Sixteenth Century Society & Conference
Montréal 2010

2009-2010 OFFICERS

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Vice-President: Cathy Yandell
Past-President: Amy Nelson Burnett
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ACLS Representative: Allyson M. Poska
Endowment Chairs: Raymond Mentzer & Ronald Fritze

COUNCIL

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PROGRAM COMMITTEE

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English Literature: Scott Lucas
German Studies: Bethany Wiggin
Italian Literature: Meredith Ray
Theology: R. Ward Holder
History of Science: Bruce Janacek
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Spanish and Latin American Studies: Elizabeth Lehfeldt
Art History: Cynthia Stollhans

NOMINATING COMMITTEE

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2009–2010 SCSC PRIZE COMMITTEES

Gerald Strauss Book Prize
Ronald K. Rittgers, Amy Leonard, Timothy Fehler

Bainton Art History Book Prize
Lynette Bosch, James Clifton, Naomi Yavneh

Bainton History/Theology Book Prize
Christopher Ocker, Andrew Spicer, Kathryn Edwards

Bainton Literature Book Prize
Christopher Baker, Julia Griffin, Cynthia Skenazi

Bainton Reference Book Prize
John Farthing, Ronald Fritze, Konrad Eisenbichler

Grimm Prize
Roy Vice, Charles Parker, Peter Wallace

Roelker Prize
Megan Armstrong, Karen Spierling, Jeffrey R. Watt

Meyer Prize
David Whitford, David Myers, Timothy Maschke

SCSC Literature Prize
Susan Felch, Jeff Persels, Beth Quitslund

SCSC REGISTRATION

Registration/Inscription Office

PUBLISHERS DISPLAYS & COFFEE BREAKS

Salon Fontaine A&B
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Early Modern Worship Network
Society for the Study of Early Modern Women
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
American Society of Irish Medieval Studies
Historians of Netherlandish Art
Boston Colloquy in Historical Theology
Leiden University NWO-VICI Project
Meeter Center for Calvin Studies
Peter Martyr Society

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 14 October 2010

5:30–7:00 p.m.
Society for Reformation Research Plenary Roundtable
Outremont

WRITING IN/THROUGH RELIGIOUS EXILE

Sponsor: Society for Reformation Research
Organizers: Nicholas Terpstra, University of Toronto,
and Megan Armstrong, McMaster University
Chair: Nicholas Terpstra, University of Toronto

Participants:
Barbara Fuchs, University of California, Los Angeles
Magda Teter, Wesleyan University
Benjamin Kaplan, University College London
Kenneth Mills, University of Toronto
Christopher D’Addario, Towson University
The Spenser Roundtable
LaSalle

The Spenser Roundtable: Spenser and Pleasure
Organizer: Ayesha Ramachandran, SUNY, Stony Brook
Chair: Scott Lucas, The Citadel

Dubious Pleasures in Spenser’s Shepheardes Calender  
William A. Oram, Smith College

“Pleasures Poyson”: Spenser and Rhetorical Pleasure  
Ernest Rufleth, Indiana University-Purdue University, Fort Wayne

Spenser’s Pleasure of the Text: Pornography in the Bower of Bliss  
Timothy Duffy, University of Virginia

The Pleasures of Iconoclasm in Spenser’s Emblematic Poetry  
Tamara Goeglein, Franklin & Marshall College

The Renaissance Humanism Roundtable
Mont Royal

Renaissance Humanism and Contemporary Anti-Humanism: A Roundtable
Organizer: Jan Miernowski, University of Wisconsin-Madison
Chair: Dominique Brancher, University of Basel

The Humanism of Anti-humanism: On 21st-Century Reformations  
George Hoffmann, University of Michigan

Les «proprié de l’homme» confrontés à la critique du «spécisme»  
Ullrich Langer, University of Wisconsin-Madison

Panurge: héros humaniste?  
Michael Randall, Brandeis University

The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?  
Jan Miernowski, University of Wisconsin-Madison
5:30–7:00 p.m.
Society for the Study of Early Modern Women Plenary Session & Annual General Meeting
Fontaine G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN EARLY MODERN BRITAIN
Diana Robin, University of New Mexico & the Newberry Library

7:00–8:30 p.m.
Society for the Study of Early Modern Women Reception & Cash Bar
Fontaine H

All SCSC attendees are invited to attend

7:30 p.m.
SCSC Executive Committee Meeting
La Verrière

(invitation only)

Friday, October 15, 2010

12:15–1:00 p.m.
Society for Early Modern Catholic Studies Business Meeting
St-Lambert

5:15 p.m.
Sixteenth Century Society and Conference Business Meeting
Westmont

All SCSC participants are invited to attend
6:00–7:00 p.m.
First SCSC Plenary Session
Westmont

Introduction: Jeffrey R. Watt, University of Mississippi
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, University of Toronto

7:00 p.m.
SCSC General Reception
Outremont

Saturday, October 16, 210

8:30–10:00 a.m.
President’s Graduate Student Breakfast Session

THE JOB SEARCH
Chair: Jeffrey R. Watt, SCSC President
Le Portage

Participants:
Amy Nelson Burnett, University of Nebraska-Lincoln
Marian Rothstein, Carthage College
Glenn S. Sunshine, Central Connecticut State University
David Whitford, United Theological Seminary

12:15–1:30 p.m.
SCSC Graduate Student Luncheon
Le Portage

(invitation only)

5:00–6:00 p.m.
Society for Reformation Research Business Meeting
Outremont
5:00–6:00 p.m.
French Connections: Scholars of French History and Literature
Reception & Cash Bar
Lounge

6:30–7:30 p.m.
Second SCSC Plenary Session
Chapelle Notre Dame de Bon Secours

400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, Carleton College
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, University of California, Berkeley

RELIgIOUS SERVICES

Roman Catholic Mass
Sunday 7:30 a.m.
Mont Royal

Protestant Service
Sunday 7:30 a.m.
Verdun

HOTEL INFORMATION

Hilton Montreal Bonaventure
900 de La Gauchetiere W.
Montreal, Quebec, Canada H5A 1E4
Tél: 1-514-878-2332
Fax: 1-514-878-3881
HILTON BONAVENTURE MONTREAL - PREMIER LEVEL

1. FRONTENAC
2. FUNDY
3. LONGUEUIL
4. POINTE-AUX-TREMBLES
5. JACQUES-CARTIER
6. ST-LAMBERT
7. ST-PIERRE
8. ST-LAURENT
9. ST-MICHEL
10. ST-LEONARD

11. MONT ROYAL
12. HAMPSTEAD
13. CÔTE ST LUC
14. WESTMOUNT
15. OUTREMONT
16. VERDUN
17. LACHINE
18. LASALLE
19. Registration Desk
Thursday, 14 October 2010

1. **The Criminal Body and the State in Early Modern Europe**
   - **Fontaine C**
   - **Organizer:** Megan Armstrong, McMaster University
   - **Chair:** Michael Breen, Reed College

   **Body Politics: The Criminal Body between Public and Private**
   Nicholas Terpstra, University of Toronto

   **Loopholes in the Law? Avoiding the Gallows in England**
   Margaret McGlynn, University of Western Ontario

   **Punitive Branding in Seventeenth Century England: Social Control, Recognition, and Identity**
   Joel Konrad, McMaster University

2. **Rethinking Public Political Participation in England, 1558–1650**
   - **Fontaine E**
   - **Organizer:** Natalie Mears, University of Durham
   - **Chair:** Brian Cowan, McGill University

   **Participation and Persuasion in Early Modern England**
   David Dean, Carleton University

   **Rethinking the Political: Prayer and the Public in the Reign of Elizabeth I**
   Natalie Mears

   **Getting the Message Across: National Days of Prayer during the Civil War**
   Lucy Bates, University of Durham

3. **Reformers and Peasants**
   - **Pointe-aux-Trembles**
   - **Sponsor:** Princeton Theological Seminary
   - **Organizer:** Kenneth Appold, Princeton Theological Seminary
   - **Chair:** Elsie McKee, Princeton Theological Seminary
   - **Discussant:** Inseo Song, Princeton Theological Seminary

   **Luther’s Response to the Twelve Articles**
   Kenneth Appold

   **The Peasants’ War and Melanchthon’s Reinstating of Aristotle’s Ethics in the Protestant Arts Curriculum**
   Yoshi Kato, Princeton Theological Seminary

   **Pigeons and Bats, Scissors and Shoes: Symbols in the Woodcut from Christoph Andreas Fischer’s “The Hutterite Anabaptist Pigeon Coop” (1607)**
   Adam W. Darlage, Oakton Community College

4. **Peter Martyr Vermigli: Exegesis, Engagement, Expectation**
   - **Fontaine F**
   - **Sponsors:** McGill Centre for Research on Religion and the Peter Martyr Society
   - **Organizer:** Torrance Kirby, McGill University
   - **Chair:** Frank James, Gordon Conwell Seminary

   **Vermigli’s Commentary on Samuel 1 & 2**
   Jon Balserak, University of Bristol

   **Peter Martyr Vermigli and John Jewel: Florentine mentor of the Elizabethan Church**
   Torrance Kirby

   **John Calvin and Peter Martyr Vermigli on nicodemism**
   Emidio Campi, University of Zurich
5. **Honor and Shame in the Early Modern Mediterranean**  
Organizer and Chair: Eric Dursteler, Brigham Young University  
Discussant: Scott Taylor, Siena College  
Whither Honor?  
*Allyson Poska, University of Mary Washington*  
“Generosity…in the Slavery of this Brave Cavalier”: Sanctity Honor in the French Mediterranean  
*Brian Sandberg, Northern Illinois University*

6. **Women Religious as Patients and Healers**  
Organizer and Chair: Alison Weber, University of Virginia  
Discussant: Silvia Evangelisti, University of East Anglia  
“Apply Olive Oil, Fennel, and Pieces of Veil”: A Spanish Nun as Healer during the “Hunger Years”  
*Alison Weber*  
Tending to the Sick and Poor in Early Modern Paris and London  
*Susan Dinan, William Paterson University*  
Terminal Illness on a Transatlantic Voyage  
*Sarah Owens, College of Charleston*

7. **Perspectives on Military, Religious, and Commercial Encounters between Ottomans and Western Europeans**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: James Smither, Grand Valley State University  
The Genoese Trade Diaspora: Christians and Muslims in Constantinople-Pera after 1453  
*Celine Dauverd, University of Colorado, Boulder*  
Border War against the Ottomans: Szigetvar in Habsburg Strategy and Diplomacy, 1554–1566  
*James Tracy, University of Minnesota*  
“Turks” in the Holy Roman Empire: German Perspectives on a European Phenomenon  
*Markus Friedrich, Goethe University, Frankfurt*

8. **Clément Marot: Poetic Paternity and Posterity**  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Mary McKinley, University of Virginia  
Maguelonne vs. Hero: Transmuting the Ovidian Heroides into Marotic Elegies  
*Corinne Noirot-Maguire, Virginia Tech University*  
Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon  
*Robert J. Hudson*  
Marot’s Psalms as Song of the Self  
*Sarah Skrainka, Augustana College*

9. **Visions of the Christian Past in Golden Age Spain**  
Organizer and Chair: Kate van Liere, Calvin College  
The “False Chronicles” as Historia Sacra in Early Modern Spain  
*Katrina Olds, University of San Francisco*  
The Greatest Crusade that Never Was: Lope de Vega’s Jerusalén Conquistada  
*Adam Beaver, Princeton University*  
The first Spanish saints in Ambrosio de Morales’s *Coronica General de España*  
*Kate van Liere*
10. **Legitimacy in Early Modern England I: The Seventeenth Century**
   
   **Organizer:** Calvin Lane, Nashotah House Theological Seminary  
   **Chair:** Jesse Lander, University of Notre Dame

   “Ever incline to Antiquity”: Appeals to Sixteenth Century History in Laudian Polemical Literature  
   Calvin Lane

   Severed from Profane Use: Church Consecrations in Early Stuart England  
   Michael Kelly, University of Notre Dame

   “Prisoners for the Truth’s Sake”: Quaker Persecution in the Interregnum Public Sphere  
   Marjon Ames, McPherson College

11. **Early Modern Perspectives of Canada (1400–1750)**
   
   **Organizer and Chair:** Brendan Rowley, Washington University St. Louis

   Real and Imaginary Voyages to Canada: The Transmission of Knowledge from Jacques Cartier to André Thevet  
   Brendan Rowley

   Influence des cartographes dieppois (École de Dieppe) dans la représentation de l’Amérique du Nord: exemples de Desliens, Desceliers, Roze et Jacques de Vaux  
   Martine Sauret, Macalester College

   Comment le Canada était en fait breton: la face cachée de l’histoire dans l’œuvre de Noël du Fail  
   Isabelle Fernbach, Montana State University and Etienne Bourdon, University of Grenoble II

12. **Religion and Literature in Early Modern England**
   
   **Organizer:** Scott Lucas, The Citadel  
   **Chair:** Kimberly Coles, University of Maryland

   The Re-Enchantment of Transubstantiation in Elizabethan England  
   Christina Wald, Harvard University

   “What wisdom stirs among you?”: Hermione as Lady Wisdom in *The Winter’s Tale*  
   Christopher Baker, Armstrong Atlantic University

   The Two-Handed Engine Yet Once More  
   Alex Garganigo, Austin College

13. **Complaint and Change: The *Mirror for Magistrates* and Sixteenth-Century English History**
   
   **Organizer:** William Kerwin, University of Missouri  
   **Chair:** Matthew Woodcock, University of East Anglia

   Changing Times and *The Mirror for Magistrates*  
   William Kerwin

   Complaint Ghosts in Female Form: Goodness, Community, and Common Law Reform in Jane Shore  
   Elizabeth Sturgeon, Mount St. Mary’s College

   “To pause a while upon my heavy plaint”: Complaint as Juridical Testimony in *The Mirror for Magistrates*  
   Joanne Diaz, Illinois Wesleyan University
14. **The Reformation of the Book: Reforming the Medieval**  
   **Westmount**  
   Organizer: Kathleen E. Kennedy, Pennsylvania State University-Brandywine  
   Chair: Mark Rankin, James Madison University  
   Abridging the Medieval in Early Printed Common Law Statutes  
   Kathleen E. Kennedy  
   Printed Piety in the Low Countries  
   Rabia Gregory, University of Missouri  
   From Cárcel de amor to Castell of Love: A Medieval Romance in the Hands of Early Modern Readers  
   Emily Francomano, Georgetown University  

   **Outremont**  
   Organizer and Chair: Andrew Gow, University of Alberta  
   Philological and Historical Method in the Work of Heiko A. Oberman: From Church History to the “Social History of Ideas”  
   Andrew Gow  
   Robert Bast, University of Tennessee  
   Oberman on Calvin and the Reformation of the Refugees  
   Michael Bruinsing, Missouri University of Science and Technology  

16. **The Role of Scholasticism, Self Awareness, and Existential Apocalypticism in Reformation Thought**  
   **Verdun**  
   Organizers: Sigrun Haude, University of Cincinnati and  
   R. Ward Holder, Saint Anselm College  
   Chair: Sigrun Haude, University of Cincinnati  
   Martin Luther and the Scholastic Method  
   Mark Ellingsen, The Interdenominational Theological Center  
   The New Self Awareness?: Montaigne, à Kempis, and Introspection preceding the Early Modern English  
   Paul Prezzia, University of Notre Dame  
   The Existential Apocalypticism of Paul Gerhardt (1607–76)  
   Cole Lyon, University of Cincinnati  

17. **Art for the Educated Monarchs and the Informed Upper Classes**  
   **Lachine**  
   Organizer: Cynthia Stollhans, Saint Louis University  
   Chair: Walter Melion, Emory University  
   The Order of Pollution: A Social History of Peasants under Elite Régime in the Netherlands  
   Claire Wenngren, Queen’s University  
   Classical Role Models for the Aspiring Ruler: A New Hero Cycle for Crown Prince Maximilian I of Bavaria  
   Susan Maxwell, University of Wisconsin Oshkosh  
   Marcus Gheeraerts the Elder’s Interpretations of Queen Elizabeth I  
   Erin L. Webster, University of Toronto Scarborough
18. **Patronage and Art in Early Modern Rome**

**Lasalle**

*Organizer: Cynthia Stollhans, Saint Louis University*

*Chair: Paula Carabell, Florida Atlantic University*

Reading Caravaggio’s *The Lute Player* in Light of the Madrigal/Monody Debate

Charlotte Poulton, Brigham Young University

Martin’s *Colonna Altarpiece*: The Pope as Saint and Restorer of Rome

Amber Smith, Los Angeles County Museum of Art

Olympians and Romanitas: Olimpia Maidalchini and the Construction of Female Identity at San Martino al Cimino

Amy Cymbala, University of Pittsburgh
19. **Mythical Creatures in the Renaissance: Science and Legend**

Fontaine C

Organizer and Chair: James Fujitani, Azusa Pacific University

Beached Whales and Spectacular Text: Spenser’s *Faerie Queene* and the Debt to Observation

*Chris Barrett, Harvard University*

Monsters and Marvels in the works of Ambroise Paré, the Father of Modern Surgery

*Irina Iakounina, George Washington University*

Avoir un dragon chez soi: De la fable à la réalité

*Myriam Marrache-Gouraud, Université de Poitiers*

20. **Books and Their Readers: A Discussion of Motives and Encounters**

Fontaine D

Organizer: Sigrun Haude, University of Cincinnati

Chair: Rebecca Peterson, University of Mary Hardin-Baylor

The Word as an Artifact of Remembrance: Joyce Hales, John Bradford, and a Bible

*Michael Graham, University of Akron*

The Motives of Sir Henry Sidney’s Memoirs (1583)

