Sixteenth Century Society and Conference

Thursday, 26 October to Sunday, 29 October 2006
Sixteenth Century Studies Conference
Salt Lake City 2006

2005–2006 OFFICERS

PRESIDENT: Gerhild Scholz Williams
VICE-PRESIDENT: Craig Harline
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HISTORY OF SCIENCE: Bruce Janacek
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THEOLOGY: Randall Zachman

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2005–2006 SCSC PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver (chair), Lynette Bosch, Charles Burroughs

BAINTON BOOK PRIZE—HISTORY
Ethan Shagan (chair), William G. Naphy, Elizabeth Lehfeldt

BAINTON BOOK PRIZE—LITERATURE
Anne Lake Prescott (chair), Doris Polachek, Gregory Colón Semenza

BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE
Timothy Mashke (chair), W. David Myers, David Whitford

LITERATURE PRIZE
Carol Vonkx Kaske (chair), Cornelia Niekeus Moore, Raymond Waddington

ROELKER PRIZE
Barbara Diefendorf (chair), Mack Holt, James Farr

GRIMM PRIZE
Sigrun Haude (chair), Tom Robisheaux, Susan Schreiner

SCSC Registration

Lobby

Publishers’ Displays

Grand Ballroom C

Affiliated Societies

American Friends of the Herzog August Bibliothek
Erasmus of Rotterdam Society
International Sidney Society
International Society of Paracelsus Studies
Italian Art Society
Society for Early Modern Catholic Studies
Society for Reformation Research
Society for the Study of Early Modern Women
SCSC Plenary Sessions, Meetings, and Reception

Thursday, 26 October 2006

7:30 pm Executive Committee Meeting
Suite 326

Friday, 27 October 2006

5:15 pm Business Meeting, Sixteenth Century Society and Conference
Grand Ballroom A/B

6:00 pm First Plenary Session
Grand Ballroom A/B
Introduction: Craig Harline, Brigham Young University
MY LIFE OF LEARNING
John O’Malley, Georgetown University

7:00 pm Reception
Sponsored by Ashgate Publishing,
Muir Copper Canyon Farms, and SCSC
Grand Ballroom A/B

Saturday, 28 October 2006

8:30 am Margaret Mann Phillips Lecture
Sponsored by The Erasmus of Rotterdam Society
Introduction: R. Ward Holder, Saint Anselm College
POINT AND COUNTERPOINT: AN EXAMINATION OF ERASMUS’S DEBATE WITH MARTING BUCER
Laurel Carrington, St. Olaf College
Alpine East

12:30-2:00 pm Luncheon and Second Plenary Session
Grand Ballroom A/B
Introduction: Blake de Maria, Santa Clara University
FROM THE STUDIO TO THE STUDY: AN IMPLAUSIBLE JOURNEY
Patricia Fortini Brown, Princeton University
6:00-7:30 pm Roundtable
Grand Ballroom A/B
THE DA VINCI CODE AND ALL THAT: HISTORICAL RESPONSIBILITY AND THE POPULAR IMAGINATION
Organizers: Ed Muir and Craig Harline
Chair: Ed Muir
Ed Muir, Northwestern University
Patricia Fortini Brown, Princeton University
John O’Malley, Georgetown University

Plenary Sessions and Business Meetings of Affiliated Societies

Friday, 27 October 2006
12:00-1:30 pm Business Meeting, Society for Early Modern Catholic Studies
Salon I
12:00-1:00 pm Business Meeting for the International Society of Paracelsus Studies
Suite 324

Saturday, 28 October 2006
7:30 am Business Meeting for the Society for Reformation Research
Suite 326
7:30-9:00 pm Cashbar Reception for the American Friends of the Herzog August Bibliothek, Wolfenbüttel, Germany

Religious Services

Shabbaton
Friday, 5:50 pm sharp
Suite 324

Anglican (Episcopal) Eucharist
Sunday, 7:30 am
Suite 324

Roman Catholic Mass
Sunday, 7:30 am
Suite 326
Thursday, 26 October 2006
1:30–3:00 p.m.

1. **Scripture for the Eyes: Prints as Exegetical Tools**
   Granite Conference Center
   Organizer: Walter S. Melion, Emory University
   Chair: August den Hollander, Vrije Universiteit
   Law and Grace on Bible Title Pages Published in Antwerp, 1530–1538
   James Clifton, Sarah Campbell Blaffer Foundation
   The Emblematic Figure: Emblematising the Bible
   Agnès Guiderdoni-Buslé, Université Catholique de Louvain
   Scripture for the Eyes: Prints as Exegetical Tools
   Walter S. Melion

2. **Following in Rabelais’ Footsteps**
   Salon III
   Organizer: Barbara C. Bowen, Vanderbilt University
   Chair: Jeff Persels, University of South Carolina
   The Mythistoire Mystery
   Barbara C. Bowen
   Panurge at the Altar (According to Jacques Autreau)
   Catherine E. Campbell, Cotter College
   Picturing Rabelais in 1927: The Illustrations of Frank Pape
   Anne Lake Prescott, Barnard College

3. **Teaching the Inquisitions**
   Alpine West
   Sponsor: Society for Reformation Research
   Organizer: Alison Weber, University of Virginia
   Chair and Commentator: Benjamin Ehlers, University of Georgia
   Teaching with Primary Sources: Strategies for Overcoming Linguistic Obstacles
   Alison Weber
   Inquisitions in the History Classroom
   Anne Jacobson Schutte, University of Virginia
   The Complexities of Discipline: The Spanish Inquisition and the Reformation
   Lu Ann Homza, College of William and Mary

4. **The Art of Executing Well: Religion and Politics in Early Modern Executions**
   Topaz
   Organizer: Nicholas Terpstra, Victoria College, University of Toronto
   Chair: Nikki Shepardson, Rider University
   Jesus, Gender, and Politics: The Execution of Joan of Arc
   Larissa Juliet Taylor, Colby College
   Catechizing in Prison and On the Gallows: The Politics of Comforting the Condemned
   Nicholas Terpstra
   Religious Non-Conformity, Treason, and Execution under the English Republic
   Nicole Greensan, Hampden-Sydney College

5. **“Christian Freedom” in Early Reformation Mass Media:**
   Canyon A
   Theology, Mysticism, Politics, Polemic
   Sponsor: Society for Reformation Research
   Organizer: Henning P. Jürgens, Universität Mainz
   Chair and Commentator: Susan R. Boettcher, University of Texas at Austin
   Justification and Mysticism in a Mass Medium
   Berndt Hamm, Universität Erlangen
   The Variety of the Concepts of Freedom in the Early Reformation Movement
   Gudrun Litz, Universität Erlangen / Universität Jena
   Theological Controversy, Printing, and Censorship: Two Mid-Sixteenth-Century Accounts of Governmental Control of the Printing Press
   Henning P. Jürgens

6. **SCSC — Salt Lake City—2006**
Thursday, 26 October 2006

6. Lutheran Churches
   **Organizer:** Andrew Spicer, Oxford Brookes University
   **Chair:** Amy Nelson Burnett, University of Nebraska

   - Joseph Futenbach and the Ideal Lutheran Church
     Emily Fisher Gray, University of Pennsylvania
   - “Keep the church lovely, tidy and adorned both inside and out”: Peder Palladius and the Lutheran Church in Denmark-Norway
     Margit Thøfner, University of East Anglia
   - Lutheran Churches in the Dutch Republic
     Andrew Spicer

7. Prayer and Worship in the Early Modern Period
   **Organizer:** Randall C. Zachman, University of Notre Dame
   **Chair:** Elsie McKee, Princeton Theological Seminary

   - Thomas Cranmer and the Rite of Confirmation
     Caroline Litzenberger, Portland State University
   - John Calvin and Teresa of Avila: On Prayer
     Gary Hansen, University of Dubuque Theological Seminary
   - Ferreting Out the Facts of Worship: Places, Times, and People in Calvin’s Geneva
     Elsie McKee

8. Honor and Elite Violence in Early Modern France
   **Sponsor:** Centre for Renaissance and Early Modern Studies, University of York
   **Organizer:** Stuart Carroll, University of York
   **Chair:** Joseph Patrouch, Florida International University

   - Virtue, Birth, and Nobility in Early Modern France: A Reassessment
     Ryan Pederson, Binghamton University
   - The Sociability of Killing in Early Modern France
     Stuart Carroll

9. Emblems and Intermediality in Early Modern Literature
   **Organizer:** Josef K. Glowa, Moravian College
   **Chair:** Peter Hess, University of Texas at Austin

