Sixteenth Century
Society and Conference

Thursday, 23 October to
Sunday, 26 October 2008

Hyatt Regency St. Louis
One St. Louis Union Station
St. Louis, Missouri USA 63103
(314) 231-1234 or (888) 591-1234
Sixteenth Century Studies Conference
Saint Louis 2008

2007–2008 OFFICERS

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2007–2008 SCSC PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
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BAINTON BOOK PRIZE—LITERATURE
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BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE
Timothy Mashke (chair), W. David Myers, David Whitford

LITERATURE PRIZE
Susan Felch (chair), Cornelia Niekus Moore, Mary McKinley

ROELKER PRIZE
Sara Beam (chair), Andrew Spicer, Megan Armstrong

GRIMM PRIZE
Christine Kooi (chair), Peter Wallace, Roy Vice

GERALD STRAUSS BOOK PRIZE
Amy Leonard (chair), Ron Rittgers, Anne Thayer

SCSC Registration

Ballroom Registration Office

Publishers’ Displays

Grand Ballroom F

Affiliated Societies

Historic Royal Palaces
Early Modern Worship Network
Society for Early Modern Catholic Studies
Center for Medieval and Renaissance Studies, Durham University
Frühe Neuzeit Interdisziplinär
American Society of Irish Medieval Studies
Society for the Study of Early Modern Women
Society for Reformation Research
Richard Hooker Society
Plenary Sessions, Annual Meetings, and Receptions

Thursday, 23 October 2008

5:30-7:00 P.M.
SRR Plenary Roundtable
Grand Ballroom D

MORE PROBLEMS IN THE REFORMATION CLASSROOM:
DEFINING THE CONFESSIONS AND OTHER ISSUES

Sponsor: Society for Reformation Research
Organizers: Craig Harline, Brigham Young University, and Mack P. Holt, George Mason University
Chair: Allyson Poska, University of Mary Washington

Participants:
Bruce Gordon, Yale University
Craig Harline, Brigham Young University
Mack P. Holt, George Mason University
Ethan Shagan, University of California, Berkeley
Anne T. Thayer, Lancaster Theological Seminary

7:30 pm
Executive Committee Meeting
Texas Special

Friday, 24 October 2008

12:00 noon
Business Meeting, Society for Early Modern Catholic Studies
Burlington Route
All SEMCS members and interested SCSC participants are invited to attend

12:15 pm
Business Meeting, International Society for Paracelsus Studies
Jeffersonian

5:15 pm
Business Meeting, Sixteenth Century Society and Conference
Regency C
All SCSC participants are invited to attend
6:00-7:30 PM
FIRST SCSC PLenary Session
Regency C
Introduction: Amy Nelson Burnett, University of Nebraska-Lincoln
A CLASH OF CIVILIZATIONS:
HABSBURG LANDS, THE OTTOMAN EMPIRE, AND
THE STRUGGLE FOR THE MIDDLE DANUBE BASIN, 1522-1592
James D. Tracy, University of Minnesota

7:00 PM
Reception
Sponsored by Ashgate Publishing and SCSC
Regency A&B

Saturday, 25 October 2008

7:00 AM
Business Meeting, Society for Reformation Research
Texas Special
All SRR members and interested SCSC participants are invited to attend

8:30–10:00 a.m.
Breakfast Workshop for Graduate Students and Early Career Scholars
Illinois Central
Sponsor: Sixteenth Century Society and Conference
MOVING FROM DISSERTATION TO BOOK
Raymond Mentzer, University of Iowa,
past editor, Sixteenth Century Essays and Studies

12:30–2:00 PM
Luncheon and Second SCSC Plenary Session
Regency C
Introduction: Anne Lake Prescott, Barnard College
LOVERS DREAMING OF POLITICS:
SHAKESPEAREAN COMEDY AND EARLY MODERN POLITICAL THEORY
Joseph Loewenstein, Washington University
4:00–5:30 pm Margaret Mann Phillips Plenary Lecture
Grand Ballroom B
Sponsor: Erasmus of Rotterdam Society
Introduction: J. Laurel Carrington, St. Olaf College
ERASMUS, AUGUSTINE, AND EXEGESIS
Hilmar M. Pabel, Simon Fraser University

5:30–7:00 p.m. Wine and Cheese Reception
Regency A
Sponsor: Historic Royal Palaces
Presentation of plans by the Historic Royal Palaces to mark the 500th anniversary of
Henry VIII’s accession to the throne at Hampton Court palace in 2009

6:00–7:30 pm Reception
Grand Ballroom D
IN HONOR OF H.C. ERIK MIDELFORT AND ANNE JACOBSON SCHUTTE
Sponsors: University of Virginia, Sixteenth Century Society and
Conference, Society for Reformation Research

6:00 p.m.
Plenary Session and Annual General Meeting
Grand Ballroom A
Sponsor: Society for the Study of Early Modern Women
WAS THERE AN ITALY FOR ELIZABETHAN WOMEN?
Pamela Benson, Department of English, Rhode Island College

7:00–7:30 p.m.
SSEMWW General Meeting and Bestowal of Awards
Grand Ballroom A

7:30–8:30 p.m.
Reception and Cash Bar
Grand Ballroom A
Sponsor: Society for the Study of Early Modern Women
All SCSC participants are welcome at these events
Religious Services

**Shabbaton**
*Friday, 5:50 pm sharp*
Jeffersonian

**Roman Catholic Mass**
*Sunday, 7:30 am*
Texas Special

**Protestant Service**
*Sunday, 7:30 am*
Jeffersonian

Hotel Information

**Getting to the Hotel:**
Metrolink light rail system: at upper level of airport, Exit Main Terminal 1; or East Terminal through the parking garage at all levels. Tickets cost $3.50 and are purchased by machine (bills up to $20 accepted). Take the eastbound (Shiloh-Scott) train to Union Station (about 30 min.).

Trans Express Transportation at airport: purchase tickets and board at: Exit Main terminal 12, East Terminal Exit, or East Terminal 12. $15.00 one way; $25.00 round trip

Advanced reservation limosine/van services: 1-314-427-3311

**Hotel Registration:**
The registration desk is on the west side of the Grand Hall, on the second floor of the old station building that forms the north side of Union Station. It can be reached from the south side of Union Station (nearest the Metrolink stop) by going through the mall to the old station building, then following the signs to the stairs or elevator.

**Room Locator:**
Grand Ballroom A-F; Regency A-C; Conference registration: these rooms are located at the west end of the new hotel wing, on the ground floor.

Burlington Route, Frisco, Illinois Central, Knickerbocker, Jeffersonian, Missouri Pacific, New York Central, Texas Special, Wabash Cannonball: these rooms are on the west end of the original station building, on the second floor.
Thursday, 23 October 2008

1. The Politics of Translatio: Theories and Practices of Translation in Early Modern Germany
   Regency A
   Sponsor: Frühe Neuzeit Interdisziplinär
   Organizer: Bethany Wiggin, University of Pennsylvania
   Chair: Carina L. Johnson, Pitzer College
   Latin and German in the Holy Roman Empire
   Christine R. Johnson, Washington University, St. Louis
   The Politics of Translatio: Theories and Practices of Translation in Early Modern Germany
   Bethany Wiggin
   Prints and Paragone: Maximilian I and the “Translation” of Media in German Printmaking
   Heather Madar, Humboldt State University

2. Late Medieval and Early Modern Ireland I: The Pale and Pale Culture
   Regency B
   Sponsor: American Society of Irish Medieval Studies
   Organizer: Michael Potterton, Discovery Programme, Dublin
   Chair: Thomas J. Finan, Saint Louis University
   “Fensible in fastness of ditches and castles”: The Archeology of the “English Pale”
   Michael Potterton
   “I believe there is no society of any kind in the colonies”: The Culture of the Late Medieval Pale
   John Bradley, National University of Ireland, Maynooth
   Continuity and Change in the Sixteenth-Century Parish Church
   Rachel Moss, University College, Dublin

3. Luther and Lutherans on Reform and Catechesis
   New York Central
   Sponsor: Princeton Theological Seminary Reformation Studies
   Organizer: Elsie McKee, Princeton Theological Seminary
   Chair: Kenneth G. Appold, Princeton Theological Seminary
   “On Account of the Weak”: Devotion to the Saints and the Development of Luther’s Pastoral Theology
   Anna Johnson, Loyola University-Chicago
   Luther on the Sabbath as the Paradigm of the New Reality for Christians: Faith and Love
   Sun-Young Kim, Princeton Theological Seminary
   Piety and Polemics: Aegidius Hunnius’s Sermons on the Lord’s Supper
   Austra Reinis, Missouri State University

4. The German Peasants’ War of 1525
   Grand B
   Organizer: Geoffrey Dipple, Augustana College
   Chair: Marvin L. Anderson, University of Toronto
   The Peasants’ War in the Harz Mountains Region
   Roy Vice, Wright State University
   Political Theory and the German Peasants’ War
   Michael G. Baylor, Lehigh University
   Utopian Dreams in the Peasants’ War
   Geoffrey Dipple
Thursday, 23 October 2008

5. Early Modern Englishmen Abroad: Cultural and Diplomatic Exchanges with the Continent
   Grand C
   Sponsor: Renaissance Studies: Journal of the Society for Renaissance Studies
   Chair: Gary G. Gibbs, Roanoke College
   Unlicensed Travelers: Elizabethan Catholics in Europe
      Katy Gibbons, University of York
   A Traveler Unraveling: John Nichols, Robert Persons, and the Dangers of Roman Knowledge
      Brett Foster, Wheaton College
   Denmark and England, c. 1558–88: Ideological Affinity in the Face of Mercantile Animosity
      David Scott Gehring, University of Wisconsin-Madison

6. Women’s Political Writings
   Grand D
   Sponsor: Society for the Study of Early Modern Women
   Organizer: Allison Johnson, University of Miami
   Chair and Comment: Mihoko Suzuki, University of Miami
   “So make ready now your paper and ink”: Dialogic Battlegrounds in Isabella Whitney’s A Sweet Nosegay and Veronica Franco’s Terze Rime
      Dana Lawrence, Texas A & M University
   The Ladies of Queen Mariana of Austria: Exercising Political Power through the Royal Household
      Silvia Z. Mitchell, University of Miami
   Writing Politically: A study of nouvelles 4 and 69 from Marguerite de Navarre’s Heptaméron
      Lee Collin Cooper, University of North Carolina-Greensboro

7. Thomas More and the Challenge of Heresy
   Burlington Route
   Sponsor: The British Academy John Foxe Project and Society for Early Modern Catholic Studies
   Chair and Comment: Erica Longfellow, Kingston University
   Heresy in Thomas More’s The Supplication of Souls
      Thomas Betteridge, Oxford Brookes University
   A letter of yr Tho. More knyght impugnyne the erronyouse wrytyng of Iohn Fryth: The Perceived Threat of Scribal Communities
      Ruth Ahnert, New Hall, University of Cambridge
   More’s Dialogue Concerning Heresies: Merry Words and the New Specter of Heresy
      David Loewenstein, University of Wisconsin-Madison

8. Predestination and Prophecy in Elizabethan and Early Stuart England
   Illinois Central
   Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
   Chair: Gary W. Jenkins, Eastern University
   Comment: R. Emmet McLaughlin, Villanova University
   Neither Perkins nor Hooker: How Richard Field (1561–1616) Carved His Own Predestinarian Niche
      Russell P. Dawn, Oxford University
   Jeremias Drexel’s The Christian Zodiac: The Reception and Perception of Early Modern Confessional Identities
      Amanda G. Michaels, University of Notre Dame
Thursday, 23 October 2008

9. Re-exploring the Histories of Witches, Heretics, and Demons
   Grand A
   Organizer: Kathryn A. Edwards, University of South Carolina
   Chair: Michael D. Bailey, Iowa State University
   The Age of “New Heresies”: Witches and Other Heretics in the Late Fifteenth and Early Sixteenth Centuries
   Tamar Herzig, Tel Aviv University
   “Angels, Men and Devils”: Witchcraft, Morality, and Religious Order in Early Modern Scotland
   Paul Jenkins, University of Glasgow
   Religious Boundaries of Witchcraft between France and Germany
   Maryse Simon, Oxford University

10. Wives Tales: Telling and Retelling Renaissance Narratives
    Missouri Pacific
    Organizer: Karen Nelson, University of Maryland
    Chair: Jane Donawerth, University of Maryland
    Old Wives, Young Wives, and Virgins: Andre Brink’s South African Shakespeare
    Adele Seeff, University of Maryland
    “Thou art indeed a bloodie husbande”: Early Modern Readings of Zipporrah
    Michele Osherow, University of Maryland Baltimore County
    “Across the Seas”: English Military and Diplomatic Spouses in the Sixteenth Century
    Karen Nelson