*Robert Shephard, Elmira College*

The Italian London of John North, 1575–1579

*John Gallagher, University of Cambridge*

21. **Religious Refugees and the Dutch Revolt**

Fontaine E

Organizer and Chair: Jesse Spohnholz, Washington State University

Discussant: Christine Kooi, Louisiana State University

Solving the Mystery of the Convent of Wesel: Refugees and the Building the Dutch Reformed Church

*Jesse Spohnholz*


*Christina Anderson, University of Oxford*

Should I Stay or Should I Go? The Catholic Debate on Flight and the Revolt of the Low Countries

*Geert Janssen, University of Oxford*

22. **Women’s Models, Women as Models I**

Fontaine F

Sponsor: Society for the Study of Early Modern Women

Organizers: Anne R. Larsen, Hope College and Colette H. Winn, Washington University in Saint Louis

Chair: Colette H. Winn, Washington University in Saint Louis

Constancy in Wroth’s *Urania* and Mary Sidney’s *Antonius*

*Margaret Hannay, Siena College*

Modeling Women in French Seventeenth-Century Dramatic Proverbs and Conversation

*Theresa Varney Kennedy, Baylor University*

Modeling the woman writer and reader: Georgette de Montenay’s *Emblemes ou devises chrestiens* and Esther Inglis’s *Cinquante Emblemes Chrestiens*

*Jane Couchman, York University*
23. **Martin Bucer on the Extent and Limits of Practical Reform**  
Organizer and Chair: Amy Burnett, University of Nebraska-Lincoln  
Darren Provost, Trinity Western University  
Nicholas Thompson, University of Auckland  
A Measured Approach to Reform  
N. Scott Amos, Lynchburg College

24. **Translating and Defending European Religious and Commercial Missions to the Americas**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Andrew Gow, University of Alberta  
Anne McGinness, University of Notre Dame  
Max Deardorff, University of Notre Dame  
The “Poor Miserable Savage” and his “Gross Incivilities”: The Jesuit Relations as Commentary on France’s Rural and Urban Poor  
Bronwen McShea, Yale University

25. **Early Modern Encounters with Classical Texts**  
Organizer: Gary Gibbs, Roanoke College  
Chair: Whitney Leeson, Roanoke College  
Joseph Wallace, University of North Carolina, Chapel Hill  
Seeking a Distant Horizon: Arthur Golding’s Early Translations  
Gary Gibbs  
Contacts between Oriental and Greco-Roman Fables in Spain  
Florinda Ruiz, Washington and Lee University

26. **New Perspectives on Marriage and Remarriage I: Marriage in France and Calvin’s Geneva**  
Organizer: Sara McDougall, John Jay College (CUNY)  
Chair: Barbara Diefendorf, Boston University  
Discussant: Allyson Poska, Mary Washington University  
Sara McDougall  
Why Commit Bigamy? Illegal Remarriage in Fifteenth-Century Champagne  
Carolyn Corretti, Suffolk University  
Sadly and with a Bitter Heart: Marital Affection, Childbirth, and Death in late Fifteenth-Century Provence  
Steven Bednarski, St. Jerome’s University in the University of Waterloo
27. **Imposing Meaning on/in the Nouvelles**
   *Jacques-Cartier*
   
   **Organizer:** Emily Thompson, Webster University  
   **Chair:** Kathleen Loysen, Montclair State University
   
   Marketing Marguerite: References to the «Heptaméron» in the «Apologie pour Hérodote»
   
   *Emily Thompson*
   
   Transparent Opacity: Speech, Signs and Semantics in Des Périers’s «Nouvelle 64»
   
   *Nicholas Shangler, University of Virginia*
   
   When Love Hurts: Empathetic Translations of Male Violence in Boaistuau’s *Histoires Tragiques*
   
   *Devan Baty, Cornell College*

28. **Henri III et la majesté de la parole I St-Pierre**
   *Québec à Rimouski*
   
   **Organizer and Chair:** Claude La Charité, Université du Québec à Rimouski
   
   Du français italianisé au français viril; quelques remarques sur la langue des courtisans dans les œuvres d’Henri Estienne, de Pierre de L’Estoile et de Germain Forget
   
   *Guy Poirier, University of Waterloo*
   
   L’institution oratoire idéale d’Henri, roi de Pologne
   
   *Luc Vaillancourt, Université du Québec à Chicoutimi*
   
   Le thème du repentir et de la pénitence dans les lettres d’Henri III de 1579 à 1589
   
   *Mélissa Lapointe, Université du Québec à Chicoutimi*
   
   La rhétorique de l’exemple dans les Harangues militaires de François de Belleforest
   
   *John Nassichuk, University of Western Ontario*

29. **Aristotle in the Renaissance: The Appropriation of Masculine Discourse in Italian Literature**
   *St-Lambert*
   
   **Organizer:** Meredith K. Ray, University of Delaware  
   **Chair:** Suzanne Magnanini, University of Colorado, Boulder
   
   Women at Arms: The Italian Response to an Ancient Debate
   
   *Gerry Milligan, College of Staten Island-CUNY*
   
   Aristotle Among the Neoplatonists: Lucrezia Marinella and the Tradition of Learned Medicine
   
   *Cynthia Klestinec, Miami University*
   
   Body and Brain in the *Galateo*
   
   *Patricia Richards, Kenyon College*

30. **Perspectives on Theological Unity and Discord During the Reformation and Beyond**
   *Mont Royal*
   
   **Organizers:** Sigrun Haude, University of Cincinnati, and R. Ward Holder, Saint Anselm College  
   **Chair and Comment:** Craig Koslofski, University of Illinois
   
   Reading Augustine in the Reformation: Vives’ Commentary on the *City of God*
   
   *Arnaud Visser, University of Leiden*
   
   Cajetan, Eck, and Erasmus on Human Freedom and Justification
   
   *Shawn Colberg, University of Notre Dame*
   
   1541 Colloquy at Regensburg: In Pursuit of Church Unity
   
   *Suzanne Hequet, St. John’s University-College of St. Benedict*
31. **Aspects of Early Modern English Drama**
   **Organizer:** Scott Lucas, The Citadel
   **Chair:** William Kerwin, University of Missouri
   The Experience of the Reprobate in Domestic Tragedy
   Glenn Clark, University of Manitoba
   Changing States: James I, London, and Thomas Middleton's *The Phoenix*
   Mark Kaethler, University of Guelph
   Authorizing Prospero: Drowning Books and (re)Writing an Island in Shakespeare's *The Tempest*
   William C. Johnson, Northern Illinois University

32. **Jewish Literature and Culture in Early Modern Europe**
   **Organizer:** Cathy Yandell, Carleton College
   **Chair:** Stephen Burnett, University of Nebraska-Lincoln
   From Old World Synagogue to New: What happened to Sephardic synagogue design and architecture between the Iberian expulsion of the Jews in the 1490s and the first New World synagogue in Brazil?
   Barry Stiefel, College of Charleston
   The Representation of the Muslim Other in Yiddish Epic
   Jerold C. Frakes, SUNY Buffalo
   First Hebrew teaching, first steps of the Humanistic movement in France
   Ilana Zinger, University of Haifa

33. **Marlowe, Peele, and the Forms of Elizabethan Drama**
   **Organizer:** Scott Lucas, The Citadel
   **Chair:** William E. Engel, University of the South
   Christopher Marlowe's Little Latin and Less Greek
   Matthew R. Martin, Brock University
   Christological Iconography in Marlowe's *Edward II*
   Patrick Ryan, Western Connecticut State University
   Mixing Genres in George Peele's *King David and Fair Bethsabe*
   Robert Kilgore, University of South Carolina, Beaufort

34. **Remembering Civil War in Early Modern Europe**
   **Sponsor:** NWO-VICI Project Tales of the Revolt
   **Organizer and Chair:** Judith Pollmann, Leiden University
   **Discussant:** Daniel Woolf, Queen's University
   The Price of Civic Unity: Reframing the Dutch Revolt
   Judith Pollmann
   Blaming to Exclusion: Loyalist and Anglican Explanations of England’s “Wars of Religion”
   Matthew Neufeld, University of Warwick
   Forgetting and Remembering: Legislating Peace during the French Religious Wars
   Penny Roberts, University of Warwick
35. **Crime and the Role of Language**
   
   **Verdun**
   
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Kathryn A. Edwards, University of South Carolina
   Voice of the Criminal in Early Modern Germany  
   Joy Wiltenburg, Rowan University
   “A Restless Evil”: The Prosecution of Slander and Defamation in Early Modern Germany  
   Allyson F. Creasman, Carnegie Mellon University
   Daniel Hershenzon, University of Michigan

36. **Changing Histories of Netherlandish Art and Culture**
   
   **Lachine’**
   
   **Sponsor:** Historians of Netherlandish Art  
   **Organizer:** Angela Vanhaelen, McGill University  
   **Chair:** Alison M. Kettering, Carleton College
   The History of the History of Prints: Rembrandt as a Case Study  
   Stephanie Dickey, Queen’s University
   Boredom’s Threshold: Dutch Realism  
   Angela Vanhaelen
   Mannerism, Allegory, Enmity, ca. 1930  
   Christopher Heuer, Princeton University

37. **Portrait Circles, Foreign and Domestic, in Tudor and Early Jacobean England**
   
   **Lasalle**
   
   **Organizer:** Robert Tittler, Concordia University  
   **Chair and Discussant:** Christy Anderson, University of Toronto
   Exploring the London Stranger-Painters: Hans Eworth and his Contemporaries  
   Hope Walker, Courtauld Institute of Art
   Painters’ and Patrons’ Circles in a Provincial Setting: Chester, c. 1600–1640  
   Robert Tittler
   “Curious Painting”: Visual Description and the Patronage of Native Painters in Elizabethan England and Wales  
   Tarunya Cooper, National Portrait Gallery
38. **Society for Reformation Research Plenary Roundtable**  
**Writing In/Through Religious Exile**  
**Outremont**

Organizers: Nicholas Terpstra, University of Toronto, and Megan Armstrong, McMaster University  
Chair: Nicholas Terpstra, University of Toronto

Participants:  
Barbara Fuchs, University of California, Los Angeles  
Magda Teter, Wesleyan University  
Benjamin Kaplan, University College London  
Kenneth Mills, University of Toronto  
Christopher D’Addario, Towson University

39. **The Spenser Roundtable**  
**Spenser and Pleasure**  
**Lasalle**

Organizer: Ayesha Ramachandran, SUNY, Stony Brook  
Chair: Scott Lucas, The Citadel

Dubious Pleasures in Spenser’s Shepheardes Calender  
William A. Oram, Smith College  
“Pleasures Poyson”: Spenser and Rhetorical Pleasure  
Ernest Rufleth, Indiana University-Purdue University, Fort Wayne  
Spenser’s Pleasure of the Text: Pornography in the Bower of Bliss  
Timothy Duffy, University of Virginia  
The Pleasures of Iconoclasm in Spenser’s Emblematic Poetry  
Tamara Goeglein, Franklin & Marshall College

40. **Renaissance Humanism and Contemporary Anti-Humanism: A Roundtable**  
**Mont Royal**

Organizer: Jan Miernowski, University of Wisconsin-Madison  
Chair: Dominique Brancher, University of Basel

The Humanism of Anti-humanism: On 21st-Century Reformations  
George Hoffmann, University of Michigan  
Les «proprié de l’homme» confrontés à la critique du «spécisme»  
Ullrich Langer, University of Wisconsin-Madison  
Panurge: héros humaniste?  
Michael Randall, Brandeis University  
The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?  
Jan Miernowski, University of Wisconsin-Madison
THE CANONIZATION OF ITALIAN WOMEN WRITERS IN EARLY MODERN BRITAIN
Diana Robin, *University of New Mexico & the Newberry Library*
42. **The Power of Paper**

*Organizer: Randolph C. Head, University of California, Riverside*

*Chair: Sigrun Haude, University of Cincinnati*

The Emergence of ius archivi in Early Modern Europe: Registries, Archives, and the Power of Paper

Randolph C. Head

Bibliographic Knowledge of Jewish Literature and the Christian Image of Judaism, 1500–1660

Stephen Burnett, University of Nebraska

Making Sense without Words: Johann Jacob Wick’s Collection of Portenta et Ostenta

Franz Mauelshagen, Institute for Advanced Study in the Humanities, Essen

43. **Sexing the State: Sexuality and Governmentality in Early Modern Europe**

*Organizer: Megan Armstrong, McMaster University*

*Chair: Andrew Spicer, Oxford Brookes University*

“To remove the occasion for scandal”: Same-sex Love, Homosocial Domesticity, and Patriarchal Authority in Inter-imperial Relations

E. Natalie Rothman, University of Toronto

Les duels sous le drapeau de Venus: Marriage, Law, and the State in the épreuve par congrès

Michael Breen, Reed College

Sexual Variations: Uncommon Sexual Partnering & Practice in Early Modern Geneva

William Naphy, University of Aberdeen

44. **A Living Example – The Early Modern Bishop II: The Bishop and his Flock**

*Fontaine E*

*Organizer and Chair: Jennifer Mara DeSilva, Eastern Connecticut State University*

*Discussant: William Hudon, Bloomsburg University*

Negotiating Reform: Episcopal and Lay Interactions in Seventeenth-Century Padua

Celeste McNamara, Northwestern University

Extreme Measures? The Episcopal Tribunal of Novara and the Disciplining of the Clergy, 1563–1615

Thomas Deutscher, St. Thomas More College, University of Saskatchewan

Between a Rock and a Hard Place: Italian Episcopal Strategies against Abortion

John Christopoulos, University of Toronto

45. **John Mair: An Early 16th-Century Commentator on Peter Lombard’s Sentences**

*Longueil*

*Sponsor: Boston Colloquy in Historical Theology*

*Organizer and Chair: John Slotemaker, Boston College*

John Mair’s Trinitarian Theology: The Inheritor of Scholastic Tradition

John Slotemaker

John Maior, Acquired Faith, and the Project of Theology

Jeffrey Witt, Boston College

Terms, Signs, Sacraments: Correlation between Logic and Theology in John Mair’s Semiotics

Ueli Zahnd, University of Freiburg

John Mair on Beatific Enjoyment: New Wine in Old Wineskins?

Severin Kitanov, Salem State College
46. **Early Modern Women and Their Mentors and Tutors I: Women in the Professions: Education, Nutrition and Food Science**

*Sponsor:* Society for the Study of Early Modern Women

*Organizers:* Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library

*Chair:* Anne Larsen, Hope College

“Lessons from the "best Schoole": The Countess of Pembroke's Dramatic Pedagogy

Alexandra G. Bennett, Northern Illinois University

Revolutionary Recipes: Sixteenth-Century Household Cookbooks and Forbidden Foods

Kristine Kowalchuk, University of Alberta

“And here in London were colleges of women”: School/Mothers, Paper Schools, and Rhetorical Education

Elizabeth Ann Mackay, University of Dayton

47. **Spenserian Distinctions: Poetry and Critique in The Complaints and The Fairie Queene**

*Organizer:* Ayesha Ramachandran, SUNY, Stony Brook

*Chair:* Brett Foster, Wheaton College

Edmund Spenser and the Matter of Poetry

Michael Ullyot, University of Calgary

Spenser, Nennio, and the Problem of Discernment

Patricia Wareh, Union College

A Reappraisal of John Dee's Presence in Spenser's *Faerie Queene*

Dan Mills, Georgia State University

48. **Dress and its Messages**

*Organizer:* Sigrun Haude, University of Cincinnati

*Chair:* Kathryn A. Edwards, University of South Carolina

Religion, Headcoverings, and Heritage in Early Modern England

Mary Kovel, University of Arizona

Social Differentiation and Fashion in the Seventeenth-Century German Republic of Letters

Alan Ross, University of Göttingen

Fashioning Death: Clothing, Memory, and Identity in Sixteenth-Century Swedish Funerary Practice

Joseph Gonzalez, California State University, Fullerton

49. **The Bible in the Early Modern Era I**

*Organizer:* Wim François, Catholic University of Leuven; August den Hollander, VU University of Amsterdam; and Nelly de Hommel-Steenbakkers, VU-University of Amsterdam

*Chair:* August den Hollander

The Council of Trent on the Versions of the Bible. The Louvain Master Josse Ravesteyn vs. the Lutheran Theologian Martin Chemnitz

Wim François

The Life of Jesus: Miracles that worked wonders in the Sixteenth Century

Nelly de Hommel-Steenbakkers

Traces of use: classifying and interpreting annotations in the Delft Bible (1477)

Mart van Duijn, University of Groningen
50. **The Quest for Power: Louise de Savoie from Child Bride to the Angouleme Trinity and her Rule as Regent of France**

   **Jacques-Cartier**

   Organizer: Régine Reynolds-Cornell, Agnes Scott College  
   Chair: Catherine Campbell, Cottey College  
   Louise de Savoie, from Pawn to Regent, the Creation of a Persona  
   Régine Reynolds-Cornell  
   Mother, Daughter, and Son: The Angoulême Trinity  
   Megan Conway, Louisiana State University  
   Oh Mother! Oh Brother! Marguerite of Navarre’s Quest to Reform the “Royal Trinity” and Realm  
   *Jonathan A. Reid, East Carolina University*

