for Calvin Studies  
**Chair and Comment:** Karin Maag, Meeter Center  
The Last Hundred Years of Viret Scholarship  
*Michael Bruening, Missouri S&T*  
The Long View: Theodore Beza’s view of the Catholic Church and the state of the Reformed Church in the Late Sixteenth Century  
*Jill Fehleison, Quinnipiac University*  
Pierre Viret on Education  
*Karine Crousaz, University of Lausanne*
Red Oak

*Sponsor:* Society for Reformation Research  
*Organizer:* Daniel I. Wasserman-Soler, University of Virginia  
*Chair:* Megan Armstrong, McMaster University  

Evangelization and Hispanization in Sixteenth-Century Mexico  
Daniel I. Wasserman-Soler, University of Virginia  

Unprohibiting Books: The Roman Index, Licentiae Legendi, and English Bibles after Trent  
Daniel Cheely, University of Pennsylvania  

“Pour façonner leur foi et leur piété chrétienne”: Converting and Instructing in the French Jesuit Missions to Canada and the Levant  
Adina Ruiu, Université de Montréal-EHESS

172. **“The King of Hearts”: Alexander Korda’s “The Private Life of Henry VIII**
Trinity Central

*Organizer, Chair, and Comment:* Thomas Freeman, University of Cambridge  

The Second Time as Farce...?: Korda, Laughton and Henry VIII  
Greg Walker, University of Edinburgh  

Why Isn’t Anne of Cleves Ugly? Suspension of Disbelief in The Private Life of Henry VIII and Its Successors  
William Robison, Southeastern Louisiana University

173. **Sacred Art in Italy: Religious Works in Context**  
West Fork I

*Chair and Organizer:* Ilenia Colon Mendoza, University of Central Florida  

Giovanni Bellini’s *Frari Triptych* (1488) Reframed: Wisdom and Redemption  
Brian D. Steele, Texas Tech University  

Representations of Female Franciscanism in Late Quattrocento Venetian Convents  
Saundra Weddle, Drury University  

Painted Veils: An Investigation of the Wooden Paliotti in Santo Spirito  
Margaret Zaho, University of Central Florida

174. **Shakespearean Drama**  
West Fork II

*Organizer:* Scott C. Lucas, The Citadel  

*Chair and Comment:* Amy Tigner, University of Texas, Arlington  

“The very cipher of a function”: Rhetorical Elisions and Bodily Transformations in Measure for Measure  
Jessica Tooker, Indiana University  

A Closet Full of Faces: A Hamlet Haunted by Visages  
Elizabeth Watson, Morgan State University  

“A Foul and Pestilent Congregation”: Claudius’s Dystopian Party in Hamlet  
Ryan Farrar, University of Louisiana at Lafayette
Saturday, 29 October 2011 3:30–5:00 p.m.

175. **Hidden Lives: Working with Unlikely Sources for Autobiography**

**Worthington**

**Organizer: Pamela J Benson, Rhode Island College**

**Chair: Julie Campbell, Eastern Illinois University**

The Courtesan and the Astrologer: Aemilia Lanyer Creates a Persona

*Pamela Benson, Rhode Island College*

The autobiographical account books of Elizabeth Dacre Howard (ca. 1564–1639): “Bessie with the Braid Apron”

*Elizabeth Patton, Johns Hopkins University*

“The Vale of Modesty”: Monuments and Women’s Life Writing in Early Modern England

*Patricia Phillippy, Kingston University, London*

Death Reforms Him: Protestantism and Clerical Self-Representation in Early Modern English Funeral Brasses

*Michele Wolfe, The Ohio State University*
176. Society for the Study of Early Modern Women Plenary

TOWARDS A VISUAL HISTORY OF EARLY MODERN WORKERS:
IMAGES OF FEMALE SERVANTS
Diane Wolfthal, Rice University