11. Early Modern Women and the “Canon”
    Wabash Cannonball
    Organizer: Elizabeth Patton, Johns Hopkins University
    Chair: Elizabeth H. Hageman, University of New Hampshire
    The Tragedie of Mariam and The Lady Falkland, her life: The potential of a combined gynocritical and biographical reading
    Karen Nguyen, McMaster University
    When a Restoration Writer makes an Early Catholic book: Jane Barker and A Collection of Poems Referring to the Times (1701)
    Juliette Marie Paul, University of Missouri, Columbia
    Dido’s Bees: Echoes of the “other” Dido in female-authored texts of early modern England
    Elizabeth Patton

12. New Insights on Albrecht Dürer
    Grand E
    Organizer and Chair: Cynthia Stollhans, Saint Louis University
    Indulgence & Devotion in Albrecht Dürer’s Vision of the Apocalyptic Woman
    Stephanie Goodwin, Saint Louis University
    Albrecht Dürer and the Early Renaissance Watercolor Tradition
    Maureen Quigley, Saint Louis University

13. Propaganda, Rhetoric and Debate in Vesalius and Descartes
    Knickerbocker
    Organizer: Allen Shotwell, Ivy Tech Community College
    Chair: Lila Veredisy, Washington University
    Propaganda, Patronage and the Prisca: Vesalius’s Preface to De Humani Corporis Fabrica
    Joel A. Klein, Indiana University
    The Rhetoric of Change: Challenging the Establishment in Vesalius’s Fabrica
    Allen Shotwell
    Descartes’ Scientific Argument for Sensory Skepticism
    Anthony Crifasi, University of St. Thomas, Houston
14. **Provision of Health Care in Early Modern Spain**
    
    **Jeffersonian**
    
    Organizer: Allyson M. Poska, University of Mary Washington  
    Chair: Mary Lindemann, University of Miami  
    More than Chicken Soup: Peasants, Medical Care, and the Spanish Colonization of Patagonia  
    Allyson M. Poska  
    Regulating Plague: Crown Intervention in Municipal Public Health Policy in Early Modern Spain  
    Kristy Bowers, Northern Illinois University  
    Empirics, the Crown, and Protecting the Public Health in Sixteenth-Century Spain  
    Michele L. Clouse, Ohio University

15. **Magisterial Status and the Reformation**
    
    **Frisco**
    
    Sponsor: Frühe Neuzeit Interdisziplinär  
    Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
    Chair and Comment: Gregory J. Miller, Malone College  
    Travesty or Triumph? Bucer and Erasmus on the Reform in Basel  
    J. Laurel Carrington, St. Olaf College  
    Imperial v. Magisterial Authority: Philip Melanchthon and Johannes Brenz  
    Rebecca C. Peterson, University of Mary Hardin-Baylor
Thursday, 23 October 2008

16. The Fine Style as a Conveyor of Meaning in Northern and Italian Art
   Organizer: Walter S. Melion, Emory University
   Chair: Celeste Brusati, University of Michigan, Ann Arbor
   Marian Devotion and the Fine Style in Hieronymus Wierix’s “Salve Regina” of c. 1619
   Walter S. Melion
   “Neatness” and “Looseness” in Early Dutch Flower Pictures
   James Clifton, Blaffer Foundation
   The Man in the Roemer: Willem van Aelst, the Fine Style and Self-Conscious Artistry
   Tanya Paul, University of Virginia

17. Art, Ritual, and Identity in the Spanish Empire
   Organizer and Chair: Elizabeth A. Lehfeldt, Cleveland State University
   Archangels and Spanish Habsburg Identity in Madrid and Viceregal Peru
   Eleanor H. Goodman, Penn State Press
   Elite Material Culture in Early Modern Castile: The Habsburg Court of Empress Isabel and Prince Philip
   Aurelio Espinosa, Arizona State University
   “The Spaniards Settle There For Good”: Painters, Indians and the Creation of Space in Sixteenth-Century New Spain
   Alexander Hidalgo, University of Arizona

18. Roundtable: The Psalms in the Reformation
   Sponsor: Early Modern Worship Network
   Organizer and Chair: Alec Ryrie, University of Durham
   Participants:
   Roger Bowers, Jesus College, University of Cambridge
   Hannibal Hamlin, Ohio State University
   Margaret Hannay, Siena College
   Elsie McKee, Princeton Theological Seminary
   Beth Quitslund, Ohio University

19. Continuous Negotiation: Diplomacy and Politics in Early Modern Europe
    Organizer: Tryntje Helfferich, The Ohio State University, Lima
    Chair: Daniel Riches, University of Alabama
    A Balancing of Powers: Hessian Diplomatic Goals and Methods in the 1640s
    Tryntje Helfferich
    Diplomacy, Faith, and Scandal: Zürich and the Württemberg Marriage during the Reformation Era
    Amy R. Caldwell, California State University, Channel Islands
    Schering Rosenhane and Swedish Frondes
    Erik Thomson, University of Manitoba

20. Other Voices in Early Modern England
    Organizer and Chair: Elizabeth H. Hageman, University of New Hampshire
    The Other Voice in Scriptural Exegesis: Psalm Paraphrases of Anne Lock and Anne Wheathill
    Susan M. Felch, Calvin College
    Three’s Company: Marital Mayhem and “The Other Voice”
    Megan Matchinske, University of North Carolina
    Elizabeth Cooke Hoby Russell and the Representation of Sisterhood
    Patricia Philippi, Texas A&M

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Thursday, 23 October 2008

21. **Negotiating the Bi-Confessional Community**
   Grand B
   **Sponsor:** Society for Reformation Research
   **Organizer:** Susan R. Boettcher, University of Texas at Austin
   **Chair and Comment:** Peter Wallace, Hartwick College
   “They No Longer Plot, They Only Dream”: The Shift from Temporary to Permanent Exile among Dutch Calvinists in Sixteenth-Century Germany
   Jesse Spohnholz, Washington State University
   Lutheran Churches and Confessional Competition in Augsburg
   Emily Fisher Gray, Norwich University
   Dividing Church and State: Hiring and Firing Ministers in Later Sixteenth-Century Augsburg
   Sean F. Dunwoody, University of Chicago

22. **Scandinavia I: The Appeal and Course of the Danish Reformation**
   Grand C
   **Sponsor:** Society for Reformation Research
   **Organizer:** Ole Peter Grell, Open University
   **Chair:** Austra Reinis, Missouri State University
   Making the Danish Reformation Appealing
   Morten Fink-Jensen, The Royal Library, Copenhagen
   Religion and Social Care: Christian Humanists and Evangelical Reformers in Denmark 1527–1537
   Carsten Selch Jensen, University of Copenhagen
   Was there a Popular Reformation in Denmark? The Evangelical Movement, 1527–1536
   Ole Peter Grell
   The First Century of the Reformation in the Baltic: Bornholm, Gotland, and Saaremaa
   Jürgen Beyer, Saxo Institute, University of Copenhagen

23. **Enclosure, Body, Gender**
   Grand D
   **Sponsor:** Society for the Study of Early Modern Women
   **Organizer:** Allison Johnson, University of Miami
   **Chair and Comment:** Abby E. Zanger, Boston University
   The Spatial Construction of the Body in the Satira hecha por Mateo Rosas de Oquendo a las cosas que pasan en el Pirú, año de 1598
   Kate McCarthy, Washington University in St. Louis
   “Away, stand off, I say”: Women’s Appropriations of Enclosure in The Devil is an Ass and The Birth of Merlin
   Sarah Johnson, McMaster University
   “Traces of Meaning”: Negotiating the Competing Claims of Material and Spiritual in Early Modern Female Prophecy
   Mary-Ellen Lynn, Queen’s University, Belfast

24. **Late Medieval and Early Modern Ireland II: Colonial Elites and Tudor Governance**
   Burlington Route
   **Sponsor:** American Society of Irish Medieval Studies
   **Organizer:** Valerie McGowan-Doyle, Lorain County Community College
   **Chair:** Thomas Herron, East Carolina University
   The Pale Nobility and Tudor Government, c. 1520–56
   Gerald Power, National University of Ireland, Galway
   The Old English and the Dublin Parliament of 1569–71
   Valerie McGowan-Doyle
   The Queen’s Irish Favorite: The Black Earl of Ormond as Elizabethan Courtier
   David Edwards, University College, Cork
Thursday, 23 October 2008  3:30–5:00 p.m.

25.  Tudor Court Culture  Illinois Central
Sponsor: Centre for Medieval and Renaissance Studies, University of Durham
Organizer, Chair, and Comment: Natalie Mears, University of Durham
Geoffrey Whitney and the Protestant Cause in Late Elizabethan England
David Dean, Carleton University
The Politics of Chivalry and Courtly Love at the Elizabethan Court
Janet Dickinson, University of Southampton
Gendering Chivalry: Tudor Queens and the Order of the Garter
Lisa L. Ford, Yale Center for British Art

Sponsor: The Institut für Schweizerische Reformationsgeschichte and the St Andrews Reformation Studies Institute
Organizer: Bruce Gordon, Yale University
Chair and Comment: Emidio Campi, University of Zurich
The Basel-Zürich rivalry and the works of Sebastian Münster
Matthew McLean, University of St Andrews
Moses Latinus and the Protestant Latin Bibles
Bruce Gordon
Lambert Daneau’s biblical hermeneutics
Luca Baschera, University of Zurich

27.  Spenserian Political Interventions: Mother Hubberd, Appleton House, and Salisbury Plain  Wabash Cannonball
Organizer: Paul Hecht, Purdue University North Central
Chair: Jennifer R. Rust, Saint Louis University
Menippean Satire and the Politics of Style in Spenser’s Mother Hubberd’s Tale
Paul Hecht
"Virgin Buildings": Spenserian Chastity and Political Loyalty in Marvell’s Upon Appleton House
Melissa E. Sanchez, University of Pennsylvania
Spenser, Wordsworth, and English Nationhood in the Salisbury Plain Poems
William C. Hacker, Winona State University

28.  The Natural World and Natural Disasters  Knickerbocker
Chair: Bruce Janacek, North Central College
Early Modern Deer Farming, Climate Change and the English Royal Forests
Sara Morrison, Brescia College, University of Western Ontario
Natural Disasters in the Sixteenth-Century Atlantic World
Jamie Stephenson, University of Minnesota

29.  Framing and Re-Framing Good Christian Lives in German Letters  Jeffersonian
Organizer: Peter Hess, University of Texas at Austin
Chair: Bethany Wiggim, University of Pennsylvania
Rival Masculinities in Reformation Polemics
Joel Love, University of Birmingham (UK)
Leo Armenius: The Tragedy of the Transitory
Peter J. Burgard, Harvard University
Grimmelshausen’s Simplicissimus: Narrative Deception and the Emasculated Hero
Peter Hess
30. Roundtable: Shekhar Kapur’s Elizabeth I Films: How Should Scholars Respond?  

**Grand A**  

**Sponsor:** Historic Royal Palaces  

**Chair:** Suzannah Lipscomb, Historic Royal Palaces / Kingston University  

**Participants:**  
Thomas Betteridge, Oxford Brookes University  
Dale Hoak, College of William and Mary  
Kristen Post Walton, Salisbury University

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31. SRR Plenary Roundtable  

**More Problems in the Reformation Classroom:**  
DEFINING THE CONFESSIONS AND OTHER ISSUES  

**Sponsor:** Society for Reformation Research  

**Organizers:** Craig Harline, Brigham Young University, and Mack P. Holt, George Mason University  

**Chair:** Allyson M. Poska, University of Mary Washington  

**Participants:**  
Bruce Gordon, Yale University  
Craig Harline, Brigham Young University  
Mack P. Holt, George Mason University  
Ethan Shagan, University of California, Berkeley  
Anne T. Thayer, Lancaster Theological Seminary
32. Art and Artists in Antwerp
Organizer: Cynthia Stollhans, Saint Louis University
Chair: Yael Even, University of Missouri-St. Louis
Dirk Vellert’s Engraved Boy with a Fish: A Seagod in Antwerp
Ellen Konowitz, State University of New York, New Paltz
Embodied History: The Peasants of Pieter Bruegel
Stephanie Porras, Courtauld Institute of Art
Iconoclasm and the Kunstkammer
Susan Merriam, Bard College

33. The Five Senses in Context I: Art, Spirituality, and Sacramentality
Organizer: Wietse de Boer, Miami University of Ohio, and Christine Göttler, University of Washington
Chair and Comment: Christine Göttler
Touch and Sacramentality in the English Reformation
Matthew Milner, University of McGill
Applicatio sensuum: The Early Jesuits and Sense Perception
Wietse de Boer
“Ut ipsa corporis species simulachrum fuerit mentis, figura probitatis”:
Marian Vision and Image in Petrus Canisius’s De Maria Virgine of 1577
Walter S. Melion, Emory University

34. Conformity and Control in the English Reformation Parish
Sponsor: Early Modern Worship Network
Organizer: Alec Ryrie, University of Durham
Chair and Comment: Eric J. Carlson, Gustavus Adolphus College
“Arise therefore unto our help”: Public Worship and Days of Prayer in England, 1547–1625
Natalie Mears, University of Durham
The Dissemination of the King James Bible, 1611–1613
Elizabeth Evenden, Brunel University West London
Lay Participation in the Pre-Reformation Liturgy and its Reformation Extinction
Roger Bowers, Jesus College, University of Cambridge

35. Reformation of the Book I
Organizer and Comment: Michael F. Graham, University of Akron
Chair: Lee Piepho, Sweet Briar College
Biblical Commentary as Reformation Commodity: The Role of the Paratext in Luther’s Galatians
Ron Patkus, Vassar College
The Geneva Bible: An Exodus Bible for an Exodus People
Karl Krueger, Lutheran Theological Seminary
Paratextual Transnationalism in Mid-Century Print Culture: Les Quadrins historiques de la Bible
A.E.B. Coldiron, Florida State University

36. Gender and Royalty in Sixteenth-Century France
Organizer: Cathy Yandell, Carleton College
Chair: Edith Benkov, San Diego State University
Enacting the Political Androgyne: The Case of Jeanne d’Albret
Marian Rothstein, Carthage College
Marguerite de Navarre’s Heptameron: The Inspiration Behind La Princesse de Clèves?
Leanna Bridge Rezvani, Massachusetts Institute of Technology
Masculinity in Question: The Verbal Attacks Against Henri III’s Mignons
David LaGuardia, Dartmouth College
### Friday, 24 October 2008 8:30–10:00 a.m.