51. **Henri III et la majesté de la parole II**

   **St-Pierre**

   Organizer: Claude La Charité, Université du Québec à Rimouski  
   Chair: Guy Poirier, University of Waterloo  
   Les leçons de la harangue autographe (BnF, ms. fr. 16512) du roi Henri III  
   *Claude La Charité*  
   Philippe Desportes et l’éloquence royale d’après son manuscrit inédit de phraséologie oratoire  
   *François Rouget, Queen’s University*  
   De l’ire et comme il faut la modérer. Discours au service de l’art de bien dire et de bien gouverner  
   *Roxanne Roy, Université du Québec à Rimouski*

52. **Empire and Colonialism in the Early Modern Hispanic World**

   **St-Lambert**

   Organizer: Elizabeth A. Lehfeldt, Cleveland State University  
   Chair: Kate van Liere, Calvin College  
   Policing the Conscience: The Confessional Manual of Bartolomé de las Casas and the Battle for the Spanish Soul  
   *Nicholas Bomba, Princeton University*  
   The Rhetoric of Desolation and the Early Modern Critique of Empire  
   *Christopher van Ginhoven, Trinity College*

53. **Interférences des écoles de pensée antiques dans la littérature de la Renaissance I: Autour des Essais**

   **Mont Royal**

   Organizer: Edward Tilson, Université Laurentienne  
   Chair: Bruce Hayes, University of Kansas  
   Montaigne au jeu de l’un dans l’autre ou le métagage des traditions bibliques, épiciuriennes et sceptiques  
   *Alain Legros, Université François Rabelais, Tours*  
   «Prendre la vie pour guide»: plaisir et critériologie  
   *Emmanuel Naya, Université Lumière Lyon II*  
   Sur le métier des «Essais»: la conférence du scepticisme, de l’épicurisme et de la théologie dans «l’Apologie de Raimond Sebond»  
   *Edward Tilson, Université Laurentienne*
54. **The Theological Limits of Restraint and Moderation**

**Hampstead**

Organizers: Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College
Chair: Scott Hendrix, Princeton Theological Seminary

Why Not Now? Karlstadt’s “Whether We Should Go Slowly and Avoid Offending the Weak” (1524)

Neil Leroux, University of Minnesota, Morris

The Backbone of a Moderate: When Melanchthon Refused to Bend
Rebecca Peterson, University of Mary Hardin-Baylor

The Hermeneutics of Emotional Restraint: Calvin’s Pastoral Theology of Imprecation in Comparative Context
Adam Duker, University of Notre Dame

55. **Shakespearean Tragedy: Text and Afterlife**

**Côte St Luc**

Organizer: Scott Lucas, The Citadel
Chair: Christopher Baker, Armstrong Atlantic University

The Trouble with an Equivocating Vice: Disrupting Conventions in the Early Modern English Theater and Society
Cheryl Trauscht, DePaul University

Doubting the Devil: Demonic Ventriloquism and the Perils of Early Modern Skepticism in Shakespeare’s Othello
Blair Morris, McGill University

Avatars of Hamlet’s Ghost in Jacobean and Caroline Drama
Pierre Kapitaniak, University of Paris 8

56. **Memories and Narratives of Confessional Exile in Early Modern Europe**

**Westmount**

Sponsor: Leiden University NWO-VICI Project Tales of the Revolt
Organizer: Johannes Muller, Leiden University
Chair: Judith Pollmann, Leiden University

Confessional Memory Management in Early Seventeenth-Century Netherlandish Exile Communities
Johannes Muller

Confessional and Cultural Memory in the Western Sephardi Diaspora
Harm den Boer, University of Basel

Tales of Martyrdom and Constancy: Migrations from the Habsburg Lands in Protestant Memory
Alexander Schunka, University of Erfurt

57. **Transnational Female Monasticism and Spirituality**

**Outremont**

Organizer: Elizabeth Lehfeldt, Cleveland State University
Chair: Alison Weber, University of Virginia

Under a Bishop’s Care: The Reform of Female Monasticism in Spain and England, 1490–1520
Elizabeth Lehfeldt

“Beguines” and Beyond: Comparing Lay Religious Women’s Communities in Late-Medieval and Early Modern Europe
Jennifer Kolpacoff Deane, University of Minnesota Morris

Female Sexuality and Monastic Dissolution in England and Germany
Amy Leonard, Georgetown University
58. **Exile, Expulsion, and Religious Refugees in the Early Modern World**

**Verdun**

**Organizer:** Marvin Anderson, University of Toronto  
**Chair:** Greta Kroeker, University of Waterloo  
**Discussant:** Nicholas Terpstra, University of Toronto

*Fight or Flight: The Political Exigency of Earthly Exile for “Heavenly Prophets”*  
*Marvin Anderson*

*Protest vs. Silence: The Dilemma of Two Italian Radical Reformers in Switzerland*  
*Peter Hughes, University of Toronto*

*Exile and Voice in the Work of Sebastian Franck*  
*Patrick Hayden-Roy, Nebraska Wesleyan University*

59. **Artistic Theory and Practice in Early Modern Italy**

**Lachine**

**Organizer:** Cynthia Stollhans, Saint Louis University  
**Chair:** Pia Cuneo, University of Arizona

*Surface and Illusion in Paolo Veronese’s Ceiling Paintings in the Church of San Sebastiano in Venice*  
*Paula Carabell, Florida Atlantic University*

*Vasari’s Saints: Counter-Reformative Impulses in Artist’s Biographies*  
*Filip Malesevic, University of Zurich*

*Dosso and Apelles: Storms in Cinquecento Painting Theory in Italy*  
*James Jewitt, University of Pittsburgh*

*Returning to Byzantium: The Council of Trent on Sacred Images*  
*Paul Monson, Marquette University*

60. **Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion I**

**Lasalle**

**Organizer and Chair:** Walter Melion, Emory University

*“L’entendement s’illumine…par ceste vision”: Antoon Wierix’s Engravings of a Carmelite Mystic*  
*James Clifton, Museum of Fine Arts, Houston*

*The Style of Meditation in late 17th-century Rome*  
*Maarten Delbeke, University of Ghent*

*Meditation as animation. Willem Key’s painting of the Pietà at the court of Maximilian of Bavaria in Munich*  
*Christine Göttler, University of Bern*
61. **Representing Exoticism from Turkey to India: Jodelle, La Pérouse, Scudéry, and Bernier**  
*Fontaine C*

Organizer: Jean-Claude Carron, University of California, Los Angeles  
Chair: Ilana Zinguer, University of Haifa, Israel  
Putting France in the Mediterranean: Renaissance Tragedy  
_Antónia Szabari, University of Southern California_

L’image de l’Inde dans l’Europe de la Renaissance  
_Devikā Vijayān, University of Waterloo_

Flirting with Conversion: The Hesitant Portrayal of Renegades on the Early Modern French Stage  
_Toby Wikström, Tulane University_

62. **Early Modern Women and Their Mentors and Tutors II: Women and the Acquisition of Knowledge in Italy**  
*Fontaine D*

Sponsor: Society for the Study of Early Modern Women  
Organizers: Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library  
Chair: Diana Robin  

_Ersilia Spolverini, Chiara Cornaro, and the Intellectual Elite of Late Sixteenth-Century Verona_

_A Alison Smith, Wagner College_

Daughters of Athena: Women Artists as Teachers and Role Models in the Early Modern Period  
_Julia Dabbs, University of Minnesota, Morris_

Recipes for Success: Caterina Sforza and the Circulation of Medical and Alchemical “Secrets” in Sixteenth-Century Italy  
_Meredith Ray, University of Delaware_

63. **Sin and the Senses in the English Post-Reformation**  
*Fontaine E*

Organizer: Eric Carlson, Gustavus Adolphus College  
Chair: Nikolas Georgacarakos, University of Colorado  
Discussants: Peter Marshall, University of Warwick and John Watkins, University of Minnesota  
Seeing and Hearing the Seven Deadly Sins in the English Post-Reformation  
_Eric Carlson, Gustavus Adolphus College_

Sin, Sacramentality, and Sensing in Tudor England  
_Matthew Milner, McGill University_

64. **Marguerite de Navarre: Transformational Discourses**  
*Fontaine F*

Organizer and Chair: Nicolas Russell, Smith College  
Speech and Silence: Marguerite de Navarre’s «Heptaméron» and Narrative Therapy  
_Nancy M. Frelick, University of British Columbia_

Memory and the Senses in Marguerite de Navarre’s Spiritual Poetry  
_Reinier Leushuis, Florida State University_

The Permutations of Conversion in Marguerite de Navarre’s «Heptaméron»  
_Nicolas Russell, Smith College_
65. **Religious Texts and Literary Language in Early Modern England**

*Fontaine G*

**Organizer:** Scott Lucas, The Citadel  
**Chair:** Mark Rankin, James Madison University

- Allegorical Reading in Occasional Elizabethan Liturgies  
*Margaret Christian, Pennsylvania State University*

- “Debate in Metaphor”: Beliefs and Assumptions in the Actes and Monuments  
*Rachel Byrd, Southern Adventist University*

- “How faire, safe, and easie the passage to Virginia is”: Quelling Doubt from the Pulpit in 1609  
*Gregory McNamara, Clayton State University*


*Fontaine H*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Jonathan Reid, East Carolina University

- Christian Government: The London Livery Companies and the Reformation c.1510–1600  
*Laura Branch, University of Warwick*

- Appropriating Utopia: Citizens, Texts, and Reform in Mid Sixteenth-century London  
*Jennifer Bishop, University of Cambridge*

- Searching for a Balance between Altruism and Survival: The Reformed Community of Loudun and the Dispensation of Charity in the Later Sixteenth Century  
*Edwin Bezzina, Memorial University of Newfoundland*

67. **Calvin and Calvinism**

*Longueuil*

**Organizer and Chair:** R. Ward Holder, Saint Anselm College

- Calvin and “The Father in Heaven”  
*John Mazaheri, Auburn University*

- Spirit and Flesh in the Lord’s Supper: the Pneumatological Contours of John Calvin’s Eucharistic Teaching  
*Christopher Ganski, Marquette University*

- Reformed Reception of Lombard’s Sentences  
*Jordan Ballor, University of Zurich*

68. **The Bible in the Early Modern Era II**

*Pointe-aux-Trembles*

**Sponsor:** Biblia Sacra Research Group  
**Organizers:** Wim François, Catholic University of Leuven; August den Hollander, VU University of Amsterdam; and Goran Proot, Research Foundation Flanders and University of Antwerp

**Chair:** Mathijs Lamberigts, Catholic University of Leuven

- The Typographical Identity of the “Louvain Bible” 1548–1650  
*Goran Proot*

- Early Printed Illustrated Latin Bibles  
*August den Hollander*

- Bible Illustrations in Dutch Bibles 1540–1800  
*Suzanne Huisman, VU University of Amsterdam*
69. **Praising the North**

Organizer: Elisabeth Wåghäll Nivre, Stockholm University
Chair: Gerhild Williams, Washington University in Saint Louis

Praising a Bride—Praising a Groom: Gender and Rhetorical Strategies in the German-Language Panegyrics Written in Connection with the Wedding between Princess Ulrika Eleonora the Younger and Friedrich von Hessen-Kassel

Nina Johansson, Linnaeus University

Honoring Power—Honoring Women: Panegyric Writing and Queen Christina of Sweden (1626–1689)

Elisabeth Wåghäll Nivre

Praising a Swedish King: Panegyrical Writing Related to the Coronation of Charles XII

Birgitta Ekblom, Söderturn University

70. **In Honor of the Quincentennial of the Birth of St. Francis Borgia, S.J.**

St-Pierre

Sponsor: Society for Early Modern Catholic Studies
Organizer: María del Pilar Ryan, United States Military Academy
Chair and Discussant: Thomas M. Cohen, Catholic University of America

St. Francis Borgia and the Death of St. Ignatius of Loyola

Maria del Pilar Ryan

How “the worms infested the apple”: Francisco de Borja and the Converso Question

Robert Aleksander Maryks, Boston College

The Shifting Fortunes of the Vernacular and the Spanish Index of Prohibited Books

Daniel I. Wasserman Soler, University of Virginia

71. **Bordellos and Streetscapes: Translating Urban Spaces in Early Modern Madrid**

St-Lambert

Organizer: Anne J. Cruz, University of Miami
Chair and Discussant: Laura Bass, Tulane University

Veiled Faces and Urban Spaces

Carmen Peraita, Villanova University

A Literary Account of Life in a Madrid Brothel: The Life and Times of Mother Andrea

Enriqueta Zafra, Trent University

Translating Sinful Spaces: Mother Andrea Engished

Anne J. Cruz

72. **The Use and Abuse of History in French Renaissance Literature:**

Rabelais, Marguerite de Navarre, Montaigne

Mont Royal

Organizer: Richard Regosin, University of California, Irvine
Chair: Emily Thompson, Webster University

Marguerite’s Mediterranean: From Barcelona to Beirut

Mary McKinley, University of Virginia

The Speaking Book of the French Renaissance

Hope Glidden, Tulane University

History, Form, and Subjectivity in Montaigne’s Essays

Richard Regosin
73. **Tables in the Zurich Reformation**  
Hampstead  
Organizer: Peter Opitz, University of Zurich  
Chair: Emidio Campi, Institute for Reformation History, University of Zurich  
The Kitchen Table: Myths and Reality About Heinrich Bullinger’s Wife Anna  
Rebecca Giselbrecht, University of Zurich/Fuller Seminary  
The Professor’s Desk: Faculty at the Zurich Lectorium, c. 1550–1610  
Carrie Euler, Central Michigan University  
The Lord’s Table: Faith and Furniture in a Zwinglian Church  
Peter Opitz

74. **Protestant Women and the Virgin Mary**  
Côte St Luc  
Sponsor: The Society for the Study of Early Modern Women  
Organizer and Discussant: Pamela Benson, Rhode Island College  
Chair: Elizabeth Patton, Johns Hopkins University  
“The tongue esteemed the worst part in a woman was in her the best”: The Virgin Mary and Female Self-Expression  
Laura Gallagher, Queen’s University, Belfast  
“Auspicate Jehoua: Maries Exercise”: Passion Narratives and the Female Ministry  
Kimberly Coles, University of Maryland  
Wife, Mother, and Virgin: Mary as Everywoman in Early Modern Dutch Art  
Elissa Auerbach, Georgia College & State University

75. **The Circulation of Disasters in Sixteenth-Century Northern Europe**  
Westmount  
Organizer: Charles Zika, University of Melbourne  
Chair and Discussant: Philip Soergel, University of Maryland  
Reading Disaster in Early Modern Europe  
Charles Zika  
Susan Broomhall, University of Western Australia  
Print across Confessional and Linguistic Borders: Reporting German Wonders and Disasters in Sixteenth-Century France  
Jennifer Spinks, University of Melbourne

76. **Radical Reformers and the Sword: A Tribute to James M. Stayer**  
Outremont  
Organizer and Chair: Geoffrey Dipple, Augustana College  
Hans Denck’s Refugee Politics  
Michael Baylor, Lehigh University  
Anabaptist Münster in the Context of Other Early Modern Cities under Siege  
Michael Driedger, Brock University  
Hosts, Carriers, and Pathways of Anabaptist ‘Contagion’  
Victor Thiessen, Brock University
77. **Discourses on Theology, Piety, and Temptation in Sixteenth-Century England**
   
   **Verdun**
   
   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** William Tighe, Muhlenberg College
   
   The Devil and Temptation in Reformation England
   *Frank Luttmmer, Hanover College*
   
   Two Italian Sermons on the Reign of Mary I
   *Emily Michelson, University of Saint Andrews*
   
   The Dragon and the Elephant: Hagiographic Satire in Sixteenth-Century England
   *Melanie Kourbage, University of Massachusetts, Amherst*

78. **Housing Queens: Residential Choices in Early Modern Europe**
   
   **Lachine**
   
   **Organizer:** Sheila ffolliott, George Mason University
   **Chair:** Rebecca More, Brown University
   
   Separate Maintenance: Independent Women
   *Sheila ffolliott*
   
   City Queen, Country Queen: The Veneto Residences of Caterina Corner
   *Holly Hurlburt, Southern Illinois University, Carbondale*
   
   Moving House: Margarita of Austria Builds a New Palazzo in Aquila
   *Katherine McIver, University of Alabama at Birmingham*

79. **The Genoese Enigma: Public and Private, Politics and Art in the Renaissance**
   
   **Lasalle**
   
   **Organizer:** Carlo Taviani, Villa I Tatti
   **Chair:** Bronwen Wilson, University of British Columbia
   
   The Champions and the Critics of a Company: The Bank of San Giorgio of Genoa (1446–1562)
   *Carlo Taviani*
   
   Les palais d’une République : Magnificence privée et esprit civique à Gênes (1550–1630)
   *Eliane Roux, Ecole Pratique des Hautes Etudes*
   
   Genoese Giants. A Lost Colossal Jupiter for the Gardens of Giovan Andrea Doria
   *Stephanie Hanke, Kunsthistorisches Institut, Florenz*
80. **Emotions, Politics, and Religion in Early Modern France**

**Fontaine C**

Organizer: John McCormack, University of Notre Dame  
Chair and Discussant: Hilary Bernstein, University of California, Santa Barbara