   - La Nef des Folles (The Ship of Female-Fools) by Jehan Drouyn (Paris, c. 1500)
     Yona Pinson, Tel Aviv University
   - Collaboration and Authorship: Johann Fischart and Tobias Stimmer in Sixteenth Century Strasburg
     Josef K. Glowa
   - Guzmán and Gracia: Emblematic Literature in Guzmán de Alfarache
     Claudia Mesa, University of California, Los Angeles
10. Medicine and Crime: Comparative Perspectives
Granite Conference Theater
Organizer and Chair: Kathryn A. Edwards, University of South Carolina
Of Crime, Bleeding Hosts, and Historical Periodization
Magda Teter, Wesleyan University
Medicine and the Law in Early Modern France: A Surgeon’s Perspective on Impotence, Sorcery, and Possession
Yvonne Petry, University of Regina

11. Judaica
Salon I
Organizer: Harris Lenowitz, University of Utah
Chair: Thomas Cohen, Catholic University of America
Christianity as Biblical Judaism in the Polemics of Anthonius Margaritha
Michael T. Walton, Independent Scholar
Dead Husband Stories: A Sub-Genre in Early Modern Responsa
Matt Goldish, Ohio State University
What Kind of Hebraist was Matthew?
Harris Lenowitz

12. Religion, Politics, and Early Elizabethan Literary Culture
Salon II
Organizer: Scott Lucas, The Citadel
Chair: Matthew C. Hansen, Boise State University
From Sternhold to Hopkins: The Elizabethan Reinvention of Metrical Psalmody
Beth Quitslund, Ohio University
Thomas Norton’s Translation of Calvin’s Institutes of Christian Religion (1561)
Jessica Winston, Idaho State University
The Edwardian Succession, the Elizabethan Succession, and the Political Lessons of Gorboduc
Scott Lucas

13. Rhetoric and Literature
Salon III
Chair: Christopher Baker, Armstrong Atlantic State University
Men “whose experience is grounded upon feeling”: Klaius and Strephon in Sidney’s New Arcadia
Daniel T. Lochman, Texas State University, San Marcos
The Social Humanists
Brian Maxson, Northwestern University
The Poetics of J. J. Scaliger as Rhetoric
Joachim Dyck, University of Oldenburg

14. Women, Houses, and Family in Early Modern Europe
Alpine East
Sponsor: Society for the Study of Early Modern Women
Organizer: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
Chair and Commentator: Elizabeth Rhodes, Boston College
Family Business: Teresa de Avila’s Letters to Her Brother Lorenzo
Barbara Majica, Georgetown University
Bess of Hardwick’s Knowledge of Architecture and Architectural Plans
Sara French, State University of New York, Environmental Science and Forestry, Syracuse
Advocates for Women? Clerical Outcry against Vocational Coercion in 17th-century France
Christopher Lane, St. Louis University

15. Roundtable: Luther Research—The State of the Art
Alpine West
Organizer and Chair: Markus Wriedt, Marquette University
Markus Wriedt
Mickey Mattix, Marquette University
Eric Griswold, Gettysburg Lutheran Seminary, Emeritus
16. Mediating the Reformation in Germany: Censorship and Rhetoric  
Sponsor: Society for Reformation Research  
Organizer: Susan R. Boettcher, University of Texas at Austin  
Chair: Henning P. Jürgens, Universität Mainz  
Topaz
Keeping the Peace: Censorship and Confessional Relations under the Peace of Augsburg  
Allyson F. Creasman, Carnegie Mellon University
Making the Complex Simple: Meisner’s “Catholic Answer” and the Popular Image of Reformation Doctrine  
Steven Mathews, University of Minnesota, Duluth
Melanchthon’s Orations: The Rhetorical vs. the Textual  
Julia Major, Bowdoin College

17. Theology and Authority in the Sixteenth Century  
Organizer: Randall C. Zachman, University of Notre Dame  
Chair: Neil Leroux, University of Minnesota, Morris
Women and Theological Writing during the Reformation  
Kirs K. Sternw, Lutheran School of Theology at Gettysburg
Bible Alone? Thomas Cartwright and the Role of Reason in Ordering the Church  
Daniel Eppley, McMurry University
Johannes Kuchlinus, Leiden Theologian: Who He Was and Why You Should Care  
Keith Stanglin, Harding University

18. New Research in the Art of Spain and the Americas  
Organizer and Chair: Kelly Donahue-Wallace, University of North Texas
Picturing Celestial “Glory” in Toledo and Madrid: El Greco and The Celestial Hierarchy by Dionysius the Pseudo-Areopagite  
John F. Moffitt, New Mexico State University
The Mexican Tlazolteotl Cult: Weaving, Sex and Economics  
Catherine R. DiCesare, Colorado State University
The Dead and Reanimated Nun in Colonial New Spanish Portraiture  
AnnMarie Cox, University of North Texas
Prints of the Brave: New Research on the Trans-Atlantic Trade of Printed Images  
Kelly Donahue-Wallace

19. Travel Writing, Skepticism, and Religious Belief I  
Organizer: Jeff Persels, University of South Carolina  
Chair: George Hoffmann, University of Michigan, Ann Arbor
Explorateurs normands: Norman Expeditions from 1469 to 1529  
Martine Sauret, University of Minnesota
Maer’s 1555 Account of the Japanese: A Curious Case of Ethnographic Cleansing  
Jeff Persels
Ottoman Skepticism in Hajji Ahmed’s World Map  
Pascale Barthe, University of North Carolina, Wilmington

20. Authority and Dissent in the English Religious Settlement  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: John Craig, Simon Fraser University
To What Extent Obedience?  
Rebecca C. Peterson, University of Mary Hardin, Baylor
England, Spain, and Embodying the “Old Religion,” 1594–1623: The Cases of Syon in Exile and Luisa de Carvajal  
Nancy Bradley Warren, Florida State University
The Prince at Prayer: The Material Context of the Elizabethan Chapel Royal  
Calvin Lane, University of Iowa
21. Transgressions and New Sensibilities: Civilizing German-Language Discourses

Organizer: Peter Hess, University of Texas at Austin
Chair: Elisabeth Wåghäll Nivre, Stockholm University

Hans Staden and the Emergence of a New Ethnographic Sensibility in the Sixteenth Century
Luciana Villas Bôas, State University of Rio de Janeiro

The Psychogenesis of Carving Meat (and Other Good Manners): Brant, Sachs, Scheidt
Peter Hess

Sensationslust, Tabu und Scham: Öffentlichkeit und Berichterstattung im 17. Jahrhundert (Thurneysser, Pierre de Lancre, Theatrum Europaeum)
Gerhild Scholz Williams, Washington University
22. Philippe Desportes as Reader and Writer: Papers Commemorating the 400th Anniversary of his Death Granite Conference Center Organizer: Joann Della Neva, University of Notre Dame Chair: Cathy Yandell, Carleton College Eléments nouveaux pour la reconstitution François Rouget, Queen’s University Reading Desportes through the Italians Joann Della Neva Intersections of Culture, Tradition and Language in Philippe Desportes’ Poetry Gabriella Scarlatta Eschrich, University of Michigan, Dearborn

23. Patrons, Prophets and Quacks: Early Modern Knowledge in Context Salon I Chair: Bruce Janacek, North Central College Civic Patronage of Astronomy, Astrology and Mathematics in the Sixteenth Century Derek Jensen, Brigham Young University Soul Knowledge: The Epistemology of Illumination Michael T. Walton, Independent Scholar “A false deceiver, and most ignoraunt beaste”: How to Spot a Medical Quack in Early Modern Britain Lynda Payne, University of Missouri, Kansas City


25. Travel Writing, Skepticism, and Religious Belief II Salon III Organizer: Susan L. Rosenstreich, Dowling College Chair: Carla Zecher, Director, Center For Renaissance Studies, Newberry Library Three Versions of Female Inscription in the Isolario: Belleforest, Marguerite and Thevet Rebecca Bark, Drury University God the Father or Mother Earth? Images of the Old World in Two Quebec Novels of the 1980s Susan L. Rosenstreich Ut Ferter: The Growing Skepticism of Hieronymus Munzer Jeanne E. Krochalis, Pennsylvania State University, Kensington Campus
26. “Honrar a los Santos en sus Reliquias”: The Cult of Relics in the Early Modern Hispanic World
   **Alpine East**
   **Sponsor:** Society for Early Modern Catholic Studies
   **Organizer:** A. Katie Harris, University of California, Davis
   **Chair:** Allyson M. Poska, University of Mary Washington
   Furta Sacra Moderna: Relic Collecting and Criminal Activity in the Early Modern Mediterranean
   A. Katie Harris
   The Relics of the Saints in the Historical Thought of Ambrosio de Morales
   Kate Elliot Van Liere, Calvin College
   “Why are the People of Seville Seeking Relics?” Place as Relic and the Sacred Geography of Early Modern Seville
   Daniel Berenberg, DePauw University

