Sixteenth Century Society Conference

Thursday, 18 August to Saturday, 20 August 2016
Sixteenth Century Society Conference
18–20 August 2016

The Bruges conference will be taking place in five different venues around the city. These venues are all within ten minutes walk from the center of Bruges. The venues are: Provinciaal Hof, Martins Hotel Brugge, Crowne Plaza Hotel Brugge, NH Hotel Brugge, and the Hotel de Medici.

2015–2016 OFFICERS
President: Anne J. Cruz
Vice President: Christine J. Kooi
Past-President: Marc R. Forster
Executive Director: Donald J. Harrelld
Treasurer: Eric W. Nelson
ACLS Delegate: Kathryn A. Edwards
Endowment Chair: Raymond A. Mentzer

COUNCIL
Class of 2016: Alison A. Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeva
Class of 2017: Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs
Class of 2018: Jennifer M. DeSilva, William Bowen, Irene Backus, Alisha Rankin

PROGRAM COMMITTEE
Chair: Christine J. Kooi
History: Scott K. Taylor
English Literature: Scott C. Lucas
German Studies: Bethany Wiggin
Italian Studies: Suzanne Magnanini
Theology: Rady Roldan-Figueroa
French Literature: Robert J. Hudson
Spanish and Latin American Studies: Elvira L. Vilches
Art History: James Clifton

NOMINATING COMMITTEE
Gerhild Scholz Williams (Chair), Konrad Eisenbichler, Christopher Baker, Mara R. Wade, Mary Villeponteau
SCSC REGISTRATION

Crowne Plaza Sint Donaas Foyer

Wednesday, 17 August, 3 pm to 6 pm
Thursday, 18 August, 8 am to 6 pm
Friday, 19 August, 8 am to 5 pm
Saturday, 20 August, 8 am to 1 pm

PUBLISHERS DISPLAYS

Crowne Plaza Sint Donaas

Thursday, 18 August, 10 am to 5 pm
Friday, 19 August, 8 am to 5 pm
Saturday, 20 August, 8 am to 5 pm

COFFEE BREAKS

Provinciaal Hof—Foyer
Crowne Plaza—Sint Donaas Foyer
NH Hotel—Van Eyck Foyer
Hotel de Medici — Foyer

10 to 10:30 am
(No Afternoon Coffee Service)
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Center for Renaissance Studies, Newberry Library
Calvin Studies Society
Society for Confraternity Studies
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Society for Reformation Research
Hagiography Society
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Society for the History of Authorship, Reading and Publishing
Society for Emblem Studies
Historians of Netherlandish Art
Medici Archive Project
Meeter Center for Calvin Studies
North American Organization of Scottish Historians
Peter Martyr Society
International Sidney Society
Refo500 Foundation
American Society for Irish Medieval Studies
Catholic Record Society
American Friends of the Herzog August Bibliothek
Ecclesiastical History Society
Erasmus of Rotterdam Society
PLENARY SESSIONS, ROUNDTABLES, AND RECEPTIONS

Thursday, 18 August 2016

Provinciaal Hof

5:30–7:00PM
Provinciaalraadzaal

SRR PLENARY ROUNDTABLE:
COMMEMORATING THE 500TH ANNIVERSARY OF THE
NOVUM INSTRUMENTUM: NEW APPROACHES TO ERASMUS

Sponsor: Society for Reformation Research
Organizer and Chair: Amy N. Burnett

Participants:
Christine Christ-von Wedel, Universität Zürich and Universität Basel
Silvana Seidel Menchi, University of Pisa
Jan Bloemendal, Huygens Institute
Greta G. Kroeker, University of Waterloo

5:30–7:00PM
Benedenzaal

A SPENSER-SIDNEY ROUNDTABLE:
HOW TO DELIGHT AND INSTRUCT

Sponsor: The Spenser Roundtable
Organizer and Chair: Ayesha Ramachandran

Participants:
Russell Leo, Princeton University
Richard Todd, University of Leiden
Jane Grogan, University College Dublin
Rachel E. Hile, Indiana University-Purdue University Fort Wayne
Robert Stillman, University of Tennessee
NH Hotel
5:30–7:00pm
Sint Andreas

ROUNDTABLE:
NEW TECHNOLOGIES AND METHODS IN THE CLASSROOM

Sponsor: Sixteenth Century Journal
Organizer: Gary G. Gibbs
Chair: James M. Ogier

Participants:
Janelle Werner, Kalamazoo College
Laura Sangha, University of Exeter
Saúl Martínez Bermejo, Carlos III University
Thomas L. Herron, East Carolina University
Dustin Frazier Wood, Bethany College

Crowne Plaza
7:00–8:00 pm
Lobby Bar

American Friends of the Herzog August Bibliothek
20th Anniversary Reception

Martins Hotel
7:00–8:00 pm
Patio Room

SCSC Council Meeting/Dinner
by invitation only
Friday, 19 August 2016

NH Hotel  
NOON-1:30PM  
Restaurant  
Society for the Study of Early Modern Women  
Executive Luncheon  
by invitation only

Crown Plaza  
NOON-1:30PM  
Salon Restaurant  
Society for Reformation Research  
Executive Luncheon  
by invitation only

Groeningemuseum  
(12 Dijver Str.)  
5:15–6:00 pm  
Vriendenzaal  
Groeningemuseum and the Flemish Research Centre for the Arts in the Burgundian Netherlands  
Plenary Lecture  
SIXTEENTH-CENTURY PAINTERS’ WORKSHOPS AND PRACTICES IN BRUGES  
Anne Van Oosterwijk, Assistant Curator  
Old Master Paintings, Groeningemuseum  
by invitation only
6:15–7:30 PM  
Vriendenzaal  

Museum Reception  

Sponsors: Groeningemuseum and the Flemish Research Centre for the Arts in the Burgundian Netherlands, the Historians of Netherlandish Art, and the Italian Art Society  
by invitation only  

Stadshallen (Belfrey)  
5:30–6:00pm  
Hendrik Pickeryzaal  

Sixteenth Century Society and Conference 
Business Meeting  

6:00–7:00pm  
Hendrik Pickeryzaal  

Sixteenth Century Society and Conference 
General Plenary Session  

FROM GHENT TO THE WORLD:  
CHARLES V’S LONGEST LIVING LEGACY  

Rolena Adorno, Yale University  
Attendance limited to 500  

7:00–8:30pm  
Hendrik Pickeryzaal  

Sixteenth Century Society and Conference Reception  
Attendance limited to 500
Crowne Plaza
7:00–8:30pm
Arnulf

General Reception

Sponsors: Centre for Renaissance and Early Modern Studies, University of York, and the SCSC

Attendance limited to 100

Saturday, 20 August 2016

Provinciaal Hof
8:30–10:00
Benedenzaal

How and Why to Network: Advice for Graduate Students and Recent Graduates

Sponsor: Sixteenth Century Society and Conference
Organizer and Chair: Kathleen M. Comerford

Participants:
Jennifer M. DeSilva, Ball State University
R. Ward Holder, Saint Anselm College
Kathryn A. Edwards, University of South Carolina

Crowne Plaza
5:30–6:30
Arnulf

Society for Reformation Research General Business Meeting
NH Hotel

5:30–7:00pm
Sint Pieters

Society for the Study of Early Modern Women
Plenary and Business Meeting

UNDERSTANDING EARLY MODERN WOMEN: STORIES AND HISTORIES

Jane Stevenson, King’s College, University of Aberdeen

7:00–8:00pm
Van Eyck

Society for the Study of Early Modern Women Reception
1. Slander, Gossip, and Forgery: Politics, the Law, and Speech Acts

Benedenzaal

Organizer: Scott K. Taylor
Chair: Megan K. Williams

“Out of Malice and Great Hatred”: Gossiping about Sodomy in the Early Modern Southern Netherlands (1400–1600)
Jonas Roelens, Ghent University

The Uses of Slander: Reputation In and Out of the Early Modern German Courts
Allyson Creasman, Carnegie Mellon University

Putting Words in the King’s Mouth: Forgery, Political Communication, and Popular Politics in Seventeenth-Century Spain
Igor Knezevic, University of Pennsylvania

2. Race, Religion, and the Law in the Iberian World

Militie Vergaderzaal

Organizer: Scott K. Taylor
Chair: Jose Vicente Serrao

Regulating the Black-African Woman in Premodern Portugal
Darlene Abreu-Ferreira, University of Winnipeg

Chickens, Churches, and Areitos: The Creation of the Caribbean in the Laws of Burgos (1512)
Lauren MacDonald, The Johns Hopkins University


Provinciaalraadzaal

Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Thomas M. McCoog, SJ

Role and Significance of Visitor in the Society of Jesus
Robert Danieluk, Archivum Romanum Societatis Jesu

Niccolo Avancini: The Making of a Jesuit Visitor
Paul Shore, Campion College, University of Regina

Between King and Father General: Visitor Lorenzo Maggio and the Rehabilitation of the Society of Jesus in France (1599–1603)
Eric W. Nelson, Missouri State University
4. **Comparative Cataclysm, Dreamscapes and the Occult in Renaissance France**

   **Organizer:** Robert J. Hudson  
   **Chair:** Brenton Hobart, The American University of Paris  
   **Reminiscences of Thucydides’ and Boccaccio’s Plagues in Rabelais’ Pantagruel**  
   **Brenton Hobart, The American University of Paris**  
   Witchcraft and the Rhetoric of Scientificity: The Role of Case Studies in Jean Bodin’s *De la Démonomanie des sorciers* (1580)  
   **Jennifer Maguire, Queen’s University Belfast**  
   “Enflez, boufis, escumeux et ondeux”: Ronsard’s Aqueous Imaginary  
   **Luis Rodríguez-Rincon, Stanford University**

5. **Thinking about European Expansion: Rights, Honor, and Epic**

   **Organizer:** Scott K. Taylor  
   **Chair:** Peter Hess  
   Early Modern “Theorists of Rights” and the European Empire-Building Processes of the 16th and 17th Centuries  
   **Graça Almeida Borges, University of Évora, Portugal**  
   Notions of Honour of the Spanish Conquistadors as a Rhetoric Tool  
   **Vesa-Matti Kari, University of Jyväskylä**  
   The Epic Laws of Nations: Camões, Freitas, and Alexandrowicz  
   **Lauri Tahtinen, Harvard University**

6. **Performing, Positioning, and Mediating Subjectivity in Colonial Mexico (1528–1585)**