#### 37. Roundtable: Prayer in the Reformation  Grand A
- **Sponsor:** Early Modern Worship Network
- **Organizer and Chair:** Alec Ryrie, University of Durham
- **Participants:**
  - Susan M. Felch, Calvin College
  - Gary Neal Hansen, University of Dubuque Theological Seminary
  - Erica Longfellow, Kingston University (London)
  - Judith Maltby, Corpus Christi College, University of Oxford
  - Jessica Martin, Trinity College, University of Cambridge
  - Virginia Reinburg, Boston College

#### 38. Gender and Social Power in Early Modern Germany  Grand B
- **Sponsors:** Frühe Neuzeit Interdisziplinär and Society for Reformation Research
- **Organizers:** Jeannine Olson, Rhode Island College, and Christine R. Johnson, Washington University in St. Louis
- **Chair:** Jeannine Olson
- **Presentations:**
  - “Love as a “Winning Game” in Early Modern Writings” by Claudia Jarzebowski, Freie Universität, Berlin
  - “No Country for Old Women: St. Anne and the Protestant Reformation” by Jennifer L. Welsh, Duke University
  - “Expectant Mothers and Expectations of Protestant Reformers” by Claudia Resch, Austrian Academy of Sciences

#### 39. Interpreting the Supernatural in Early Modern Europe: Papers in Honor of Anne Jacobson Schutte I  Grand C
- **Sponsor:** Society for Reformation Research
- **Organizer:** David D’Andrea, Oklahoma State University
- **Chair:** Craig Harline, Brigham Young University
- **Presentations:**
  - “The Miracles of Vincent Ferrer (d. 1419)” by Laura Ackerman Smoller, University of Arkansas, Little Rock
  - “Local Miracles and Universal Devotion: Marian Books in Early Modern Italy” by David D’Andrea
  - “Protestant Interpretations of Natural Wonders and Miracles” by Philip M. Soergel, University of Maryland, College Park

#### 40. Gender in Shakespeare’s Taming of the Shrew  Grand D
- **Sponsor:** Society for the Study of Early Modern Women
- **Organizer:** Jane Donawerth, University of Maryland
- **Chair:** Carole Levin, University of Nebraska-Lincoln
- **Presentations:**
  - “Shakespeare and the Women of the Italian Veneto” by John Watkins, University of Minnesota
  - “Men and Marriage in Taming of the Shrew” by Erin E. Kelly, University of Georgia
  - “Taming and Husband Beating in Shakespeare’s Shrew” by Jane Donawerth

#### 41. Politics and Pastoral in Spenser  Wabash Cannonball
- **Organizer:** Christopher Baker, Armstrong Atlantic State University
- **Chair and Comment:** Julia Griffin, Georgia Southern University
- **Presentations:**
  - “Spenser’s History and Political Prophecy” by Polya Tocheva, University of Connecticut
  - “Spenserian Pastoral and the Pathos of the Fall” by Benjamin P. Myers, Oklahoma Baptist University
Friday, 24 October 2008

42. **Christian-Jewish Encounters in the Sixteenth Century**  
**Burlington Route**  
**Organizer:** Stephen G. Burnett, University of Nebraska–Lincoln  
**Chair:** Michael Halvorson, Pacific Lutheran University  
**Comment:** Magda Teter, Wesleyan University  
- Half a Loaf? Conrad Gesner’s *Bibliotheca Universalis* (1545–1555) and Christian Awareness of Jewish Books  
  - Stephen G. Burnett  
- The *Libellus de Litteris Hebraicis* of Egidio da Viterbo: Sources, Contexts, Aims  
  - Daniel Stein Kokin, Yale University  
- “When Ropes he Pulls, with Rubbish he’s Full”: Jewish Responses to Christianity in the Early Modern Period  
  - Yaacov Deutsch, Hebrew University

43. **Comparative Perspectives in Early Modern Medicine and Science**  
**Illinois Central**  
**Organizer:** Kathryn A. Edwards, University of South Carolina  
**Chair:** Amy Eisen Cislo, Washington University, St. Louis  
- Jewish Botanical Interests in Late Renaissance Italy  
  - Andrew Berns, University of Pennsylvania  
- Consulting the Public: Periodicals and Public Opinion in Medical Disputes of Early Modern France  
  - Victoria N. Meyer, University of Virginia  
- Which Surgery is the Greatest? Paracelsus’s Great Surgery in Comparative Perspective  
  - Lila Vehurdy, Washington University School of Medicine

44. **The Analysis and Critique of Traditional Orthodoxies**  
**Frisco**  
**Organizer:** Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
**Chair:** R. Ward Holder  
- Juan de Ávila and the Criticism of Old Christian Spirituality in his Audi, filia of 1556  
  - Rady Roldan-Figueroa, Baylor University  
- The Extreme Opinion of St. Thomas: Re-mapping the Nominalist-Realist Debate in the Sixteenth Century  
  - Matthew T. Gaetano, University of Pennsylvania  
- Cajetan’s Use of St. Thomas in his Ecclesiology  
  - Albert Edward Doskey, Catholic University of America

45. **Peter Martyr Vermigli and the Sixteenth-Century Reformation**  
**Missouri Pacific**  
**Sponsors:** McGill Centre for Research on Religion (CREOR), Institut für Schweizerische Reformationsgeschichte, and Society for Reformation Research  
**Organizer:** Torrance Kirby, McGill University  
**Chair:** Emidio Campi, University of Zurich  
- Theological Themes in Vermigli’s correspondence  
  - Christian Moser, University of Zurich  
- Dinner with Raphael: The prolegomena of Vermigli’s Eucharistic Intellections  
  - Gary W. Jenkins, Eastern University

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46. **John Donne**

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Alison Shell, University of Durham

From Mourning to Morning: Love and Grief in John Donne’s “A Nocturnal upon Saint Lucy’s Day, Being the Shortest Day”

Ann Hayward, Grand Valley State University

An Everlasting Whitsunday: John Donne’s Ten Sermons for Whitsunday

Byron Nelson, West Virginia University

“Long, long shall we want her sight”: Donne’s Poetic Reliquaries

Sara Morrison, William Jewell College
47. **Painters, Patrons, and Portraiture in Early Modern Europe**  
Grand E  
**Chairs:** Cynthia Stollhans, St. Louis University and Allyson Williams, San Diego State University  
Giuseppe Arcimboldo: Milanese Art and Theory  
Liana De Girolami Cheney, University of Massachusetts, Lowell  
Humoral Theory and Titian’s Gendered Palette  
Daniel Wallace Maze, UCLA  
The Origin of the Theomorphic Ruler Portrait in Italian Renaissance Art  
Jennifer Wehmeier, UCLA  
The Renaissance Portrait Reconsidered  
Tatiana C. String, University of Bristol  

48. **The Five Senses in Context II: Art, Spirituality, and Science**  
Regency A  
**Organizer:** Wietse de Boer, Miami University of Ohio, and Christine Göttler, University of Washington  
**Chair:** Wietse de Boer  
Painting Music: Federico Barocci and the Sight of Sound  
Stuart Lingo, University of Washington  
The Sense of Touch: Love and War in Flemish Art  
Christine Göttler  
The Sense of Sight, the Science of Seeing: Imagery and Imagination in Early Seventeenth-Century Antwerp  
Sven Dupré, Ghent University  

49. **Late Medieval and Early Modern Ireland III: Texts and Music**  
Regency B  
**Sponsor:** American Society of Irish Medieval Studies  
**Organizer:** Thomas Herron, East Carolina University  
**Chair:** John Bradley, National University of Ireland, Maynooth  
Reading and Book Ownership by Leading Geraldines and the Gaelic Irish  
Rolf Loeber, University of Pittsburgh  
Gaelic and European Interactions on Ireland’s Harmonic Frontier  
Christopher Smith, Texas Tech  
Recusancy and Poetry in the Pale: Richard Nugent’s “Cynthia” (1604)  
Thomas Herron, East Carolina University  

50. **Reformation of the Book II**  
New York Central  
**Organizer:** Michael F. Graham, University of Akron  
**Chair and Comment:** Erin E. Kelly, University of Georgia  
Communication between Protestant Britain and Northern Europe in the Thirty Years War  
Lee Piepho, Sweet Briar College  
What Sort of Paper Was the Athenian Mercury?  
Michael F. Graham  
Defining the Reformation: Nicholas Sanders’s *Schismatis Anglicani* and its Editors  
Mark Rankin, James Madison University  

51. **Roundtable: Surveying English Recusant Literature**  
Grand A  
**Sponsor:** Society for Early Modern Catholic Studies  
**Organizer and Chair:** Susannah Brietz Monta, University of Notre Dame  
Participants:  
Ronald Corthell, Kent State University  
Christopher Highley, Ohio State University  
Arthur Marotti, Wayne State University  
Alison Shell, University of Durham  
Ethan Shagan, University of California, Berkeley  

**Friday, 24 October 2008**  
**10:30–noon**  

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52. Signs and Portents: German Evangelical Astrology and Prophecy

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Jeffrey R. Watt, University of Mississippi
Comment: John M. Frymire, University of Missouri
Reading the Heavens
Sigrun Haude, University of Cincinnati
Ancient Oracles between God and the Devil: The role of Sibylline and Delphic Oracles in Lutheran Thought
Asaph Ben-Tov, Rothschild Foundation, Jerusalem / Herzog August Bibliothek, Wolfenbüttel
The Papal Antichrist Commonplace ca. 1520: Form and Content of an Apocalyptic Epithet
Lawrence P. Buch, Widener University

53. Italian Women as Saints, Workers, and Heirs: Papers in Honor of Anne Jacobson Schutte II

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Elizabeth A. Lehfeldt, Cleveland State University
Comment: Simon Ditchfield, University of York
Disciplining Devotion: Aspiring Saints, Women’s Communities, and Good Christian Conduct
Daniel Bornstein, Washington University in St. Louis
Dowry and Remarriage: The Inheritance of a Thrice-Married Florentine
Thomas J. Kuehn, Clemson University
“(el) g(h)e sa bon laorare”: Women’s Economic Independence and Festival Courting in the Plays of Ruzante
Linda L. Carroll, Tulane University

54. The Afterlife of Thomas More

Sponsor: Society for Early Modern Catholic Studies
Chair: Megan L. Hickerson, Henderson State University
Comment: Anne Lake Prescott, Barnard College
Saint and Martyr: More’s Life and Death in the Memory of the English Catholic Community
Robert E. Scully, SJ, Le Moyne College
Robert Southey, John Foxe, and Thomas More: Reformation History and Catholic Emancipation
William J. Sheils, University of York

55. Early Modern Messianism(s): Context, Confluence, and Discourse

Organizer: Anne Oravetz Albert, University of Pennsylvania, and Rebekka Voss, Harvard University
Chair: Daniel Stein Kokin, Yale University
The Return of the Ten Lost Tribes as Common Denominator in Jewish-Christian Discourse in Sixteenth-Century Germany
Rebekka Voss
Pre- and Post-Sabbatian Interpretations of the Scepter of Judah: The Shifting Political Self-Image of the Sephardim of Amsterdam
Anne Oravetz Albert
Friday, 24 October 2008