27. Reading the Reformation: Sources, Structures and Strategies for the Classroom in a Time of Paradigmatic Change
   **Alpine West**
   **Sponsor:** Society for Reformation Research
   **Organizer:** Andrew Colin Gow, University of Alberta
   **Commentator:** Joseph Patrouch, Florida International University and Johannes Wolfart, University of Manitoba
   Origins-Oriented vs. Outcomes-Oriented Paradigms: Historical Understanding and Periodization of the Reformation
   Andrew Colin Gow
   In Praise of Eccentricity: Teaching Non-Canonical and Canonical Sources for Reformation History
   Susan R. Boettcher, University of Texas at Austin

28. Amazing Grace: Justification and Predestination in Early Modern England
   **Topaz**
   **Sponsor:** British Academy John Foxe Project
   **Organizer:** Thomas S. Freeman, University of Sheffield
   **Chair:** Peter Lake, Princeton University
   Does Faith Translate? Justification by Faith in Tudor Translations of Martin Luther
   Carrie Euler, Central Michigan University
   William Perkins, Predestination, and the Church of England
   W. Brown Patterson, Sewanee-The University of the South
   English Presbyterianism and the Doctrine of Predestination
   Polly Ha, University of Cambridge

29. Collaboration in Historical Research and Writing
   **Canyon A**
   **Organizer:** Craig Harline, Brigham Young University
   **Chair and comment:** Brad Gregory, University of Notre Dame
   Writing Together Apart: How a Belgian Catholic and an American Mormon Got on the Same Page
   Craig Harline and Eddy Put, Belgian National Archives, Katholieke Universiteit Leuven

30. Images and the Catholic Reformation
   **Canyon B**
   **Chair:** Jennifer M. Bauman, University of Utah
   Panfilo Nuvolone’s Annunciation of the Death of the Virgin and the Post-Tridentine Defense of the Cult of Images
   Esperanca Camara, University of St. Francis
   Visual Image and Written Text in the Jesuit Church at Antwerp: Ideals and Hopes for Anxious Times
   Barbara M. Faby, Albright College
31. Suffering and Death in the German Reformation

Organizer: Randall C. Zachman, University of Notre Dame
Chair: Michael Baylor, Lehigh University

Martin Luther as Comforter: Writings on Death
Neil Lervos, University of Minnesota, Morris

In the Mouths of Dogs: Thomas Muentzer’s Mimesis of Henry Suso’s (Hagiographical) Doormat
Marvin L. Anderson, Toronto School of Theology

Hope as an Antidote against Physical, Mental, and Spiritual Tribulation in Martin Luther’s Theology
Jussi Kosisto, University of Helsinki

32. The Construction of Female Identity and Rulership: Queen Christina of Sweden (1626–1689) and Elisabeth von Braunschweig-Lüneburg (1510–1558)

Organizer: Elisabeth Wåghäll Nivre, Stockholm University
Chair: Helmut Puff, University of Michigan

Narrating Life: Queen Christina of Sweden and her Early Modern Biographers
Elisabeth Wåghäll Nivre

Narratological Structures in Early German Biographies of Queen Christina of Sweden
Maren Jönsson, University of Uppsala

“Obwohl wir ein schwach Werkzeug Gots und Weibsbild sein...”: Elisabeth von Braunschweig-Lüneburg and the Construction of Female Rulership
Nina Johansson, Stockholm University

33. Elizabethan Poetry

Chair: Stephanie Chamberlain, Southeast Missouri State University

Arthur’s Dream and the Republic of Fairy in Spenser’s The Fairy Queene
Theresa Kawin, University of Colorado, Boulder

Object of Desire: Subversion of Materiality in the Donnean Elegy “His Picture”
Linda Linzey, University of Utah

“When thou from youth convertest”: Age, Agency, and Apostasy in Shakespeare’s Sonnets
Christopher Martin, Boston University

34. The Politics of Religious Reform

Chairs: Kathryn A. Edwards, University of South Carolina and Peter Marshall, University of Warwick

“For Good and Faithful Service”: Work and Retirement at English Religious Houses, c. 1500–1540
Allison D. Fizzard, Campion College, University of Regina

Reworking the Relationship between Church and State: Friedrich Myconius and the Superintendent’s Office
Michael S. Springer, University of Central Oklahoma

Un Véritable Corps Mystique: The Politics of Salesian Reform in Early Seventeenth-Century France
Valerie Shearer, Georgetown University

Getting out the Vote: Popular and Clerical Responses to Confessional Election in Francophone Switzerland
James Blakeley, University of Arizona
Friday, 27 October 2006 10:30 a.m. – noon

35. **Challenging Truisms in Social and Economic History:**
   Case Studies from Castile, Antwerp, and England
   Granite Conference Center
   Organizer: Kathryn A. Edwards, University of South Carolina
   Chair: Katherine French, State University of New York, New Paltz
   Dynamic and Skilled Sixteenth-Century Castilian Entrepreneurs:
   An Attempt to Crush a Stereotype
   J.B. Owens, Idaho State University
   “Fortitudo Mea Deus”: Mercantile Widows in Sixteenth-Century Antwerp
   Victoria Christman, Luther College
   English Royal Forests, c. 1600: Myth and Reality
   Sara Morrison, King’s University College, University of Western Ontario

36. **Richard Hooker and English Reformations**
   Organizer: Daniel Eppley, McMurry University
   Chair: Torrance Kirby, McGill University
   Speaking to all Christendom: Textual Desire in Jewel and Hooker
   Rudy Almasy, West Virginia University
   Hooker and the English Puritan William Ames
   Lee Gibbs, Cleveland State University
   Sustaining Reform: Mighty Themes in Hooker’s Sermons on Jude
   John Stafford, University of Manitoba

37. **Funeral and Festival across Confessions**
   Organizer and Chair: Kathryn A. Edwards, University of South Carolina
   Prince Henry’s Funeral: A View from the Wardrobe
   Gregory Vaughn McNamara, Clayton State University
   Wolfgang Capito (d. 1541) on German Jewish Funeral Rites
   Milton Kooustra, CRRS, University of Toronto
   The Theater of the Court: Philip IV and the Propaganda of Religious Festivals
   in Seventeenth-Century Spain
   Erin Kathleen Rowe, University of Oregon

38. **Medievalism in Early Modern England**
   Sponsor: British Academy John Foxe Project
   Organizer: Thomas S. Freeman, University of Sheffield
   Chair: Jesse Lander, University of Notre Dame
   Marginal Puritans, Marginal Comments: Chaucer in the Seventeenth Century
   Paul Patterson, University of Notre Dame
   Illegitimate Heirs to the Father of English Poetry: Chaucer’s “Workes” and
   William Goddard’s Circle
   Leigh Harrison, Cornell University
   “except truete be delicately clothed in purpure”: John Leland on medieval
   English writers
   James Carley, York University, Toronto
39. Reforming Media: Luther, Müntzer, Loyola  
   **Alpine East**
   
   **Sponsor:** Society for Reformation Research
   
   **Organizer:** Christopher Wild, Universität Konstanz—University of California, Los Angeles
   
   **Chair and Commentator:** Thomas A. Brady, Jr., University Of California, Berkeley
   
   Reformation Theology as Media Theory: Luther for Instance
   
   *Christopher Wild*
   
   Faith of the Heart: Immediacy and Mediation in Thomas Müntzer
   
   *Helmut Puff, University of Michigan, Ann Arbor*
   
   Conversing with God, Converting the Globe: Loyola’s “Language of the Heart”
   
   *Ulrike Strasser, University of California, Irvine*

40. Rethinking Cultural Icons: Social and Intellectual Influences  
   **Alpine West**
   
   **Chair:** Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
   
   **Commentator:** Pia F. Cuneo, University of Arizona
   
   Comments on Human Dignity: Albrecht Dürer and Giovanni Pico della Mirandola
   
   *Alexander Thumfart, Max Weber Institute for Advanced Study*
   
   St. Anne and the Holy Kinship: Function, Family, and the Sacred in Early Modern Germany
   
   *Jennifer Welsh, Duke University*

41. Humanistae Theologizantes: Humanists Meddling in Theology  
   **Topaz**
   
   **Organizer:** Paul F. Grendler, University of Toronto Emeritus
   
   **Chair:** Craig Harline, Brigham Young University
   
   Italian Biblical Humanism: The Case of Agostino Giustiniani
   
   *Paul F. Grendler*
   
   Erasmus and Capito: Another Friendship Ruined by the Reformation?
   