   **Organizer:** Elvira L. Vilches  
   **Chair:** Sara L. Lehman  
   Conciliation Narratives: Mestizo Subjectivity in Diego Muñoz Camargo’s *Historia de Tlaxcala*  
   **Cristian Roa, University of Illinois at Chicago**  
   On Gregorio Lopez Trying to Be No One in the Sixteenth-Century Spanish Empire  
   **Lia Nunes, University of Groningen**  
   Teatralización de la idolatría: Misas secas y falsas misas en América durante el siglo XVI  
   **Mariana Zinni, Queens College CUNY**
7. Alternative Approaches to More’s *Utopia*: Literary and Geographical Considerations

**Sponsor:** Moreana—Amici Thomae Mori
**Organizer:** Marie-Claire Phelippeau
**Chair:** Anne L. Prescott

Thomas More’s *Utopia* and the Low Countries: Bruges, Antwerp, Louvain—A Reconsideration

Romuald Lakowski, McEwan University

More’s *Utopia* and Never-Ending Dialogue

Jerry Harp, Lewis & Clark College

Otherness in More’s *Utopia*

Guillaume Navaud, CRLC / OBVIL (Université Paris-Sorbonne)

8. Early Modern Dialogue

**Organizer:** Cathy Shrank
**Chair:** Greg Walker
**Comment:** J. Christopher Warner

Dialogue in the Early Modern Schoolroom

Cathy Shrank, University of Sheffield

Heresy and the Problem of Dialogue: Responding to the Dangers and Limitations of the Form

Joshua Rodda, The University of Nottingham

Debating Print in Prefatory Dialogue

Rachel Stenner, University of Sheffield


**Sponsor:** Reformation Studies Institute, University of St Andrews
**Organizer:** Nina Lamal
**Chair:** Andrew D. Pettegree

Spreading the News: Official Print as a Source in the International News Market

Arthur der Weduwen, University of St Andrews

“L’insolence des gueux huguenots flamens”: French News about the Dutch Revolt, 1566–1598

Rosanne Baars, University of Amsterdam

News From the Netherlands: Tracing Habsburg News Networks

Nina Lamal, University of St. Andrews
10. **Early Modern Netherlandish Artists and Their Money**  
   **Memling**  
   Organizer: Arthur J. DiFuria  
   Chair: Nicole E. Cook  
   Comment: Sara R. Bordeaux  
   Marketing Styles: Rembrandt and Dou  
   *H. Perry Chapman, University of Delaware*  
   The Financial Successes of the Netherlandish Painter Juan de Flandes in Castile  
   *Jessica Weiss, Metropolitan State University, Denver*  
   Painters and Paper in 16th-Century Antwerp: Archival Sources and Economic Aspects of Art  
   *Natasja Peeters, Royal Army Museum Brussels*

11. **Medical Casebooks in Early Modern Europe**  
   **Van Eyck**  
   Sponsor: The Medici Archive Project  
   Organizer: Sheila C. Barker  
   Chair: Alessio Assonitis  
   The Casebooks Project: Simon Forman’s and Richard Napier’s Medical Records  
   *Lauren Kassell, University of Cambridge*  
   A Learned Physician and His Patients in Sixteenth-Century Germany: The Practice Journal of Hiob Finzel (ca. 1526–1589)  
   *Michael Stolberg, University of Wuerzburg, Germany*  
   The Many Ways of Knowing in a 16th-Century Florentine Surgeon’s Casebook  
   *Sheila C. Barker, The Medici Archive Project*

12. **Ariosto and After: Warriors and Altermity in the Italian Chivalric Epic**  
   **Van Dyck**  
   Organizer: Suzanne Magnanini  
   Chair: Elissa B. Weaver  
   Gerusalemme Liberata’s Canto XVII in Light of Postcolonial Medievalism  
   *Beatrice Variolo, The Johns Hopkins University*  
   Genealogies, Imperialism and the Ambiguities of Conflict: The Lines Alexander-Agramante and Hector-Ruggiero from Boiardo to Ariosto  
   *Maiko Favaro, Freie Universität Berlin*  
   Ariosto’s Renaissance Medievalism: Cross-Border Characters in the “Orlando Furioso”  
   *Lorenzo Filippo Bacchini, Johns Hopkins University*  
   The “Femine Omidce” Episode of the “Orlando Furioso”: New Perspectives on Ariosto’s Querelle des Femmes  
   *Veronica Andreani, Scuola Normale Superiore*
13. **Visual Depictions of the Political: Tragedy, Spectacle, Emblems**

*Breughel*

**Organizer:** Robert J. Hudson  
**Chair:** Brian Moots

Polemic and Inversion in the Sixteenth-Century French Emblematic Tradition

*Vincent Robert-Nicoud, University of Oxford*

Tragédie et institution du prince dans *Josias de Philone* (1566)

*Louise Frappier, Université d’Ottawa*

Staging the Mughal Court: Spectacle and the Politics of Empire in Early Modern French Travel Writings

*Pascale Barthe, University of North Carolina Wilmington*

14. **Memory, Religion, and Antiquity in Germany, The Netherlands, and England**

*Rubens*

**Organizer:** Scott K. Taylor  
**Chair:** Judith S. Pollmann

Observing and Studying the Roman Barrows in the Spanish Netherlands (ca. 1500–1675)

*Olivier Latteur, University of Louvain (UCL) and University of Namur*

After the Peasants War: Barbara von Fuchstein Fights for Her Property

*Christopher Ocker, The Graduate Theological Union*

A Subversive Saint: Why St. Alban Was Not Celebrated in Reformation England

*Anne R. Throckmorton, Randolph-Macon College*

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**Crowne Plaza Hotel**

15. **Art, Politics, and the Public Sphere I**

*Burgh I*

**Organizer and Chair:** James Clifton

Celebrating the Election of Julius II in Avignon: Architecture, Ceremony and Power

*Patricia Meneses, Campinas State University*

A Genoese Neptune in Florence: A New Source for Vincenzo Borghini’s 1565 Entrata Design

*Felicia Else, Gettysburg College*

Imperial Relations in the All’antica Decorations of the Magno Palazzo in Trent

*Jennifer Liston, Salisbury University*
16. **Interpreting Spirituality and the Occult in Sixteenth-Century Netherlandish Art**  
*Burgh II*

**Sponsor:** Historians of Netherlandish Art  
**Organizer:** Stephanie S. Dickey  
**Chair:** Amy Golahny

The Joslyn’s “Virgin and Child with Saints Catherine and Agnes” and Female Spirituality  
*Amy Morris, University of Nebraska at Omaha*

Hendrick Goltzius’s Method of Exegetical Allegory in His Scriptural Prints of the 1570s  
*Walter S. Melion, Emory University*

Witchcraft and Ambivalence in Cornelis van Oostsanen’s “Saul and the Witch of Endor”  
*Martha Peacock, Brigham Young University*

17. **Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries I**  
*Burgh III*

**Organizer and Comment:** Jan Bloemendal  
**Chair:** James A. Parente Jr.

Moments of Intercultural Exchange: Johann Fischart and Netherlandish Art of the 16th Century  
*Josef Glowa, University of Alaska Fairbanks*

Dutch and German Structures of Knowledge Between 1600 and 1700  
*Bettina Noak, Freie Universität Berlin*

Jan Cruso (fl. 1592–1655) a Dutch Immigrant in Norwich  
*Christopher Joby, Hankuk University of Foreign Studies*

18. **Michelangelo and Late Antiquity**  
*Burgh IV/V*

**Organizer:** Ingrid D. Rowland  
**Chair:** Emily A. Fenichel

Revisiting (Once Again) Michelangelo’s *Doni Tondo*  
*Livio Pestilli, Trinity College/Rome Campus*

Michelangelo’s Frescoes in the Sistine Chapel and the Late-Ancient and Medieval Biblical Imagery of Old St. Peter’s Basilica  
*Lila Yawn, John Cabot University*

Late Antique and Medieval Inspirations for Michelangelo’s Sforza Chapel in Santa Maria Maggiore  
*Ingrid D. Rowland, University of Notre Dame*
19. **Transitions and Traditions: Material Aspects of Convent Life from the Late Middle Ages to the Early Modern**  
   Arnulf Sponsor: American Friends of the Herzog August Bibliothek  
   Organizer: Jill Bepler  
   Chair: Corine Schleif  
   A View from the Choir: Sharing Sacred Space in Pluriconfessional Convents in Lower Saxony and Westphalia  
   Marjorie Plummer, Western Kentucky University  
   Unraveling Nonnenarbeit: Historiography and New Perspectives on Wool Embroideries from Kloster Lüne  
   K. Bevin Butler, Arizona State University  
   Clothing the Saints: Creating Spiritual Intimacy in Northern German Convents, c. 1500.  
   Julie Hotchin, Australian National University

20. **Edmund Spenser’s Faerie Queene**  
   Princes Judith  
   Organizer: Scott C. Lucas  
   Chair: Thomas L. Herron  
   How King Arthur Invented the Twelve Days of Christmas  
   Kenneth Hodges, University of Oklahoma  
   A Poem that Reads You Back: Phenomenologies of Vision in The Faerie Queene  
   Sara Schlemm, Cornell University  
   Feral Speech in Spenser’s The Faerie Queene  
   Chelsea McKelvey, Southern Methodist University

21. **Bien Loin des Muses: Poetic Mediocrity in Renaissance France**  
   Boardroom 2  
   Organizer: Jeffery C. Persels  
   Chair: Mary B. McKinley  
   Des Œufs au Lard, cum commento: Gastronomy, Orality and Poetic Taste in Marot v. Sagon  
   Robert J. Hudson, Brigham Young University  
   Mediocrity Sells: Emblem Books and Bad Poetry in Sixteenth-Century France  
   Elizabeth C. Black, Old Dominion University  
   Jean Dagoneau, Pléiade Wannabe?  
   Jeffery C. Persels, University of South Carolina
22. Psychology and the Body in English Renaissance Drama

Organizer: Scott C. Lucas
Chair: Giuseppe Gazzola

Bad Breath in Cymbeline

Sallie Anglin, Penn State Altoona

“The Mind’s Disease”: The Limits of the Early Modern Body and Treatments for Melancholy

Hannah Ridge, Independent Scholar

“That scope that dotage gives”: Performative and Political Melancholy in King Lear

Michal Zechariah, University of Chicago

Hotel de Medici

23. Healing the World and the Church

Organizer: Scott K. Taylor
Chair: Robert J. Bast

Remonstrant Self-Fashioning: Gerard Brandt’s Historie der Reformatie and Reasonable Tolerance