56. Dutch Mystics and Freethinkers in the Sixteenth and Seventeenth Centuries

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm University
Chair: Charles H. Parker, St. Louis University

The Opera Omnia of Jan van Leeuwen Copied around 1540: Reception of Fourteenth-Century Mystical Writings in Middle Dutch in the Sixteenth Century
Youri Desplenter, Ghent University

The “Well-Thinkers”: A Freethinking Undercurrent of Proto-Rationalism in Sixteenth-Century Dutch Culture
Ruben Bays, Erasmus University Rotterdam

Church, State, and the Individual in Coornhert’s Defense of the Freedom of Conscience
Gerrit Voogt, Kennesaw State University

57. Power and Politics in Tudor England

Sponsor: Richard Hooker Society
Organizer: Daniel Eppley, Thiel College
Chair and Comment: William Tighe, Muhlenberg College

Augustinisme politique: The Coherence of Hooker’s Nomo-theology with his Defence of the Royal Supremacy
Torrance Kirby, McGill University

“What Kinds of Honor be Due”: Wealth and Prestige in Richard Hooker’s Daniel Eppley

Papal Graffiti: Explaining the Absence of Anti-papal Imagery during the Henrician Reformation
Adam Morton, University of York

58. History of Biblical Interpretation: Reformation Readings of Scripture

Organizer: G. Sujin Pak, Duke Divinity School
Chair: Edwin Tait, Huntington College

Use of Wealth in the Christian Life: Calvin’s Biblical Interpretation of Acts 4–5
Esther Chung Kim, Claremont School of Theology

God: As Seen in Martin Luther’s Readings of the Biblical Saints of Genesis
Mickey L. Mattox, Marquette University

Reformation Readings of Haggai and the Debates over Hagg. 2:6–8
G. Sujin Pak

59. Spenserian Intertextuality

Organizer: Scott Lucas, The Citadel
Chair: Beth Quitslund, Ohio University

Love and Ire: Petrarchanism and Spenser’s Imperial Discourse
Timothy Duffy, University of Virginia

The Triall of True Curtesie: Genre and Social Mobility in Book VI of Spenser’s Faerie Queene
Caralyn Bialo, University of California, San Diego

Spenser, Shakespeare, and Genealogy in Performance
Julia Griffin, Georgia Southern University
Friday, 24 October 2008

60. Continental Influences in English Writing
Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Kevin Lindberg, Texas A&M International University
Speaking to the Viewer: Poetry and the Works of Marcus Gheeraerts the Younger
Grant Moss, Utah Valley State College
Homo Viator and The Dance of Death from Lydgate to Holbein
Bill Engel, University of the South (Sewanee)

61. Papers on Renaissance France in Memoriam Paula Sommers
Organizer: Barbara C. Bowen, Vanderbilt University
Chair: Catherine Campbell, Cottey College
Louise de Savoie and the ladies who did not quite bend to her will: Anne de Bretagne, Marguerite de Navarre, and Claude de France
Regine Reynolds-Cornell, Agnes Scott College
Courting a Princess: Erasmus Attempts to Win the Favor of Marguerite de Navarre
Charles G. Nauert, University of Missouri-Columbia
Facetious Ladies in Des Periers’s Nouvelles Recreations et Joyeux Devis
Barbara C. Bowen
Friday, 24 October 2008

62. Aristocracy, Art, and the Power of Symbols
Grand E

Organizer: Cynthia Stollhans, St. Louis University
Chair: Jennifer Webb, University of Minnesota, Duluth
Lucrezia Borgia in Ferrara: the Creation of a Renaissance Duchess
Allyson Williams, San Diego State University
Correlations Between Pursuing Virtuosity in the Arts and Manly Virtue in Handling the Rapier
Joaneath Spicer, Walters Art Museum
The Visual Language of Power: The Role of Equestrian Armor in Renaissance Europe
Diana Davis Olsen, William Paterson University
Speaking to the Viewer: Poetry and the Works of March Gheeraerts the Younger
Grant Moss, Utah Valley State College

63. Late Medieval and Early Modern Ireland IV: Spenser’s Ghost
Regency B

Sponsor: American Society of Irish Medieval Studies
Organizer: Thomas Herbon, East Carolina University
Chair: Michael Potterton, Discovery Programme, Dublin
Elizabethan Historiography: Shades of Grey
Jean R. Brink, Henry E. Huntington Library
“Goodly order and great workmans skill”: Applied Technology in Spenser’s Irish World
Jadith Owens, University of Manitoba
“Crying out of the earth for revenge”: Spenser’s Supplication to Queen Elizabeth on the Outbreak of the Rebellion in Munster in 1598
Hiram Morgan, University College, Cork

64. Scandinavia II: The Confessional Transformation in Early Modern Denmark
Regency A

Sponsor: Society for Reformation Research
Organizer: Sven Rune Havsteen, University of Copenhagen
Chair: Ole Peter Grell, Open University
Comment: Susan R. Boettcher, University of Texas at Austin
What Happened to Luther’s Thinking in Denmark?
Anna Vind, University of Copenhagen
Lutheran Theology and Artistic Media
Sven Rune Havsteen
The Acceptable, the Unacceptable and the Indifferent
Martin Wanggaard Jurgensen, University of Copenhagen

65. Ideas, Books, and Their Users in Early Modern Italy: Papers in Honor of Anne Jacobson Schutte III
Grand C

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Comment: Christopher Carlsmith, University of Massachusetts, Lowell
Early Jesuit Foundations and their Libraries in Tuscany
Kathleen M. Comerford, Georgia Southern University
The Religious Skeptics of Seventeenth-Century Venice
Edward Muir, Northwestern University
Domenico Antonio Ferrari: An Eighteenth-Century Collector of Rare Italian-Language Literature from the Age of the Reformation
Rob Pierce, Grafton High School
Friday, 24 October 2008
1:30–3:00 p.m.

66. **Questions of Gender and Authority in Early Modern Spain**

   **New York Central**

   **Organizer and Chair:** Elizabeth A. Lehfeldt, Cleveland State University

   “Clothes Make the Man”: Cross-Dressing and the Law in Early Modern Spain
   D. Jack Norton, Northwestern University

   “Yo soy quien yo soy!” dondequiera que esté: la función de espacio y género en “Valor, agravio y mujer” de Ana Caro
   Tara Ann Sujko, Boston College

   Piecing Together the Querelle: Authority and Women’s Writing in Early Modern Spain
   Ann Craig Befroy, New York University


   **Grand A**

   **Sponsor:** Society for Reformation Research

   **Organizer:** Susan R. Boettcher, University of Texas at Austin

   **Chair:** Gary G. Gibbs, Roanoke College

   **Participants:**
   Kenneth G. Appold, Princeton Theological Seminary
   Amy Nelson Burnett
   James Simpson, Harvard University
   Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg

68. **The Transmission of Ideas in and about the Reformation**

   **Grand B**

   **Organizers:** Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

   **Chair:** Jeffrey Jaynes, Methodist Theological School in Ohio

   A Humanist “Un-Humanized” by the Humanities
   Winfried Schleiner, University of California, Davis

   The Latin Psalter of Johannes Campensis in English, French, and Polish
   Jamie Ferguson, University of Houston

   What’s the Big Deal About the Finnish School of Luther Interpretation? Ever Hear of Regin Prenter and Paul Althaus?
   Mark Ellingsen, The Interdenominational Theological Center

69. **The Education of Royal Women in Early Modern Britain and France**

   **Grand D**

   **Sponsor:** Historic Royal Palaces

   **Chair:** Whitney A.M. Leeson, Roanoke College

   **Comment:** Elizabeth H. Hageman, University of New Hampshire

   Apprentissage évangélique: Jean Bellemain’s Instruction of Elizabeth Tudor in French
   Janel Mueller, University of Chicago

   Princess Mary and the Paraphrases of Erasmus on the Gospel of Saint John
   Aysha Pollnitz, Trinity College, Cambridge

   The Education of a Queen...Consort? The French Education of Mary, Queen of Scots
   Kristen Post Walton, Salisbury University

70. **Learned Scholars and Tudor High Politics**

   **Burlington Route**

   **Organizer:** Charles Beem, University of North Carolina Pembroke

   **Chair:** Carole Levin, University of Nebraska

   Edward Hall’s Two Chronicles
   Scott Lucas, The Citadel

   “A Gentleman both Wise and Learned”: George Ferrers and the Christmas Festivities of 1551/52
   Charles Beem

   Queen of Transcendent Wisdom: Elizabeth I at the Helm of the Anglican Church
   Linda Shenk, Iowa State University
Friday, 24 October 2008

71. English Prose: Fiction and Non-fiction
    Organizer: Christopher Baker, Armstrong Atlantic State University
    Chair: Alex Garganigo, Austin College

    Consent and the Rhetoric of Sincerity in Gascoigne’s The Adventures of Master F. J.
    Amelia Zurcher, Marquette University

    “I have bee a Miserable Practitioner in this Schoole of Warre”: Captain John Smith
    and Early Modern Military Discourse
    Tasos Lazarides, University of Maryland, College Park

    Loss and Foundations: Antiquarianism and Architectural Literacy in Post-Reformation England
    Anne M. Myers, University of Missouri-Columbia

72. New Worlds and the Figure of the Savage
    Organizer: Cathy Yandell, Carleton College
    Chair: Marian Rothstein, Carthage College

    Writing the Exploration of the Unknown
    Brendan Rowlie, Washington University of Saint Louis

    Staging the Savage: The Human Zoo, 1550 and 1931
    Holly E. Ransom, San Diego State University

    Christian Innocents, Martyrs, Barbarians, Savages: The New World in
    Montaigne and Las Casas
    Edith Benkov, San Diego State University

73. Reforming Agenda(s): New Perspectives on Locating John Calvin, Heinrich Bullinger, and Their Theological Situation
    Sponsor: Princeton Theological Seminary Reformation Studies
    Organizer and Chair: Elsie McKee, Princeton Theological Seminary

    Between Renaissance and Reformation? Calvin’s Place in 16th-century
    Intellectual History
    Michael Walker, Princeton Theological Seminary

    Calvin’s Theology of the Suffering Church: A Manifestation of “a Knowledge
    of God” to the World
    Bonnie Pattison, Wheaton College

    Reformat Christian Zurich: Bullinger’s Eschatological Framework for
    Priesthood and Social Change
    Jon Delmas Wood, Princeton Theological Seminary

74. Gender and Religion in the Early Modern Hispanic World
    Organizer: Elizabeth A. Lehfeldt, Cleveland State University
    Chair: Alison Weber, University of Virginia

    Mystical Motherhood: The Nativity in Devotional Texts by Castilian Franciscan
    Men and Women
    Jessica A. Boon, Perkins School of Theology, Southern Methodist University

    Franciscan Evangelization in the Pacific: Jerónima de la Asunción of Toledo, Spain
    and the First Clarist Foundation in the Philippines, Manila, 1621
    Jane Tar, University of St. Thomas

    The Colegio de Donzellas Nobles and the Cultural Politics of Women’s Education
    in Sixteenth-Century Toledo
    Rebecca C. Nykwest, University of California, Irvine
Friday, 24 October 2008

75. **International Calvinism: Reformed Thought Outside Switzerland**
    Missouri Pacific
    Organizer and Chair: R. Ward Holder, Saint Anselm College
    Confessio Fluminensis: The First Reformed Confession in the Americas
    Carlos R. Caldas Filho, Mackenzie Presbyterian University, Brazil
    The Last Polish “Calvinist”: The Life and Work of Daniel Kalaj
    Dariusz Brycko, Calvin Theological Seminary

76. **French Sixteenth-Century Literature I**
    Jeffersonian
    Organizer: Cathy Yandell, Carleton College
    Chair: Kathleen Lowsen, Montclair State University
    La rhétorique du monstre chez Aubigné et l’art baroque
    Laure Gonin-Hartman, Washington University of Saint Louis
    Formes et figures du pouvoir politique chez Robert Garnier
    Louise Frappier, Simon Fraser University
    The Limits of Renaissance Patronage: Jean Lemaire de Belges’s “Epitres de l’Amant Vert” and “Regretz de la Dame Infortunee”
    Peter Eubanks, University of Iowa
Friday, 24 October 2008 3:30–5:00 p.m.