A Civil War of Memory: Emotion, Gender, and the Legacy of Henry IV  
*John McCormack, University of Notre Dame*

François de Sales and Religious Emotions in Post-League France  
*Thomas Donlan, University of Arizona*

Cabale loyaliste et Jesuites Politics: la haine anti-jésuite dans le royaume de France (1610–1644)  
*Yann Rodier, Université Paris-Sorbonne*

81. **Reflecting Memories in the Urban Landscape**

**Fontaine D**

Sponsor: NWO-VICI Project Tales of the Revolt  
Organizer: Marianne Eekhout, Leiden University  
Chair: Howard Louthan, University of Florida

Charles V, St. Géry, and the Religious Landscape of Early Modern Cambrai  
*Andrew Spicer, Oxford Brookes University*

War, Material Culture, and Local Memory in the Spanish Netherlands, 1576–1629  
*Marianne Eekhout, Leiden University*

Social Memory and the Construction of Urban Space in Early Modern England  
*Andy Wood, University of East Anglia*

82. **Women’s Models, Women as Models II**

**Fontaine H**

Organizers: Anne R. Larsen, Hope College and Colette Winn, Washington University in Saint Louis  
Chair: Anne R. Larsen

Feminine Literary Tradition and the Heptaméron of Marguerite de Navarre  
*Kathleen M. Llewellyn, Saint Louis University*

«Communauté» féminine et subjectivité savante dans les «Dialogues» de Catherine des Roches (1542–1587)  
*Graziella Postolache, Washington University Saint Louis*

«Tu la feras florir»: «L’exemplum» de Marguerite de Navarre et Jeanne d’Albret, mère et fille lettrées, dans des pièces liminaires de Jean de La Haye et Maurice Scève  
*Annick MacAskill, Université de Victoria*

Les «Complaintes» au seizième siècle: genre féminin codifié et libération littéraire  
*Brigitte Roussel, Wichita State University*

83. **Shakespeare’s *As You Like It*: New Approaches and New Departures**

**Fontaine F**

Organizer: Scott Lucas, The Citadel  
Chair: Heather Dubrow, Fordham University

“As the Conie that you see dwelle where she is kindled”: Impossible Animals, Erotic Magic, and the Inter-Species Deconstruction of Identity in Shakespeare’s *As You Like It*  
*Gray Campbell, The Graduate Center, CUNY*

“Men of great worth resorted to this forest”: *As You Like It* and the Forest as Judge  
*Elizabeth Weixel, Western Kentucky University*

Men Playing (at) Women: Sociosexual Economics in *As You Like It*  
*Amanda Haberstroh, Auburn University*
84. **Spiritualism and the Search for Tolerance**  
*Fontaine E*

**Organizer:** Hans de Waardt, Vrije Universiteit, Amsterdam  
**Chair:** Piet Visser, Vrije Universiteit, Amsterdam

From Natural Magic to Spiritualism: Johan Wier and His Search for God  
*Hans de Waardt*

Spiritualism, the Occult Sciences, Jews, and Religious Tolerance in the Dutch Republic  
*Gary K. Waite, University of New Brunswick*

Dutch Translations of Sebastian Castellio’s Writings  
*Mirjam van Veen, VU Amsterdam*

85. **Investigations in Protestant/Reformed Tradition of Pre-Critical Exegesis**  
*Fontaine G*

**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Elsie McKee, Princeton Theological Seminary

Reformed Approaches to Typology: Franciscus Junius and William Ames on Psalm 2  
*Todd Rester, Calvin Theological Seminary*

Allegorical Exegesis in the Reformed Tradition: Andrew Willet (1562–1621) on the Levitical Food Laws  
*David Sysma, Princeton Theological Seminary*

Nicholas of Lyra and Luther on the Song of Songs  
*Inseo Song, Princeton Theological Seminary*

86. **Reformation Uses of Tradition**  
*Longueuil*

**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair and Discussant:** Bruce Gordon, Yale Divinity School

Calvin and Tradition: The Question of Vernacular Audience  
*R. Ward Holder*

Tradition, Word, and Spirit in the Thought of Hans Denck  
*Geoffrey Dipple, Augustana College*

Erasmus’s Uses of Tradition  
*Greta Kroeker, University of Waterloo*

87. **Identity Tests: Other Early Modern Germans**  
*Pointe-aux-Trembles*

**Organizer:** Bethany Wiggin, University of Pennsylvania  
**Chair:** Ruth von Bernuth, University of North Carolina

Making Identities: Swiss Secular Plays of the 16th Century  
*Elke Huwiler, University of Amsterdam*

Anti-Judaism and Un-Christians in Sebastian Münsters Cosmographei (1550)  
*Rasma Lazma, University of Alabama*

Adam Olearius and the Creation of the “German Persian”  
*Inseo Song, University of Pennsylvania*

88. **Ronsard’s Poetics of Identity**  
*Mont Royal*

**Organizer and Chair:** Cynthia Skenazi, UC Santa Barbara

Ronsard’s Aging Self  
*Cynthia Skenazi*

Bodies Politic in Ronsard’s Poetry for Catherine de Médicis, 1561–1564  
*Cathy Yandell, Carleton College*

Pétrarque gaulois/Gallic Petrarch  
*Jean-Claude Carron, UC Los Angeles*
89. **Men Addressing Women in Early Seventeenth-Century France and England**

   **Jacques-Cartier**

   **Organizer:** Sharon Nell, Loyola University Maryland
   **Chair:** Jane Couchman, York University

   Between Humanism and Feminism: Jacques Du Bosc on Discerning Love and Friendship
   Sharon Nell, Loyola University, and Aurora Wolfgang, California State University-San Bernardino

   Jacques Duval’s Medical Discourse: Addressing or Undressing the Tribade?
   Marianne Legault, University of British Columbia Okanagan

   Men Addressing Women in Mary Wroth’s *Urania*
   Margaret Reeves, University of British Columbia

90. **Comparative Perspectives on the Reformation in the Nordic Countries St-Pierre**

   **Organizer and Chair:** Tarald Rasmussen, University of Oslo

   Comparative Aspects of the Reformation in Sweden and in the Southern Parts of the Baltic
   Otfried Czaika, Helsinki University

   Denmark and Norway: Recasting the Ecclesiastical Topography
   Tarald Rasmussen, University of Oslo

   Lutheran Praxis Pietatis in Early Modern Denmark: Varieties of Cultural Transfer
   Sven Rune Hausteen, The Danish National Research Foundation

91. **From Naples to Venice: Renaissance Women in Literary and Religious Communities**

   **St-Lambert**

   **Organizer and Chair:** Meredith K. Ray, University of Delaware

   From Witty to Wise: A Woman’s Progress from the Literati in Siena to the Spirituali in Naples
   Konrad Eisenbichler, University of Toronto

   Creating a Second Life: Isabella di Morra in Print
   Gabriella Scarlatta Escrich, University of Michigan-Dearborn

   Les lamentations d’une nonne «forcée» dans *L’Enfer monacale* de Arcangela Tarabotti (1604–1652)
   Tommaso D’Isola, Sorbonne Nouvelle, Paris 3

92. **Complaint, Petition, and Authorial Voice in Mid-Tudor Literature**

   **Hampstead**

   **Organizer:** Scott Lucas, The Citadel
   **Chair:** John McDiarmid, New College of Florida

   Literary Controversy and Authorial Identity in the Contention between Thomas Churchyard and Thomas Camell concerning *Davy Dycars Dreame*
   Matthew Woodcock, University of East Anglia

   The Text Who Got Away: Churchyard’s *Tristia* and the Wayward Circulation of Shore’s Wife
   Lindsay Ann Reid, Koç University, Istanbul

   Poetry, Petitions, and the Elizabethan Public Sphere: The Strange Case of Captain Wye’s *Briefe Discourse... betwene Baldwyn and a Sayler*
   Scott Lucas
93. **Readers of Texts and Minds: Empathy in Shakespeare and Wroth**  
Côte St Luc  
Organizer: Daniel T. Lochman, Texas State University, San Marcos  
Chair: Susannah Brietz Monta, Notre Dame University  
The ‘Text-Bound’ Mind of Shakespeare’s Sonnets  
Noël Clare Radley, University of Texas  
Reading Pamphilia Reading: Empathy and Distress in Mary Wroth’s *Urania*  
Daniel T. Lochman  
Statues that Move: Emotionality, Attachment, and *The Winter’s Tale*  
Hannah Chapelle Wojciechowski, University of Texas

94. **Urban Sociability and Religious Identity in Biconfessional French Communities**  
Westmount  
Organizer and Chair: Barbara Diefendorf, Boston University  
Discussant: Keith Luria, North Carolina State University  
Neighbors, Friends, and Religious Rivals: Catholic-Protestant Relations in Seventeenth-Century France  
Scott Marr, Boston University  
Marriage à la Mode: Cementing Bonds and Boundaries in Bi-confessional Communities  
Amanda Eurich, Western Washington University  
Dances with Huguenots: Confessional Loyalties in Late Sixteenth-Century France  
Graeme Murdock, Trinity College, Dublin

95. **Varieties of Reformation Polemics in Italy, Germany, and England**  
Verdun  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Victoria Christman, Luther College  
The Santa Casa of Loreto and the Reformation Polemic over Marian Shrines  
Duane Osheim, University of Virginia  
Signs of False Prophets: Christoph Irenaeus (1522–1595) and His Polemical Use of Wonders  
Ken Kurihara, Fordham University  
Gregorio Leti and the Protestant Polemic against the Papacy  
John Hunt, University of Louisville

96. **Mythical Creatures in the Renaissance: Continuity and Change in the Visual Arts**  
Lachine  
Organizer and Chair: James Fujitani, Azusa Pacific University  
Fantastic Animals: Free Assembly of Shapes in Leonardo’s Mind  
Sara Tagliatalagamba, Università di Siena, Italy  
The Revival and Rebirth of Phoenix in the Sixteenth Century  
Cheung Lee Ying, Hong Kong Baptist University  
Les animaux psychopompes dans la peinture de Bosch et Bruegel  
Dominique Pauvert, Faculté des lettres de Bordeaux III  
The Beast(s) of the Apocalypse: Albrecht Dürer and the Biblical Culture of the Laity  
James Fujitani
97. **The Reformation in Geneva and the Pays de Vaud**  
**Sponsor:** Meeter Center for Calvin Studies  
**Organizer, Chair, and Discussant:** Karin Maag, Calvin College  
Specious Pacification and Pleasant Consensus: Calvin’s Ecumenical Efforts in 1549  
*Jason Van Vliet, Theological College of the Canadian Reformed Churches*  
The Lausanne Academy through the Unpublished Correspondence of Pierre Viret  
*Michael Bruening, Missouri University of Science & Technology*

98. **Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion II**  
**Organizer:** Walter Melion, Emory University  
**Chair:** James Clifton, Museum of Fine Arts, Houston  
Revelation and Insight in Two Paintings by Rubens  
*Barbara Haeger, Ohio State University*  
Pictorial Artifice as a Meditative Hinge in Jan David’s *Paradise of the Bridegroom and the Bride…and Marian Garland* of 1607  
*Walter Melion, Emory University*  
Saint Jerome Scopus: Herri met de Bles’s *Penitent Saint Jerome*  
*Michel Weemans, École des Beaux-Arts, Bourges; École des Hautes Études, Paris*
99. **Public Memory and Collective Identity in Counter-Reformation Europe**

   Sponsor: NWO-VICI Project Tales of the Revolt
   Organizer: Jasper van der Steen, Leiden University
   Chair: Mack Holt, George Mason University

   Remembering a Catholic Past in Central Europe
   Howard Louthan, University of Florida

   Constructing a Catholic National Identity: Memory Making in the Southern Netherlands of the Archdukes
   Jasper van der Steen

   “Holding up a lamp to the sun”: Re-imagining the History of Irish-papal Relations in John Lynch’s *Cambrensis Eversus* (1662)
   Salvador Ryan, St Patrick’s College, Maynooth, Ireland

100. **Heroic Forms in Renaissance Europe**

    Organizer, Chair, and Discussant: Ayesha Ramachandran,
    SUNY Stony Brook

    The Pictorial Afterlife of Ronsard’s Franciade
    Phillip John Usher, Barnard College, Columbia University

    On the way to the novel, or the function of lyric in Cervantes’s prose epic
    *Los trabajos de Persiles y Sigismunda*
    Sonia Velazquez, Princeton University

    Sir Guyon and the Wounds of Sympathy
    Cynthia Nazarian, Northwestern University

101. **New Perspectives on Marriage and Remarriage II: Troublesome Marriages in Spain and Italy**

    Organizer and Chair: Anne Jacobson Schutte, University of Virginia
    Discussant: Shannon McSheffrey, Concordia University

    Patrician Widows and Remarriage in Late Medieval Valencia
    Dana Wesell Lightfoot, University of Texas at El Paso

    Informal Divorce and Remarriage in Early Sixteenth-Century Verona
    Emlyn Eisenach, Chicago

    Same-Sex Unions in Early Modern Spain
    Sherry Velasco, University of Southern California

102. **The Theology of Richard Hooker**

    Sponsor: McGill Centre for Research on Religion
    Organizer: Torrance Kirby, McGill University
    Chair: Scott Kindred-Barnes, University of Toronto

    Richard Hooker the Pelagian: Is There a Case? Notes on the Christian Letter
    John Stafford, St John’s College, University of Manitoba

    “Conjunctio Christo”: The Patristic and Reformed Antecedents in Richard Hooker
    Gary Jenkins, Eastern University

    Richard Hooker and Erasmus: Direct References and Echoes
    Egil Grislis, University of Manitoba
103. **Martin Luther, the Body, and Human Sexuality**  
*Fontaine G*  
**Sponsor:** Society for Reformation Research  
**Organizer:** David Whitford, United Theological Seminary  
**Chair:** Mickey Mattox, Marquette University  

Circumlocution or Specificity? Examining Martin Luther’s translation of “arsenokoites” in 1. Corinthians 6:9  
*Adam Wirrig, United Theological Seminary*  

“Es ist nicht gut das der Mensch alleyn sey”: Luther, the Body, and Sexuality  
*Charles Cortright, Wisconsin Lutheran College*  

With or Without Clothes? Luther on Eve, Sex, and Nakedness in the Genesis Lectures  
*Kirsi Stjerna, Lutheran Theological Seminary*  

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104. **Women as Carriers of Power, Culture, and Education in Early Modern Europe**  
*Fontaine H*  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Jonathan Reid, East Carolina University  

Isabeau of Bavaria: Re-examining the History of Female Regency in Renaissance France  
*Tracy Adams, University of Auckland*  

Foreign Este-women as Carriers of Culture: Lucrezia Borgia, Renée de France, and Barbara of Austria  
*Elena Taddei, University of Innsbruck, Austria*  

Empress Isabel of Portugal and her Books: A Fortress of Cultural Memory in the Age of Plague  
*Aurelio Espinosa, Arizona State University*  

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105. **“Not Having Much in the Way of Choices”: Female Autonomy within Institutional Constraints**  
*Longueil*  
**Organizer:** Katherine Almquist, Frostburg State University  
**Chair:** Cathleen Bauschatz, University of Maine  

The Contracts, Dowries and Inheritance Rights of Montaigne’s Women  
*Katherine Almquist*  

How Women Rule in Sixteenth Century France: The Case of Anne de Bretagne  
*Marian Rothstein, Carthage College*  

Spiritualité et casuistique: Les religieuses hospitalières en Nouvelle France comme interprète dans les relations jésuites des années 1642–43  
*James H. Dahlinger, Le Moyne College*  

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106. **Beyond Mercantilism? Commercial Politics in the Early Seventeenth Century**  
*Pointe-aux-Trembles*  
**Organizer:** Erik Thomson, University of Manitoba  
**Chair:** Nicholas Popper, College of William and Mary  

Coinage and Counsel in French and Swedish Governance during the Thirty Years War  
*Erik Thomson*  

“In the Service of Merchants”: Tensions within the Dutch Elite over the Selection of a New President and High Council for Brazil, 1643–45  
*Alexander Bick, Princeton University*  

Debating the Free Sea in Paris, London and The Hague: The Diplomatic Repercussions of John Selden’s *Mare Clausum* (1635)  
*Martine Van Ittersum, University of Dundee*
107. **Interférences des écoles de pensée antiques dans la littérature de la Renaissance II : Variations sceptiques et cyniques**

*Jacques-Cartier*

Organizer and Chair: Edward Tilson, Université Laurentienne

Les perplexités de la masculinité: cynisme, scepticisme et “caritas” chrétienne dans le *Tiers livre*

*Bruce Hayes, University of Kansas*

La médecine à la question: stratégies sceptiques dans *Les médecins à la censure* de Germain de Bezançon (1677)

*Dominique Brancher, University of Basel*

Satire et cynisme: Juvénal et Martial à la Renaissance française

*Bernd Renner, Brooklyn College*

108. **Early Modern Women and Their Mentors and Tutors III: Women and Spiritual/Philosophical Mentoring**

*St-Pierre*

Sponsor: Society for the Study of Early Modern Women

Organizers: Julie D. Campbell, Eastern Illinois University; Anne R. Larsen, Hope College; and Diana Robin, Newberry Library

Chair: Julie D. Campbell, Eastern Illinois University

Dorothy Arundell’s biography of Her Mentor and Confessor, the *Acts of Father John Cornelius*: Evidence of a Joint Mission?