Gerrit Voogt, Kennesaw State University

Confessionalization and World Peace—A Sixteenth-Century Jewish Proposal

Orit Ramon, Hebrew University—Jerusalem

“Faith in the Church of God that is Greater Than All Christian Nations”: Repairing a Fractured Christendom through Eastern Christian Devotion in Early Modern Rome

Robert Clines, Western Carolina University

24. Martyrs and Wanderers in Europe and Abroad

Organizer: Scott K. Taylor
Chair: Glyn J. Parry

A Tale of Two Martyrs: Construing Heresy and Treason in Tudor Gloucester

Ben Lowe, Florida Atlantic University

“The victories of Martyrs recorded in writing be encouragements vnto martyrtoms”: European Accounts of the Persecutions in Early Modern Japan

Jennifer L. Welsh, Lindenwood University-Belleville

Hidden in Plain Sight: The Spanish Roma of Early Modern Spain and Its Colonies

Gretchen Williams, Texas Tech University

   **Organizer:** Rady Roldan-Figueroa

   John Dee’s and Elias Ashmole’s Angelic Séances

   *Philipp Reisner, Heinrich-Heine-Universität Düsseldorf*

   Balthasar Schumann’s Sermons on the Thüringer Forest (1607), Pioneer of Eco-Theology?: Nature Imageries in the Lutheran Mental World

   *Ken Kurihara, Union Theological Seminary*

26. **Responses to Violence in Renaissance and Baroque France I**

   **Organizer:** Corinne Noirot

   **Chair:** Phillip J. Usher

   “Voyez le malheur de ces guerres”: La Popelinière’s Response to the Civil Wars

   *Kendall Tarte, Wake Forest University*

   Mass Martyr: Jean Crespin and the Media-Centric Martyrology

   *Ashley M. Voeks, The University of Texas at Austin*

   Responding to the Saint Bartholomew’s Day Massacre

   *Michael Meere, Wesleyan University*
27. **Perfect Women and Transgressive Women in Religious Thought**

Organizer: Scott K. Taylor  
Chair: Simone H. Laqua-O’Donnell

*Rachael Johnson, University of Virginia*

Evangelism and the “Perfect Woman”  
*Susan Wabuda, Fordham University*

“In Her Dance She Had No Regard Unto God”: Discussions of Dance, Gender, and Transgression in Early Modern Religious Texts  
*Lynneth Miller, Baylor University*

“Fut sa constance d’un example notable”: Heresy and Gender in the Francophone Low Countries  
*Edith Benkov, San Diego State University*

28. **Labor and Property in the Early Modern World**

Organizer: Scott K. Taylor  
Chair: John Jordan

Royal Prerogative and the Parliamentary Debate on Monopolies in Late Elizabethan England  
*Rocco Giurato, Università della Calabria*

Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves  
*Maher Memarzadeh, Independent Scholar*

Women’s Work in Rural England, 1500–1700: A New Methodological Approach  
*Mark Hailwood, University of Exeter*

Colonial Encounters: The Birth of Indo-Portuguese Property Institutions  
*Jose Vicente Serrao, University Institute of Lisbon (ISCTE-IUL)*

29. **Jesuit Visitors: Theory and Practice II**

Organizer: Robert A. Maryks  
Chair: Eric W. Nelson

England: The Unvisited Province  
*Thomas M. McCoog, SJ, Fordham University*

The Visitor, the Viceroy, and the Theologian: Juan de la Plaza and the First Visitation to the Jesuit Province of Peru (1573–1579)  
*Andrés Prieto, University of Colorado at Boulder*
30. **Reading William Tyndale**

**Balconzaal**

Sponsor: The William Tyndale Project  
Organizer: Susan M. Felch  
Chair: J. Christopher Warner

William Tyndale’s Prologues to His Own Biblical Commentaries  
*Fabiny Tibor, Károli Gáspár University of the Reformed Church in Hungary*

Tyndale’s Obedience at the Court of Henry VIII  
*Clare King’oo, University of Connecticut*

Tyndale’s Obedience and Women Readers  
*Susan M. Felch, Calvin College*

31. **Polemics, Polemical People, and Defiance of Authority from London, England to Brooklyn, New Netherland**

**Raad Vergaderzaal**

Organizer: David S. Gehring  
Chair and Comment: Amy L. Blakeway

The Vox Populi and the Ignorant Multitude: The Authority of the Voice of the People in Elite Rhetoric, c. 1530–1603  
*David Coast, Bath Spa University*

Robert Beale and the Making of a Puritan Mind  
*David S. Gehring, University of Nottingham*

Deborah Moody’s Radical Quest for Religious Toleration  
*Eric Platt, St. Francis College*

32. **The Influence of *Utopia* around the World**

**Sint Pieters**

Sponsor: Moreana—Amici Thomae Mori  
Organizer: Marie-Claire Philippeau  
Chair: Eugenio M. Olivares-Merino

*Utopia’s* Best Reader  
*Alvaro Silva, Independent scholar*

The Influence of Thomas More’s *Utopia* on the Written Language of (1) The Cree Indigenous to Canada and (2) The Hmong of Yunnan, China  
*Eisel Mazard, University of Victoria, BC, Canada*
33. **Cultural Reactions to the Reformation across the Alps: German-Italian Responses to the Religious Controversies of the Sixteenth Century**

*Sint Kruis*

**Sponsor:** The Warburg Institute  
**Organizer:** Finn Schulze-Feldmann  
**Chair:** Guido Giglioni

The Schneeberg Altarpiece by Lucas Cranach and the Rejection of Italian Illusionism in Protestant Painting at the Time of Martin Luther  
*Andrea Gatti, Warburg Institute*

Girolamo Donzellini: A Sixteenth-Century Physician in Search of Religious Tolerance  
*Federico Orsi, The Warburg Institute*

The Sibyl as a Champion of Tolerance? The 1545/46 Editions of the Sibylline Oracles as an Italian-German Effort to Promote Religious Reconciliation  
*Finn Schulze-Feldmann, Warburg Institute*

34. **Sisters and Sisterhood in the Renaissance**

*Sint Andreas*

**Organizer and Chair:** Sally A. Hickson

Cousins Spar Over Monastic Life: Margarethe von Anhalt Responds to Ursula von Münsterberg’s Flight from Monastery  
*Austra Reinis, University of Guelph*

Sister Acts: Margherita Gonzaga d’Este and Anna Giuliana Gonzaga of Mantua  
*Sally A. Hickson, University of Guelph*

35. **Issues in Iconography**

*Memling*

**Organizer:** James Clifton  
**Chair:** Leopoldine Prosperetti

Lions and Tigers and Trdat—Oh My! Zoomorphic Figures in the Armenian Christianization Myth  
*Erin Piñon, Princeton University*

Memory and Salvation in the Tapestry of Der Busant (The Buzzard)  
*Jane Carroll, Dartmouth College*

Sixteenth Century Mexican Painted Manuscripts and the First Images of Africans in the Americas  
*Elena FitzPatrick Sifford, Louisiana State University*
36. **Collecting**

**Van Eyck**

Organizer and Chair: James Clifton
Interior of a Picture Gallery (c. 1615 and c. 1650) as Posthumous Dialogue

*Jamie Richardson, Bryn Mawr College*

Art, Collecting, and Display in the Sixteenth-Century Patrician House: Evidence from Frankfurt am Main

*Miriam Kirch, University of North Alabama*

Contorniates as Renaissance Collectibles

*John Cunnally, Iowa State University*

37. **Early Modern Environments: Minerals**

**Van Dyck**

Organizer: Hillary C. Eklund
Chair: Karen Raber

Ralegh and Responsibility: A Mineral Mirror for Princes

*Tamsin Badcoe, University of Bristol*

The Meteorophysicsology of Adamant

*Rebecca Totaro, Florida Gulf Coast University*

Georg Agricola’s *De Re Metallica* and Mineral Time

*Hillary C. Eklund, Loyola University New Orleans*

38. **Transnational Activism and Religious Solidarity**

**Breughel**

Organizer: Erica G. H. Boersma
Chair: Geert Janssen

Faithful Accounts: Publicity for Religious Persecutions in the Dutch Republic

*David de Boer, Universiteit Leiden*

Early Modern International Aid: Dutch Collections for Persecuted Foreign Coreligionists

*Erica G. H. Boersma, Universiteit Leiden*

Transnational Memory and the Catholic International of Early Modern Europe

*Judith S. Pollmann, Leiden University, The Netherlands*
39. **The Society of Jesus Between Controversy, Reciprocity, and a Dramatic Take on the Devil**

**Rubens**

**Organizer:** Rady Roldan-Figueroa  
**Chair:** Esperanca Camara

“By these Fathers our House subsists”: The Society of Jesus and the English Canonesses of the Holy Sepulchre in Liège, c. 1642–1794  
Hannah Thomas, Durham University

Cornelius a Lapide, His Commentary on Romans and the Controversy with the Protestants  
Luke Murray, KU Leuven

David Olszynski, Universität Tübingen

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**Crowne Plaza Hotel**

40. **Reformation and Counter-Reformation in the Spanish Empire**

**Burgh I**

**Sponsor:** The Iberian Religious World Series (Brill)  
**Organizer and Comment:** Ana Valdez  
**Chair:** Ricardo Muñoz Solla

The Protestant Persecution in Spain during the Sixteenth Century: The Francisco de Encinas’ Case and His Relationship with Philipp Melanchthon in Wittenberg  
Ariadna Sotorra Figuerola, Universitat de Barcelona ACAF/ART

Female Sociability and Protestantism in Castille in the Mid-Sixteenth Century: Figures, Practices and Networks  
Doris Moreno, Universitat Autònoma de Barcelona

Local Religion after Trent: Romerías, Orthodoxy and Resistance  
Thomas C. Devaney, University of Helsinki and University of Rochester

The First Age of Atlantic Constitutionalism: Post-Tridentine Canon Law in the Iberian World  
Max Deardorff, Max Planck Institute for European Legal History
41. **Rethinking Spirituality in Italy and Spain: 1450–1550**  
**Burgh II**  
**Organizers:** Andrea Vanni and Querciolo Mazzonis  
**Chair:** Simon Ditchfield  
Patterns of Spirituality in Early Sixteenth-Century Italy  
Querciolo Mazzonis, University of Teramo  
The Spirituality of Gian Pietro Carafa  
Andrea Vanni, University of Roma Tre  
Pre-Erasmian Spirituality in Spain: Paulinism and Converso Religiosity (1487–1525)  
Maria Laura Giordano, Universidad Abat Oliba-CEU