   *Erika Rummel, Emmanuel College, University of Toronto*
   
   Erasmus and Luther: The First Dualism of the Modern Age
   
   *Ricardo Quinones, Claremont-Mckenna College Emeritus*

42. Reformers and the Peasants’ War  
   **Canyon A**
   
   **Organizer:** Geoffrey Dipple, Augustana College
   
   **Chair:** Marvin L. Anderson, Toronto School of Theology
   
   Reading, Evangelical Books and the Looting of Monasteries during the Peasants’ War of 1525
   
   *Roy Vice, Wright State University*
   
   Luther, the Lords, and the Peasants: Luther’s Reply to Critics of his Condemnation of the German Peasants’ War
   
   *Michael Baylor, Lehigh University*
   
   Eberlin and the Peasants
   
   *Geoffrey Dipple*
43. Recreating the Holy Land in Italy  
   **Sponsor:** Italian Art Society  
   **Organizer and Chair:** Barbara Wisch, SUNY, Cortland  
   Recreating Jerusalem at St. Peter’s and the Vatican  
   Margaret A. Komtz, Drew University  
   Recreating Bethlehem in Urbino: Federico Brandani’s Presepio in the Oratory  
   of San Giuseppe  
   Marietta Cambarer, Museum of Fine Arts, Boston  
   Nazareth and Jerusalem: Recreating Place in the sacre rappresentazioni  
   of Florence and Rome  
   Nerida Newbigin, University of Sydney

44. Guido de Monte Rochen’s Guide for Parish Priests: Late Medieval Pastoral Care in Context  
   **Organizer:** Katharine Lualdi, University of Southern Maine  
   **Chair:** Ronald Rittgers, Valparaiso University  
   Early Print Culture, the Manipulus Curatorum, and Manuals for Pastoral Care  
   Peter Dykema, Arkansas Tech University  
   Pastoral Basics: Guido of Monte Rochen’s Manipulus Curatorum  
   Anne Thayer, Lancaster Theological Seminar  
   “Hammering at the Gates of Theology for Solid Food”: the Human Impact of the Manipulus curatorum  
   Katharine Lualdi

45. Travel Writing, Skepticism, and Religious Belief III  
   **Organizer:** Scott D. Juall, University of North Carolina, Wilmington  
   **Chair:** Carla Zecher, Newberry Library  
   “Beaucoup plus barbares que les Sauvages mesmes”: The Politics and Poetics of Savagery in Jean de Léry’s Histoire d’un voyage fait en la terre du Bresil  
   Scott D. Juall  
   A Paraphrase with Invented Engravings? Theodor de Bry’s Americae Tertia Pars  
   Dwight E. Raak Ten Huisen, Calvin College  
   The New World and Religious Belief in Lope de Vega’s El Nuevo Mundo descubierto por Cristobal Colon  
   R. John McCay, University of Wisconsin, Milwaukee

46. Roundtable: Did Louise Labé Exist?  
   **Organizer and Moderator:** Cathy Yandell, Carleton College  
   Mary McKinley, University of Virginia  
   Deborah Lesko Baker, Georgetown University  
   Ann Rosalind Jones, Smith College  
   Leah Chang, George Washington University  
   Max Engmann, Éditions Droz

47. Sixteenth Century Receptions of Paul I  
   **Organizer and Chair:** R. Ward Holder, St. Anselm College  
   “Make Love Your Aim”: The Pauline Epistles, Families, and Children in the Reformation  
   Karen Spierling, University of Louisville  
   Calvin’s Reception of Paul  
   Barbara Pitkin, Stanford University  
   Paul among the Radicals  
   Emmet McLaughlin, Villanova University
Friday, 27 October 2006 1:30–3:00 p.m.

48. The Bible in the Sixteenth Century I
Granite Conference Center
Organizer: Biblia Sacra Research Group (Universiteit van Amsterdam and Katholieke Universiteit Leuven)
Chair: August den Hollander, Vrije Universiteit
“Epistolae et Evangelia:” Bible Production in the Low Countries before 1520
August den Hollander
Modifications in Apocalypse Illustrations in Sixteenth Century Bibles Printed in the Netherlands: Censorship or Self-Protection?
Nelly de Hommel-Steenbakkers, Universiteit van Amsterdam
“The Praise of God in an Unknown Tongue is Like Meal Strewn in the Wind”:
Sixteenth Century Traditions of Hymn and Sequence Translations in Dutch
Youri Desplenter, University of Ghent

49. From Insurgency to Orthodoxy: Universities in the Protestant Reformation, 1520–1600
Salon I
Organizer: Michael Halvorson, Pacific Lutheran University
Chair: Sigrun Haude, University of Cincinnati
Commentator: James Smither, Grand Valley State University
The Reformation as Social Movement: Universities and the Dynamics of Ideological Insurgency, 1517–1531
Steven Pfaff and Hyoujoung Kim, University of Washington
Helmstedt University and the Promotion of Lutheran Orthodoxy in the Late Reformation
Michael Halvorson

50. Richard Hooker and Continental Reformations
Salon II
Organizer: Daniel Eppley, McMurry University
Chair: Rudy Almasy, West Virginia University
Hooker the Confident Non-Partisan Reformer
David Neelands, University of Toronto
Hooker as Calvin’s “Adversarie”? The Influence of Aquinas on Richard Hooker’s Political Theology
Scott Kindred-Barnes, University of Toronto
Richard Hooker Learning from Martin Luther? A Probable and Complex Influence
Egil Grislis, University of Manitoba

51. Sidney’s Lyric Poetry
Salon III
Sponsor: International Sidney Society
Organizer and Chair: Roger Künz, York University, Toronto
Arrowheads of Wit: Humour in Sidney’s Poetry
Derek Aives, Ohio State University
Look into thy ‘Art’ and Write: Sidney’s Suspicious Sincerity
Cynthia Bowers, Kennesaw State University
Astrophil and Stella: The Director’s Cut
Joel Davis, Stetson University
52. **Roundtable: Persecution in the Reformation: A Comparative Perspective**
   
   **Alpine East**
   
   **Sponsors:** British Academy John Foxe Project and Society for Early Modern Catholic Studies
   
   **Organizers:** Thomas S. Freeman, University of Sheffield and Susannah Brietz Monta, Louisiana State University
   
   **Chair:** Vincent Carey, State University of New York, Platteville
   
   Ralph Bauer, University of Maryland
   
   Georgina Dopica Black, New York University
   
   Benjamin Ehlers, University of Georgia
   
   Brad Gregory, University of Notre Dame
   
   Susannah Brietz Monta, Louisiana State University
   
   William Monter, Northwestern University
   
53. **Transmitting the Reformation(s) in England and France**
   
   **Alpine West**
   
   **Sponsor:** Society for Reformation Research
   
   **Organizer:** Susan R. Boettcher, University of Texas at Austin
   
   **Chair and Commentator:** Peter Marshall, University of Warwick
   
   Concealed Lands and Patterns of Resistance in Sixteenth-Century Wiltshire
   
   Susan Guinn-Chipman, University of Colorado at Boulder
   
   Transmitting the Counter-Reformation in Early Modern England: Space, Landscape, Faith and Power
   
   Susan M. Cogan, University of Colorado at Boulder
   
   Architecture and Identity: The Ursulines of Bordeaux
   
   Mitylene M. Myhr, St. Edward’s University
   
54. **Negotiating Confession and Community in the Holy Roman Empire**
   
   **Topaz**
   
   **Sponsor:** Frühe Neuzeit Interdisziplinar
   
   **Organizer:** David C. Mayes, Sam Houston State University
   
   **Chair and Commentator:** Susan C. Karant-Nunn, University of Arizona
   
   Toleration and Concord: Multiconfessional Celebration of the Eucharist in Sixteenth-Century Wesel
   
   Jesse Spalholz, Grinnell College
   
   Confession in the Churchyard: Grave Desecration and Multiconfessional Burial Practices in Westphalian Towns, 1580–1625
   
   David Luebke, University of Oregon
   
   Coexistence in the “age of toleration”? Lutheran-Reformed Relations in the Post-1648 County of Hanau
   
   David C. Mayes
   
55. **Law and Governance in Elizabethan England**
   
   **Canyon A**
   
   **Sponsor:** British Academy John Foxe Project
   
   **Organizer:** Thomas S. Freeman, University of Sheffield
   
   **Chair:** Malcolm Thorp, Brigham Young University
   
   William Cecil, Judge
   
   Norman Jones, Utah State
   
   TBA
   
   Stephen Alford, University of Cambridge
   
   Council, Queen and Court: New Light on the Elizabethan Privy Council in the early 1580s
   
   David Crankshaw, King’s College, London
   
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**Friday, 27 October 2006**

1:30–3:00 p.m.
56. New Insights on the Roles of Miniatures and Engravings in Sixteenth Century Europe  
Canyon B  
Chair: Yael Even, University of Missouri, St. Louis  
The Role of Miniature Painting in the Relations of the Great European Courts in the Sixteenth Century  
Jennifer M. Barman, University of Utah  
The Vision of La Scorta: Word, Image and Experience in the Life of St. Ignatius of Loyola  
Alison C. Fleming, College of the Holy Cross  
Reproductions in Theory: Sixteenth Century Critical Response to Printed Images  
Bernadine Barnes, Wake Forest University  