*Elizabeth Patton, Johns Hopkins University*

A Living Example: The Early Modern Bishop and French Women’s Religious Orders

*Metylene Myhr, St. Edward’s University*

Mary Astell, Princess Elisabeth of Bohemia, and Their Mentors: Confession as a Style of Philosphizing

*Kathleen Ahearn, Cleveland State University*

109. **Transformations of Comus**

*St-Lambert*

Organizers: Sarah Van der Laan, Indiana University and Ben LaBreche, University of Mary Washington

Chair: Andrea Walkden, Queens College, CUNY

Milton’s Comus and Caroline Freedom

*Ben LaBreche*

Circean Transformations in Milton’s *Comus*

*Sarah Van der Laan*

Comus’s Woody Roots

*Joseph M. Ortiz, SUNY College at Brockport*

110. **Horses in the Field (of Art History)**

*Lasalle*

Organizer: Pia Cuneo, University of Arizona

Chair: Ute Lotz-Heumann, University of Arizona

Ernst Gombrich Revisited: Meditations on a Different Kind of Hobbyhorse

*Pia Cuneo*

The Influence of Stradanus’ *Equili* Series on Early Modern Artists’ Depictions of Horses

*Elizabeth Tobey, National Sporting Library*

High and Low Horses: Early Modern Equine Culture and Commerce at the Valkenburg Horse Fair

*Ingrid Cartwright, Western Kentucky University*
111. **Pressures of Internalization: The Catholic Reformations and Popular Religion in Sixteenth- and Seventeenth-Century Brabant**

*Verdun*

Organizer: Sonja Deschrijver, University of Antwerp  
Chair: Guido Marnef, University of Antwerp  
Discussant: Craig Harline, Brigham Young University

The Naturalization of the Body: Demonic Possession, Madness and Crime in the Seventeenth-Century Spanish Netherlands  
Sonja Deschrijver

Miracles and Saints: Touching the Sacred and the Need to Change Ritual Behaviour  
Anneleen Perneel, University of Antwerp

“A white thing shaped as a woman with a big belly”: Revenants as Religious Intermediaries in the Early Modern Diocese of Antwerp  
Vraajbhumi Vanderheyden, University of Antwerp

112. **Textual Identities and Other Worlds**

*Hampstead*

Organizer: Deanna Smid, McMaster University  
Chair: Sarah Johnson, McMaster University

Other and Yet the Same: Interpreting Alterity in Joseph Hall’s *Mundus Alter et Idem*  
Ben Faber, Redeemer University College

Tudor-Stuart Monarchs, Margaret Cavendish, and the Physiology of Fame  
Irene-Grace Bom, Redeemer University College

Meta-Theatrical Imagination in Brome’s *The Antipodes*  
Deanna Smid

113. **Stories of the New World**

*Côte St Luc*

Organizer: Bethany Wiggin, University of Pennsylvania  
Chair: Gerhild Scholz Williams, Washington University in Saint Louis

First Encounters and the Colonial Project: Federmann’s *Indianische Historia* (1552)  
Peter Hess, University of Texas at Austin

Cabeza de Vaca’s Bastard Offspring: The European Reception of His Relación in Sixteenth-Century Translations of Boemus Aubanus’s *Omnium Gentium Mores Leges et Ritus*  
Dwight TenHuisen, Calvin College

Brothers in the Peaceable Kingdom? William Penn, Francis Daniel Pastorius, and Tamanend’s Philadelphian Visions  
Bethany Wiggin

114. **Religion, Disease, and Politics in Early Modern Germany**

*Westmount*

Sponsor: Frühe Neuzeit Interdisziplinär  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Laura Stokes, Stanford University

The Child that Died: Medicine, Religion, and Civic Authority in Sixteenth-Century Naumburg  
Ineke Justitz, North Dakota State University

Christian Renewal and Medical Tradition in Reformation Germany  
Mitchell Hammond, University of Victoria

Pestilence and Disease: Managing Health and Death During the Thirty Years’ War (1618–1648)  
Sigrun Haude
115. **Anabaptism and Reformation Traditions: A Tribute to James M. Stayer**

**Outremont**

**Organizer:** Geoffrey Dipple, Augustana College  
**Chair:** R. Emmet McLaughlin, Villanova University

The Limits of Confessionalization: Anabaptist Dissent and the Battle for Public Opinion in Zurich, 1600–1650

*John D. Roth, Goshen College*

Pentecostalism’s Anabaptist Heritage: The New Dialogue and Pilgram Marpeck

*Charles Byrd, University of Birmingham*

Paracelsus and Anabaptism: The Revisionist Assessment of Charles Webster in Paracelsus: Medicine, Magic, and Mission at the End of Time

*Douglas Shantz, University of Calgary*

116. **Art and Humanism in France and England**

**Lachine**

**Organizers:** Lynette M.F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania  
**Chair:** Larry Silver,

New Light on Poussin’s Visual and Literary Sources

*Troy Thomas, Penn State Harrisburg*

Stepping Through Aristotle’s Organon: A Franciscan Thesis Print of Aristotelian Logic

*Susanna Berger, University of Cambridge*

117. **Why [Renaissance] Poetry Matters: A Roundtable**

**Mont Royal**

**Organizer and Chair:** Cathy Yandell, Carleton College

Participants:

*Edwin Duval, Yale University*  
*Michael Schoenfeld, University of Michigan*  
*Leah Chang, George Washington University*  
*Heather Dubrow, Fordham University*
First SCSC Plenary Session
Westmont

Introduction: Jeffrey R. Watt, University of Mississippi
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, University of Toronto
119. The Comedy of Violence in French Renaissance Texts

Organizer: Dora E. Polachek, Binghamton University
Chair: Emily Thompson, Webster University

Banquet Brutality and Medical Malice in « La Condamnation de Banquet »
Timothy J. Tomasik, Valparaiso University

The Ties That Bind and the Comedy of Rape in Marguerite de Navarre’s « Heptameron »
Dora E. Polachek

The Spectacle of Revenge and the Comedy of Violence in Rabelais’s « Quart Livre »
Edwin M. Duval, Yale University

Violence and Comedy in Pro- and Anti-Feminist Polemic: Nicolas de Cholières’s « La Guerre des masles contre les femelles » (1588)
Pollie Bromilow, University of Liverpool

120. The Making of the Ottoman Empire and the Context of Sixteenth-Century Europe and the Mediterranean

Organizer and Chair: Ebru Turan, Fordham University
Discussant: E. Natalie Rothman, University of Toronto

The Ottoman-Habsburg Imperial Rivalry for Universal Monarchy (1520–1540)
Ebru Turan

Ottoman Imperial Enterprise in Egypt and the Response of a Careful Critic: İbrahim-i Gölüseni and the Gölüseniye Lodge-Complex in the 16th century
Side Emre, University of Tennessee, Knoxville

Remapping the Boundaries of the World: New World in Sixteenth-Century Ottoman Imperial and Geographical Consciousness
Pinar Emiralioglu, University of Pittsburgh

121. A Living Example – The Early Modern Bishop I: Avenues of Reform: Episcopal Ideals in Early Modern France

Organizer and Chair: Jennifer Mara DeSilva, Eastern Connecticut State University
Discussant: Edwin Bezzina, Memorial University of Newfoundland

Bishop Francis de Sales and the Reform of Preaching
Thomas Worcester, College of the Holy Cross

Jean Raulin and the “Ideal Clergy”: Clerical Reform in Early 16th Century France
Howard Foreman, Liberty University

Ministering to Catholics and Protestants Alike: The Preaching and Polemics of François de Sales
Jill Fehleison, Quinnipiac University

122. Unity and Diversity in French Reform 1540–1580

Organizer: Jeannine Olson, Rhode Island College
Chair: Timothy Fehler, Furman University

Piety in Print: Mapping the Contours of the Spirituality of Jean de l’Espine (1506–1597)
Jason Zuidema, Concordia University

Nicolas Des Gallars, Sieur de Saules: Calvin’s Protege; Reformed Pastor and Missionary
Jeannine Olson

Early Scholastic Method? Antoine de Chandieu’s (1534–1591) “La confirmation de la discipline ecclésiastique” (1566)
Theodore G. Raalte, Calvin Theological Seminary
123. **From Goa to Geneva: What is Wonder-Full/ Miraculous**  
*Fontaine G*

**Sponsor:** Princeton Theological Seminary  
**Organizer:** Elsie McKee, Princeton Theological Seminary  
**Chair:** Kenneth Appold, Princeton Theological Seminary

Calvin's Day of Prayer and God's “Miraculous Providence”  
*Elsie McKeever*

“Many Particular and Notable Things” in the Christian Conversion of Muslim Women in Jesuit Missions in Portuguese Goa  
*Haruko Nawata Ward, Columbia Theological Seminary*

“Wonderfully filled with outstanding powers of speech”: John Calvin’s “miracle” of Proclamation  
*Beth Langstaff, The Institute for the Study of Christian Origins*

124. **Love, Finance, and Confession in Early Modern European Marriage**  
*Fontaine H*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Joel Harrington, Vanderbilt University

The Effect of the Protestant Reformation on the Marriage Strategy of English Nobles and Gentry  
*Judith Hurwich, Stamford, CT*

What’s Love Got to Do with It? Marriage Relationships among the Early Modern French Nobility  
*Donna Donald, Liberty University*

Apex and Collapse of the Dowry Market in a Provincial Castilian City: Cuenca, 1500–1669  
*Sara Nalle, William Paterson University*

125. **Preachers and Postils: Shaping Lutheran Confessional Identity in the Sixteenth Century**  
*Longueuil*

**Organizer:** Mary Jane Haemig, Luther Seminary  
**Chair and Discussant:** Christopher Brown, Boston University School of Theology

John the Baptist: Whose Paradigmatic Preacher?  
*Mary Jane Haemig, Luther Seminary*

“We Don’t Have to Go to Rome to Find Him!”: The Good Samaritan As a Model of Vocation in Sixteenth-Century Lutheran Preaching  
*Mark Tranvik, Augsburg College*

The Psalms as Polemic? Anti-Catholic Propaganda in Lutheran Sermons on the Psalter during the Early Age of Orthodoxy  
*Michael Halvorson, Pacific Lutheran University*

126. **Martin Luther: Doctrine and Liturgy**  
*Pointe-aux-Trembles*

**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Hans Wiersma, Augsburg College

The Light of the Face of God as the Light of Faith in Luther’s Commentaries of Ps. 4:7 between 1513–1521: Sign of Absent God or Union with Present God?  
*Ilmari Karimies, University of Helsinki*

Martin Luther’s Liturgical Reforms After His Deutsche Messe  
*Timothy Maschke, Concordia University Wisconsin*

“I am so free.” A Transdisciplinary Approach to an Old Question  
*Rajah Scheepers, University of Erfurt*
127. **Poetic Intersections: Chappuys, Marot, Du Bellay, Magny, Ronsard, l’Aubespine**

*Jacques-Cartier*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Robert J. Hudson, Brigham Young University

Reading and Re-Writing Rome: Intertextuality and the Sonnet Sequences of Du Bellay, Magny, and Piccolomini  
*JoAnn DellaNeva, Notre Dame University*

Ronsard’s Male Lover: Testing the Limits of Melancholy  
*Deborah Lesko Baker, Georgetown University*

Ronsard’s Poetic Progeny: Fashioning Madeleine de l’Aubespine’s Literary Persona  
*Jessica DeVos, Yale University*

128. **World-Building in the Renaissance: Natural Philosophy and the Building Blocks of Nature**

*St-Pierre*

**Organizer and Chair:** Allison Kavey, John Jay College, CUNY

Imagination and Pleasure in the Cosmography of Thomas Burnet’s *Sacred Theory of the Earth*  
*Al Coppola, John Jay College, CUNY*

The World in the Text: World-Building in Agrippa von Nettesheim’s *De Occulta Philosophia Libri Tresp*  
*Allison Kavey*

Astrology in the Cosmos of Johannes Kepler  
*Sheila Rabin, St. Peter’s College*

Star Power: A Comparison of Ficino and Paracelsus on the Function of the Sidereal in Creation and Anthropology  
*Dane Daniel, Wright State University, Lake Campus*

129. **Gender in Early Modern Spain**

*St-Lambert*

**Organizer and Chair:** Elizabeth A. Lehfeldt, Cleveland State University

Old Midwives and Healers: the Dismantle of a Profession in Early Modern Spanish Literature  
*Encarnación Juárez-Almendros, University of Notre Dame*

Flashes of Light: The Function of Female Subjectivity in Two Golden Age Plays  
*Tara Ann Sujko, Boston College*

Constructing the Early Modern Spanish Husband: Advice to Married Men  
*Darcy Donahue, Miami University*

130. **Hester Pulten: Texts and Contexts**

*Mont Royal*

**Sponsor:** The Society for the Study of Early Modern Women  
**Organizer:** Mihoko Suzuki, University of Miami  
**Chair:** Margaret Reeves, University of British Columbia

Hester Pulten and Literary Tradition  
*Mihoko Suzuki, University of Miami*

“Come, make noe delay”: Hester Pulten, Jane Cavendish and Royalist Women’s Poetry in the 1640s  
*Sarah C. E. Ross, Massey University*

“I…applaud my Stars, that I am not a Man”: Lady Hester Pulten’s Royalist Feminism  
*Alice Eardley, University of Oxford*
131. **Love, Magic, and Eroticism in Italian Renaissance Literature**  
Organizer: Meredith K. Ray, University of Delaware  
Chair: Gerry Milligan, College of Staten Island, CUNY  
A Nun Rewrites the Discourse of Love in Boccaccio’s *Filocolo*  
Elissa Weaver, University of Chicago  
Love Magic and Female Agency in Straparola’s *Le piacevoli notti*  
Suzanne Magnanini, University of Colorado, Boulder  
Pietro Aretino and the Uses of Pornography  
Courtney Quaintance, Dartmouth College

132. **Learning, Persuasion, and Libel in Sixteenth-Century England**  
Côte St Luc  
Organizer: Cathy Shrank, University of Sheffield  
Chair: J. Christopher Warner, Le Moyne College  
Learning the Languages of Love: Polyglot Romance Pedagogy  
Joyce Boro, Université de Montréal  
Models of Persuasion in Sixteenth-Century Dialogue  
Cathy Shrank  
Verse Libel, Fable, and the Fall of Essex  
Steven May, Emory University

133. **Personal Experience in the Commemoration of Violence in Early Modern Europe**  
Westmount  
Sponsor: NWO-VICI Project Tales of the Revolt  
Organizer and Chair: Erika Kuijpers, Leiden University  
Discussant: Andy Wood, University of East Anglia  
Charlotte Arbaleste: A Woman’s Voice Amidst Violence  
Anne-Marie Lanz, University of Maryland  
“Evil times”: How People Reflected on War in Early Modern Witness Hearings  
Ralf-Peter Fuchs, Ludwig Maximilian University of Munich  
Coping with War Trauma in the Early Seventeenth-Century Netherlands  
Erika Kuijpers, Leiden University

134. **Philosophy, Technology, and Economics in Renaissance English Literature**  
Outremount  
Organizer: Scott Lucas, The Citadel  
Chair: Richard Harp, University of Nevada, Las Vegas  
Investing in Matrimony: Loss and Gain in *The Merchant of Venice*  
Stephanie Chamberlain, Southeast Missouri State University  
Discursive and Intuitive Reason: The Symbolism of the Senses in *Much Ado about Nothing* and *King Lear*  
Ben Lockerd, Grand Valley State University  
Imagining Early Modern Memory Machines: The Contributions of Hugh Platt and John Willis  
William E. Engel, University of the South
135. **Regents, Bishops, and Inquisitors in the Habsburg Netherlands, 1520s–1560s**  
**Verdun**

Organizer: Hans Cools, Catholic University of Leuven  
Chair and Discussant: Guido Marnef, University of Antwerp

“While the Cat is Away…”: Charles V, His Regents, and the Fight against Heresy in the Netherlands

*Victoria Christman, Luther College*

Bishops in the Netherlands before the Catholic Renewal, 1519–1559

*Hans Cools*

Debate to Reconcile: The Working Method and Intellectual Framework of Theologians-Inquisitors in the Netherlands

*Gert Gielis, Catholic University of Leuven*

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136. **New Insights into the Art of Michelangelo**  
**Lachine**

Organizer: Cynthia Stollhans, Saint Louis University  
Chair: Sheila ffolliott, George Mason University

The Understanding of a Woman: Vittoria Colonna and Michelangelo’s Christ and the Samaritan Woman

*Bernadine Barnes, Wake Forest University*

Michelangelo’s Family Circle

*Hetty Joyce, The College of New Jersey*

Harpies and Demons: The Grotesque and Monstrous behind Michelangelo’s Creation of Adam

*Susan Wegner, Bowdoin College*

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137. **Spain, the Netherlands and France I**  
**Lasalle**

Organizers: Lynette M. F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania  
Chair: Steven Stowell, University of Toronto

“With the Most Diligence Possible”: Francisco de Zurbarán and the Overseas Art Trade in the Seventeenth Century

*Lori Kata, Berman Museum of Art*

Prints and Drawings as Compositional Aids for Paintings in the Art of Jan Miense Molenaer