42. **Literature in Dialog**  
**Burgh III**  
**Sponsor:** American Friends of the Herzog August Bibliothek  
**Organizer:** Mara R. Wade  
**Chair:** Jill Bepler  
Input, Output: Influences of Reading Practices on the Works of German Aristocratic Authors  
Cornelia Moore, University of Hawaii  
Literary Recycling: Daniel Speer’s Work with Simplicissimus and Eulenspiegel  
Gerhild Scholz Williams, Washington University in St. Louis  
Genre in Dialog: Emblems and Pastoral Poetry Between the Baltic and Nürnberg  
Mara R. Wade, University of Illinois

43. **Noble Residences in the Burgundian Low Countries and Their Legacy**  
**Burgh IV/V**  
**Sponsor:** KU Leuven Research Fund  
**Organizer and Chair:** Krista V. De Jonge  
**Comment:** Hans Cools  
“To spend as little as possible”: The Impact of Burgundian Administrative Procedures on Architectural Planning in the Low Countries  
Merlijn Hurx, Utrecht University  
The Prince’s Court at Bruges (1395–1468), a Burgundian Model for Ducal Residences?  
Sanne Maekelberg, KU Leuven  
“Burgundian Palaces”? Urban Residences of the Nobility in the Low Countries (1450–1530)  
Krista V. De Jonge, KU Leuven
44. **Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries II**

   Organizer and Comment: Jan Bloemendal
   Chair: James A. Parente Jr.
   The “Sarbievian Craze” and the Low Countries
   *Paul Hulsenboom, Stedelijk Gymnasium Nijmegen*
   The “Memorie Boek” of Lodovico Porchini (1563): One of the Earliest “Ricordanze” Written in Dutch in the Low Countries, or a Forged Autobiography?
   *Myriam Greilsammer, Bar Ilan University*
   Imagining the Dutch Nation: Landscape and History in Johan van Heemskerck’s *Batavische Arcadia* (1637)
   *James A. Parente Jr, University of Minnesota*

45. **Erasmus and the New Testament: Celebrating the Novum Instrumentum, 1516–2016**

   Organizer: Reinier Leushuis
   Chair: Arnoud Visser
   *Brian Cummings, University of York*
   The Argumentum as Paratext: Editorial Strategies in the Novum Testamentum
   *Riemer A. Faber, University of Waterloo*
   Speaking the Gospel: The Voice of the Evangelist in Erasmus’ Paraphrases on the New Testament
   *Reinier Leushuis, Florida State University*

46. **Writing Popular Histories of Early Modern Women: Opportunities and Challenges**

   Sponsor: Society for the Study of Early Modern Women
   Organizer: Ping-Yuan Wang
   Chair: Jodi Bilinkoff
   Order and Disorder in the Convents in Seventeenth-Century Brussels
   *Ping-Yuan Wang, Ohio University-Lancaster*
   Power, Politics, and Private Lives: The Women of the Cappello Family in Renaissance Italy
   *Megan Moran, Montclair State University*
   Not Quite a Saint: Historicizing Marie-Madeleine d’Aiguillon (1604–1675)
   *Bronwen McShea, Columbia University*
47. **Theology and Spirituality in the Thought of Desiderius Erasmus and Thomas More**  
   **Boardroom 3**  
   **Organizer:** Rady Roldan-Figueroa  
   **Chair:** Gergely M. Juhasz  
   *L’Utopie* sur le chemin spirituel de Thomas More  
   *Xavier de Bengy, Independent scholar*  
   Authority, Tradition and Memory in the *Annotationes in epistulam ad Romanos* of Erasmus  
   *Christian Vrangbæk, Aarhus University*  
   The Case for Human Sufficiency: Desiderius Erasmus on Human Freedom, Justification, and Merit in Pre-Tridentine Catholicism  
   *Shawn Colberg, College of Saint Benedict/Saint John’s University*  

48. **Roundtable: Reading History as Text and Text as History**  
   **Firenza**  
   **Organizer and Chair:** Dave Postles  
   Participants:  
   *Jose Maria Perez Fernandez, University of Granada*  
   *Phil Withington, University of Sheffield*  
   *Cathy Shrank, University of Sheffield*  
   *Paul White, Purdue University*  
   *Greg Walker, University of Edinburgh*  

49. **Literary Persona and Creation in Late 1550s France**  
   **Verona**  
   **Organizer:** Robert J. Hudson  
   **Chair:** Corinne Noirot  
   *Du Bellay satirique: Le tournant des Divers jeux rustiques*  
   *Bernd Renner, CUNY*  
   *Verses from the Eye of the Storm: Guillaume des Autelz’ Poetry from Belgium, April–July 1559*  
   *Roberto E. Campo, UNC-Greensboro*  
   *Jeux de mots, jeux de vilains: Le jeu verbal dans les Nouvelles récréations et joyeux devis (1557) de Bonaventure Des Périers: Oppression, résistance ou libération par le rire?*  
   *Boutet Anne, CESR*
50. **Patronage Networks, Political Culture, and Festive Diplomacy in Early Modern Europe**

**Organizer:** Rachael Ball

**Chair and Comment:** Jennifer M. DeSilva

William Maitland of Lethington: A Chameleon at Queen Mary’s Court?

*Rayne Allinson, University of Michigan Dearborn*

“Pay Him from my Account”: An Illicit Patronage Network in Early Modern Naples

*Rachael Ball, University of Alaska Anchorage*

Bonfires and Fountains of Wine: Festive Diplomacy in Baroque Rome

*John M. Hunt, Utah Valley University*

51. **Religion and Politics in 17th-Century English Texts**

**Organizer:** Scott C. Lucas

**Chair:** Erin A. McCarthy

Crossings: Signs of Salvation Across Donne and Herbert

*Kimberly Johnson, BYU*

John Donne and the Logic of Suicide: Biathanatos and “Self-Homicide”

*Shawna Guenther, Dalhousie University, Halifax, Canada*

The Politics of Inscription and Collection in the Afterlife of Eleanor Davies’ 1633 “Given to the Elector”

*Shannon Miller, San Jose State University*
52. **Visions of Religious and Political Order in Germany and England**  
   **Benedenzaal**  
   **Organizer:** Scott K. Taylor  
   **Chair:** Adam Asher Duker  
   The Republic of Gerrard Winstanley  
   Anna Rita Gabellone, University of Salento  
   It Takes A Village: Collaboration, Identity, and the Messianic Kingship of Augustin Bader  
   Robert J. Bast, University of Tennessee  
   De Regno Christi and the Two Martin Bucers  
   Christian Finnigan, McGill University

53. **Political Writing, Reception, and Diplomacy**  
   **Militie Vergaderzaal**  
   **Organizer:** Scott K. Taylor  
   **Chair:** John M. Hunt  
   Translation, Information and Reason of State: Spanish and Italian Makeovers of Justus Lipsius’ Six Books on Politics  
   Lisa Kattenberg, University of Amsterdam  
   Experientia, Historia and Politics: The Case of Machiavelli’s Reception in Basel (1580)  
   Gábor Almási, Ludwig Boltzmann Institute for Neo-Latin Studies  
   A Diplomat’s Prayer-Book: Erasmus’ Modus orandi deum  
   Megan K. Williams, University of Groningen

54. **Refugees, Divided Communities, and Doctrinal Debates: Handling Conflict in the Reformation Era**  
   **Provinciaalraadzaal**  
   **Sponsor:** Meeter Center for Calvin Studies and Society for Reformation Research  
   **Organizer and Chair:** Karin Maag  
   Not by Gift or Promise: Understanding the Elements of “Religious Conviction”  
   James Blakeley, St. Joseph’s College, NY  
   Calvin, Luther, and Ursinus on Christ’s Descent into Hell  
   Lyle Bierma, Calvin Theological Seminary  
   “Martyrs of the Devil”: Joachim Westphal’s Polemic against Reformed Refugees  
   Mirjam van Veen, VU University Amsterdam
55. **Heinrich Bullinger Revisited: New Perspectives on His Theology and Ecclesiology**

   **Balconzaal**

   **Sponsor:** Institut für Schweizerische Reformationsgeschichte, Zürich

   **Organizer:** Pierrick Hildebrand

   **Chair and Comment:** Peter Opitz

   Covenant as Communion: A Common Motive by Bullinger and Olevian

   *Pierrick Hildebrand, University of Zürich*

   Signa or Symbola? On a Fundamental Distinction for Understanding Heinrich Bullinger’s Theology of the Sacraments

   *Luca Baschera, Institute of Swiss Reformation Studies*

   Als die nüts habend: (Re-)Sacralizing Zurich’s Clergy in Accord with Sacredness as Non-Possession

   *Jon Wood, The George Washington University*

56. **The Jerusalem Code in the Early Modern Lutheran Kingdoms of Denmark-Norway and Sweden**

   **Commissiezaal**

   **Sponsor:** Tracing the Jerusalem Code: Christian Cultures in Scandinavia, MF Norwegian School of Theology, Oslo

   **Organizer:** Eivor A. Oftestad

   **Chair:** Joar Haga

   Topographical Rhetoric: Jerusalem in 16th-century Lutheran Homiletics

   *Sivert Angel, University of Oslo*

   The Jerusalem Code in Early Modern Danish Historiography

   *Eivor A. Oftestad, MF Norwegian School of Theology*

   The Chosen People and Their Moses: Gustav Vasa and the Swedes

   *Martin Berntson, University of Gothenburg*

57. **Richard Hooker on Grace, Nature, and the Ontology of Participation**

   **Raad Vergaderzaal**

   **Sponsor:** McGill Centre for Research on Religion and Richard Hooker Society

   **Organizer:** Torrance Kirby

   **Chair:** Emidio Campi

   Hooker on the Natural Desire for God

   *Paul Dominiak, Durham University*

   “Aeternall Lawe”: Richard Hooker’s Neoplatonic Account of Law and Causality

   *Torrance Kirby, McGill University*

   Auxilium triplex as a Key to Hooker’s Two Ways

   *David Neelands, Trinity College, University of Toronto*
58. **Makers: Early Modern Women Artists in the Courts**  
*Sint Pieters*

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer and Chair:** Tanja L. Jones

Mary Beale (1633–1699) and the Scandalous Court of St James’s  
*Helen Draper, Institute of Historical Research & Courtauld Institute*

A Painter and a Lady-in-Waiting: Sofonisba Anguissola’s Double Shapes  
*Cecilia Gamberini, Universidad Autónoma Madrid*

Luisa Roldán at the Court of Carlos II  
*Catherine Hall-van den Elsen, RMIT University*