57. Piety and Authority in Early Modern Europe: Cases from Germany, France, and Spain  
Canyon C  
Chair: A. Katie Harris, University of California, Davis  
Lutheran Church Ordinances as a Window into Sin and Society, 1550–1620  
Robert J. Christman, Luther College  
Catechism and Confessionalization in Early Modern France  
Karen E. Carter, Brigham Young University  
“Mother, forgive them, for they know not what they do”: The Banning of the Fasciculus Myrrhe (1511)  
Jessica A. Boon, Duke University  

58. Travel Writing, Skepticism, and Religious Belief IV  
Seminar Theater  
Organizer: Charlotte Wells, University of Northern Iowa  
Chair: George Hoffmann, University of Michigan, Ann Arbor  
Purgatory Considered and Reconsidered: Orthodoxy and Alchemy in the Purgatorial Texts of Marie de France and Pierre Viret  
Dolliann Hurtig, Louisiana Technical University  
Mapping the New World Body: Early Modern French Transpositions of Medieval Monstrosity  
Lynn Ramey, Vanderbilt University  
Invidious Neighbors and Noble Savages: The Monde Inversé of Antoine deMontchrestien  
Charlotte Wells  

59. Sebastian Francke: Epistemology, Society and Pietist Reception  
Suite 326  
Sponsor: Society for Reformation Research  
Organizer, Chair, and Commentator: Emmet Mclaughlin, Villanova University  
Sebastian Franck and the Development of a Spiritualist Epistemology  
Paul Brand, University of York  
“The folly of the swinish, brutish, mutinous, fickle, many-headed rabble”: Social Order in the Theology of Sebastian Franck  
Patrick Hayden-Roy, Nebraska Wesleyan University  
Sebastian Franck and Caspar Schwenckfeld Reception in Gottfried Arnold  
Douglas H. Shantz, University of Calgary
60. **New Looks at Paintings and Traditions**

**Surrounding Giorgione**

Granite Conference Center

Chair: Cynthia Stollhans, Saint Louis University

- **Signs of Troubled Time: Giorgione's Tempest**
  Lynette Bosch, State University of New York, Geneseo

- **From ut pictura poesis to ut pictura musica: Italian Musician Paintings, 1590–1670**
  Charlotte Poulton, Brigham Young University

- **Venetians Abroad: Antonion Lombardo, Alfonso I d'Este's Studio di Marmo, and the Creation of Ducal Identity in Sixteenth-Century Ferrara**
  Allyson Burgess Williams, San Diego State University

61. **Aspects of King Lear**

Salon I

Chair: Christopher Baker, Armstrong Atlantic State University

- **Lear in Kierkegaard**
  Stanley Stewart, University of California, Riverside

- **Friendship in King Lear**
  Robert Evans, Auburn University, Montgomery

- **Proverbs in King Lear**
  Richard Harp

62. **Politics, Diplomacy, and Council in Sixteenth-Century England and Spain**

Salon II

Organizer: Denice Fett, The Ohio State University

Chair: James Smither, Grand Valley State University

- **The Conquest that Never Was: England, 1559**
  Denice Fett

- **“Share the Kingdom with Thy Dearest Friend”: Edward II, the Elizabethan History Plays, and the Problems of a Monarchical Commonwealth**
  Anne-Marie E. Schuler, The Ohio State University

- **Philip II, the Spanish Intervention in France, and the “Bid For Mastery”: A Modern Historiographical Chimera**
  Edward Tenace, Lyon College

63. **Smear and Rebuke in Sixteenth-Century French Literature**

Salon III

Organizer and Chair: Roberto E. Campo, University of North Carolina, Greensboro

- **Rebuke and Retribution in Pernette Du Guillet's Rimes and Louise Labé's Elégie 2**
  Ann Rosalind Jones, Smith College

- **The Humanist Phoenix: Marc-Antoine Muret and his Detractors**
  Cathy Yandell, Carleton College

- **The Queer Court: Rethinking Two of The Three Henri**
  Kathleen Perry Long, Cornell University

64. **The Legacy of Gerald Strauss**

Alpine East

Sponsors: Society for Reformation Research and Division for Late Medieval and Reformation Studies, University of Arizona

Chair: Susan C. Karant-nunn, University of Arizona

Gerald Strauss, Historian and Mentor

Andrew Fix, Lafayette College

Success and Failure in the Reformation of Traditional Religion:

The Case of Apparitions

Kathryn A. Edwards, University of South Carolina
Friday, 27 October 2006

3:30–5:00 p.m.

65. **Opposition to the Henrician Reformation**  
   **Alpine West**  
   **Sponsor:** British Academy John Foxe Project  
   **Organizer:** Thomas S. Freeman, University of Sheffield  
   **Chair:** Dale Hoak, College of William and Mary  
   “The Greatest Man in Wales”: James Gruffydd ap Hywel and the International Opposition to Henry VIII  
   Peter Marshall, University of Warwick  
   Six Characters in Search of a Scaffold: Violence and the Via Media in 1540  
   Ethan Shagan, Northwestern University  
   Negotiating Heresy: Anne Askew and the Bishop of London  
   Megan Hickerson, University of Arkansas

66. **The Bible in the Sixteenth Century II**  
   **Topaz**  
   **Organizer:** Biblia Sacra Research Group (Universiteit van Amsterdam and Katholieke Universiteit Leuven)  
   **Chair:** Mathijs Lamberigts, Katholieke Universiteit Leuven  
   Early Sixteenth Century Scholasticism at Louvain: Ruard Tapper on Reading the Word of God  
   Martin Stone, Katholieke Universiteit Leuven  
   The Louvain Theologians and the Lay Bible: The Changed Attitude between 1546 and 1564  
   Wim François, Katholieke Universiteit Leuven  
   The Letter of Paul to Philemon in the New Testament Spanish Translations of Enzinas (1543), Perez (1556), Reina (1569) and Valera (1602): A Case Study in Stemmatology  
   Rady Roldan-Figueroa, Truett Theological Seminary, Baylor University

67. **Witchcraft and Popular Belief on the Eve of the Reformation**  
   **Canyon A**  
   **Organizer:** Laura Stokes, University of Virginia  
   **Chair:** H.C. Erik Midelfort, University of Virginia  
   Witch-hunting and Demonology in Northern Italy, 1500–1525  
   Tamar Herzig, The Hebrew University of Jerusalem  
   Fear of Superstition and the Rise of Witchcraft in the Fifteenth Century  
   Michael D. Bailey, Iowa State University  
   Gendered Persecutions of Witchcraft and Sodomy in Basel and Lucerne  
   Laura Stokes

68. **Court, Cloister, Community: Gender in Early Modern Spain**  
   **Canyon B**  
   **Organizer:** Lisa Vollendorf, California State University, Long Beach  
   **Chair and Commentator:** Alison Weber, University of Virginia  
   Nobility, Virtue, and Masculinity: Luisa de Padilla’s Advice for Men and the State  
   Elizabeth A. Lehfeldt, Cleveland State University  
   Childbirth and Motherhood in the Convent: The Poetry and Theater of Sor María de San Alberto  
   Valerie Hegstrom, Brigham Young University  
   Family, Faith, and Community: Shifting Gender Roles in Seventeenth-Century Spain  
   Lisa Vollendorf
69. **Martin Luther in Context**
   Organizer: Randall C. Zachman, University of Notre Dame
   Chair: David Whitford, United Theological Seminary
   The Priesthood and the Preacher: Luther’s Evangelical Proposal
   Timothy Maschke, Concordia University Wisconsin
   Augustinian Origins of the Reformation Reconsidered
   Mark Ellingsen, Interdenominational Theological Center
   A Study of Bernard of Clairvaux in Martin Luther’s Commentary on 1 John
   Jeha Lee, Chung-Ang University

70. **Roundtable: Putting the Politics Back? New Approaches to the French Wars of Religion**
   Organizer: Megan Armstrong, McMaster University
   Chair: Keith Luria, North Carolina State University
   Commentator: Mack P. Holt, George Mason University
   Provincial Cities and Urban Politics
   Hilary Bernstein, University of California, Santa Barbara
   Royal Authority during the Wars
   Penny Roberts, University of Warwick
   French Wars of Religion
   Stuart Carroll, University of York
   The Religious Troubles as Political Troubles
   Michel de Waele, Université Laval

71. **Paracelsus Society Panel**
   Sponsor: International Society Of Paracelsus Studies
   Chair: Gerhild Scholz Williams, Washington University, St. Louis
   Revisiting Paracelsus’s Seed Theory
   Amy Cislo, Washington University
   “...comme dict Theophraste Paracelse”: Paracelsus in the Witchcraft Debate at the End of the 16th Century
   Peter Kreuter, Medizinhistorisches Institut der Universität Bonn
   Maria versus Natura: Paracelsus and the Religious Impact of Early Modern Natural Philosophy
   Heinz Schott, Medizinhistorisches Institut Universität Bonn
Saturday, 28 October 2006