*Eva Allen, Independent Art Historian*

Court Ritual, Art and Diplomacy in Seventeenth-Century Savoy

*Kristine Kolrud, Istituto di Norvegia, Rome*
138. **Religious Authorities under Attack: The Early Reformation in the Baltic Area**

*Fontaine C*

**Organizer and Chair:** Elisabeth Wåghäll Nivre, Stockholm University

Melchior Hoffman’s Early Polemical Writings (1525/1526)

*Kerstin Lundström, Stockholm University*

The Swedish Parish Priest of the Reformation Era: Negotiating Social Status in a Time of Upheavals

*Mats Hallenberg, Stockholm University*

Riots for the Monastery: Harvestehude and the Hamburg City Council 1482

*Cordelia Hess, Stockholm University*

139. **Projecting French Power in the Early Modern World**

*Fontaine D*

**Organizer:** Megan Armstrong, McMaster University

**Chair:** Margaret McGlynn, University of Western Ontario

French Influence in the Duchy of Aosta, 1536–1642

*Matthew Vester, West Virginia University*

The Protectorship of the Holy Land and the Construction of Bourbon Authority, 1600–1700

*Megan Armstrong*

Writing Claims on the New World: Colonial Ventures and Henri IV’s France

*Sara Chapman, Oakland University*

140. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries I** (in Memory of Allen G. Debus)

*St-Pierre*

**Organizer:** Michael T. Walton, Salt Lake City

**Chair:** Kevin Chang, Academica Sinica, Taipei

The Chemical Philosophy and Kabbalah: Pantheus, Khunrath, Croll, and the Treasures of the Oratory and the Laboratory

*Michael T. Walton*

John Dee at 400

*Nicholas Clulee, Frostburg State University*

Crafting the Chemical Interpretation of Nature: The Work of Allen G. Debus

*Karen Parshall, University of Virginia*

141. **Catholic Responses to the Reformation**

*Longueuil*

**Sponsor:** Centre for Reformation and Renaissance Studies

**Organizer:** Jonathan Seiling, University of Toronto

**Chair:** Brad Gregory, University of Notre Dame

Erasmus and Johann Fabri von Leutkirch on State-Sponsored Violence

*Jonathan Seiling, University of Toronto*

The Catholic Response to the Unauthorized Publication of the Proceedings of the Disputation of Baden (1526)

*Milton Kooistra, Centre for Reformation and Renaissance Studies*

Shifting Polemical Strategies: Noel Béda’s “Apologia…adversus clandestinos Lutheranos” (1529)

*Mark Crane, Nipissing University*
142. **Problems for Protestants in Post-Reformation England**  
*Fontaine F*

**Organizer:** Peter Marshall, University of Warwick  
**Chair and Discussant:** Judith Maltby, University of Oxford

- When Did Protestants Become Protestants?  
  *Peter Marshall*
- What to Do During a Dull Sermon  
  *Alec Ryrie, Durham University*
- How Did Puritans Control Themselves?  
  *Ethan Shagan, University of California, Berkeley*

143. **The Vice of Treason: Political Virtue in the Godly Realm**  
*Fontaine H*

**Organizer:** Amy Caldwell, California State University  
**Chair and Discussant:** Karen Spierling, Denison University

- Pietas or Treason? Religious Unorthodoxy and Political Crime in the Seventeenth-Century Confessional State  
  *Tryntje Helfferich, Ohio State University, Lima*
- “Executed in Haste”: Religious Treason and the Trial of Jacob Grebel  
  *Amy Caldwell, California State University, Channel Islands*
- Flattery and the Deadly Vice of Treason: Gerson and Charles VI  
  *Nancy McLoughlin, University of California, Irvine*

144. **The Bible in the Early Modern Era III**  
*Pointe-aux-Trembles*

**Sponsor:** Biblia Sacra Research Group  
**Organizers and Chair:** Wim François, Catholic University of Leuven,  
August den Hollander, VU-University of Amsterdam, and  
Gergely Juhász, Lessius University College, Antwerp

- Mark in the Hands of the Reformers: Sixteenth-Century Exegesis of the Second Gospel  
  *Edwin Woodruff Tait, Huntington University*
- The Douai Bible: The Ugly Duckling among Tudor Bible Translations?  
  *Gergely Juhász*
- Fadrique Furió Ceriol, Giovanni di Bononia et la traduction de la Bible en langue vernaculaire. Analyse du “Bononia” (1556)  
  *Els Agten, Catholic University of Leuven*

145. **Inclusion and Exclusion: The Fine Line between Orthodoxy and Heresy**  
*Jacques-Cartier*

**Organizers:** Sigrun Haude, University of Cincinnati and  
R. Ward Holder, Saint Anselm College  
**Chair:** Robert Bast, University of Tennessee

- Presbyterian Prophets and Second-Sighted Scots: Theology and the Future in Early Modern Scotland  
  *Martin Dotterweich, King College*
- A People and an Infinity: Crespin’s *Livres des Martyrs* and the Vaudois  
  *Jameson Tucker, University of Warwick*
  *Douglas Jones, University of Iowa*
146. Ambivalent Subversion in the Works of Ben Jonson
Organizer: Gabrielle Sugar, York University
Chair: Deanna Smid, McMaster University
Niobe Translated: Ben Jonson’s Use of the Ovidian Niobe in Cynthia’s Revels
Bernice Mittertreiner Neal, York University
Inspired Puppets and “Greasy Soul[s]” in Bartholomew Fair
Sarah Johnson, McMaster University
Colonizing Outer Space: Celebrating and Undermining the Alien in Ben Jonson’s News From the New World Discovered in the Moon
Gabrielle Sugar, York University

147. Italienische Reisen: Translating Rivalries
Organizer: Bethany Wiggin, University of Pennsylvania
Chair: Dwight TenHuisen, Calvin College
Romanorum Interpres: Johannes Basilius Herold’s Translation of Dante’s De Monarchia
Daniel DiMassa, University of Pennsylvania
Translatio Artium or Patriotic Delusions? Cultural Competition between Germans and Italians in the Sixteenth Century
Josef Glowa, University of Alaska Fairbanks
Valentin Haussmann and the Germanization of Italian Song
Susan Lewis Hammond, University of Victoria

148. Digestion and Its Discontents
Organizer: Jeff Persels, University of South Carolina
Chair: Catherine Campbell, Cottey College
The Rabelaisian Wasteland
Jeff Persels
Latin in the Loo, 1470–1615
Barbara Bowen, Vanderbilt University
The Substance of Satire: Essences of Excess in Religious Satire
Amy Graves, SUNY Buffalo

149. Multi-Voiced Narratives and Questions of Gender: Lemaire, Hélisenne de Crenne, and Marguerite de Navarre
Organizers: Leanna Bridge Rezvani, Massachusetts Institute of Technology, and Judy Kem, Wake Forest University
Chair: Marian Rothstein, Carthage College
«La Pauvre Femme» of the Heptaméron’s 67th Tale: Marguerite de Navarre’s Humble Heroine Contends with the «Querelle des femmes» and Catholic Tradition
Leanna Bridge Rezvani
Jean Lemaire de Belges’s Couronne margaritique: «Grand triomphe honorable pour le sexe féminin» or Medical Cure for «imbecilité féminine»?
Judy Kem, Wake Forest University
Narrative Structure and Multiple Voices in the Angoisses douloureuses
Kathleen Loysen, Montclair State University
Hélisenne de Crenne and the Trouble with Sex
Elizabeth Hodges, Miami University
150. **Forced Monachization**

**Organizer:** Anne Jacobson Schutte, University of Virginia  
**Chair and Discussant:** Jeffrey R. Watt, University of Mississippi

Sor Juana Inés de la Cruz’s Doubts about Her Vocation: An Occupation, a Vocation, or a Choice?  
*Maria José Delgado, McMaster University*

Lifting the Veil: Convents and the Politics of Transparency  
*Mita Choudhury, Vassar College*

Not Only a Female Problem: Men as Victims of Forced Monachization  
*Anne Jacobson Schutte*

151. **Politics, Patronage, and Royal Women in France**

**Organizer:** Cathy Yandell, Carleton College  
**Chair:** Stephen Murphy, Wake Forest University

Books for a Queen: The Literary Patronage of Claude de France  
*Cynthia Brown, University of California, Santa Barbara*

On Discursive Situations and the Arrival of Jeanne d’Albret  
*David LaGuardia, Dartmouth College*

Political Intrigue and Gender: Catherine de’ Medici and the Colloque de Poissy  
*Edith Benkov, San Diego State University*

152. **The Pursuit of Peace, Compromise, and Unity in Early Modern and Modern Europe**

**Organizers:** Sigrun Haude, University of Cincinnati, and R. Ward Holder, Saint Anselm College  
**Chair:** Susan Karant-Nunn, University of Arizona

Habsburg Pacification and Negotiation Strategies during the Dutch Revolt (1566–1581)  
*Violet Soen, Catholic University of Leuven*

The Rhetoric of Peace; Justus Lipsius, Elite Political Culture, and Spanish Imperial Foreign Policy under Philip III  
*William Goldman, Stanford University*

That All May be One? Church Unity and German National Identity at the 1883 Luther Anniversaries  
*Stan Landry, University of Arizona*

153. **Translating Authority: English Women Translators and French Texts**

**Organizer:** Brenda Hosington, Université de Montreal  
**Chair:** Joyce Boro, Université de Montreal

John Zonaras, Jean de Maumont, and Agnes Wenman’s *Historyes and Chronicles of the World*  
*Brenda Hosington, Université de Montreal*

“A Dame of Cambray”: Anonymity, Collectivity, and Potentiana Deacon’s Translation of de Sales  
*Jamie Goodrich, Wayne State University*

Helping Jean-Pierre Camus across the Channel  
*Anne Lake Prescott, Barnard College*
154. **Image and Influence in Spenser’s Poetry**

**Verdun**

Organizer: Scott Lucas, The Citadel

Chair: William C. Johnson, Northern Illinois University

“Ravisht with your lovely sight”: Langlandian Poetics in Spenser’s *Amoretti*

Danila Sokolov, University of Waterloo

Hot and Bothered: Edmund Spenser’s *Amoretti* 20

Sean Henry, University of Victoria

In Praise of Glauce

Julia Griffin, Georgia Southern University

155. **A Living Example—The Early Modern Bishop III: Episcopal Relations with the Clergy**

**Lachine**

Organizer: Jennifer Mara DeSilva, Eastern Connecticut State University

Chair: John Christopoulos, University of Toronto

Discussant: Kathleen Comerford, Georgia Southern University

Absent but Still Active—Paris de’ Grassi, Bishop of Pesaro, 1513–1528

Jennifer Mara DeSilva

Resistance and Authority: Sébastien Zamet’s Relationships with Nuns

Linda Lierheimer, Hawaii Pacific University

Office and Patronage in Mid-Sixteenth Century Tortona

John Alexander, University of Texas at San Antonio

156. **Art and Religion in Sixteenth-Century Italy**

**Lasalle**

Organizers: Lynette M. F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania

Chair: Lynette M.F. Bosch, SUNY, Geneseo

“L’essilio che m’è dato, onor mi tegno”: Politics and Poetry in Bronzino’s *Allegorical Portrait of Dante*

Julia Siemon, Columbia University

“La Maniera Tedesca”: Pontormo at the Certosa del Galluzzo

Jessica Maratsos, Columbia University

Religious Compunction Inspired by Visual Art in Sixteenth-Century Italian Literature on Art

Steven Stowell, University of Toronto
157. **Early Modern European Music and Dance**

**Fontaine C**

**Organizer:** Cathy Yandell, Carleton College  
**Chair:** Christina Anderson, Oxford University

Sixteenth-Century Hymn Melodies as They Sounded at the Time of Johann Sebastian Bach  
*Dianne M. McMullen, Union College*

“Stand Up Now, Diggers All”: A Seventeenth-Century Musical Contrafact and Its Significance in the History of English Radical Song  
*Stacey Jocoy and Christopher Smith, Texas Tech University*

Saints, Sinners, and the Violin’s Sixteenth-Century Cultural Capital  
*Greg Petersen, National University of Singapore*

Dancing Devils and Devilish Dancing in Late Sixteenth- and Early Seventeenth-Century England  
*Emily Winerock, University of Toronto*

158. **Foolery and Song**

**St-Pierre**

**Organizer:** Bethany Wiggin, University of Pennsylvania  
**Chair:** Josef Glowa, University of Alaska, Fairbanks

Natural Fools: God’s Gift to Humankind  
*Ruth von Bernuth, University of North Carolina Chapel Hill*

The Scholar’s Image in Transition: Erasmus’s Laus stultitiae, Sebastian Franck’s Translation, and Apuleius  
*Ralph Häfner, University of Tübingen*

Exploring Love’s Options: Songs and Youth Culture  
*Dieuwke van der Poel, University of Utrecht*

159. **A Living Example—The Early Modern Bishop IV: Episcopal Independence, Initiative, and Resistance**

**Fontaine E**

**Organizer:** Jennifer Mara DeSilva, Eastern Connecticut State University  
**Chair:** John Christopoulos, University of Toronto  
**Discussant:** Megan Armstrong, McMaster University

Inquisition, Heresy, and Reform in the Diocese of Chioggia, 1544–1569  
*Philip Gavitt, Saint Louis University*

A Hierarchy that Had Fought: Episcopal Promotion during the Reign of Mary I and the Roots of Episcopal Resistance to the Elizabethan Religious Settlement  
*Raymond Powell, LCC International University, Klaipėda*

«Mémoire institutionnelle et conflits d’autorité: La Congrégation du Saint-Office et le jugement des évêques français au 17e siècle»—Institutional Memory and Conflicts of Authority: The Congregation of the Holy Office and the Question of the Judicial Trial of French Bishops in the Seventeenth Century  
*Jean-Pascal Gay, University of Strasbourg*


**Fontaine H**

**Sponsors:** The Richard Hooker Society and the McGill Centre for Research on Religion  
**Organizer:** Scott Kindred-Barnes

Participants:  
*Torrance Kirby, McGill University*  
*Rudolph P. Almasy, Eberly College of Arts and Sciences, West Virginia University*  
*David Neelands, Trinity College, University of Toronto*
161. Desire and the Body in Edmund Spenser’s Poetry  
Organizer: Scott Lucas, The Citadel  
Chair: Tamara Goeglein, Franklin & Marshall College  
“Burning in Flames of Pure and Chaste Desire:” Britomart’s subversion of Amoret’s Chastity  
Tiffany Hoffman, McGill University  
Written in Blood: Early Modern Blazons, Inscription, and Body Modification  
Sara Morrison, William Jewell College  
Concocting Commodities: The Economics of Blood Production in Spenser’s Allegory of the Body  
Jan Purnis, Campion College at the University of Regina

162. Negotiating Reformed Life from Geneva to Jakarta  
Organizer: Karen E. Spierling, Ohio State University  
Chair: Jeffrey R. Watt, University of Mississippi  
Discussant: Sara Beam, University of Victoria  
Servants and Employers in Geneva’s “Holy Households”  
Karen Spierling  
Games and Gambling in Geneva and the Reformed North  
Timothy Fehler, Furman University  
Salvation and Society in Batavia: Religious Questions in the East Indies during the Age of the VOC  
Charles Parker, Saint Louis University Saint Louis

163. Voix et figures féminines au tournant des XVIe et XVIIe siècles  
Organizer: Jean-Philippe Beaulieu, Université de Montréal  
Chair: Régine Reynolds-Cornell, Agnes Scott College  
La Médée de la France: entre la fierté criminelle et la contrition  
Jean-Philippe Beaulieu, Université de Montréal  
Marie de Gournay et l’ethos de la romancière discoureuse  
Mawy Bouchard, Université d’Ottawa  
La maréchale d’Ancre et la tradition du testament littéraire  
Diane Desrosiers-Bonin, Université McGill  
Les voix du plaisir : femmes dénaturées et curiosité érotique dans le dialogue de la Frigarelle  
Audrey Gilles-Chikhaoui, Université de Provence

164. Weathering Religious Change in Early Modern England  
Organizer: Sigrun Hauhe, University of Cincinnati  
Chair and Discussant: William Tighe, Muhlenberg College  
Abjured but not Perjured: The Strange Absence of Oaths from Heresy Trials and Recantations in Late Henrician England  
Jonathan Gray, Virginia Theological Seminary  
Fox Hunting in the North: Edwin Sandys and the 1558–9 Settlement of Religion  
Sarah Bastow, University of Huddersfield  
Popery along the Southern Anglo-Welsh Border: John Broughton as Catholic Priest and Crown Official during the Personal Rule  
Angela Ellis, Union College
165. **Scientific and Moral Approaches to Animals: Rabelais, Montaigne, Du Bartas, and Belon**  
*Pointe-aux-Trembles*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Antónia Szabari, University of Southern California

Multilingualism in the Illustrations of the Naturalist Pierre Belon  
*Margaret Harp, University of Nevada*

Rabelais and Plutarch’s “On the Consumption of Flesh”  
*Carol MacKay, University of Southern Indiana*

Wise World: Animals and Authority in the Texts of Ronsard, Montaigne and Du Bartas  
*Catharine Randall, Fordham University*

166. **Authorizing Violence in Sixteenth-Century English Literature**  
*Jacques-Cartier*

**Organizer:** Mary Silcox, McMaster University  
**Chair:** Steven May, Emory University

Violence as a Way of Life in Stephen Bateman’s *A Christall Glasse* (1569)  
*Mary Silcox, McMaster University*