59. **“Lutheran” Witchcraft Beliefs and Witch-Trials: Early Modern Denmark, Sweden, and Germany in Comparative Context**  
*Sint Kruis*

**Organizer:** Louise Nyholm Kallestrup  
**Chair:** Charles F. Zika  
**Comment:** Rita Voltmer

Royal Ships, Religious Writing and Witchcraft in Early Modern Denmark  
*Louise Nyholm Kallestrup, SDU, University of Southern Denmark*

How “Lutheran” was Witch-Prosecution in Early Modern Rothenburg ob der Tauber? Beliefs, Trials and Clerical Influence in a German Imperial City  
*Alison Rowlands, University of Essex*

Middle Ground Lutheran Attitudes towards Ceremony, Ritual and Magic in Early Modern Finland  
*Raisa Maria Toivo, University of Tampere*

60. **Writing Women: Marguerite d’Autriche, Marguerite de Navarre, Hélisenne de Crenne**  
*Sint Andreas*

**Organizer:** Robert J. Hudson  
**Chair:** Elizabeth C. Black  
**Comment:** Nancy M. Frelick

La publication des *Marguerites de la Marguerite des princesses*: Nature, valeur, finalité  
*Margherita Romengo, Université Catholique de Louvain*

Margaret of Austria: Patron and Poet  
*Judy Kem, Wake Forest University*

Fearful Heart: “Apprehension” and Its Meanings in the *Angoisses douloureuses*  
*Cecile Tresfels, Stanford University*
61. **Sculpture I**

**Organizer:** James Clifton  
**Chair:** Shannon N. Pritchard

*Benjamin Binstock, Cooper Union*

Art in the Service of Politics: Cellini’s Group *Perseus and Medusa* Used as a Means to Detect Anti-Medici Feelings  
*Ianthi Assimakopoulou, University of Athens*

Eros: Michelangelo’s “Subcategory” and Rodin’s Creative Inspiration  
*Erika Bordon, University of Ljubljana*

62. **Art, Politics, and the Public Sphere II**

**Organizer and Chair:** James Clifton

Legal Basis for Social Criticism in Arts: Public Opinion and Arts of the Late Ming Dynasty, 1500–1644, China  
*Gerui Wang, University of Michigan*

Challenging Reform: Urban Religious Identity in the Transept Sculpture at Amiens Cathedral  
*Elizabeth Mattison, University of Toronto*

Depicting the Mughal Madonna: Symbolism and Allegory in Jahangiri Architecture  
*Mehreen Chida-Razvi, SOAS, University of London*

63. **The Psalms from Reformed Geneva and the Dutch East Indies to Jesuit Japan**

**Organizer:** Elsie A. McKee  
**Chair:** Kenneth G. Appold

A Multifaceted Prism: Psalms in the Life of Calvin’s Geneva  
*Elsie A. McKee, Princeton Theological Seminary*

Psalms for the Community of Christians in the Early Modern Jesuit Japan Mission  
*Haruko Nawata Ward, Columbia Theological Seminary*

Singing Psalm 100 in Seventeenth-Century Dutch East Indies  
*Yudha Thianto, Trinity Christian College*

64. **Classical and Medieval Legacies in Early Modern Writing**

**Organizer:** Christine J. Kooi  
**Chair:** Luka Ilic

Martin Luther’s Anti-Ciceronianism  
*C. P. E. Springer, University of Tennessee Chattanooga*

The scholastic background of Scaliger’s Poetics  
*Aline Smeesters, UCL*
65. The “Spanish Struggle for Justice” Rexamined

Breughel

Organizer: John Schwaller
Chair: Mark Hanna

Prizes and Slaves: Frontier Justice in Sixteenth-Century New Spain
Dana Velasco Murillo, University of California, San Diego

Social Justice for a Sacred City: Franciscans and the Indios de Servicio of Cholula
Veronica Gutierrez, Azuza Pacific University

Legal Categories without Legal Definitions: The Nebulous Calculus of Race in Sixteenth Century Spanish America
Robert Schwaller, University of Kansas

The Spanish Struggle for Justice in the Late Sixteenth Century: The Bureaucrats Take Over
John Schwaller, University at Albany

Crowne Plaza Hotel

66. Responses to Violence in Renaissance and Baroque France II

Burgh I

Organizer: Corinne Noirot
Chair and Comment: Robert J. Hudson

La politique du moindre mal, contre l’autodestruction de la noblesse d’épée (“Discours notable des duels,” 1607)
Corinne Noirot, Virginia Tech

Captive in the Labyrinth: Rape and Traumatic Memory in Hardy’s La Force du sang
Twyla Meding, West Virginia University

67. Sixteenth-Century Gothic and Its Discontents

Burgh IV/V

Organizer: Robert O. Bork
Chair: Gregory T. Clark

Juxtaposition as a Visual Strategy in the Early Sixteenth Century: The Parvis of the Cathedral of Rouen
Linda Neagley, Rice University

Renaissance Gothic and Informe
Matt Kavaler, University of Toronto

Reframing the Latest Gothic Architecture
Robert O. Bork, The University of Iowa
68. **Painting and Drawing in the Seventeenth-Century Netherlands**

**Organizer:** James Clifton  
**Chair:** Stephanie S. Dickey

*Sonia Sylva*: A Collaborative Painting by Peter Paul Rubens and Jan Brueghel and the Mystique of the Forest of Soignes  
**Leopoldine Prosperetti, Towson University**

*The Presence of the Imperial Past: The Equestrian Portrait of Charles V of Spain (1621)*  
**Dénes Harai, ENS-CNRS-Université Paris 1**

*Realized Intentions: Technique and Transformation in Rembrandt’s The Meeting of Christ with Martha and Mary after the Death of Lazarus*  
**Molly Phelps, Case Western Reserve University**

*Courting on Canvas: Love in Southern Netherlandish Elegant Genre Paintings (1650–1690)*  
**Hannelore Magnus, KU Leuven**

69. **Sixteenth-Century Utopia and Its Aftermath**

**Organizer and Chair:** Cristina Perissinotto  
**Comment:** Francesca Russo

*Rhetorical and Literary Wisdom in More’s *Utopia* and in Campanella’s *Città del Sole***  
**Silvia Zoppi Garampi, Università degli Studi Suor Orsola Benincasa–Naples**

*The Veil of Utopia*  
**Natascia Villani, Università degli Studi Suor Orsola Benincasa–Naples**

*The Utopia of International Peace During the Thirty Years’ War: “Le Nouveau Cynée” Written by Éméric Crucé*  
**Francesca Russo, Università degli Studi Suor Orsola Benincas–Naples**

*The Necessary Renaissance Utopia*  
**Cristina Perissinotto, University of Ottawa**

70. **The Impact of Erasmus’ *Novum Instrumentum***

**Organizer and Chair:** Christopher Ocker  
**Comment:** Wim François

*The Many Transformations of the *Novum Instrumentum***  
**Greta G. Kroeker, University of Waterloo**

*Heinrich Bullinger’s Use of *Novum Testamentum* (1522) in His *In priorem D. Pauli ad Corinthios epistolam* (1534)*  
**Sang-Yoon Kim, Independent Scholar**

*Calvin and Erasmus’s *Novum Instrumentum*: Behind the Repulsion a Necessary Use*  
**Max Engammare, Institut d’Histoire de la Réformation, Geneva**
71. **Reformed Theology in the Long Sixteenth Century**

**Organizer:** Rady Roldan-Figueroa  
**Chair:** Brian C. Brewer

The Theologies of Wilhelmus à Brakel and Herman Bavinck on Sanctification: A Description and Comparative Analysis  
*David Escobar-Arcay, Gordon-Conwell Theological Seminary*

Towards a New Reformed Synthesis: The Leiden Synopsis on Grace and Faith  
*Simon Burton, University of Warsaw*

“Status ergo hominis fuit beatissimus”: The Doctrine of the Original State of Man in the Synopsis Purioris Theologiae (1625)  
*Matthias Mangold, Evangelische Theologische Faculteit, Leuven*

Advertissement contre Advertissement: John Calvin’s Astrological Debate with Mellin de Saint-Gelais  
*Joshua Caleb Smith, Baylor University*

72. **1616–2016: 400 Years of Les Tragiques**

**Organizer and Chair:** Ashley M. Voeks  
**Comment:** Phillip J. Usher

“Ici le sang n’est feint”: Violent Spectacle and the Reformation of Epic in *Les Tragiques*  
*Margo Meyer, Independent Scholar*

Civil War Revisited: Aubigné’s *Tragiques*  
*Marcus Keller, University of Illinois at Urbana-Champaign*

73. **Religion, Politics, and Mid-Tudor Texts**

**Organizer:** Scott C. Lucas  
**Chair:** Mark C. Rankin

The Rebellious Belly: Sir Thomas Smith and the Politicization of the Laboring Multitudes  
*Tracey Sedinger, University of Northern Colorado*

Royal Power in the Renaissance: William Tyndale’s and John Leslie’s References to King David  
*Guido Latre, University of Louvain*

Print and Preaching in Marian England: The Works of Edmund Bonner  
*Katie Forsyth, University of Cambridge*
74. **Princely Entries and Funerals in the Sixteenth- and Seventeenth-Century Low Countries**

**Firenza**

Organizer: Hans Cools
Chair: Dries Raeymaekers

Receiving a Duke, Summoning the King: Ambiguous Sovereignty and Symbolic Alliance Building in the Duke of Anjou’s Solemn Entries in the Low Countries (1582)

*Steven Thiry, University of Antwerp*

Courted? Local Elites and Royal Entourages in the Southern Netherlands of the Seventeenth Century

*Sophie Verreyken, KU Leuven*

The Funeral Processions of the Frisian Stadholders in the First Half of the Seventeenth Century

*Hans Cools, Fryske Akademy—Royal Netherlands Academy for Arts and Sciences*

75. **Travel, Captivity, and Knowledge**

**Firenza**

Organizer: Scott K. Taylor
Chair: Jennifer L. Welsh

Nobility of Grand Duchy of Lithuania Travels to Italy: Example of Early Modern Critical Thinking

*Milda Kvizikeviciute, Vilnius University*

Self-Expression and Ethnographic Utility in Ottoman Captivity Narratives of the Sixteenth Century