77. Session Cancelled

   Sponsor: Early Modern Worship Network
   Organizer and Chair: Virginia Reinburg, Boston College
   Participants:
   Simon Ditchfield, University of York
   Judith Maltby, Corpus Christi College, University of Oxford
   Dianne M. McMullen, Union College
   Raymond A. Mentzer, University of Iowa
   Lee Palmer Wandel, University of Wisconsin-Madison

   Sponsor: Society for the Study of Early Modern Women
   Organizer and Chair: Katherine A. McIver, University of Alabama at Birmingham
   Courting Magnificence: Battista Sforza as Patron of the Arts and Architecture
   Jennifer Webb, University of Minnesota, Duluth
   Visual Imagery and Historical Invisibility: Antonia Torelli, her Husband, and his Mistress in Fifteenth-Century Parma
   Timothy McCall, Villanova University
   Camilla Peretti’s S. Lorenzo Chapel in S. Susanna Al Quirinale and the Cult of Relics in Counter-Reformation Rome
   Kimberly Dennis, Rollins College

80. The Many Faces of Calvinism New York Central
   Sponsor: H. Henry Meeter Center for Calvin Studies
   Organizer: Karin Maag, Meeter Center, Calvin College
   Chair: Paul Fields, Meeter Center, Calvin College
   The Uses of the Catechism in Calvin’s Geneva
   Karin Maag
   Calvin, Cyprian, and the Uses of Church Discipline
   Diane Margolf, Colorado State University
   Dutch Calvinists alongside English Catholics: Crafts, Conscience, and Religious Conformity in Sixteenth-Century Southeastern England
   Jeffery Hankins, Louisiana Tech University

81. Catholic Preaching and Practicing the Faith in the New World Frisco
   Sponsor: Princeton Theological Seminary Reformation Studies
   Organizer: Elsie McKee, Princeton Theological Seminary
   Chair: Kenneth G. Appold, Princeton Theological Seminary
   Orations or Sermons? Understanding Antonio Montesino’s Advent Preaching in Hispaniola as Theological Discourse
   Andrew Lars Wilson, Princeton Theological Seminary
   Catarina of Farão, Portugal, India, and Ethiopia: Women, Mission and Justice in Goa
   Haruko Nawata Ward, Columbia Theological Seminary
Friday, 24 October 2008
3:30–5:00 p.m.

82. **The Ottoman-Habsburg Rivalry in Hungary and Transylvania and its Istanbul Echoes: Conversion, Diplomacy, and Imperial Image-Making in the Sixteenth Century**

Organizer: Ebru Turan, Fordham University
Chair: Leslie Pierce, New York University
The Ottoman Conquest of Hungary in 1526 and its Effect on the Making of Ottoman University Sovereignty in the Sixteenth Century
Ebru Turan
Renegades and Faithlessness in the Sixteenth-Century Hungarian Border Region
Carina L. Johnson, Pitzer College
The Transylvanian Connection: Anti-Trinitarian Habsburg Subjects as Converts to Islam in Sixteenth-Century Ottoman Istanbul
Tijana Krstic, Penn State University

83. **Scandinavia III: Michael Agricola and the Reformation in Finland**

Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia
Comment: Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg
The Importance of the Right Choice: The Vulgate and Luther’s Works as Sources of Michael Agricola’s and Martynas Mazvydas’ Religious Translations
Francesco Villani, Jyväskylä University, Helsinki
Michael Agricola and the Reformation in Finland
Simo Heininen, University of Helsinki

84. **Political and Historical Anthropology and Piety in Early Modern Europe: Papers in Honor of Anne Jacobson Schutte IV**

Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Susan C. Karant-Nunn, University of Arizona
Comment: Edward Muir, Northwestern University
Political Structures and Religious Practice in the Early Modern Papal States
Birgit Emich, Universität Freiburg
Mapping Identity in Fourteenth-Century Avignon
Whitney A. M. Leson, Roanoke College
Ethnic Identity and Family Strategies in Spanish Inquisition Ego-Documents
Sara T. Nalle, William Paterson University

85. **The Spenser Roundtable: Spenser and Genre**

Organizer and Chair: Scott Lucas, The Citadel
Reading Spenser: Gabriel Harvey and Sir Walter Ralegh
Jean R. Brink, Huntington Library
Rethinking Genre: The Cosmic Scope of Spenserian Poetry
Ayesha Ramachandran, Stony Brook University
Spenser Describes the Genre of *The Faerie Queene*
Wayne Erickson, Georgia State University
Spenser and Complaint
Mark Rasmussen, Centre College
Found in Translation: John Dove’s Latin version of *The Shepheardes Calender* in the Latin Pastoral Tradition
David Lubens, University of South Carolina
Friday, 24 October 2008

86. Gender and Family in Early Modern Communities  
    Illinois Central  
    Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
    Chair: Renee Baernstein, Miami University of Ohio  
    Negotiating Family in Sixteenth-Century Florence  
    Megan Moran, Vanderbilt University  
    Humility vs. Inspiration: The Challenges of Female Religious Leadership in Counter-Reformation Bordeaux  
    Mitzylene Myhr, St. Edward’s College  
    The Child-Teacher: A Renaissance Invention  
    Irina Iakounina, Yale University  

87. Reforming the Exemplum  
    Jeffersonian  
    Organizer: Kathleen Llewellyn, Saint Louis University  
    Chair: Graziella Postolache, Washington University of Saint Louis  
    The Mirror and the Sword: Pierre Heyns’s “Tragédie sacrée d’Holoferne & Judith”  
    Kathleen M. Llewellyn  
    How the Exemple Exemplifies: Narrative Generation and Transformation  
    Kathleen Loyer, Montclair State University  
    What We Learn from Thieves: Des Périers, Estienne, and the Exemplarity of the Nouvelle  
    Emily Thompson, Webster University  

88. Clergy, Community, and Identity in Early Modern Spain  
    Knickerbocker  
    Organizer: Elizabeth A. Lehfeldt, Cleveland State University  
    Chair and Comment: Lu Ann Homza, College of William and Mary  
    Mendacious History and Postmortem Heresy: Bartolomé de Carranza and Juan de Valdés  
    Daniel A. Crews, University of Central Missouri  
    Fathers as Brothers: Clerical Confraternity Participation in Early Modern Avila  
    James Melvin, University of Pennsylvania  
    “The Principle Means and Remedy”: Morisco Identity and the Failure of Confession in Early Modern Spain  
    Patrick O’Bannon, St. Louis University  

89. Roundtable: Teaching Calvin to a Hostile or Ignorant Audience  
    Grand A  
    Sponsor: Society for Reformation Research  
    Organizer: Susan R. Boettcher, University of Texas at Austin  
    Chair: Beth Kreitzer, Belmont Abbey College  
    Participants:  
    Jan van Vliet, Prairie College  
    Elsie McKee, Princeton Theological Seminary  
    David Whitford, United Theological Seminary  
    Randall C. Zachman, University of Notre Dame  
    R. Ward Holder, Saint Anselm College  

90. Tudor Monarchy  
    Burlington Route  
    Organizer: Carole Levin, University of Nebraska  
    Chair: Charles Beem, University of North Carolina, Pembroke  
    Comment: Glenn Richardson, St. Mary’s University College  
    Dreams and the Development of the Tudor Dynasty  
    Carole Levin  
    (Almost) Mother and Child: Vives’ Vision and Catherine of Aragon’s Reality  
    Timothy G. Elston, Newberry College  
    Elizabeth I, John Lyly, and the Limits of Representation  
    Anna Riehl, Auburn University  

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91. **Philosophical Aspects of German Theologies**

Organizers: R. Ward Holder, St. Anselm College and Kathryn A. Edwards, University of South Carolina

Chair: Cornelis P. Venema, Mid-America Reformed Seminary

The Natural-Law Exegesis of Wolfgang Musculus

Jordan Ballor, University of Zurich

Post-Reformation Lutheran Casuistry According to Georg Dedekenn (1564–1628)

Benjamin T. G. Mayes, Calvin Theological Seminary

Unity or Purity? The Adiaphorist Position as an Expression of Orthodoxy

Sam Swisher, Hannibal LaGrange College

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Friday, 24 October 2008

6:00–7:30 p.m.

92. **First SCSC Plenary Session**

Regency C

Introduction: Amy Nelson Burnett, University of Nebraska-Lincoln

A CLASH OF CIVILIZATIONS:

HABSBURG LANDS, THE OTTOMAN EMPIRE, AND THE STRUGGLE FOR THE MIDDLE DANUBE BASIN, 1522–1592

James D. Tracy, University of Minnesota

Reception in Regency A&B immediately following, sponsored by SCSC and Ashgate Publishing
93. Dissemination of Texts in the Renaissance through Translation
Grand E
Organizer: Elizabeth Tobey, National Sporting Library
Chair: Kathryn A. Edwards, University of South Carolina
A Modern English Translation of Federico Grisone’s *Gli Ordini di Cavalcare* [The Rules of Riding]
Elizabeth Tobey
Translation as Appropriation: Sixteenth-Century German Translations of Federico Grisone’s *Gli Ordini di Cavalcare* [The Rules of Riding]
Pia E. Caneo, University of Arizona

94. Ritual and Iconography in Northern Europe: Papers in Honor of H.C. Erik Mideeortf I
Regency A
Sponsor: Society for Reformation Research
Organizer: Daniel I. Wasserman, University of Virginia
Chair: Charles D. Gunnoe, Jr., Aquinas College
Comment: Randolph C. Head, University of California, Riverside
Second Chances: An Interpretation of Albert van Ouwater’s *Raising of Lazarus*
Henry Luttikhuizen, Calvin College
Patronage Games: Princely and Imperial Rivalry in Hendrick Goltzius’s Engraved *Wedding of Cupid and Psyche*
Susan Maxwell, University of Wisconsin Oshkosh
Albrecht Dürer’s Agony in the Gardon
Donald McColl, Washington College

95. Political Communication in Comparative Perspective
Regency B
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Sigrun Haude, University of Cincinnati
The King’s Coming to a Decision: Perspectives on Political Communication in Sixteenth-Century Historiography
Sabine Schmolinsky, Helmut-Schmidt-Universität/Universität der Bundeswehr Hamburg
Concordia discors and the Political Significance of Jean Bodin’s Colloquium heptaplomeres
Peter T. Killam, McMaster University
The Role of Empire in Protestant Historiography: A Foxean Perspective
Wesley M. Goudy, Wycliffe College, University of Toronto

96. Anabaptist and Dissenter Ideologies and their Dissemination
New York Central
Sponsor: Frühe Neuzeit Interdisziplinar
Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: Geoffrey Dipple, Augustana College
Crossing Boundaries: Anabaptists in Town and Country
Michele Zelinsky Hanson, La Salle University
Humanism on the Road: Montaigne and Other Readers of Münster after the Cosmographic Turn
Maria Snyder, University of Missouri, St. Louis
“Feeding on the Word of God”: Thomas Müntzer’s Spiritualist Assimilation of Scripture
Marvin L. Anderson, University of Toronto
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<td>Roundtable: Henry VIII and the Creation of the Royal Image</td>
<td>Historic Royal Palaces</td>
<td>Suzannah Lipscomb, Historic Royal Palaces / Kingston University</td>
<td>Maria Hayward, University of Southampton; Dale Hoak, College of William and Mary; Adam Morton, University of York; Kent Rawlinson, Historic Royal Palaces; Glenn Richardson, St Mary's University College; Alec Ryrie, University of Durham; Tatiana C. String, University of Bristol</td>
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<td>Women Writers and Political Engagement in Manuscript and Print I</td>
<td>Society for the Study of Early Modern Women</td>
<td>Anne R. Larsen, Hope College, and Jane Couchman, Glendon College, York University</td>
<td>Cicero, Machiavelli, More, and a Pious Woman: Luisa Sigea’s Court Dialogue; Joan Gibson, York University; Negotiating with Catherine de Médicis: Political Rhetoric in the Letters of Éléonore de Roye (1535–1564); Jane Couchman; Waging the Polemical War against Henri III: What Did Catherine de Clèves Contribute?; Dora E. Polachek, Binghamton University</td>
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<td>100</td>
<td>Late Medieval and Early Modern Ireland V: The New Legal Order</td>
<td>American Society of Irish Medieval Studies</td>
<td>Valerie McGowan-Doyle, Lorain County Community College</td>
<td>Language and “Civilization” in Dublin and the Pale, 1603–1660; Brendan Kane, University of Connecticut; Bards and Lawyers in Late Medieval Ireland: Some Relationships between Gaelic Learned Classes; Thomas J. Finan, St. Louis University</td>
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Saturday, 25 October 2008

101. Public Ritual in Early Modern Italy
Organizer: Brian Maxson, East Tennessee State University
Chair: John Patrick Donnelly, Marquette University
The Ritual Body of Caterina Cornaro, Queen of Cyprus
Holly S. Hurlburt, Southern Illinois University
Public Ritual in Early Modern Naples
Peter Mazur, Northwestern University
Cultural Gifts in Florentine Diplomacy
Brian Maxson