“Righteous Doome”: Talus as Spenser’s Literary Other  
*Michael Gallant, McMaster University*

“So farre beyond your custome”: Empowering Violence in Henry Roberts’ *Honours Conquest* (1598)  
*Jane Farnsworth, Cape Breton University*

167. **Reform, Response, and Expression of Convent Life in Early Modern Europe**  
*Mont Royal*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Victoria Christman, Luther College

Possession and Protest: Crisis in a Sixteenth-Century French Convent  
*Erin Glunt, Yale University*

Breaking Free from the Convent Enclosure in Post-Tridentine Italy  
*Clare Ashdowne, University of Oxford*

The Visitandine Republic of Letters  
*Ping-Yuan Wang, Ohio University*

168. **Mission to the World: Old and New Concepts & Strategies**  
*Hampstead*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Cole Lyon, University of Cincinnati

New World Exempla: The Role of Wonders in Jesuit Missions in Seventeenth-Century Maryland  
*Joshua Burgess, University of South Carolina*

Devotion to Mary in Europe and Beyond: Some Aspects of Japanese-Christian Acculturation  
*Mako Yoshizumi, Saga University, Japan*

Gardening in the New World: Francis Daniel Pastorius’s Conception of Community in the Settlement of Germantown  
*Andrew Thomas, Salem College*
169. **The English Romance**  
Organizer: Scott Lucas, The Citadel  
Chair: Daniel T. Lochman, Texas State University, San Marcos  
Painted Ladies: Portraiture in Sidney’s *Arcadia*  
Elizabeth Watson, Morgan State University  
Authorizing *Arcadia*: Secretarial Practice and Literary Intervention  
Ann Stockho, University of Colorado  
Lady Hester Pulteney’s *The Unfortunate Florinda* and the Politics of Rape  
Peter C. Herman, San Diego State University

170. **French Writers and Myths of Origins**  
Organizer: Evelien Chayes, University of Cyprus  
Chair: François Rouget, Queen’s University  
Symphorien Champier and Myths of Origins  
Evelien Chayes  
Early Modern Writers and the Myths of their Work’s Origins  
Hervé-Thomas Campagne, University of Maryland  
Autobiographical Myths: Origins of the Self and the Work  
Stephen Murphy, Wake Forest University

171. **Assessing the Importance of Religion in a Confessional Age**  
Sponsor: Frühe Neuzeit Interdisziplinär  
Organizers: Sigrun Haude, University of Cincinnati and R. Ward Holder, Saint Anselm College  
Chair: Laura Stokes, Stanford University  
Was there a Theology of Confessionalization?  
Bradford Smith, Oglethorpe University  
Catholic Envoys and Protestant Jurists: Trust and Reliability in the Confessional Age  
Sean Dunwoody, University of Chicago  
Between Concord and Conflict: The Dispute over Lutheran Identity in Lübeck, 1580–1620  
Jason Strandquist, Penn State University

172. **Statesmen, Soldiers, and Confraternities in England and Italy: An Appraisal of Their Lives, Essence, and Networks**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Frederic Baumgartner, Virginia Polytechnic Institute and State University  
Between Rome and England: The Tyrant and Rebel in English Historical Writing, 1591–1601  
Rei Kanemura, University of Cambridge  
The Life and Career of Giorgio Basta  
Marco Penzi, EHESS Paris  
Trust, Economic Exchange, and Sociability: The Confraternity of Santa Maria dell’Orto in 16th–17th Century Rome  
Eleonora Canepari, CNRS, Paris
173. **The Construction of Humanist Virtues and Humanist Community**

**Verdun**

*Organizers: Jean-Claude Carron, University of California, Los Angeles, and Sigrun Haude, University of Cincinnati*

*Chair: Thomas Herron, East Carolina University*

Demanding Only the Virtue of Chastity: The Humanist Limits on the Education of Mary Tudor

*Eleanor Pettus, University of Notre Dame*

The Role of Conflict and Competition in the Construction of the Humanist Community

*Karl Alexander, University of Kentucky, Lexington*

174. **On Nudity and Melancholy in Art of the Early Modern World**

**Lachine**

*Organizer: Cynthia Stollhans, Saint Louis University*

*Chair: Stephanie Dickey, Queen's University*

Rembrandt and the Male Nude

*Alison Kettering, Carleton College*

Female Beauty and Frustrated Love: “Venus at Her Toilette,” Viewer’s Response, and the Literary Tradition in Renaissance Italy

*Jessie Huh, University of Arizona*

Why so sad?: Melancholia and Saskia in Rembrandt’s Graphic Oeuvre

*Amy Frederick, Case Western Reserve University*

175. **A Most Popular Tyrant: Images of Henry VIII**

**Lasalle**

*Organizer: Megan Hickerson, Henderson State University*

*Chair: Peter Marshall, University of Warwick*

Fiction v. Pollard: Ford Madox Ford’s “The Fifth Queen” and the Disciplines of Henry VIII

*Susannah Monta, University of Notre Dame*

Tudorist Representations of Henry VIII

*Tatiana C. String, University of North Carolina, Chapel Hill*

A Tyrant Bewitched: Henry VIII and his “Witchy” Wives

*Megan L. Hickerson, Henderson State University*
176. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries II**

*(in Memory of Allen G. Debus)*

Fontaine C

**Organizer and Chair:** Michael T. Walton, Salt Lake City

Phlogiston and the Paracelsian Sulphur: Georg Ernst Stahl’s Notion of and Experimental Studies on Inflammation

Kevin Chang, Institute of History and Philology, Academia Sinica, Taipei

Johan Hayne as Paracelsian Practitioner: Chemical Physiology as Link between Semiotics and Therapeutics

Jole Shackelford, University of Minnesota

The Science of Mermaids: Competing Epistemologies in Early Modern Learned Discourse

Hans Peter Broedel, University of North Dakota

177. **Transconfessionalism, Multiconfessionalism, and Irenicism: Confessional Identity in a New Key**

Fontaine D

**Organizer:** Sigrun Håude, University of Cincinnati

**Chair:** Frederic Baumgartner, Virginia Polytechnic Institute and State University

Des musées de papier: les recueils de portraits des hommes illustres du protestantisme (XVIe–XVIIe siècles)

Marion Deschamp, Lyon 2 University

An Early Modern Road to Religious Unity? Jean Hotman and French Ecclesiastical Politics around 1600

Mona Garloff, Goethe University, Frankfurt

The Politics of Conversion: The Construction of the Protestant Identity in France, 1598–1630

Jason Sager, Wilfrid Laurier University

178. **Biblical Interpretation in Reformation Europe**

Fontaine E

**Organizers:** Sigrun Hauide, University of Cincinnati, and R. Ward Holder, Saint Anselm College

**Chair:** David M. Whitford, United Theological Seminary

Lessons from the Pagan Past in Luther’s *Notes on Ecclesiastes*: Limits and Opportunities

Allison Michael, Zion St John’s Evangelical Lutheran Church

Political Readings of the Torah from Calvin to Mornay

Ki-Won Hong, University of Seoul

Justification by Love or Justification by Faith in Luther?

Jeha Lee, Chung-Ang University

179. **Reading and Writing the Other from Marot to Montaigne**

Fontaine F

**Organizer:** Jean-Claude Carron, University of California, Los Angeles

**Chair:** Hope Glidden, Tulane University

Claude Chappuys lecteur de Clément Marot

Florian Preisig, Eastern Washington University

Reading a Scene of Reading in the « Dialogues Rustiques » (1608)

Shira Weidenbaum, Quest University Canada

« Ils n’y sont pas catholiques »: Religious Alterity in Michel de Montaigne’s *Journal de voyage*

Scott Juaill, University of North Carolina, Wilmington

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180. Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe’s Landscape

**Fontaine G**

Organizer: Sigrun Haude, University of Cincinnati  
Chair: Kathryn A. Edwards, University of South Carolina

Urban Solidarity and Imperial Attempts to Revive the Swabian League
  
Christopher Close, Princeton University

Imagined Polities, Failed Dreams, and the Beginnings of an Unacknowledged Britain: English Responses to James VI and I’s Vision of Perfect Union
  
Sarah Waurechen, Queen’s University, Canada

Confessional Politics across Europe: The Case of Martin Becanus’s *Controversia Anglicana* (1612)
  
Stefania Tutino, University of California, Santa Barbara

181. Roundtable: Public and Private Devotion in Early Modern England

**Fontaine H**

Sponsor: Early Modern Research Network  
Organizer and Chair: Alec Ryrie, Durham University

Participants:
  
Judith Maltby, Corpus Christie College, Oxford University  
Natalie Mears, University of Durham  
Susannah Monta, University of Notre Dame  
Kate Narveson, Luther College  
Micheline White, Carleton University

182. Catholic Women in a Protestant World

**Longueuil**

Organizer: Alison Chapman, University of Alabama, Birmingham  
Chair: Pamela Benson, Rhode Island College

Reading Mary(s) Reading: York’s Joseph’s *Trouble About Mary*, Books of Hours, and the Changing Significance of the Virgin at Prayers
  
Maren Donley, University of Colorado

Cross-Fetishization: The Virgin Mary in Sixteenth-Century English Petrarchism
  
Gary Waller, Purchase College, SUNY

Milton and the Nuns
  
Alison Chapman

183. Rhetoric, Religion and Controversy in Early Modern Europe

**St-Pierre**

Sponsor: Society for Reformation Research  
Organizer: Megan Armstrong, McMaster College  
Chair: Marc Forster, Connecticut College

Did the Reformation Affect the Process of Theological Debate? Evidence from the Wismar Debates between Menno Simons and Marten Micron, Dec. 26(?), 1553 to Feb. 15, 1554
  
Donald Hochstetler, Worcester State College

The Kingdom of this World: Renunciation and Vocation in French Pious Literature
  
Jotham Parsons, Duquesne University

“Vigorous Rhetoric and the Charm of Sonorous Delivery”: Oecolampadius and Pirckheimer on the Lord’s Supper
  
Amy Burnett, University of Nebraska-Lincoln
184. **Buntschriftstellerei and the Republic of Letters**  
**Pointe-aux-Trembles**  
Organizer and Chair: Bethany Wiggin, University of Pennsylvania  
Translational Turns: Language Contacts and Language Conflicts in Eberhard Werner Happel’s Historical Novels (Geschicht-Romane)  
Gerhild Scholz Williams, Washington University in Saint Louis  
“Hidden lies a manly heart”: Women Warriors and Female Masculinities in Eberhard Happel’s Der insulanische Mandorell  
Patrick Brugh, Washington University in Saint Louis  
German Baroque Miscellanies and the (De-)Authorization of Knowledge  
Flemming Schock, Darmstadt / Herzog August Bibliothek, Wolfenbüttel

185. **The Pursuit of Justice in Early Modern Europe**  
**Jacques-Cartier**  
Sponsor: Society for Reformation Research  
Organizer: Megan Armstrong, McMaster University  
Chair and Discussant: Peter Lake, Vanderbilt University  
Bankruptcy: Between Credit, Crime, and Capitalism in Early Modern France  
Julie Hardwick, University of Texas at Austin  
Leapfrogging over Local Courts in Sixteenth-Century France  
Sara Beam, University of Victoria  
Petitioning the Pirates: Greek Lawsuits against the Knights of Malta  
Molly Greene, Princeton University

186. **Forms and Artifacts of Devotion: Developments in Late Medieval and Early Modern Europe**  
**Hampstead**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Scott Hendrix, Princeton Theological Seminary  
Saints in Pieces and Relics in Print: German Heiltumsbücher and Pre-Reformation Piety  
Jennifer Welsh, Davidson College  
Et aures habentes non auditis: Getting the Message about Images in Sixteenth-Century Amiens  
Mary Jane Chase, Westminster College  
Porter Dieu sur soi. De l’enseigne de pèlerinage à la médaille: la privatisation de la dévotion en France (XVe–XVIIe siècles)  
Emmanuelle Friant, Université de Montréal

187. **Roundtable: Print Culture and French Renaissance Literature: A Roundtable Discussion on Two Recent Books**  
**Mont Royal**  
Organizers: Leah Chang, George Washington University, and Deborah Lesko Baker, Georgetown University  
Chair: Jean-Claude Carron, UC Los Angeles  
Participants:  
Leah Chang  
JoAnn DellaNeva, Notre Dame University  
Deborah Lesko Baker, Georgetown University  
Mary McKinley, University of Virginia
188. **Roundtable: Thomas A. Brady’s German Histories in the Age of the Reformations: 1400–1650**  
*Westmount*

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Randall Zachman, University of Notre Dame  
**Respondent:** Thomas A. Brady, University of California, Berkeley

Participants:  
Brad Gregory, University of Notre Dame  
Susan Karant-Nunn, University of Arizona  
Gerhild Scholz Williams, Washington University  
Randall Zachman

189. **Teaching Renaissance Lyric: A Roundtable**  
*Outremount*

**Organizer:** Ayesha Ramachandran, SUNY, Stony Brook  
**Chair:** Anne Lake Prescott, Barnard College

Radiant Lyre: Teaching Renaissance Poetry in Creative-Writing Contexts  
*Brett Foster, Wheaton College*

Another Country  
*Heather Dubrow, Fordham University*

I and You: Renaissance Apostrophe and the Enfranchising Audience  
*Andrea Walkden, Queens College, CUNY*

Sequencing the Lyric: Defining a Collective Form in the Renaissance  
*Ayesha Ramachandran*

190. **Ordering the World: Lemaire, Aneau, and Belleforest**  
*Verdun*

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Hervé-Thomas Campagne, University of Maryland

Jean Lemaire de Belges and the Infinity of Lists  
*Peter Eubanks, Colgate University*

«Circuir la ronde et son contenu»: The circular world of Barthélemy Aneau’s «Alector, histoire fabuleuse»  
*Caroline Gates, University of Virginia*

Place and Polemic in François de Belleforest’s *Cosmographie Universelle*  
*Kendall Tarte, Wake Forest University*

191. **New Interpretations in Early Modern Art of Central Italy**  
*Lachine*

**Organizer:** Cynthia Stollhans, Saint Louis University  
**Chair:** Susan Wegner, Bowdoin University

San Giovannino Battista and Adolescent Experience in Seventeenth-Century Bologna  
*Michele Robinson, Victoria, BC*

Adorning the Uffizi: Arts Administration in Ducal Florence  
*Anne E. Proctor, University of Texas, Austin*

The Role of the Veil Merchant, the Donati, in the Consumption of the Florentine Court in the Early Seventeenth Century  
*Chia-hua Yeh, Queen Mary College, University of London*
192. **Girolamo Zanchi: Confessing the Reformed Faith**  
**St-Lambert**

**Sponsor:** Swiss Reformation Studies Institute, Zurich  
**Organizer:** Christian Moser, University of Zurich  
**Chair and Discussant:** John Thompson, Fuller Theological Seminary

The Church Fathers, Scripture and Tradition in Girolamo Zanchi's *Confession of Christian Religion*  
Luca Baschera, University of Zurich  
Girolamo Zanchi's *Confession of Christian Religion* and the Second Helvetic Confession  
Christian Moser

193. **Dangerous Women**  
**Côte St Luc**

**Organizer:** Jane C. Long, Roanoke College  
**Chair and Discussant:** Elizabeth Lehfeldt, Cleveland State University

Dangerous Women?: Herodias and Salome in Early Renaissance Art  
Jane C. Long  
Dangerous Women in Henry Watson's Translation of the *Gospelles of Distaffs*  
Katherine L. French, Roanoke College  
An Ambiguous Woman and a Dangerous Wife: Unraveling the Marital Status of Francoys des Achard in Sixteenth-Century Avignon  
Whitney A. M. Leeson, Roanoke College

194. **Spain, The Netherlands and France II**  
**Lasalle**

**Organizers:** Lynette M.F. Bosch, SUNY, Geneseo and Larry Silver, University of Pennsylvania  
**Chair:** Rachel Geschwind, Case Western Reserve University

Seventeenth-Century Profile Portrait in the Netherlands: Some Observations  
Jessica Veith, New York University  
Lands of Light: The Paradigm of “Pictorial Quality” (schilderachtich) in Karel van Mander's Art and Theory  
Ricardo de Mambro Santos, Willamette University  
The Marie de Medici Cycle by Rubens: A New Perspective  
Jennifer Newlands, Johnson County Community College and University of Missouri
Second SCSC Plenary Session
Chapelle Notre Dame de Bon Secours

400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, Carleton College
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, University of California, Berkeley
196. World-building in the Renaissance: The Imperial Imagination at Work

Fontaine C

Organizer and Chair: Allison Kavey, CUNY John Jay College

What Intricate Confusion Have We Here?: Imagining the Irish on London's Early-Modern Stage.