72. Visualizing Virgin Martyrs in Renaissance Italy
Granite Conference Center
Organizer: Barbara Wisch, State University of New York, Cortland
Chair: Cynthia Stollhans, Saint Louis University
Dressing and Undressing Catherine of Alexandria in Renaissance Rome
Cynthia Stollhans
Here’s Looking at You: Venerating St. Lucy in Renaissance Rome
Barbara Wisch
Illusions of Pleasure and Pain: Martyred Virgins and Their Plays in Renaissance Florence
Nerida Newbigin, University of Sydney

73. Anxiety, Sexuality, and the Body in Reformation Geneva
Organizer: Graeme Murdock, University of Birmingham
Chair and Commentator: Karen Spierling, University of Louisville
“He’s just a friend”: Reformed Women Defending Their Right to have Male Friends
William G. Napry, University of Aberdeen
Sight, the Body, and Moral Discipline in Reformation Geneva
Graeme Murdock

74. Theological Concepts in Competing Contexts: Three German Cases
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Jeff Jaynes, Methodist Theological School of Ohio
Commentator: Mickey Mattox, Marquette University
Erfurt vs. Leipzig: Philosophical Schools and Moral Psychology in the Early 16th Century
Pekka Kärkkäinen, University of Helsinki
The “Joyful Exchange” in Luther and Melanchthon
Paul Hinlicky, Roanoke College
“Preaching the Gospel” in Markschorgast: Sebastian Münster and Competing Authority
Bradford Smith, Oglethorpe University

75. Gender and Rhetoric in Sixteenth-Century French Literature
Chair: Dora E. Polacheck, Binghamton University
Blushing through the Sixteenth Century
Kendall Tarte, Wake Forest University
Gendered Voices in French Comic Theater
Holly Ransom, San Diego State University
“Un dragon merveilleux, grand & espouventable”: Anne de Marquets’ Religious and Political Vision
Edith Benkov, San Diego State University

76. Reformation Print in England: World, Nation and Self
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Gary Gibbs, Roanoke College
Commentator: Ethan Shagan, Northwestern University
False Imprint as Geographic Imposture in Early Modern English Print
Matthew Thord, University of Texas at Austin
“Incertainties now crown themselves assured”: Print, Prophecy, and Epistemology in Early Seventeenth Century English Literature
Gregory A. Foran, University of Texas at Austin
William Alabaster and the “Stigma of Print”
Arlen Nydam, University of Texas at Austin
Saturday, 28 October 2006 8:30–10:00 a.m.

77. Margaret Mann Phillips Lecture
   Alpine East
   **Sponsor:** ERASMUS OF ROTTERDAM SOCIETY
   **Introduction:** R. Ward Holder, Saint Anselm College
   Point and Counterpoint: An Examination of Erasmus’s Debate with Martin Bucer
   Laurel Carrington, St. Olaf College

78. Schola Tigurina: Models of Christian Virtue
   Topaz
   **Sponsors:** INSTITUT FÜR Schweizerische Reformationsgeschichte, University of Zürich; St. Andrew’s Reformation Studies Institute; Peter Martyr Society; Centre for Research on Religion, McGill University; Johannes A Lasco Library, Emden
   **Chair:** Emidio Campi, Institut Für Schweizerische Reformationsgeschichte, University Of Zürich
   Aristotelian Ethical Models: Otto Werdmueller’s *De dignitate, usu et metodo philosophiae moralis* (1545)
   Luca Bascher, Institut für Schweizerische Reformationsgeschichte, University of Zurich
   “A Mirror of Virtue”: Commentaries on Ruth in Sixteenth Century Zurich
   Christian Moser, Institut für Schweizerische Reformationsgeschichte, University of Zurich
   The Model of the Christian Scholar in Reformation Zurich:
   The Biographies of Leo Jud
   Bruce Gordon, St. Andrew’s Reformation Studies Institute

79. Testimonies by Imprisoned Catholics in Early Modern England
   Canyon A
   **Sponsor:** British Academy John Foxe Project
   **Organizer:** Thomas S. Freeman, University of Sheffield
   **Chair:** Anne Dillon, Lucy Cavendish College, Cambridge
   “Carved with a Rusty Knife”: Catholic Prison Verse in 16th- and 17th-Century England
   Alison Shell, University of Durham
   My prison, my Convent: The Letters of Sister Elizabeth Sander
   Ann Hutchison, Pontifical Institute of Mediaeval Studies, York University
   More’s Conscience and its Afterlife
   Erica Longfellow, Kingston University

80. Iberia and the Early Modern Atlantic: New Perspectives
    Canyon B
    **Organizer:** David Coleman, Eastern Kentucky University
    **Chair:** Marcy Norton, George Washington University
    The Mediterranean and the Emerging Atlantic World:
    The Port of Málaga, 1487–1550
    David Coleman
    “Indios,” “Españoles,” and the Co-Construction of Law and Society in the Iberian World
    R. Jovita Baber, Texas A&M University
    Spanish Regional Culture and the Formation of Gender Norms in the Iberian World
    Allyson M. Poaha, University of Mary Washington
Saturday, 28 October 2006

81. Voice and Language in Italian Literature
   Canyon C
   Organizer: Konrad Eisenbichler, Victoria College, University of Toronto
   Chair: Madison U. Sowell, Brigham Young University
   Voicing the Passion: The Devotional Literature of Maddalena Campiglia and Moderata Fonte
   Lori J. Ultsch, Hofstra University
   The Censorship of Love: the Congregation of the Index and the Expurgation of Castiglione’s Courtier (1570s–1596)
   Wietse de Boer, Miami University
   Viaggio di Parnaso di Giulio Cesare Cortese: Ovvero la Poesia Napoletana nel Regno delle Muse
   Tommaso D’Iola, Université de Rennes II

82. The Golden Anniversary of Robert M. Kingdon’s Geneva and the Coming of the Wars of Religion in France, 1555–1563
   Seminar Theater
   Sponsor: Society for Reformation Research
   Organizers: Anne Jacobson Schutte, University of Virginia and Raymond A. Mentzer, University of Iowa
   Chair: Anne Jacobson Schutte
   Commentator: Robert M. Kingdon, University of Wisconsin
   Kingdon’s Influence on the History of the French Wars of Religion
   Mack P. Holt, George Mason University
   Recruiting and Training Pastors: The Genevan Model
   Karin Maag, Director, H. Henry Meeter Center, Calvin College and Calvin Theological Seminary
   The Gereformeerde Kerk and the Coming of Civil War in the Netherlands
   James D. Tracy, University of Minnesota
83. The Limits of Tolerance in the Early Modern Netherlands  
Granite Conference Center  
Organizer: Gary K. Waite, University of New Brunswick  
Chair: Piet Visser, Amsterdam University  
David Joris's Plea for Tolerance  
Mirjam van Ven, Vrije University, Amsterdam  
Cartoons and the Limits of Toleration  
Joke Spaans, University of Utrecht  
Do the Tolerated Tolerate the “Other”? Spiritualists, Mennonites, and Jews in the Netherlands  
Gary K. Waite

84. The Hermeneutics and Theology of Peter Martyr Vermigli  
Salon I  
Sponsor: Institut für Schweizerische Reformationsgeschichte, University of Zürich; St. Andrew’s Reformation Studies Institute; Peter Martyr Society; Centre for Research on Religion, McGill University; Johannes A Lasco Library, Emden  
Chair: Frank A. James, Reformed Theological Seminary, Orlando  
Vermigli on Penance—a Third Sacrament?  
Joseph McLelland, McGill University  
Sinne and Sedition: Vermigli’s “Sermon concernynge the tyme of rebellion” in the Matthew Parker Library  
Torrance Kirby, McGill University  
Peter Martyr and the French Reformation  
Jason Zuidema, McGill University

85. Shakespeare  
Salon II  
Chair: Arnold Preussner, Truman State University  
Honoring Matrimonial Credit: The Tempest and Cultural Capital in Early Modern England  
Stephanie Chamberlain, Southeast Missouri State University  
Richard II, Woodstock, and Resistance Theory  
Kevin Lindberg, Texas A&M International University  
From Saturnine to Saturnalian: Shakespeare’s Macrobius and Twelfth Night  
Elizabeth S. Watson, Morgan State University

86. Sixteenth-Century French Literature: Rhetoric and Creation  
Salon III  
Chair: Stephen Murphy, Wake Forest University  
Semences: Creation in Mid-Sixteenth Century France  
Marian Rothstein, Carthage College  
On the Border of Reality: The Chateau as Refuge in Sixteenth-Century Nouvelles  
Margaret Harp, University of Nevada  
Res versus Signum: “Preaching” the Crusade in Early Renaissance France  
Lidia Raci, University of Richmond
87. Communication and Collaboration in the South German Reformation Alpine East