102. Fashioning Culture and Identity in the Early Modern Hispanic World
Organizer: Elizabeth A. Lehfeldt, Cleveland State University
Chair: Kristy Wilson Bowers, Northern Illinois University
Black is the New Black: Colonial Representations of Huayna Capac in Mourning
Charles Peterson, University of California, Santa Barbara
The Three Faces of Gonzalo Pizarro
Nicholas Bomba, Princeton University
Promoting Family Piety and Nobility: Creating Cardinal Juan de Carvajal of Plasencia, Spain
Roger Louis Martinez, St. Joseph’s University

103. Aspects of Calvin’s Theology
Organizer: R. Ward Holder, St. Anselm College
Chair: Randall C. Zachman, Notre Dame University
Nakedness and Shame in Calvin’s Writings
Alida Sewell, Northwestern College/Free University
Calvin’s Doctrine of the Imputation of Christ’s Righteousness: Another Example of Calvin Against the Calvinists?
Cornelis P. Venema, Mid-America Reformed Seminary
“General Grace of God” in Calvin and Some of His Reformed Contemporaries
James Mark Beach, Mid-America Reformed Seminary

104. Non-Shakespearean English Comedy
Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Anne-Marie E. Schuler, The Ohio State University
Boy Toys: Sons, Servants, and Heteroeroticism on the Early Modern English Stage
Valerie Billing, University of California, Davis
Marketplace Conduct and Brome’s The New Academy
John Garrison, University of California, Davis
The City Madam, Fundamental Law and Political Mutuality
Glenn Clark, University of Manitoba

105. Edmund Spenser’s Poetry
Organizer: Scott Lucas, The Citadel
Chair: Wayne Erickson, Georgia State University
Ruines in Context: Reading the Ruines of Time Through its Renaissance Audience
Bruce Danner, St. Lawrence University
“When flowers doo clothe the fruitfull grounde”: Mauopotmos as Microcosmic Faerieland
Daniel Moss, Southern Methodist University
Spenser and the Emblem
Tamara Goeglein, Franklin & Marshall College
106. Richard Hooker in Context  
**Jeffersonian**  
**Sponsor:** Richard Hooker Society  
**Organizer and Chair:** Daniel Eppley, Thiel College  
“That foolish Barrowist”: Richard Hooker’s Theological Defense of Public Prayer  
Scott Kindred Barnes, University of Toronto  
Richard Hooker and the Later Puritans  
John Stafford, University of Manitoba  
An Overview of Richard Hooker’s Religious and Political Context in Elizabethan England  
Egil Grislis, University of Manitoba  

107. Breakfast Workshop for Graduate Students and Early Career Scholars  
**Grand C**  
**Sponsor:** Sixteenth Century Society and Conference  
Moving from Dissertation to Book  
Raymond A. Mentzer, University of Iowa, past editor, Sixteenth Century Essays and Studies
Saturday, 25 October 2008

108. **Sixteenth Century Art in Saint Louis Collections**

**Organizer and Chair:** Cynthia Stollhans, Saint Louis University

- Two Problematic Paintings Attributed to Parmigianino at Saint Louis University
  - Cynthia Stollhans

- The Creative Contest: Cavaliere d'Arpino and Painting on Stone in Sixteenth-Century Rome
  - Judith Mann, Saint Louis Art Museum

- Early Modern Women at SLAM
  - Yael Even, University of Missouri-St. Louis

109. **Session Cancelled**

110. **Constructing Virginity in Early Modern Europe**

**Organizer:** Catherine L. Howey, Eastern Kentucky University

**Chair and Comment:** Allyson M. Poska, University of Mary Washington

- How Many Women Does It Take to Make a Virgin Queen? The Role of Female Courtiers in Constructing the Virginity of Elizabeth I of England (1558–1603)
  - Catherine L. Howey

- The Virgin Mary or the Temptress Eve? Views of Female Sexuality in Reformation Germany and England
  - Amy Leonard, Georgetown University

- “Never was a maiden violated...”: Catholic and Calvinist Conceptions of Virginity and Impurity in the Seventeenth-Century Dutch Republic
  - Amanda Pipkin, University of North Carolina at Charlotte

111. **Sensory Elements of Worship**

**Organizers:** R. Ward Holder, St. Anselm College, and Kathryn A. Edwards, University of South Carolina

**Chair and Comment:** Timothy Maschke, Concordia University Wisconsin

- Augustinian Sermons and Their Hearers in Antwerp, 1519–1522
  - Hans Wiersma, Augsburg College

- Incense and Idolatry: The Reformation of Olfaction in Fifteenth- and Sixteenth-Century German Ritual
  - Jacob M. Baum, University of Illinois

- Philip van Wilder and Franco-Flemish Sacred Style in England under Henry VIII and Edward VI
  - Stephen Rice, Magdalen College, University of Oxford

112. **Roundtable: New Directions in Consistorial Studies**

**Sponsor:** Society for Reformation Research

**Organizers:** Suzannah Lipscomb, Historic Royal Palaces / Kingston University and Raymond A. Mentzer, University of Iowa

**Chair:** Raymond A. Mentzer

**Participants:**
- Robert J. Christman, Luther College
- Suzannah Lipscomb, Historic Royal Palaces / Kingston University
- Charles H. Parker, Saint Louis University
- Andrew Spicer, Oxford Brookes University
- Margo Todd, University of Pennsylvania

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### Saturday, 25 October 2008

#### 113. Household Religion and Private Piety

**Grand B**

**Sponsor:** Early Modern Worship Network  
**Organizer:** Alec Ryrie, University of Durham  
**Chair:** Judith Maltby, Corpus Christi College, University of Oxford  

"To Repress the Wild and Rank Motions of the Flesh": Fasting and Private Piety in Britain  
**Alec Ryrie**  
Women’s Writing and Household Religion  
**Micheline White, Carleton University**  
The Penitential Psalms in Domestic Devotion  
**Hannibal Hamlin, Ohio State University**

#### 114. Community and Exclusion: Papers in Honor of H.C. Erik Midelfort II

**Grand C**

**Sponsor:** Society for Reformation Research  
**Organizer:** Phillip Nelson Haberkern, University of Virginia  
**Chair:** Michael D. Bailey, Iowa State University  
**Comment:** Scott K. Taylor, Siena College  

Penance, Confession, and the Self in Early Modern Lutheranism  
**Thomas W. Robisheaux, Duke University**  
Sects in the City: On the Radicalization of Urban Reform  
**Phillip Nelson Haberkern**  
The much Married Michael Kramer: Evangelical Clergy and Bigamy in Ernestine Saxony, 1522-1542  
**Beth Plummer, Western Kentucky University**

#### 115. Women Writers and Political Engagement in Manuscript and Print II

**Grand D**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizers:** Anne R. Larsen, Hope College, and Jane Couchman, Glendon College, York University  
**Chair:** Jane Couchman  

English Women’s Political Discourse in Elizabethan Progress Entertainments  
**Elizabeth Zeman Kolkovich, University of Illinois at Urbana-Champaign**  
“Retired Roomes”: Elizabeth I’s Later Translations and the Earl of Essex’s Courtly Politics  
**Jaime Goodrich, Wayne State University**  
The Microchronologist: Revolving Revolution in Isabella Twysden’s Almanac Diaries  
**Katherine Gillispie, Miami University**

#### 116. The Political and Spiritual Dimensions of Conversion

**Burlington Route**

**Organizer:** Megan Armstrong, McMaster University  
**Chair:** Eric W. Nelson, Missouri State University  

The Dream of Conversion: Accommodation and Confrontation in French Reflections on Overseas Catholic Missions  
**Keith Lura, North Carolina State University**  
Mediating Converts, Commensurating Differences: Boundary-Crossing in the Venetian-Ottoman Contact Zone  
**Natalie Rothman, University of Toronto**  
Conversion as Self-Affirmation: The Franciscan Missionary Experience in the Holy Land  
**Megan Armstrong**
Saturday, 25 October 2008

117. The Influence of Humanism in Germanic Cultures
    Organizer: Alan Ross, Oxford University
    Chair and Comment: Charles G. Nauert, University of Missouri
    Humanism and Spirituality in the Anabaptist Martyr Tradition
    Katherine Hill, Oxford University
    Humanism Triumphant: Saxon Latin Schools and the Thirty Years War
    Alan Ross

118. Paracelsian Moments in the Seventeenth Century
    Organizer: Heinz Schott, Medizinhistorisches Institut der Universität Bonn
    Chair: Gerhild Scholz Williams, Washington University in Saint Louis
    Paracelsian Disenchantment of the Devil: J. B. van Helmont (1580–1644) and the Magnetic Cure
    Heinz Schott
    De Longa Vita?: Paracelsus and Paracelsians on Aging
    Amy Eisen Cislo, Washington University, St. Louis
    “Chymistry made easie and useful”: Nicholas Culpeper and Daniel Sennert’s Reception of Paracelsianism in Seventeenth-Century England
    Tilmann Walter, Ruprecht-Karls-Universität Heidelberg
    New Light on Anti-Paracelsianism, c. 1570–1610
    Wolfgang U. Eckart, Ruprecht-Karls-Universität Heidelberg

119. Christian Hebraism and Old Testament Exegesis
    Organizer: R. Ward Holder, St. Anselm College
    Chair: W. Bradford Smith, Oglethorpe University
    Psalm 51 through the eyes of Martin Luther and Katharina Schütz Zell
    Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg
    Martin Luther and the Senses in his Lectures on the Song of Solomon
    Allison Zbicz, Lutheran Theological Seminary at Gettysburg
    The reception of Christian Hebraicism in Early Printed Lay Bibles
    August den Hollander, Free University, Amsterdam

120. Aspects of English Tragedy
    Organizer: Christopher Baker, Armstrong Atlantic State University
    Chair: Amelia Zurcher, Marquette University
    Hell on Earth: Infernal Memory in English Renaissance Revenge Tragedy
    Zackariah Long, Ohio Wesleyan University
    Resistance Theory and Ambivalence in Bussy D’Ambois
    Kevin Lindberg, Texas A&M International University
    Protestant Historiography in Kyd’s Spanish Tragedy and Marlowe’s Massacre at Paris
    Patrick Ryan, Western Connecticut State University

121. The Culture of the Miraculous in Early Modern Spain
    Organizer: Alison Weber, University of Virginia
    Chair and Comment: Sara T. Nalle, William Paterson University
    The Devil’s Discourse: Xenoglossy and the Demonic in Early Modern Spain
    Andrew Keitz, University of Alabama at Birmingham
    Saint Teresa, Reluctant Levitator
    Carlos Eire, Yale University
    Miracles and Civic Reform: the Case of Francisco Niño Jesús
    Alison Weber
122. Theology of Richard Hooker

Sponsor: Richard Hooker Society
Organizer: Daniel Eppley, Thiel College
Chair: Torrance Kirby, McGill University
Luther, Calvin, and Hooker on Theosis
Richard Beinert, University of Manitoba
Theosis and Hooker
David Neelands, University of Toronto
Hooker’s Book 5 Discussion on the Eucharist: The Politics of the Polemical Performance
Rudy Almasy, West Virginia University

123. Luncheon and Second SCSC Plenary Session

Introduction: Anne Lake Prescott, Barnard College
Lovers Dreaming of Politics: Shakespearean Comedy and Early Modern Political Theory
Joseph Loewenstein, Washington University
Saturday, 25 October 2008

124. On Building Bridges and Libraries in Early Modern Europe

Organizer: Cynthia Stollhans, St. Louis University
Chair: Kimberly Dennis, Rollins College
The Building Process of Two Bridges: Pont-au-Change, Mühlendammbrücke
Miron Mislin, Baugeschichte
The Counter-Reformation Library in Rome
David G. Wilkins, University of Pittsburgh
Ann Thomas Wilkins, Duquesne University

125. “Here followeth the unruly rabblement of rascals”: Venues for Social Conditioning in Early Modern England

Organizer: Emily Winerock, University of Toronto
Chair: Derek Hirst, Washington University, St. Louis
Unruly Company: Printed Instructions and the Quest to Bring Order to England’s Muster Grounds, 1580–1630
David Lawrence, University of Toronto
“I like not this Learning without Living”: The Social Disorder of the Poor Scholar in Late Tudor and Early Stuart England
Lonnie Robbins, Northwestern University
“I will study noe more on my booke and nowe I will study knauery”: Order and Disorder among Dancers in Sixteenth- and Seventeenth-Century England
Emily Winerock

126. Use of the Church Fathers in the Religious Polemics of Early Modern Europe

Organizer and Chair: Paul Lim, Vanderbilt University
William Perkins, the Fathers, and the Meaning of “Catholic”
David M. Barbee, University of Pennsylvania
Father and Son: the publication of Vande Vryheydt der Secten and polemical exposure in the Remonstrant-era United Provinces
Sara Brooks, Princeton University
Calvin vs. the Calvinists Revisited: Puritan Eschatology and the Use of the Church Fathers
Jeffrey K. Jue, Westminster Theological Seminary