177. Second SCSC Plenary Session

Introduction: Cathy Yandell, Carleton College
REMBRANDT’S STAGING OF BIBLICAL NARRATIVES
Shelley Perlove, University of Michigan, Dearborn
178. **Female Power and Influence in Early Modern Spain**  
*Bur Oak*  
**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Allyson M. Poska, University of Mary Washington  
**Chair:** Anne Cruz, University of Miami  
**Comment:** Jodi Campbell, Texas Christian University  

The Power and Play of Piety: Female Influences and Confluences  
*Anne J. Cruz, University of Miami*  
Complicated Families: The Remarriage of Noble Widows in Early Modern Spain  
*Grace Coolidge, Grand Valley State University*  
Three Eldest Daughters: Female Sovereignty, Power, and Authority in Habsburg Spain, 1575–1674  
*Silvia Mitchell, University of Miami*

179. **Richard Hooker Roundtable: Richard Hooker in the Classroom:**  
*Elm Fork I*  
**Teaching Possibilities with the Forthcoming Oxford Edition of the Laws**  
**Organizer:** Scott Kindred-Barnes, University of Toronto  
**Chair:** Arthur S. McGrade, University of Connecticut  

Participants:  
*Timothy Rosendale, Southern Methodist University*  
*Torrance Kirby, McGill University*

180. **Literary Campion**  
*Elm Fork II*  
**Organizer:** Brett Foster, Wheaton College  
**Chair:** Daniel Lochman, Texas State University  

Edmund Campion, Poet of Virgilian Epic  
*Brett Foster, Wheaton College*  
“Ne forte quis adsit nescius historiae”: Campion’s Ambrosia and the Boundaries of History  
*Susannah Monta, University of Notre Dame*  
Identity and Elizabethan Imperialism in Edmund Campion’s Two Bokes of the Histories of Ireland (1571)  
*Valerie McGowan-Doyle, Kent State University*

*Pecos I*  
**Sponsor:** Society for Reformation Research  
**Organizer:** Kathleen Comerford, Georgia Southern University  
**Chair:** Anne Lake Prescott, Barnard College  
**Comment:** Raymond Mentzer, University of Iowa  

In loco parentis: The Consistory, Servants, and Family Authority in Reformation Geneva  
*Karen Spierling, Denison University*  
*Jeffrey R. Watt, University of Mississippi*  
Chaque maison un temple: Huguenots and Domestic Piety in the Reformation Era  
*Ezra Plank, The University of Iowa*
182. **Time and Space in Reformation Europe**
   **Post Oak**
   
   **Sponsor:** Society for Reformation Research  
   **Chair and Organizer:** Megan Armstrong, McMaster University
   
   Remembering Iconoclasm: Memorialization of Religious War Destruction in the Central Loire Valley  
   Eric Nelson, Missouri State University  
   “Monday after St. Martin. In Autumn”: Changing Reference Points for Time in Reformation Nuremberg  
   Cole Lyon, University of Cincinnati

   Sacred Space in Montaigne’s *Journal de Voyage en Italie*  
   Ralph Keen, University of Illinois at Chicago

183. **Roundtable: Trends and Challenges in Digital Research Methods: The Post-Reformation Digital Library (PRDL) and Beyond**  
   **Trinity Central**

   **Sponsor:** H. Henry Meeter Center for Calvin Studies  
   **Organizer:** Jordan Ballor, University of Zurich  
   **Moderator:** Karin Maag, Meeter Center

   Participants:
   Jordan Ballor, University of Zurich, Zurich, Switzerland
   Amy Nelson Burnett, University of Nebraska-Lincoln
   Todd Rester, Calvin Theological Seminary
   David Sytsma, Princeton Theological Seminary

184. **Sickness, Health, and the Early Modern Author**  
   **West Fork II**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Jessica Wolfe, University of North Carolina

   The Nasal Ethics of Thomas Dekker’s *The Wonderfull Yeare*  
   Colleen Kennedy, The Ohio State University