*Mateusz Orszulak, Ludwig Maximilian University of Munich*

Exotica in Early Modern Travel Narratives

*William J. McCarthy, UNC Wilmington*

76. **Memory, Rupture, and Loss in the Long Sixteenth Century**

**Lorenzo**

Organizer: Harriet Lyon
Chair: Judith S. Pollmann

English Catholic Exile and the Memory of Flight, 1533–1553

*Frederick Smith, Clare College, Cambridge*

“Many things irrecoverably lost”: Loss and Lament in Antiquarian Accounts of the Dissolution of the Monasteries

*Harriet Lyon, University of Cambridge*

Memory, Identity, and Senses of Rupture and Loss in Tudor and Stuart Monumental Literature

*Simone Hanebaum, University of Cambridge*
77. Jesuit Troublemakers

Sponsor: Journal of Jesuit Studies
Organizer: Kathleen M. Comerford
Chair: Paul Shore

Militant Upbringing at the Jesuit College of Clermont during the French Wars of Religion
Florence Buttay, Université Bordeaux Montaigne

Philip II and the Jesuits: The Troublesome Intersection of Politics and Religion
Robert E. Scully, Le Moyne College

The Role of Jesuits, Their Academy and Its Students in Vilnius
Religious Riots from Late 16th to 17th Century: Selected Case Studies
Dawid Machaj, University of Warsaw
78. **Roundtable: Remembering the Reformation**  
   Benedenzaal  
   **Organizer:** Alexandra Walsham  
   **Chair:** Simon Ditchfield  
   Participants:  
   Alexandra Walsham, University of Cambridge  
   Brian Cummings, University of York  
   Ceri Law, University of Cambridge  
   Bronwyn Wallace, University of New York  

79. **Early Modern Ecclesiology in Disarray:**  
   Catholic, Lutheran, and Reformed Visions of the Church  
   Militie Vergaderzaal  
   **Organizer:** Rady Roldan-Figueroa  
   **Chair:** Gábor Ittzés  
   The Construction of Religious Deviance in the Early Wittenberg Reformation: Strategies and Semantics  
   *Thomas Hahn-Bruckart, University of Mainz*  
   De Ritu and Democrats Alter: Juan Ginés de Sepúlveda’s Theology of Papal Authority against Henry VIII and Bartolomé de Las Casas  
   *Katie Benjamin, Duke University*  
   For God and King: Ecclesiastical Polity, Ecumenism, and Monarchy in Early Modern Britain and France  
   *Daniel Borvan, Oxford University*  

80. **Roundtable: The Luther Problem through the Eyes of His Contemporaries I**  
   Provinciaalraadzaal  
   **Sponsor:** Society for Reformation Research  
   **Organizers:** R. Ward Holder and Greta G. Kroeker  
   **Chair:** Greta G. Kroeker  
   Participants:  
   Jonathan Reid, East Carolina University  
   Euan Cameron, Union Theological Seminary  
   Amy Leonard, Georgetown University  
   David Whitford, Baylor University
81. **The Early Modern Bishop, 1400–1650**

   **Balconzaal**

   **Organizer:** Jennifer M. DeSilva  
   **Chair:** John M. Hunt

   Putting the Bishop in His Place: Tridentine Reform and de’ Grassi’s *De Cerimoniis Cardinalium et Episcoporum* (1564)  
   Jennifer M. DeSilva, Ball State University

   Inquisition or Pastoral Way? Bishop Egidio Foscarari and the Reconciliation of Heretics (1512–1564)  
   Matteo al Kalak, Scuola Normale Superiore, Pisa

   Constructing the Model Bishop  
   Celeste McNamara, University of Warwick

82. **Appropriation and Temporality: Constructing Identity in Early Modern Europe**

   **Commissiezaal**

   **Sponsor:** The Warburg Institute  
   **Organizer and Chair:** Guido Giglioni

   Identifying with the Past? Depictions of the Pagan Goddesses in Boccaccio’s *Des Cleres Femmes* (1401–1470)  
   Lorenza Gay, The Warburg Institute

   The Impact of Rhetorical Strategies on the Notion of Cultural Identity in Late Fifteenth-Century Florence  
   Hanna Gentili, The Warburg Institute

   Identity and Chronicles: The Appropriation of Recent History in Early Modern Spain (1474–1556)  
   Maria Teresa Chicote Pompanin, The Warburg Institute

83. **Writing and Rewriting Princes**

   **Raad Vergaderzaal**

   **Sponsor:** Renaissance English Text Society  
   **Organizer:** Beth Quitslund  
   **Chair:** Susan M. Felch

   The Wit of a King: François Ier and Ovid’s Melancholic Heroines  
   Anne L. Prescott, Barnard College

   A Biblical Israelite in King Harry’s Court: 1–2 Samuel and Shakespeare’s Henriad  
   Jamie Ferguson, University of Houston

   The Writers, Their Princes and Their Mirrors: Reflections and Portraits  
   Aleksandra Porada, SWPS University
84. **The Holy Republic of Venice**

   **Sponsor:** Italian Art Society  
   **Organizer:** Eveline Baseggio Omiccioli  
   **Chair:** Allison M. Sherman  
   **Comment:** Patricia Fortini Brown  

Relics of the Antique Gods in Sixteenth-Century Venice  
*Giada Damen, The Morgan Library & Museum*  

“La nobil [et sancta] cità de Venetia” in Giorgio Dolfin’s Chronicle  
*Chiara Frison, Centro Studi Medievali e Rinascimentali*  

“Emmanuele Antonio Cicogna”  

Renewing the Santa Republica: The Translation of St. Athanasius to Venice  
*Janna Israel, Virginia Commonwealth University*

85. **A Textual Reformation? New Approaches to Early Modern Catholicism I: Translations**

   **Organizer:** Jan Machielsen  
   **Chair:** Jennifer Hillman  

Christianizing Cicero: Spiritual Leadership and the Common Good in Pre-Reformation England  
*David Harry, University of Chester*  

Beyond the Book: Text and Materiality in Late Medieval and Early Modern German Convents  
*Edmund Wareham, University of Oxford*  

Quantitative (Catholic) Literature  
*Victoria Van Hyning, University of Oxford*

86. **Visualizing the Early Modern World in Digital Space and Time I**

   **Organizer and Chair:** Catherine Walsh  

Mapping Indigenous Agency in Seventeenth-Century Dutch Brazil  
*Carrie Anderson, Middlebury College*  

Footprints: Jewish Books Through Time and Place  
*Joshua Teplitsky, Stony Brook University*  

Early Modern Intoxicants in Digital Space and Time  
*James Brown, University of Sheffield*
87. **Sculpture II**

**Organizer:** James Clifton  
**Chair:** Shannon N. Pritchard

Does the Floris-Style Exist? Developing a New Methodology for Studying 16th-Century Netherlandish Sculpture in the Baltic Sea Region

*Cynthia Osiecki, University of Greifswald and Andrew W. Mellon Fellow Rijksmuseum*

Sancta Maria, mater Dei: A Reconstruction of Michelangelo’s Bruges Madonna In Situ

*Lindsay Sheedy, Washington University in St. Louis*

88. **Renaissance Pop! Early Modern Italy in Contemporary Popular Culture**

**Organizer:** Suzanne Magnanini  
**Chair:** Meredith K. Ray

Reinterpreting *Il Decameron* in 2015: Maraviglioso Boccaccio

*Juliann Vitullo, Arizona State University*

Early Modern as Postmodern in Salvador Dalí’s Renaissance Turn

*Giuseppe Gazzola, Stony Brook University*

Alexia Tarabotti: A Twenty-First Century Early Modern Woman

*Suzanne Magnanini, University of Colorado*

89. **Trust in the Catholic Reformation**

**Organizer:** Thérèse Peeters  
**Chair:** Simone H. Laqua-O’Donnell

Whom to Trust? The Establishment of the Lazarists in Genoa, 1645–1660

*Thérèse Peeters, Universiteit Leiden*

“The Quality of Trust is Not Strained”: The Congregation of the Mission (f. 1625) and the Role of Collaboration in Building a Unique Missionary Ethos

*Sean Smith, University College Dublin*

Trust, Catholicism, and Confessional Coexistence in England, c. 1688–1750

*Carys Brown, University of Cambridge*
90. **Legacies of Exile: Migrant Generations and Cultural Transfer**  
Organizer: Johannes Müller  
Chair: Andrew Spicer  
The Republic of the Refugees: Narratives of Migration and Generational Shifts in the United Provinces  
Geert Janssen, University of Amsterdam  
Sephardim in Amsterdam’s Theater Business  
Olga van Marion, Leiden University and Frans Blom, University of Amsterdam  
Four Migrant Generations as Agents of Cultural Transfer  
Johannes Müller, Leiden University

91. **Entangled Lives: Political and Personal Animals in Renaissance England and France**  
Organizer: John W. Ellis-Etchison  
Chair: Ian F. MacInnes  
Rethinking the Status of Animals in Sixteenth Century French Culture  
Olga Sylvia, University of California, Berkeley  
Familiar Bodies: Witches and Animals in *Beware the Cat* and Other Early Modern Witchcraft Stories  
Brittany Chataignier Renard, University of California, Riverside  
The Dove and the Eagle: Sovereign Mercy and Justice in Elizabethan Iconography  
John W. Ellis-Etchison, Rice University

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**Crowne Plaza Hotel**

92. **Ottoman Seas**  
Organizer: Murat C. Menguc  
Chair: Ali C. Yaycioğlu  
Comment: Nabil Al-Tikriti  
The Kadi of Malta: Piracy, Law, and the Limits of the Ottoman Mediterranean  
Joshua White, University of Virginia  
Husam Reis: The Career and Times of a Sixteenth-Century Ottoman Sea Captain  
Christine Isom-Verhaaren, Brigham Young University  
Memories of War in the Sea, Safai’s History of the Ottoman Conquest of Naupaktos and Methoni  
Murat C. Menguc, Seton Hall University
93. **Court Artists and the Courtly Arts in the Low Countries, 1450–1660**

**Burgh II**

**Sponsor:** Historians of Netherlandish Art

**Organizer:** Stephanie S. Dickey

**Chair:** Lara Yeager-Crasselt

Games and Erotic Desire in the Patronage of Margaret of Austria

*Haobao Lu, Indiana University*

Jan Lievens at Court: The Painter, a Connoisseur, and the House of Orange

*Jacquelyn Coutre, Institute of Fine Arts, New York University*

Court Space as Social Space: Orange Court Portraiture as a Spatial Mechanism

*Saskia Beranek, University of Pittsburgh*

94. **Reach Out and Touch Faith: The Haptic, Devotional Practices, and Late Medieval Visual Culture**