Patrick Tuite, The Catholic University of America

Uncovering Connected Histories: Red Sea Travelers and the Genealogy of Early Modern Orientalism

James De Lorenzi, CUNY John Jay College

197. Legitimacy in Early Modern England II: The Sixteenth Century

Fontaine D

Organizer: Calvin Lane, Nashotah House Theological Seminary
Chair: David Dean, Carleton University

Faction and Legitimacy in the Elizabethan Court

Bradley Irish, University of Texas at Austin

“This tree of comen wealth is welnie utterly fayllid”: The Common Weal and Parliamentary Legitimacy, 1450–1520

Darcy Kern, Georgetown University

Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern England

Susan Guinn-Chipman, Colorado State University

198. Marriage in Reformation Theology and Praxis

Fontaine E

Sponsor: Society for Reformation Research
Organizer: David Whitford, United Theological Seminary
Chair: Kirsi Stjerna, Lutheran Theological Seminary

The Landgrave's Great Matter: Bigamy and Marriage in the Theology of Luther and Bucer

David Whitford

Constructing “Little Churches”: French Reformed Synods and the Religious Formation of Families

Ezra Plank, University of Iowa

Domesticity and Discourse in Lutheran Wedding-Preaching

Christopher Brown, Boston University School of Theology

199. Peasant Movements and Uprisings: Origins, Social Composition, and Memory in German and French Lands

Fontaine F

Organizer: Sigrun Haude, University of Cincinnati
Chair: Robert Bast, University of Tennessee

The Origins of the Peasants' War in French-Speaking Lands

Else Dermineur, Purdue University

Vineyards, Vinedressers, and the Peasants' War in Alsace

Roy Vice, Wright State University

Memory and the Dream of a Lutheran Bundschuh Revolt in Ducal Saxony (1566)

Peter Starenko, Williams College
200. **After Calvin: Later Reformed Thought**  
Organizer: R. Ward Holder, Saint Anselm College  
Chair: Randall Zachman, University of Notre Dame  
*Jeongmo Yoo, Calvin Theological Seminary*  
The Place of Catechism in the Establishment of Dutch Reformed Churches in the East Indies  
*Yudha Thianto, Trinity Christian College*  
Showdown at Fontainbleau: The Debate between Philippe du Plessis-Mornay and Cardinal Jacques-Davy du Perron (1600)  
*Martin I. Klauber, Trinity Evangelical Divinity School*

201. **“The Bridle of Justice hir Bondage”: Scottish Women in Religion and Politics in the Long Sixteenth Century**  
Organizer: Kristen Walton, Salisbury University  
Chair: Martin Dotterweich, King College  
The Queen’s Aunt, the King’s Mother: Margaret Douglas, Countess of Lennox, Religion and Politics in the Scottish Court, 1565–72  
*Kristen Walton, Salisbury University*  
Mothers, Mistresses, and Confessionalization in Early Modern Scotland  
*Janay Nugent, University of Lethbridge*  
“Woman, will ye nae be quiet in the Kirk”: Jenny Geddes Reconsidered  
*Robert Landrum, University of South Carolina, Beaufort*

202. **Classical Ideas and Continental Forms in Early Modern English Verse**  
Organizer: Scott Lucas, The Citadel  
Chair: Gary Waller, Purchase College, SUNY  
To Do as Praiseworthy as Divers Latins, Italians, and Others: Poetry in Competition, June–July 1557  
*J. Christopher Warner, Le Moyne College*  
Spenser’s Recreations: Lyric Pleasure in The Shepheardes Calender  
*Matthew Zarnowiecki, Auburn University*  
Poetry and Miracles  
*Richard Harp, University of Nevada, Las Vegas*

203. **Representing the Monarch in Elizabethan England**  
Organizer: Scott Lucas, The Citadel  
Chair: Peter Herman, San Diego State University  
Representations of the Tudor Monarchy in Elizabethan Prose Controversy  
*Mark Rankin, James Madison University*  
“Nought unlike the Amazonian Queene”: Literary Allusion and Elizabeth I’s Dynastic Failings  
*Laura Schechter, University of Alberta*  
“To sing his mistresseprayse, and let him mend”: Paradoxical Projections of Queen Elizabeth I in Book III of The Faerie Queene  
*Horacio Sierra, St. Joseph College*
204. **Ideologies of Irish Plantation**
   **Hampstead**
   **Sponsor:** American Society of Irish Medieval Studies  
   **Organizer and Chair:** Thomas Herron, East Carolina University  
   **Discussant:** Ayesha Ramachandran, Stony Brook University  
   Neo-Platonism in Colonial Munster: Thomas Harriot, Sir Walter Raleigh, and Edmund Spenser  
   **Thomas Herron, East Carolina University**  
   The Tudor Plantation of Laois/Offaly and the Old English  
   **Valerie McGowan-Doyle, LCCC/Kent State**  
   The Bible as a Guide to the Ulster Plantation and its Impact on Protestant and Catholic Planters  
   **Rolf Loeb, University of Pittsburgh**

205. **Culturally Constructing and Instructing Early Modern Women**
   **Côte St Luc**
   **Organizer:** Catherine Howey Stearn, Eastern Kentucky University  
   **Chair and Discussant:** Jennifer Jones, Rutgers University  
   “It is only the tongue which brings so many maidens to fall”: Dutch Golden Age Women’s Perspectives on Rape and Marriage  
   **Amanda Pipkin, UNC Charlotte**  
   Courtier, Wife, and Mother: The Two Tombs for the Two Lives of Lady Catherine Knollys  
   **Catherine Howey Stearn, Eastern Kentucky University**  
   Model Life, Model Wife: Catherine of Alexandria’s Vocational Influence in the Lives of Sixteenth-Century Roman Girls  
   **Kathleen Manning, Rutgers University**

206. **Marguerite de Navarre’s Exercises in Witticism, “Philautia,” and Selfhood**
   **Westmount**
   **Organizer:** Jean-Claude Carron, University of California, Los Angeles  
   **Chair:** Nancy Frelick, University of British Columbia  
   Heal Thyself? The Inescapability of “Philautia” in the « Comédie de Mont-de-Marsan »  
   **Scott Francis, Princeton University**  
   Insinuating the Self: Subjectivity and Self in Marguerite de Navarre’s « Chansons spirituelles »  
   **Jeff Kendrick, University of Kansas**  
   Female Humor in the “Novella” Tradition: « Heptaméron »’s Interrogation of the Portrayals of Witty Women in Boccaccio’s “Decameron”  
   **Kristin Wasielewski, Franklin College**

207. **Series: New Perspectives on Marriage and Remarriage Panel III:**
   **Remarriage and Stepfamilies across France and its Borders**
   **Outremount**
   **Organizer:** Lyndan Warner, Saint Mary’s University  
   **Chair:** Sara Beam, University of Victoria  
   The Stepmother and Stepfather in Early Modern France and Neighbouring Regions  
   **Lyndan Warner, Saint Mary’s University**  
   Maternal Kin, Support for Children, and Stepfamilies in Early Modern Burgundy  
   **Chris Corley, Minnesota State University, Mankato**  
   Une paternité ambiguë? Les parâtres dans la France d’Ancien Régime  
   **Sylvie Perrier, University of Ottawa**
208. **Jewish-Christian Exchanges in Early Modern Europe**  
**Verdun**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Stephen Burnett, University of Nebraska-Lincoln

“I Listened to a Jew Give the Following Report:” Jews, Christians, and Reformation Era Christian Hebraism  
*Debra Kaplan, Yeshiva University*

Menasseh Ben Israel and the Infallibility of the Bible: Jewish Biblical Studies in a Reformation Context  
*Benjamin Fisher, University of Pennsylvania*

Christoph Helwig’s *Jüdischer Historien* (1612): Christian-Jewish Polemics and the Art of Cultural Translation in Early Modern Germany  
*Aya Elyada, Duke University*

209. **Art for Kings and Emperors**  
**Lachine**

**Organizer:** Cynthia Stollhans, Saint Louis University  
**Chair:** Charlotte Poulton, Brigham Young University

Orientalism and the Moral Education of François Ier: Jean Thenaud’s *Voyage d’Outremer* and Images from the *Triumph des Vertuz*  
*Anne Harris, DePauw University*

The Reichsjaegermeister’s Tapestry: Weaving a Conspiracy  
*Diana Withee, San Diego*

Currency and Incarnation: Sixteenth-Century Portuguese Illuminated Coins and Notions of Kingship, Conquest, and National Identity  
*Susan Wight Swanson, University of Minnesota, Twin Cities*

210. **Artistic Theory and Practice in Italy and the Netherlands**  
**Lasalle**

**Organizers:** Lynette M.F. Bosch, SUNY Geneseo and Larry Silver, University of Pennsylvania  
**Chair:** Larry Silver, University of Pennsylvania

Mannerism and Neuroaesthetics  
*Lynette M. F. Bosch*

The Bookseller, the Woodworker and the Confraternity: A Documented Episode of Mid-Level Art Patronage in Cinquecento Florence  
*Douglas N. Dow, Kansas State University*

Structure and Success: The Antwerp Tapestry Market in the 1500s  
*Allison Evans, Duke University*
211. **Politics and Identity Markers in Early Modern Europe**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair and Discussant: James Smither, Grand Valley State University  
Horse-play: State-Building, Equine Icons, and Agricultural Masculinities in Early Modern Germany  
*Ammanda Eisemann, University of Illinois, Urbana-Champaign*  
Classical Republicanism and Greco-Venetian Identity in Andrea Marmora’s *Della Historia di Corfù*  
*Robert Clines, Syracuse University*  
Skin Colour and Other Identity Markers in the Sixteenth and Seventeenth Centuries  
*Darlene Abreu-Ferreira, University of Winnipeg*

212. **Translations, Textual Afterlives, and Intertextuality**  
Organizer: Karen Nelson, University of Maryland  
Chair and Discussant: Timothy Elston, Newberry College  
Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio’s Frescoes for the Piccolomini Library and Alexander Barclay’s Eclogues  
*Karen Nelson*  
Revisioning the Women of Judges  
*Michele Osherow, University of Maryland, Baltimore County*  
Shakespearean Off-Shoots  
*Adele Seeff, University of Maryland*

213. **Jesuit Books and Authors in Late-16th Century Europe**  
Organizer: Kathleen Comerford, Georgia Southern University  
Chair: Jennifer DeSilva, Eastern Connecticut University  
The Jesuits’ Apostolate of the Pen: The Written Word and the Revitalization of English Catholicism  
*Robert Scully, LeMoyne College*  
Jesuit Tuscan Libraries: Bibliotheca Not-yet Selecta  
*Kathleen Comerford*  
Judaism and Islam in Antonio Possevino’s *Biblioteca Selecta*  
*Thomas Cohen, The Catholic University of America*

214. **Humanist Education, Universities, and the Reformation**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: John Hunt, University of Louisville  
The Renaissance Dunce  
*Caroline Sherman, The Catholic University of America*  
Humanism, Reformation, and Chaos at the University of Erfurt, 1521–1531  
*Max Scholz, Yale University*  
How Lutheran Was It? The Reformation of the University of Tubingen in the 1530s  
*Susan Mobley, Concordia University*
215. **Rhetoric and Narration in the Elizabethan Church of England**  
**Fontaine G**

**Sponsor:** McGill Centre for Research on Religion  
**Organizer:** Scott Kindred-Barnes, Trinity College, University of Toronto  
**Chair:** Calvin Lane, Nashotah House Theological Seminary  

The Narrative of the Church of England as Defined by the 1578 Calendar  
*David Neelands, Trinity College, University of Toronto*

A “horrible profanation” or “a thinge necessarie at that tyme?” Cartwright and Hooker on Zipporah as a Model for Baptisms Administered by Women  
*Scott Kindred-Barnes*

The Redeemed and Unredeemed Mind at Work: Hooker’s Rhetorical Strategy in Two Sermons  
*Rudolph Almasy, Eberly College of Arts and Sciences, West Virginia University*

216. **Religious Culture in Early Modern Europe**  
**Fontaine H**

**Chair:** R. Ward Holder, Saint Anselm College  

Perceiving Children: The Radical Position of 17th Century Baptists on Children and their Place in the Church Community  
*Bryan Maine, Baylor University*

Joseph Hall’s Paradoxical Defense of Episcopacy  
*Jonathan Kotchian, University of Connecticut, Storrs*

Tales of Pilgrimage and Purgatory: St. Patrick in the Golden Age Literature of Spain  
*Fernando Gómez, Knox College*

217. **Literary Genres: Du Bartas’s Epic, Verville’s Satire, Rosset’s Tragic**  
**St-Lambert**

**Organizer:** Jean-Claude Carron, University of California, Los Angeles  
**Chair:** Bernd Renner, Brooklyn College  

Du Bartas’s Epic Endeavors: Writing and Re-writing «La Judit» and «La Sepmaine»  
*Katherine Maynard, Washington College*

Hermetic Cherries: Satire Through Alchemical, and Rosicrucian Symbolism in Béroalde de Verville’s «Le Moyen de parvenir»  
*Philippe Baillargeon, University of Massachusetts*

Histoire tragique et tragédie : anatomie du pathétique dans les nouvelles de François de Rosset  
*Louise Frappier, University of Ottawa*

218. **Mortality and Immortality in Late-Reformation Germany**  
**Mont Royal**

**Sponsor:** Frühe Neuzeit Interdisziplinär  
**Organizer:** Philip Soergel, University of Maryland, College Park  
**Chair:** Rabia Gregory, University of Missouri  

Producing the Good Death: Meister Frantz Schmidt of Nuremberg  
*Joel Harrington, Vanderbilt University*

The Wages of Confessing the Faith in Late Reformation Germany  
*Philip Soergel*
219. **Early Modern Women as Readers and Writers**  
**Organizer:** Scott Lucas, The Citadel  
**Chair:** Alison Chapman, University of Alabama, Birmingham  
The Sixteenth-Century Afterlife of Christine de Pizan’s Three Virtues  
Lori Walters, Florida State University  
Constant Reader, Unconstant Text: Isabella Whitney’s Revision of the Woman Reader  
Maggie Ellen Fromm, University of Maryland  
*The Tragedy of Mariam: A Tragedy of Space*  
Amy Merritt, University of Maryland

220. **Luther: Scripture, Virgin Martyrs, and Satan**  
**Organizer:** Bethany Wiggan, University of Pennsylvania  
**Chair:** Peter Hess, University of Texas  
To Sweeten the Bitter Dance: The Virgin Martyrs in the Lutheran Reformation  
Margaret Arnold, Boston University  
Ein böser und guter Christ? Christianity and Satanism in the Faust Book  
Paul Meyer, University of Illinois at Urbana-Champaign  
Claritas Scripturae: The Protestant Paradox of Luther’s Printed Bibles  
Nikola von Merveldt, Université de Montréal

221. **Diplomats and Ambassadors at the Centers of Politics, Religion, and Commerce**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Frederic Baumgartner, Virginia Polytechnic Institute and State University  
“I neither might omit aught, nor have I omitted aught”: The Embodiment of a Sovereign, the Eyes and Ears of the Court, the Resident Ambassador  
Sarah Gawronski, Utah State University  
Overcoming the Salic Law: Spanish Diplomats at the Papal Court and the French Succession Crisis, 1589–1595  
Edward Tenace, Lyon College  
The Portuguese New Christian Network, Rome and the Portuguese Inquisition 1532–1555  
James Nelson Novoa, Catedra de Estudos Sefarditas “Alberto Benveniste,” University of Lisbon

222. **Law Merchant, Social Responsibility, and Economic Theory in the Holy Roman Empire**  
**Sponsor:** Frühe Neuzeit Interdisziplinär  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Craig Koslofsky, University of Illinois at Urbana-Champaign  
The Emergence of Individual Legal Autonomy in the Hessian (German) Law Merchant, 1654–1776  
Colin Wilder, University of Chicago  
Greed between the Lines: Social Criticism in Court Depositions from Basel  
Laura Stokes, Stanford University  
*On a Sufficiency of Things* (1625): Jakob Bornitz’s Perfective View of the Economy  
Vera Keller, University of Southern California
223. Interpretations on Authority: The Bible and Polemic in Early Modern Europe

Verdun

Organizer: Ellie Bagley, Middlebury College
Chair and Discussant: Luka Ilic, Lutheran Theological Seminary of Philadelphia

The Polemics of Biblical Translation: Catholic Vernacular Bibles in Germany and England
Ellie Bagley

Secular Authority and the Church: The Debate between Justus Menius and Matthias Flacius Illyricus
Michael Springer, University of Central Oklahoma

The Use of Racial Tropes in Late Sixteenth Century English Religious Texts
Tamara Lewis, Vanderbilt University

224. Aspects of Venetian Art and Culture

Lachine

Organizer: Lynette M.F. Bosch, SUNY, Geneseo and Larry Silver, University of Pennsylvania
Chair: Julia Siemon, Columbia University

Palazzo Balbi: A Case Study of Venetian Late Cinquecento Art Patronage
Kristin Lanzoni, Duke University

“Every Which Way But Loose”: Guiding Wayward Women in Convents for Prostitutes in Early Modern Venice and Rome
Rachel Geschwind, Case Western Reserve University

Casements, Community, and the Ghetto of Venice
Dana Katz, Reed College

225. Pulpits and Paintings for the Christian Viewer

Lasalle

Organizer: Cynthia Stollhans, Saint Louis University
Chair: Anne Harris, DePauw University

Austrian Late Gothic Micro-Architecture: The Pulpit at St. Stephen in Vienna (ca. 1505)
Denise Hartmann, University of Toronto

Envisioning the Roles of the Christian Artist and Christian Viewer: An Analysis of Maerten de Vos’s St. Luke Painting the Virgin
Ivana Rosenblatt, Ohio State University

Hybrid Nature and the Mnemonics of Civic Identity
Guita Lamsechi, University Of Toronto

The Voice of Fire: Philippe de Champaigne’s Saint Augustine as ancilla theologia
Tatiana Senkevitch, Cornell University