Organizers: Christopher W. Close, University of Pennsylvania and Joel Van Amberg, Tusculum College
Chair: Sigrun Haude, University of Cincinnati
Sacramentarian Networking and the Development of Sacramentarian Cells in Early Reformation Augsburg
Joel Van Amberg
Consultation as Reformation: The Reform of Marriage Law and Clerical Pay Scales in 1540s Augsburg
Christopher W. Close
The Imperial Knights and the Peace of Augsburg
Richard Ninness, University of Pennsylvania

88. Heresy, Infidelity, and Religious Purity: How the 16th-Century Jesuits Confronted Dissent and Descent Alpine West

Organizer: Kathleen M. Comerford, Georgia Southern University
Chair: Ulrike Strasser, University of California, Irvine
Religious Dissidence and the Society of Jesus in Early Modern Bavaria
Susan Spruell Mobley, Concordia University Wisconsin
The Decision to Exclude Men of Jewish and Muslim Descent from the Society of Jesus
Thomas Cohen, Catholic University of America
“I can’t imagine it won’t bear fruit”: Jesuits, Politics and Heretics in Siena and Neighboring Regions
Kathleen M. Comerford

89. Roundtable: The Practice and Politics of Prayer in Early Modern England Topaz

Organizer: Natalie Mears, Durham University
Chair and Commentator: James Turrell, Sewanee—The University of the South
John Craig, Simon Fraser University
Susannah Brietz Monta, Louisiana State University
Elizabeth Hodgson, University of British Columbia
Susan M. Felch, Calvin College

90. Sovereignty in Cities of Early Modern France Canyon A

Organizers: Sara Beam, University of Victoria and Michael P. Breen, Reed College
Chair: Keith Luria, North Carolina State University
Collapse and Reconstruction of Sovereignty: French Cities and Currency, 1584–1595
Jotham Parsons, Duquesne University
Political Culture in French Cities, 1550–1650
Sara Beam
Playing With Patronage: Rethinking Municipal Authority in Early Seventeenth-Century France
Michael P. Breen
91. Power, Sex, and Chaos: Art and Medici Men and Women
   Chair: Lynette Bosch, State University of New York, Geneseo
   Illustrious Medici Wives and the Uses of Art to Enhance Foreign Court Relations
   Jennifer M. Bauman, University of Utah
   Pursued, Abducted, and Forced: Medicean Images of Sexual Violence Evaluated
   Yael Even, University of Missouri, St. Louis
   The World in Pieces: The Unraveling of the Medici Guardaroba
   Mark Rosen, University of California, Berkeley

92. Sixteenth Century Receptions of Paul II
   Organizer and Chair: R. Ward Holder, St. Anselm College
   Robbing Paul to Pay Peter: The Use of Paul in Political Theology
   David Whitford, United Theological Seminary
   “The Apostle Paul in the Theology and Imagination of Martin Luther
   Mickey Mattox, Marquette University
   The Rhetorical Paul: Philip Melanchthon’s Interpretation of the Pauline Epistles
   Timothy Wengert, Lutheran Theological Seminary in Philadelphia

93. Women and Marginality in Early Modern Europe
   Organizer: Jane Wickersham, Center for Renaissance Studies, Newberry Library
   Chair: Katherine French, State University of New York, New Paltz
   Gender and the Roman Inquisition’s Prosecutorial Culture in Sixteenth-Century Italy
   Jane Wickersham
   On the Margin of the Family: Power, Gender, and the Noble Mistress in Early Modern Spain
   Grace E. Coolidge, Grand Valley State University
   Female Agency and Marriage in Early Modern England: Evidence from the Northwest, 1550–1640
   Jennifer McNabb, Western Illinois University

94. The Religion of Mary Tudor: Personnel, Policies and Persecution
   Sponsor: British Academy John Foxe Project
   Organizer: Thomas S. Freeman, University of Sheffield
   Chair: Alison Shell, University of Durham
   Princess Mary as Episcopal Head of Household, 1516–1553
   Jeri McIntosh, University of Tennessee, Knoxville
   King Philip’s Spanish Advisers and the Church of Mary Tudor
   John Edwards, University of Oxford
   Bloody Mary? Mary Tudor and the Prosecution of Heresy
   Thomas S. Freeman
Saturday, 28 October 2006  2:00–3:30 p.m.

95. Schola Tigrina: Heinrich Bullinger  Granite Conference Center
Sponsor: Institut Für Schweizerische Reformationsgeschichte,
University of Zurich; St. Andrew’s Reformation Studies Institute;
Peter Martyr Society; Centre for Research on Religion, McGill
University; Johannes A Lasco Library, Emden
Chair: Herman Selderhuis, Theological University Apeldoorn/Joannes
A Lasco Bibliothek
A Comparison of John Calvin and Heinrich Bullinger’s Anthropology
Jason P. Van Vliet, Theological University Apeldoorn
Heinrich Bullinger’s Sermones Synodales
Jon Delmas Wood, University of Zurich and Princeton Theological Seminary

96. Women Writers in Early Modern France  Salon I
Chair: Kendall Tarte, Wake Forest University
Representation and Subversion: Marguerite de Navarre’s Heptaméron
and the Homosocial Bonding of the Querelle des Femmes
Leanna Bridge Rezvani, Massachusetts Institute of Technology
De la symbolique spirituelle de l’Heptaméron: histoires d’eau, de chair et de sang
Corinne Wilson, University of Saint Louis
“Remy en oubliance”: Spiritual Journeys of Forgetting in Marguerite de Navarre’s
Miroir de l’ame pecheresse
Nicolas Russell, Smith College
“Furieuses fantasies”: Love and Madness in Hélisenne de Crenne’s
Angoisses doulorenues
Megan Conway, Louisiana State University

97. Perspectives on Elizabethan Literature  Salon II
Chair: Kevin Lindberg, Texas A&M International University
“Then Susanna cryed out with a loude voice”: Robert Greene’s Susanna
and the Eloquence of Silence
Catherine R. Eskin, Florida Southern College
Performativity, Plague, and Publication: Illuminating New Contexts in
Thomas Nashe’s The Unfortunate Traveller
Matthew C. Hansen, Boise State University
Romance in Middleton’s A Chaste Maid in Cheapside
Arnold Preussner, Truman State University
The Professionalization of the Ministry and the Satirical Ethos in
Early Modern England
Glenn Clark, University of Manitoba

98. Ronsard and his Contemporaries: Pasquier and Aubigné  Salon III
Chair: Marian Rothstein, Carthage College
Etienne Pasquier, Literature and Ethics
James H. Dahlinger, Le Moyne College
Aubigné the Autobiographer and Where He Came From
Stephen Murphy, Wake Forest University
Constant d’Aubigné dans l’oeuvre d’Agrippa d’Aubigné
Christian Fantoni, University of South Alabama
99. SRR Roundtable: Is Theology Still Relevant to Reformation Research?  
Alpine East  
**Sponsor:** Society for Reformation Research  
**Organizer:** Susan R. Boettcher, University of Texas at Austin  
**Moderator:** Amy Nelson Burnett, University of Nebraska, Lincoln  
Mary Jane Haemig, Luther Seminary  
Megan Armstrong, McMaster University  
Craig Kuofofsky, University of Illinois, Urbana-Champaign  
Richard A. Muller, Calvin Theological Seminary  

100. Roundtable: William Cecil, Lord Burghley, Edwardian Politician, Marian Survivor and Elizabethan Minister  
Alpine West  
**Sponsors:** British Academy John Foxe Project and Society for Early Modern Catholic Studies  
**Organizer and Chair:** Thomas S. Freeman, University of Sheffield  
Stephen Alford, University of Cambridge  
Elizabeth Evenden, University of Cambridge  
Paul Hammer, University of St. Andrews  
Dale Hoak, College of William and Mary  
Norman Jones, Utah State University  
Robert Scully, Le Moyne College  

101. Mediating Reformation and Identity in England in Ritual and Literature  
Topaz  
**Sponsor:** Society for Reformation Research  
**Organizer:** Susan R. Boettcher, University of Texas at Austin  
**Chair:** Amy Leonard, Georgetown University  
Translating the Reformation: Anne Lok, Mary Sidney, and International Protestantism  
Jenna Lay, Stanford University  
Mediating Confessional Identity through History: Two Dialogues  
Anne Throckmorton, University of Virginia  
Catholic Teachers, Reformed Farmers: The Persistence of Medieval Religious Instruction in Popular Sixteenth-Century Literature  
Catherine Corder, Harvey Mudd College  
“The Seven Corporal Works of Mercy” and Protestant Rituals for the Dead in Spenser’s Faerie Queene  
Abram Steen, University of Illinois, Urbana-Champaign  