**Burgh III**

**Organizer:** Laura D. Gelfand

**Chair:** James Clifton

Touching Heaven: Seeing the Late Medieval Retable through the Eyes of Faith

*Donna Sadler, Agnes Scott College*

Your Own Personal Jesus: Simulacra and Haptic Piety in Late Medieval Devotional Art

*Vibeke Olson, University of North Carolina Wilmington*

See Me, Feel Me, Heal Me: Cultivating Cults at York Minster and the William Window’s Lenticular Framework

*Laura D. Gelfand, Utah State University*

95. **Translating the Romans: Ancient Texts and Modern Images in Antwerp and the Americas**

**Burgh IV/V**

**Organizer and Chair:** Diane Wolfthal

Translating Latin Texts and Italian Images in a Newly Discovered *Rape of the Sabine* by Hendrik van Balen

*Diane Wolfthal, Rice University*

Translating Humanist Education for New Spain, 1537–1585

*Aysha Pollnitz, Rice University*

Aztec Humanists: Uses of Classical Learning by Indigenous Nahua Authors in Colonial Mexico (1550–1620)

*Andrew Laird, Brown University*
96. **Reading the Vernacular Bible During the Early Reformation: Continuities and Discontinuities**

**Sponsor:** Society for Reformation Research  
**Organizer:** Suzan Folkerts  
**Chair:** David van der Linden  
Dutch Printed Bibles around 1522: The Case of Adriaen van Bergen’s and Jacob van Liesvelt’s Editions of the New Testament of the Devotio Moderna  
*Suzan Folkerts, University of Groningen*  
Shared Bibles and Confessionally Undefined Bible Translations into French in the Early Sixteenth Century  
*Margriet Hoogvliet, University of Groningen*  
From Spoken to Written Word? Evidence from French and English Vernacular Bibles  
*Mack P. Holt, George Mason University*

97. **Spenserian Landscapes**

**Sponsor:** International Spenser Society  
**Organizer and Chair:** Ayesha Ramachandran  
Suppressed Monuments: The Problem of Historical Consciousness in Spenser’s *The Ruines of Time*  
*Luke Landtroop, The University of Texas at Austin*  
“A stately Castle far away”: Spenserian Prospects  
*Archie Cornish, Wadham College, Oxford*  
Movement and the City in *The Faerie Queene*  
*James Ellis, University of Calgary*

98. **Sacramental Theologies in the Sixteenth Century**

**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Elsie A. McKee  
Wolfgang Musculus’ Doctrine of the Sacraments in His *Loci comunes* (1560)  
*Aurelio Garcia, University of Puerto Rico*  
Luther’s Sacramental Controversies with Karlstadt and Hubmaier  
*Inseo Song, Fuller Theological Seminary*  
The Door to Holy Church: The Ecclesial Function of Baptism in the Theology of Pilgram Marpeck  
*Julia Zhao, University of Notre Dame*
99. **Ways of Knowing on the Margins: Monsters, Magic, and the Unnatural**

**Boardroom 3**

**Organizer:** Scott K. Taylor  
**Chair:** Timothy Fehler

A Pernicious and Ungodly Use of Sorcery, Witchcraft, and Enchantment: Cunning Folk and Love Magic in Early Modern England  
*Judith L. Bonzol, University of Sydney*

“No Person Ever Was Yet Found Who Had Seen It”: Perceiving and Interpreting the Unnatural in Early Modern Europe  
*Helen Parish, University of Reading*

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**Hotel de Medici**

100. **Medici Archive Project Plenary Roundtable:**  
**Introducing MIA: The Medici Archive Project's New Platform for Archival Research**

**Firenza**

**Sponsor:** The Medici Archive Project  
**Organizer:** Alessio Assonitis

Participants:  
*Alessio Assonitis*  
*Lorenzo Allori*  
*Samuel Gallacher*

101. **Enclosure and Reform: Monks and Nuns and Their Rules**

**Verona**

**Organizer:** Scott K. Taylor  
**Chair:** Peter A. Goddard

Fifteenth-Century Conflicts Over Observant Reform: The Schismatic Vallombrosans of Florence  
*Justine Walden, Yale University*

Manipulating Clausura: Lay Regulations on Ecclesiastical Space in Early Modern Dubrovnik  
*Ana Marinkovic, University of Zagreb*

Mary and Anne’s Manual (Bodleian Library’s MS. Add. A.42) Compared with Their Fontevraudine Rule  
*Joyce Beelman, WWU*
102. **The King’s Dead Body**

**Organizer:** Eileen M. Sperry

**Chair:** Erin Lambert

Royal Funeral Effigies and the Vitality of Decay

*Margaret Owens, Nipissing University*

Volatile Nature: Explosive Narratives in the Early Modern Royal Funeral

*Anna Duch, University of York*

Long Live the King: Portrayals of the Execution of Charles I

*Eileen M. Sperry, Stony Brook University*

103. **Jesuit Sense of Vocation and “Otherness” in the Non-European Missions**

**Sponsor:** Journal of Jesuit Studies

**Organizer:** Kathleen M. Comerford

**Chair:** Robert E. Scully

Tacitus’s *Germania* and Biard’s Relation: Intertextuality in the Transatlantic World of the Early Jesuits in New France

*Renée Girard, Brock University*

The Multiple Strategies of the Italian Jesuit Indipetæ (Requests to Become Missionaries to the Indies) and Their “Emotional Community”

*Elisa Frei, University of Trieste/Udine*

“The Finger of God Is in This”: Defining Non-Europeans in the Jesuit Mission to Maryland

*Helen Kilburn, University of Manchester*
104. **SRR Plenary Roundtable: Commemorating the 500th Anniversary of the *Novum Instrumentum*: New Approaches to Erasmus**

Provinciaalraadzaal

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Amy N. Burnett  
**Participants:**  
Christine Christ-von Wedel, Universität Zürich / Universität Basel  
Silvana Seidel Menchi, University of Pisa  
Jan Bloemendal, Huygens Institute  
Greta G. Kroeker, University of Waterloo

105. **A Spenser-Sidney Roundtable: How to Delight and Instruct**

Benedenzaal

**Sponsor:** The Spenser Roundtable  
**Organizer and Chair:** Ayesha Ramachandran  
**Participants:**  
Russell Leo, Princeton University  
Jane Grogan, University College Dublin  
Rachel E. Hile, Indiana University-Purdue University Fort Wayne  
Robert Stillman, University of Tennessee

106. **Roundtable: New Technologies and Methods in the Classroom**

Sint Andreas

**Sponsor:** Sixteenth Century Journal  
**Organizer:** Gary G. Gibbs  
**Chair:** James M. Ogier  
**Participants:**  
Janelle Werner, Kalamazoo College  
Laura Sangha, University of Exeter  
Saúl Martínez Bermejo, Carlos III University  
Thomas L. Herron, East Carolina University  
Dustin Frazier Wood, Bethany College

**Benedenzaal**

*Sponsor: Society for the Study of Early Modern Women*

*Organizer: Susan D. Amussen*

*Chair: Allyson M. Poska*

**Participants:**

*Merry Wiesner-Hanks, UW–Milwaukee*
*Merry Wiesner-Hanks, UW–Milwaukee*
*Allyson M. Poska, University of Mary Washington*
*Allyson M. Poska, University of Mary Washington*
*Margaret Hunt, Uppsala University*
*Margaret Hunt, Uppsala University*
*Androniki Dialeti, University of Thessaly*
*Androniki Dialeti, University of Thessaly*
*Susan D. Amussen, University of California, Merced*
*Susan D. Amussen, University of California, Merced*

108. **New Perspectives on Spenserian Allegory**

**Militie Vergaderzaal**

*Sponsor: International Spenser Society*

*Organizer: Ayesha Ramachandran*

*Chair: Jane Grogan*

**The Reader’s Enactivist Travels in the Spenserian Storyworld: Virtual and Allegorical Bodies**

*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*
*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*

**Allegory Between Epic and Lyric: Spenser’s Bleeding Hearts**

*Ayesha Ramachandran, Yale University*
*Ayesha Ramachandran, Yale University*

109. **Roundtable: The Luther Problem through the Eyes of His Contemporaries II**

**Provinciaalraadzaal**

*Sponsor: Society for Reformation Research*

*Organizers: R. Ward Holder and Greta G. Kroeker*

*Chair: R. Ward Holder*

**Participants:**

*Gary K. Waite, University of New Brunswick*
*Gary K. Waite, University of New Brunswick*
*Sean Perrone, Saint Anselm College*
*Sean Perrone, Saint Anselm College*
*Richard Rex, Queens’ College, Cambridge*
*Richard Rex, Queens’ College, Cambridge*
*Kaspar von Greyerz, University of Basel*
*Kaspar von Greyerz, University of Basel*

110. **Catholic Historiography and Confessionalization**

**Balconzaal**

*Sponsor: Ecclesiastical History Society*

*Organizer: Stefan Bauer*

*Chair: Simon Ditchfield*

**The Authority of History in Melchior Cano’s *De locis theologicis***

*Boris Hogenmüller, University of Würzburg*
*Boris Hogenmüller, University of Würzburg*

**Limits of Confessionalization in Mid-Sixteenth-Century Rome**

*Stefan Bauer, University of York*
*Stefan Bauer, University of York*

**Staging the Papacy: The Meaning of Historical Factuality in Alfonso Chacón’s *Vitae et gesta summorum pontificum***

*Andreea Bianca Badea, German Historical Institute Rome*
*Andreea Bianca Badea, German Historical Institute Rome*
111. **The Danish Reformation Revisited**  
**Commissiezaal**  
**Sponsor:** University of Oslo and Society for Reformation Research  
**Organizers:** Sabine Hiebsch and Tarald Rasmussen  
**Chair:** Erik de Boer  
The Danish Reformation Kings: A Comparative European Approach  
*Tarald Rasmussen, University of Oslo*  
*Ius hospitii* in the Context of Early Modern Religious Co-Existence:  
The Danish Approach  
*Sabine Hiebsch, Vrije Universiteit Amsterdam*  
The Ritual Politics of Early Danish Lutheranism  
*Arne Bugge Amundsen, University of Oslo*

112. **Jesuit Confrontations with the Religious “Other”**  
in Eastern Europe and the Overseas Missions  
**Raad Vergaderzaal**  
**Sponsor:** Institute of Jesuit Sources, Boston College  
**Organizer:** Robert A. Maryks  
**Chair:** Lucia Diaz Marroquin  
Royal Library of Belgium MS 513 (1590): A Recusant English Translation of Jesuit Letters from Japan  
*Paul Arblaster, Université Saint-Louis Bruxelles and Université Catholique de Louvain*  
Recruiting for the Mission? Jesuit Missionaries and English Seminarians, 1589–1610  
*John Massey, Graduate Center, City University of New York*  
The Dispute over Chinese Rites: An Example of Matteo Ricci’s Influence in the 1600s  
*Antonio De Caro, Hong Kong Baptist University*