127. Women Writers and Political Engagement in Manuscript and Print

Sponsor: Society for the Study of Early Modern Women
Organizers: Anne R. Larsen, Hope College, and Jane Couchman, Glendon College, York University
Chair: Dora E. Polacheck, Binghamton University
Comment: Peter Lake, Princeton University
Crossing Over the Private / Public Divide: Dorothy Moore and Andre Rivet on Women in the Church
Anne R. Larsen
Women, Political Discourse, and Masculinity in Seventeenth-Century Spain
Elizabeth A. Leffeldt, Cleveland State University
“Sure Love in you does little Empire shew”: The Politics of Friendship in Katherine Philips’s Pompey and Horace
Deborah Uman, St. John Fisher College
128. The Early Modern Parish Church I
New York Central
Sponsor: AHRC Early Modern Parish Church Project, Oxford Brookes University
Organizer: Andrew Spicer, Oxford Brookes University
Chair: Megan Armstrong, McMaster University
The Parish in its Landscape: Rural Parish Processions in the Blaisois, 1500–1650
Eric W. Nelson, Missouri State University
Crenellation, Drawbridges, and Boiling Oil: The Parish and the Fortified Church in the Diocese of Le Mans
Andrew Spicer and Philippa Woodcock, Oxford Brookes University
The Counter Reformation and the Parish Church: Parish Closes in Western Brittany, 1500–1700
Elizabeth Tingle, University of Plymouth

129. Roundtable: Re-Evaluating Thomas More
Grand A
Sponsor: Society for Early Modern Catholic Studies
Chair: William J. Sheils, University of York
Participants:
Ruth Ahnert, New Hall, University of Cambridge
Thomas Betteridge, Oxford Brookes University
Brad S. Gregory, University of Notre Dame
David Loewenstein, University of Wisconsin-Madison
David Harris Sacks, Reed College

130. Demonology, Sorcery, Madness: Papers in Honor of H.C. Erik Midelfort III
Grand C
Sponsor: Society for Reformation Research
Organizer and Comment: Laura P. Stokes, Stanford University
Chair: Kathryn Edwards, University of South Carolina
The Method in Midelfort’s (History of) Madness
John Holloran, Oregon Episcopal School
The Response of a Lutheran Conscience to Apparitions of the Dead
Roderick H. Martin, University of Virginia
Contesting Spanish Supremacy and Social Order: A Case of Violence and Sorcery in New Spain
Daniel I. Wasserman, University of Virginia

131. The Politics of Reformed Church Discipline in and beyond Geneva
Burlington Route
Sponsor: The H. Henry Meeter Center for Calvin Studies
Organizer: Jill Feleisen, Quinnipiac University
Chair and Comment: Karin Maag, The Meeter Center, Calvin College
Torn between Two Churches: The Protestants of the pays de Gex
Jill Feleisen
He Said/She Said: Clerical Misconduct and Synodal Politics in Early Modern France
Amanda Eurich, Western Washington University
The Long Arm of the Genevan Consistory
Karen E. Spierling, The Ohio State University
Saturday, 25 October 2008

132. Early Modern German Culture: Contemporary Reverberations
   Organizer and Chair: Peter Hess, University of Texas at Austin
   Luther and Jihad
   Christoph J. Steppich, Texas A&M University
   The Search for National Identity in the Abstract
   Josef K. Glowa, University of Alaska, Fairbanks
   Wittstock Revisited (1636/2006): Grimmelshausen, Grass, and Guilt
   Richard E. Schade, University of Cincinnati

133. Worship and Theology in the Reformation
   Sponsor: Early Modern Worship Network
   Organizer and Chair: Alec Ryrie, University of Durham
   Scripture as a Medium for the Holy Spirit in Worship from Fisher to Hooker
   Ashley Null, University of Cambridge and Humboldt-Universität zu Berlin
   The Priority on Evangelism in Early Reformed Liturgies
   Gary Neal Hansen, University of Dubuque Theological Seminary
   Calvin’s Forgotten Catechism
   Elsie McKee, Princeton Theological Seminary

134. Sixteenth-Century French Literature II
   Organizer: Cathy Yandell, Carleton College
   Chair: Colette H. Winn, Washington University of Saint Louis
   Active Piety: Leonardo da Vinci and Ambroise Paré
   Irina Iakounina, Yale University
   Nicole Estienne: Des Stanzen aux Misères, ou «La Carte de Mariage»: Un voyage rempli d’écueils
   Brigitte Roussel, University of Wichita
   Misogyny, Medicine, and Authority in Symphorien Champier’s Nef des princes (1502)
   and Nef des dames (1503)
   Judy Kem, Wake Forest University

135. Pieter Bruegel the Elder and Jan Brueghel the Elder: Results and Perspectives
   Sponsor: The Historians of Netherlandish Art
   Organizer: Leopoldine Prosperetti, Goucher College
   Chair: Ethan Matt Kavaler, University of Toronto, and
   Leopoldine Prosperetti
   Hands-on Art
   Elizabeth Honig, University of California-Berkeley
   Pieter Bruegel the Elder and the Anti-Theatrical Mode
   Yemi Onafuwa, Columbia University
   Bruegel’s Brush, Canvas, and the Reformation of Painting
   Odila Bonebakker, Harvard University, The Sackler Museum

136. Roundtable: Richard Hooker
   Sponsor: Richard Hooker Society
   Organizer: Daniel Eppley, Thiel College
   Chair: Egil Grislis, University of Manitoba
   Participants:
   Lee Gibbs, Cleveland State University
   David Neelands, University of Toronto
   John Stafford, University of Manitoba
137. Shakespearean Tragedy

Wabash Cannonball

Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Anne M. Myers, University of Missouri-Columbia

Bewitching Influences: An Examination into the Inspirational Sources of Shakespeare’s Weird Sisters
Joel T. Terranova, University of Louisiana at Lafayette

“I think my wife be honest and think she is not”: Othello’s Tragic (K)nots
Christopher Baker

Achieving Character Balance in Shakespeare’s Antony and Cleopatra: Evidence from Recent Productions
Arnold Preussner, Truman State University

138. Varieties of Power in Shakespeare and Cavendish

Knickerbocker

Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Stephanie Chamberlain, Southeast Missouri State University

You Can Play No Part But Pyramus: Competence in A Midsummer Night’s Dream
Joe DeLong, University of Cincinnati

Writing the Dauphin: The Place of the Dauphin in Shakespeare’s Henry V
Anne-Marie E. Schuler, The Ohio State University

Pledging Allegiance in Bell in Campo
Alex Garganigo, Austin College
139. The Early Modern Parish Church II

Sponsor: AHRC Early Modern Parish Church Project, Oxford Brookes University
Organizer: Margit Thøfner, University of East Anglia
Chair: Andrew Spicer, Oxford Brookes University

“The priest joins every pair”: Ritual Instrumentalism in the Parishes of Westphalia, 1550–1650
David Luebke, University of Oregon

Music in the Early Modern Lutheran Parish Church: The Diocese of Schleswig
Matthias Range, Oxford Brookes University

“You all sit or stand with your behinds to the font”: Sacramental Materiality in the Lutheran Parish Church
Margit Thøfner

140. Material Culture in the Court of Henry VIII

Sponsor: Historic Royal Palaces
Organizer: Suzannah Lipscomb, Historic Royal Palaces / Kingston University
Chair and Comment: Dale Hoak, College of William and Mary

A Queen’s Ransom? The Social, Financial, and Political Significance of Jewelry for Early Tudor Queenship
Maria Hayward, University of Southampton

The Terracotta Roundels of Giovannina da Maiano: Examples of Imperial Iconography at the Court of Henry VIII
Kent Raeburn, Historic Royal Palaces

The Field of the Cloth of Gold
Glenn Richardson, St Mary’s University College

141. Themes in the Radical Reformation: The Thought of Balthasar Hubmaier

Organizer: Brian C. Brewer, Baylor University
Chair and Comment: Craig Farmer, Millican College

Radicalizing Luther: How Balthasar Hubmaier (Mis)Read the Father of the Reformation
Brian C. Brewer

Erasmian Motifs on Religious Toleration in Hubmaier’s On Heretics and Those Who Burn Them
Darren Williamson, Cascade College

142. Defining the Nation, Defending the Empire in Early Modern Spain

Sponsor: Elizabeth A. Lehfeldt, Cleveland State University
Chair: Elizabeth Rhodes, Boston College

Animals in the Spanish Empire: A Tale of Dominance Displays and Peacemaking
Abel Alves, Ball State University

The Pastoral Mode in Early Modern Spanish Historiography
Javier Irigoyn-García, University of Illinois at Urbana-Champaign

Ginés de Sepúlveda’s Justification of War Against the Turks: A Prelude to the Defense of the Spanish Conquest of America
Luna Nagura, Cornell University
Saturday, 25 October 2008

143. Roundtable: Handling God & Religion in the Reformation

Classroom: Catholic Voices from “Are Catholics Christian?” to “Catholic Cacophony in the Post-Catholic Classroom”

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Amy Nelson Burnett, University of Nebraska-Lincoln
Participants:
Kathleen M. Comerford, Georgia Southern University
John M. Frymire, University of Missouri
Mickey L. Mattox, Marquette University
Jill Raitt, University of Missouri
Peter Wallace, Hartwick College

144. Prayer: Protestant and Catholic Intersections

Burlington Route

Sponsor: British Academy John Foxe Project
Organizer: Erica Longfellow, Kingston University
Chair and Comment: Jessica Martin, Trinity College, Cambridge

The Privacy of Prayer in the Later Sixteenth Century
Erica Longfellow

Singing Psalms to Virginals? English Vernacular Psalms and Communities of Catholic Prayer
Susannah Brietz Monta, University of Notre Dame

Personal Petition, Coterie Worship: The Hymns in John Austin’s Devotions
Alison Shell, University of Durham

145. Resistance, Deviance, and Death: Papers in Honor of H.C. Erik Midelfort IV

Grand C

Sponsor: Society for Reformation Research
Organizer: Daniel I. Wasserman, University of Virginia
Chair: Robin B. Barnes, Davidson College
Comment: Joy D. Wiltenburg, Rowan University

“A Fire Started:” Lutheran Resistance Theory in the Augsburg Kalenderstreit
Allison F. Creasman, Carnegie Mellon University

Crosses, Candles, Bells, and Drums: Rituals of Burial and the Eternal Community in Sixteenth-Century Cologne
Janis M. Gibbs, Hope College

Infanticide in the Thought of Benedict Carpzov
Margaret B. Lewis, University of Virginia

146. Ideology of Marriage and its Discontents

Grand D

Sponsor: Society for the Study of Early Modern Women
Organizer: Allison Johnson, University of Miami
Chair: Susanne Words, Wheaton College
Comment: Mary Ellen Lamb, Southern Illinois University

The “Single Lyfe” of Isabella Whitney: Love, Marriage, and the Working Female Poet
Allison Johnson

Rethinking Maternity: Female Culture and Patriarchy in Seventeenth-Century England
Ashley Satterwhite, Arizona State University

The Role of Women’s Discourse, Men’s Honor, and Domestic Abuse in Maria de Zayas’s Disenchantments of Love
Horacio Sierra, University of Florida
Saturday, 25 October 2008

147. Lyric and Controversy in Renaissance France  Illinois Central
Organizer: Cathy Yandell, Carleton College
Chair: David LaGuardia, Dartmouth College
Iconography, Iconoclasm, and the Female Body in Marot’s “Beau Tetin”
Cathy Yandell
Accept No Imitations? The Genuine, the Image, and Rivalry in Du Bellay,
Ronsard, and the Italians
JoAnn DellaNeva, University of Notre Dame
Entre l’éloge lyrique et la remonstrance morale: Le Panegyrique de la
Renommée de Ronsard (1579)
François Rouget, Queen’s University

148. Perception and Politics in Early Modern England  Frisco
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Anne Lake Prescott, Barnard College
Was Elizabethan High Treason a “Personal” Crime against the Queen?
Photini Danou, University of Athens
The Fashion Queen: Elizabeth I’s Language of Clothing
May-Shine Lin, National Chengchi University
The Elizabethan Roots of the Jacobean Oath of Allegiance
Jonathan Gray, Stanford University

149. Calvin’s Theology  Missouri Pacific
Organizer: R. Ward Holder, St. Anselm College
Chair: Gary Neal Hansen, University of Dubuque Theological Seminary
Calvin’s Interpretation of the Maccabean Psalms
Keith D. Stanglin, Harding University
Communicatio Idiomatum: The Nature of Luther’s Influence on Calvin’s Doctrine
of the Will
Matthew C. Heckel, Missouri Baptist University
What is “Arminian” in the Arminians’ Use of Ancient Philosophy?
Aza Goudriaan, Erasmus University Rotterdam