   The Mortification of the Fox: Vitality in Jonson’s *Volpone*  
   Mark Jackson, Angelo State University
185. **Transalpine Humanist Networks in Early Modern Europe**  
Organizer: Colin Wilder, University of Wisconsin–Madison  
Chair: Susan Karr, Princeton University  
Patavium virum me fecit: Study Abroad and Renaissance Humanism from Poland to Italy and back in the Sixteenth Century  
*Michael Tworek, Harvard University*  
Preoccupation with Occupations: Amman’s Ständebuch and Garzoni’s Piazza universale  
*Katja Zelljadt, Stanford University*  
In pursuit of law and equity: Study, professionalization and source-gathering in Germany, the Alps and Tuscany  
*Colin Wilder, University of Wisconsin–Madison*

186. **The Mechanics of Diplomacy and State Building**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Peter G. Wallace, Hartwick College  
*Erica Heinsen-Roach, University of Miami*  
Material Diplomacy: Catherine of Aragon at the Field of Cloth of Gold  
*Michelle Beer, University of Illinois at Urbana Champaign*

187. **Renaissance Epic and Its Legacies**  
Organizer: Sarah Van der Laan, Indiana University  
Chair: Brett Foster, Wheaton College  
Spenser’s Hesiod and Elizabethan Historical Consciousness  
*Anthony Welch, University of Tennessee*  
Feast Days and Invasion Scares: Milton’s Miniature Epic  
*Andrea Walkden, Queens College, CUNY*  
The Restoration Tempest and Epic First Aid  
*Seth Lobis, Claremont McKenna College*

188. **In Memoriam Robert M. Kingdon: Reformed Theology and Religious Conflict in Early Modern France**  
Sponsors: Society for Reformation Research and Calvin Studies Society  
Organizer and Comment: Kathleen Comerford, Georgia Southern University  
Chair: Jeannine Olson, Rhode Island College  
“This is My Body”: Debates over the Nature of the Eucharist is Early Modern France  
*Martin Klauber, Trinity Evangelical Divinity School*  
John Calvin, François Hotman, and the Lessons of History  
*Barbara Pitkin, Stanford University*
189. **Questions of Purity and Theological Self-Understanding: England’s Separatist Movement**

Organizer: Sigrun Haude, University of Cincinnati

Chair: William Tighe, Muhlenberg College

“They bee full Donatists”: The Rhetoric of Donatism in Early Separatist Polemic

*Jesse Hoover, Baylor University*

The Bishop of Brownism’s Progress, Excess, and Regress: Francis Johnson and the Complexity of the English Separatist Experience

*Scott Culpepper, Louisiana College*

190. **Songs, Scandals, and Salvation**

Organizer: Beth Quitslund, Ohio University

Chair: Roger Kuin, York University

Vocal Relations: Disciplining Song and Sex in the Genevan Consistory

*Mindy LaTour O’Brien, UCLA*

Genre, song, and providence in The Countess of Pembroke’s Arcadia

*Sarah Iovan, University of Wisconsin*

Are we having fun yet?: domestic psalm-singing and the problem of pleasure

*Beth Quitslund, Ohio University*

191. **Literature, History, and Politics in Tudor-Stuart England**

Organizer and Chair: Scott C. Lucas, The Citadel

When Avocations Attack: Elizabeth’s Essex and the Study of History

*Kevin Lindberg, Texas A&M International University*

Charles I, John Ford, and the Pathology of Incest

*Samantha Murphy, University of Tennessee*

Resurrecting Henry VIII in the Cromwellian Protectorate: Catholic Polemic and the Restoration of Stuart Rule.

*Chris Highley, The Ohio State University*
Sixteenth Century Society & Conference
Annual Conference 2012

Call for Papers
Cincinnati, Ohio
Hilton Hotel Netherland Plaza
28–28 October 2012

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