102. Toleration and Exile in the Early Modern Netherlands  
Canyon A  
**Organizer:** Kathryn A. Edwards, University of South Carolina  
**Chair:** Gary K. Waite, University of New Brunswick  
**Commentator:** Christine Kooi, Louisiana State University  
“No happier or more blessed state exists on earth than one where conscience and religion are left free”: Episcopius and the Remonstrant Position on Freedom of Religion  
Gerrit Voigt, Kennesaw State University
103. Imagining the Spanish Empire
   Chair: David Coleman, Eastern Kentucky University
   A Holy Land for the Catholic Monarchy: Spanish Reconstructions of Palestine, 1469–1598
   Adam G. Beaver, Harvard University
   Ancient Customs, Contemporary Anxieties: Employing the Historical Roman Model of Imperial Conservation in Seventeenth-Century Spain
   Ryan Gaston, University of Kansas
   Defenders of the Faith: Archangels and Habsburg Identity in Madrid and Viceregal Peru
   Eleanor Goodman, Harrison Institute, University of Virginia Library

104. Sixteenth Century Receptions of Paul III
   Organizer and Chair: R. Ward Holder, St. Anselm College
   The Representation of Paul in Antonio del Corro’s Dialogus theologicus quo epistola Dini Pauli apostoli as Romanos explanatur (1574)
   Rady Roldan-Figueroa, Baylor University
   Mentem Pauli habere: The Representation of Paul in Erasmus’ Annotations
   Riemer Faber, University of Waterloo
   Looking for Paul and Women in the Sixteenth Century
   John Thompson, Fuller Theological Seminary

105. Richard Hooker Roundtable
   Organizer and Chair: Daniel Eppley, McMurry University
   Torrance Kirby, McGill University
   David Neelands, University of Toronto
   Egil Grislis, University of Manitoba
Saturday, 28 October 2006

106. Religion and Regional Identities in Sixteenth-Century England and Wales
Granite Conference Center

Organizer: Emma Watson, University of York
Chair: Gary Gibbs, Roanoke College

Language, Faith, and Identity in Tudor Cornwall
John Cooper, University of York

The Peculiarity of Uniformity in Wales
Jason Nice, University of Wisconsin, Green Bay

The Making of Catholic Separatism in mid-Sixteenth-Century Yorkshire
Emma Watson

107. The Media of Reformation: Chronicles, Maps, Plays
Salon I

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Commentator: Christopher Wild, Universität Konstanz—University of California at Los Angeles

Ritual Writing and Protestant Identity in Early Modern South Germany: The Meaning of Non-Communication
Johannes Wolfart, University of Manitoba

Cartography as Religious Medium: The Shifting Iconography of Early 16th Century World Maps
Jeffrey Jaynes, Methodist Theological School of Ohio

Enacting Reform: Agricola, Cochlaeus, and the Reformation Understanding of Jan Hus
Philip Nelson Haberkern, University of Virginia

Salon II

Organizer: Stephanie Fink DeBacker, Arizona State University, West Campus
Chair: Elizabeth A. Lehfeldt, Cleveland State University

The Religious and Material Economy of Renaissance Iberia: An Analysis of Devotional Objects in the Household of Empress Isabel of Portugal, 1504–1539
Aurelio Espinosa, Arizona State University

Legitimizing Illegitimate Love in Early Modern Spain: Passion and Piety at Santo Domingo El Antiguo de Toledo
Stephanie Fink DeBacker

The Malleable Confessional: Sacrament, Authority and Desire in a Baroque Barcelona Convent
Cristian Berco, Bishop’s University

109. Good Manners and Appearance in Renaissance Italy
Salon III

Organizer: Konrad Eisenbichler, Victoria College, University of Toronto
Chair: Lori J. Ultsch, Hofstra University

Magister Ghiselli’s Rules for the Cappella Giulia Choir, 1574
Ilona Klein, Brigham Young University

Keeping Up Appearances: “Donne,” “Femine,” and “Honestà” in Stefano Guazzo’s Dell’Honor delle Donne (1584)
M. Catherine Mellen, Cornell University

Gaspare Visconti and the Milanese Renaissance
Madison U. Souvell, Brigham Young University
Saturday, 28 October 2006  4:00–5:30 p.m.

110. Roundtable: The English Reformation in History Plays  Alpine East

Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies
Organizers: Thomas S. Freeman, University of Sheffield and Susannah Brietz Monta, Louisiana State University
Chair: Susannah Brietz Monta
John Cox, Hope College
Brett Foster, Wheaton College
Thomas S. Freeman
Peter Lake, Princeton University
Jesse Lander, University of Notre Dame
Alison Shell, University of Durham

111. The Spenser Roundtable: Spenser and Aesthetics  Alpine West

Organizer and Chair: Scott Lucas, The Citadel

Florimell, False Florimell, and Spenser’s Esthetics of Icastic Imitation
Kenneth Borris, McGill University

Two Aesthetic Problems in Spenser: Violence and the Canto
Paul Hecht, Wake Forest University

The Convergence of Aesthetics and Science in the Literal Emblem of Amoret
Julia Major, Bowdoin College

Feeling Ideas: Spenser’s Aesthetics in Minature
Michael Niemczyk, The Citadel

112. Sixteenth Century Receptions of Paul IV  Topaz

Organizer and Chair: R. Ward Holder, Saint Anselm College

Cajetan on Paul
Michael O’Connor, St. Michael’s College, University of Toronto

From the Letter to the Romans to an Evangelical Dogmatic: St. Paul and his Reading in Young Melanchthon
Markus Wriedt, Marquette University

Paul’s Places: Pauline Loci in Later Reformed Theology and Exegesis
Raymond Blacketer, Neerlandia Christian Reformed Church

113. Trajectories in the Theology of John Calvin  Canyon A

Organizers: Randall C. Zachman, University of Notre Dame
Chair: Gary Hansen, University of Dubuque Theological Seminary

Calvin’s Trinitarian Thought in the 1536 Institutes: The Individualization of Persons as a Key to Calvin’s Sources
John Slotemaker, Boston College

Joachim Westphal’s Sacramentology
Wim Janse, Leiden University/Vrije Universiteit Amsterdam

Calvin’s Adoption of Current Medical Theories and his Experience of Medical Science and Illness in his Theological Writings and Correspondence
Alida L. Sewell, Vrije Universiteit Amsterdam
114. The Heritage of Augustine: Commemorating the 750th Anniversary of the Great Union Canyon B

Organizer: Eric Leland Saak, Indiana University/Purdue University at Indianapolis

Chair and Commentator: Thomas Martin, O.S.A., Villanova University

Augustine’s Body: Image, Ideology, and Identity in the Later Middle Ages
Eric Leland Saak

Creating Augustine: Augustine’s Vision of the Trinity and the Passion in Late Medieval Augustinian Life-Cycles
Peter Slaymaker, Indiana University/Purdue University at Indianapolis

Augustine and the Dream of Solitude in the Early Modern Imagination
Meredith Gill, University of Maryland, College Park

115. Interdisciplinary Approaches to the Heptaméron: Points of Entry Canyon C

Organizer: Dora E. Polachek, Binghamton University

Chair: Corinne Wilson, University of Missouri

Marguerite de Navarre’s Spiritual Development: Rethinking Lefèvre d’Etaples and Guillaume Briconnet
Charles Nauert, University of Missouri, Columbia

The Medieval Point of Entry: A User’s Guide to the Heptaméron
Dora E. Polachek

Point of View: Narrative Complexities in the Heptaméron
Mary McKinley, University of Virginia at Charlottesville

116. The Big Book in Early Modern England: Impact, Production and Dissemination Seminar Theater

Sponsor: British Academy John Foxe Project

Organizer: Thomas S. Freeman, University of Sheffield

Chair: Peter Goldman, Westminster College

Deluxe Books for Elite Readers in Elizabethan England: Their Patronage and Presentation
Elizabeth Evenden, University of Cambridge

The Public Life of Richard Hakluyt’s Principal Navigations of the English Nation
David Harris Sacks, Reed College

The works of Jewel and Erasmus in the English Church, 1547–1642
John Craig, Simon Fraser University

117. Teaching the Reformation in a Pluralistic Age: Three Perspectives Suite 326

Sponsors: Society For Reformation Research and H. Henry Meeter Center for Calvin Studies

Organizer: Amy Nelson Burnett, University of Nebraska, Lincoln

Chair: Timothy Fehler, Furman University

Teaching the Long European Reformation, 1350–1750
Peter Wallace, Hartwick College

Teaching the German Reformation, 1500–1550
Amy Nelson Burnett

Teaching Calvinism
Karin Maag, H. Henry Meeter Center, Calvin College and Calvin Theological Seminary
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