150. Walsingham and its Place in Early Modern Cultural Change  Wabash Cannonball
Organizer: Gary Waller, Purchase College, State University of New York
Chair: Daniel T. Lochman, Texas State University-San Marcos
Variations on a Theme: Contexts of the Walsingham Ballad
Alison A. Chapman, University of Alabama-Birmingham
The Walsingham Song in Hamlet: Waste Theory and Ophelia
Susan Morrison, University of Texas, San Marcos
The Virgin’s “Pryvytes”: Erasmus, Walsingham and the Eroticization of the Virgin
Gary Waller

151. Lust, Language, and Love in Shakespeare and Marlowe  Knickerbocker
Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Patrick Ryan, Western Connecticut State University
Frustrating Readerly Desire and Troubling Heteronormative Romances in Marlowe’s
Hero and Leander
Laura Schecter, University of Alberta
Rotten Oranges and Other Spoiled Commodities: The Economics of Shame in
Much Ado about Nothing
Stephanie Chamberlain, Southeast Missouri State University
The Limits of Language in Shakespeare’s Sonnets
Kimball Smith, Kansas State University
Saturday, 25 October 2008

152. Italian Literature Jeffersonian
Organizer: Konrad Eisenbichler, University of Toronto
Chair: Linda L. Carroll, Tulane University
Monstrous (Re-)Production: A Venetian Economy of Fantasy in Straparola’s Piacevoli Notti
Frederic Conrod, Creighton University
Boastfulness and Comedy in Italian Renaissance Literature
Massimo Scalabrini, Indiana University-Bloomington

153. Margaret Mann Phillips Plenary Lecture Grand B
Sponsor: Erasmus of Rotterdam Society
Introduction: J. Laurel Carrington, St. Olaf College
Erasmus, Augustine, and Exegesis
Hilmar M. Pabel, Simon Fraser University

Saturday, 25 October 2008

154. Plenary Session Grand Ballroom A
Sponsor: Society for the Study of Early Modern Women
Was There an Italy for Elizabethan Women?
Pamela Benson, Department of English, Rhode Island College

SSEMW Annual General Meeting and Reception to Follow:
All SCSC participants are welcome at these events
155. Patronage of Confraternities and Religious Orders in Renaissance Art

**Per la devozione alla Vergine Santissima: The Cloister as a Site for Corporate Devotion at Santa Maria sopra Minerva in Rome**

Angi Elsea Bourgeois, Mississippi State University

**Parecchi amorevoli huomini: Patterns of Collective Patronage in the Florentine Confraternity of San Giovanni Battista dello Scalzo**

Douglas N. Dow, Kansas State University

The Carthusians and the Coronation: A Return to the Lost Panel of Holbein’s Oberried-Altar of 1522

Andrew Robert Keast, Case Western Reserve University

156. After Luther: Intra-Confessional Issues in Sixteenth-Century Germany

**Controversia et Confessio: The culture of conflict leading to confessional consolidation in the late 16th century**

Irene Dingel, Institut für Europäische Geschichte, Mainz

The controversy about the Wittenberg catechism, 1570–1574

Henning Jürgens, Institut für Europäische Geschichte, Mainz

Matthias Flacius Illyricus as Interpreter and Publisher of Luther

Luka Ilic, Lutheran Theological Seminary at Philadelphia

157. Plague, Religion, and Medicine in Reformation Germany

**Protestant Medicine? Curing the Plague in Reformation Germany**

Erik Heinrichs, Harvard University

Shit DOESN’T Happen: Confusion of the Causae in Early Modern German Sermons, Plague Treatises, and Almanacs (Practicae)

John M. Frymire, University of Missouri

The Night during Plague Epidemics in the Early Modern Period

Otto Ulbricht, Universität Kiel

158. Cosmogony and World Building in the Thought of Paracelsus, Agrippa, and Campanella

**The Fiat of God the Son: Paracelsus on the New Creation**

Dane T. Daniels

The Mistress of Her Own Operation: Will, Passion, Imagination and Knowledge in Agrippa’s Cosmogony

Allison Kavey

Campanella and the End of the Magical and Naturalistic World

Nicla Riverso, University of Washington
**Sunday, 26 October 2008**  
8:30–10:00 a.m.

### 159. The Appeal of the Reformation? Ambivalent Evidence

**Regency B**

**Sponsor:** Society for Reformation Research  
**Organizer:** Susan R. Boettcher, University of Texas at Austin  
**Chair:** Kathleen M. Comerford, Georgia Southern University  
**Comment:** Lawrence P. Buck, Widener University  

Skeptical Assessments of the Reformation's Appeal: Catholic and Humanist Ego-Documents  
Matthew Lundin, Valparaiso University  
A French Benedictine Prior’s Experience: Nicholas Lespaulart and the Huguenots of Soissons  
Edward A. Boyden, Nassau Community College  
Conflicting Loyalities in the Nuremberg Reformation: The Case of the Kresses and the Pirckheimers  
Jonathan W. Zophy, University of Houston-Clear Lake

### 160. Martin Luther's Theology

**Grand B**

**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Hans Wiersma, Augsburg College  

Martin Luther on the Stewardship of God’s Resources  
Timothy Maschke, Concordia University Wisconsin  
Luther’s Writing Against Emerging Sabbatarianism  
Lowell H. Zuck, Eden Theological Seminary  
A Study of Love in Luther’s Commentary on John  
Jeha Lee, Chung-Ang University

### 161. Women Martyrs in Tudor England

**Grand D**

**Sponsor:** Renaissance Studies: Journal of the Society for Renaissance Studies  
**Chair and Comment:** Brad S. Gregory, University of Notre Dame  

Women and the Defense of Lay Preaching in Foxe  
Genelle Gertz, Washington and Lee University  
Power, Love and Heresy: The Queen as Martyr in Early Modern England  
Megan L. Hickerson, Henderson State University  
Sweeter than a Sacrifice: Sacrificial Aesthetics in Representations of Female Martyrdom on the Early Modern Stage  
Holly Crawford Pickett, Washington and Lee University

### 162. Outside the Establishment: Anabaptists in Early Modern England

**Burlington Route**

**Organizers:** Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
**Chair and Comment:** Gary G. Gibbs, Roanoke College  

Henry VIII and Anabaptists  
Joel Gillispie, Utah State University  
John Smyth, Anabaptism, and the Quest for Ecclesial Purity  
Bryan C. Main, Trinity International Divinity School

### 163. The Dialogues of Thomas More

**Frisco**

**Sponsor:** Society for Early Modern Catholic Studies  
**Chair:** Ruth Ahnert, New Hall, University of Cambridge  
**Comment:** William J. Sheils, University of York  

Faithful Rhetoric: The Rhetorical Strategy of More’s Dialogue concerning Heresies  
John D. Schaeffer, Northern Illinois University  
(En)countering Death: Thomas More and his Dialogue of Comfort  
Matthew Horn, Kent State University
164. The Scene of Writing: Montaigne, Pasquier, Erasmus, La Perrière
Organizer: Cathy Yandell, Carleton College
Chair: Katherine Almquist, Frostburg State University
Paleographic Evidence for the C1, C2, and C3 Layers of Montaigne’s “Des Cannibales”
David Scaer, Roanoke College
Emblematic Morosophy: Guillaume de La Perrière and Erasmus
Philippe Baillargeon, University of Massachusetts, Amherst
Constructing and Maintaining: Montaigne, Etienne Pasquier, and the Ideal Self-Portrait for Emulation
James H. Dahlinger, Le Moyne College

165. Women’s Discourses of Violence
Sponsor: Society for the Study of Early Modern Women
Organizer: Ping-Yuan Wang, Yale University
Chair and Comment: Alison Weber, University of Virginia
Brides of Christ and the Beasts: Cloistered Women and their Narratives of Violence
Ping-Yuan Wang
Violence and What is Not Sacred: María de Zayas’s *Desengaños amorosos* (1647)
Elizabeth Rhodes, Boston College
Gendered Views of Violence in Sixteenth-Century New Spain
Jacqueline Holler, University of Northern British Columbia

166. Dragons and Beasts: Lutheran Apocalypticism and the Turks
Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Comment: Adam S. Francisco, Concordia Theological Seminary, Fort Wayne
The Last Battle: The Turks and Lutheran Views of the End of the World
Gregory J. Miller, Malone College
The Two-Headed Turk: The Turks between Polemical Device and Harbinger of the Apocalypse
Kersten Horn, University of Missouri-St. Louis
Luther’s Beasts of Daniel: Maps and Images of Empire in the Mid-Sixteenth Century
Jeffrey Jaynes, Methodist Theological School in Ohio

167. Law and Order: Theatrical Intent
Organizer: Erin A. Sadlack, Marywood University
Chair: Brandy Adams, University of Maryland
Ministering Justice
Helen Hall, University of Maryland
Terras Astraea reliquit: Staging Justice’s Exit
Meg Pearson, University of West Georgia
“Words from our breast”: Women’s Petitioning Power
Erin A. Sadlack
Sunday, 26 October 2008

168. Mind and Body in Early Modern Europe
Organizers: Elizabeth A. Lehfeldt, Cleveland State University and Konrad Eisenbichler, University of Toronto
Chair: Andrew Keitt, University of Alabama at Birmingham

Madness on Trial
Dale Shuger, Columbia University
Blood from a Stone: Inuit Captives and English National Destiny, 1576–1580
Seth Archer, College of William and Mary

169. Renaissance Painting
Organizer: Cynthia Stollhans, St. Louis University
Chair: Yael Even, University of Missouri-St. Louis

"Manie strange sights": Perspective and the Translation of Images in Harriot, White, and de Bry's A Breife and True Report of the New Found Land of Virginia
Rebecca Lush, University of Maryland, College Park
Francesco Sansovino and the Taxonomy of Images in Sixteenth-Century Venice
Andrew R. Casper, Miami University

170. University Life and the Transmission of Knowledge in Early Modern Europe
Organizer: Gerhild Scholz Williams, Washington University of St. Louis
Chair: Heinz Schott, Medizinhistorisches Institut der Universität Bonn

The Scholars and the Hairy Girls
Merry Wiesner Hanks, University of Wisconsin, Milwaukee
In Praise of the Academy: Eberhard Werner Happel on Early Modern Student Life
(Der Academische Roman, 1690)
Gerhild Scholz Williams

The First Penny Magazine? Popular Science and Periodical Press in 17th Century Germany
Flemming Schock, University of Augsburg

171. Slipping the Leash? Military Command and the Shaping of Royal Policy in the Late Sixteenth Century
Organizer: Paul E.J. Hammer, University of Colorado at Boulder
Chair: Rebecca C. Peterson, University of Mary Hardin-Baylor

English Soldiers, The Protestant Cause, and the Making of Policy under Elizabeth I:
The Case of John Norreys, 1578-94
D.J.B. Trim, Pacific Union College
A Different Road for the Emirate? The Duke of Parma’s Critique of Spanish Grand Strategy, 1589–92
Edward Tenace, Lyon College
“Our Henry”? The Politics of War and the Earl of Essex’s Irish Expedition of 1599
Paul E.J. Hammer

172. Royal Ritual and Authority: Swedish and English Examples
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Donald Harrel, Brigham Young University

“To Solemnize These Royal Nuptials”: Campion’s Lords Masque, King’s Vitis Palatina, and England’s Protestant Cause
Nathan W. Perry, University of California, Santa Barbara
Making History Come to Life: Princely Education and the Funeral of Gustav Vasa
Joseph Gonzalez, California State University, Fullerton
173. **Reading and Misreading Milton**

**Wabash Cannonball**

**Organizer:** Raymond B. Waddington, University of California, Davis

**Chair:** Stanley Stewart, University of California, Riverside

Religion, Reception Theory, and Reading a Milton Sonnet

*Catherine Gimelli Martin, University of Memphis*

Peculiar Grace and Peculiar Interpretations

*Raymond B. Waddington*

Will the Real Milton Please Stand Up?

*Debora Shuger, UCLA*

174. **Medicine, Manslaughter, and Monarchy in Spenser’s *The Faerie Queene***

**Frisco**

**Organizer:** Christopher Baker, Armstrong Atlantic State University

**Chair:** Gary Waller, Purchase College

“Infectious sight”: The Site of Vision in *The Faerie Queene*

*Daniel T. Lochman, Texas State University-San Marcos*

“Open manslaughter and bold bawdry”: Spenser, Genre, and the Construction of the Modern State in *The Faerie Queene*

*Jason Zirbel, University of Wisconsin-Oshkosh*

Spenser’s Critique of Compassion in Book II of *The Faerie Queene*

*Mary Villeponteaux, Georgia Southern University*
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