113. **Early Modern Environments: Plants I**  
**Van Eyck**  
**Organizer:** Phillip J. Usher  
**Chair:** Rebecca Totaro  
Plants in Early Modern Recipes: Objects in the Making  
*Jennifer Munroe, UNC Charlotte*  
Agriculture vs. Mining: Renaissance Responses to Ovid  
*Phillip J. Usher, New York University*  
Ravishing Juniper  
*Holly E. Dugan, GWU*
114. **Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities**  
Sint Pieters  
Sponsor: Emodir—Research Group in Early Modern Religious Dissents & Radicalism  
Organizer and Chair: Stefano Villani  
Comment: Philip M. Soergel  
Conversions of Foreigners in Italy and Early Modern Religious Mobility  
Stefano Villani, University of Maryland, College Park  
Looking for Freedom: Muslim Slaves Conversion in Early Modern Rome  
Serena Di Nepi, Sapienza University of Rome  
A Thorow Gospellizing: Themes of Evangelization in Old and New England  
Daniel Butler, University of Maryland

115. **Northern Renaissance Art**  
Sint Kruis  
Organizer: James Clifton  
Chair: Xander Van Eck  
A Composite 15th- to 16th-Century Triptych in Brittany: Two Lost Panels by Hans Memling?  
Harriet Sonne de Torrens, University of Toronto Mississauga  
The Identification of the Patron of the Triptych with the Miracles of Christ in The National Gallery of Victoria in Melbourne  
Yoko Hiraoka, Meijigakuin University  
Naturalism and Instrumental Vision in Northern Renaissance Art  
Randi Klebanoff, Carleton University  
Opening Netherlandish Prayer Nuts (1500–1530) in the Hand: Not As Obvious as It Seems  
Joaneath Spicer, Walters Art Museum

116. **Visualizing the Early Modern World in Digital Space and Time II**  
Sint Andreas  
Organizer: Catherine Walsh  
Chair: Carrie Anderson  
Bound by Books: Exploring the Network of the Florentine Bibliophile Antonio Magliabechi  
Ingeborg van Vugt, Scuola Normale Superiore Pisa  
Mapping Michelangelo’s Marble  
Catherine Walsh, University of Montevallo  
The El Greco Project: Exploring the Artist’s Oeuvre and Collecting History Through Digital Technologies  
Ellen Prokop, The Frick Collection and Frick Art Reference Library
117. Material Devotion, Material Decay: Hagiographic Ephemera in the Long Sixteenth Century

**Sponsor:** Hagiography Society  
**Organizer:** Sara M. Ritchey  
**Chair:** Suzan Folkerts

Towering Piety: Sacrament Houses in the Low Countries and an Early Counter-Reformation from Below, c. 1520–1566  
*Ruben Suykerbuyk, Ghent University*

Missing Pieces in the Hagiography of St. Vincent Ferrer  
*Laura Smoller, University of Rochester*

Material Embodiment in the Cult of St. Edmund of East Anglia  
*Rebecca Pinner, University of East Anglia*

118. Women and Religion in the Early Modern Low Countries

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Amanda C. Pipkin  
**Chair:** Judith S. Pollmann  
**Comment:** Ping-Yuan Wang

Crossing the Threshold: Dutch Catholic Women in the Public Arena  
*Carolina Lenarduzzi, Leiden University*

Resurrecting the “Spiritual Daughters”: The Case of the Houtappel Chapel in the Jesuit Church of Antwerp  
*Sarah Moran, Netherlands Institute for Advanced Study*

Pious Reformed Women in Early Modern Zeeland  
*Amanda C. Pipkin, UNC Charlotte*

119. A Textual Reformation? New Approaches to Early Modern Catholicism II: Authorial Identities

**Organizer:** Jan Machielsen

Cesare Baronio as a Second Leah? Biblical Imagery and Authorial Self-Representation in the *Annales ecclesiastici* (1588–1607)  
*Jan Machielsen, Cardiff University*

Life Writing and Female Authorship in Counter-Reformation France  
*Jennifer Hillman, University of Chester*

Witnessing and English Catholics’ Counter-Archives  
*Liesbeth Corens, University of Cambridge*
120. **Music, Courts and Nostalgia in the Sixteenth Century**  
Organizer: Christine J. Kooi  
Chair: Una McIlvenna  
Nostalgia in a Mid-Sixteenth-Century Music Manuscript  
*Brett Kostrzewski, Boston University*  
*Nathan Reeves, Northwestern University*

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**Crowne Plaza Hotel**

121. **Witchcraft and Emotions**  
Organizer: Julian Goodare  
Chair and Comment: Louise Nyholm Kallestrup  
Emotions and Power in European Village Witchcraft  
*Julian Goodare, University of Edinburgh*  
Audience and the Emotive Effect of Guazzo’s *Compendium Maleficarum* (1608)  
*Patricia Simons, University of Michigan*  
The Appearance of Witches’ Dances in the Later Sixteenth Century  
*Charles F. Zika, University of Melbourne*

122. **Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges I**  
Sponsor: Sweet Sixteen, Ghent University  
Organizer: Samuel Mareel  
Chair: James A. Parente Jr.  
Framing the Truth  
*Koenraad Jonckheere, Ghent University*  
Ritual, Rhetoric and Representation. The Maundy Thursday Gathering of the Bruges Chamber of Rhetoric The Holy Ghost  
*Samuel Mareel, Ghent University*  
Piety and Politics on the Eve of the Reformation: Bruges and the Devotion of the Seven Sorrows of the Virgin Mary  
*Anne-Laure Van Bruaene, Ghent University*  
Displaying the Illuminated Texts: A Case Study of the Holy Sacrament Chapel in the Church of St Saviour, Bruges  
*Miyako Sugiyama, Ghent University*
**123. Crafting Intimacy**  
**Organizer and Chair:** Andrea Pearson  
Strategies of Intimacy in Netherlandish Triptychs  
*Lynn Jacobs, University of Arkansas*  
Intimacy as Persuasive Play in Early Netherlandish Art  
*Andrea Pearson, American University*  
Intimacy in Guido Reni’s Bolognese Studio  
*Christina Lamb Chakalova, Rutgers University*

**124. “Reforming” Religious Art in Late Renaissance Italy**  
**Organizer and Comment:** Douglas N. Dow  
**Chair:** Sally J. Cornelison  
Michelangelo, Religious Artists, and Devotional Art in Reformation Rome  
*Emily A. Fenichel, Florida Atlantic University*  
Depicting Saint Francis of Assisi’s Exemplary Chastity in Post-Tridentine Italian Art  
*Minna Kristina Hamrin, Åbo Akademi University*  
Giambologna’s Jerusalem Reliefs and Ferdinando I de’ Medici: A Study in Counter-Reformation Narrative Relief Patronage and Production  
*Shannon N. Pritchard, University of Southern Indiana*

**125. Between Institutional Reform and Private Devotion: New Perspectives on Text and Image in Manuscript and Print, c. 1350–1550**  
**Organizers:** Ingrid Falque and Anna Dlabacova  
**Chair:** Johannes Oosterman  
Spiritual Reform, Use and Functions of Images in Books Produced for the Abbey of St. Martin at Tournai: The Case of Gilles Li Muisis’ Manuscripts  
*Ingrid Falque, Université Catholique de Louvain*  
Press to Pen: Meditating the Life of Christ: Text and Image in a Prayer Cycle in The Hague, Koninklijke Bibliotheek, MS 135 E 19  
*Klara Broekhuijsen, Universiteit van Amsterdam*  
Caressed, Caught and Crucified: Performative Reading through Text and Image in an Antwerp Incunable on Christ’s Childhood  
*Anna Dlabacova, Université Catholique de Louvain*
126. **Rethinking Reformation Roots I: Karlstadt and the Wittenberg Reformation**

*Princes Judith*

**Sponsor:** Society for Reformation Research  
**Organizer:** Alyssa Lehr Evans  
**Chair:** Kenneth G. Appold

Karlstadt and the Hussites  
*Amy N. Burnett, University of Nebraska-Lincoln*

Karlstadt and His Printers at the Beginning of the Reformation  
*Thomas Kaufmann, Georg-August-University, Göttingen*

Luther, Karlstadt, and Leipzig: Insights from Correspondence Surrounding the Leipzig Disputation  
*Alyssa Lehr Evans, Princeton Theological Seminary*

127. **Spanish Women Writers and their Personal and Religious Communities**

*Boardroom 2*

**Sponsor:** GEMELA  
**Organizer:** Nieves Romero-Diaz  
**Chair and Comment:** Diego Valdecantos-Montegaudo

From Flanders to Portugal: An Account of Religious Persecution and Asylum by a Franciscan Nun  
*Darcy Donahue, Miami University*

Luisa de Carvajal and Her (Transnational) Communities of Women  
*Nieves Romero-Diaz, Mount Holyoke College*

Spanish Shulamites: The Song of Songs in Teresa of Avila, Mariana de San Joseph, and María de Jesús de Ágreda  
*Teresa Hancock-Parmer, Indiana University Bloomington*


*Boardroom 3*

**Organizer:** Scott K. Taylor  
**Chair:** Anne R. Throckmorton

*Nathan Martin, Charleston Southern University*

“A Notable Peece of Knaverie”: Religious Politics and Personal Vendettas in William Laud’s Election to the Presidency of St. John’s College, Oxford  
*Katherine A. Parsons, La Sierra University*

The Politics of Attire: The Sidneys’ Elizabethan New Year’s Gift Exchanges, 1559, 1568 and 1579  
*Karen Holland, Providence College*
129. **Connecting with Women in Reform Movements and Transnationally I: Women’s Devotions in an Age of Reform**

*Firenza*

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Julie D. Campbell  
**Chair and Comment:** Anne Larsen

Women’s Prayers and Communion in the Early Modern English Church  
*Sharon Arnoult, Midwestern State University*

The Ursulines of Bordeaux and Eucharistic Devotions  
*Mity Myhr, St. Edward’s University*

A Singable Piety: Anna Maria van Schurman’s Hymn on Christ’s Marriage with the Believing Soul  
*John Thompson, Fuller Theological Seminary*

130. **Myths of History and the Self**

*Verona*

**Organizer:** Robert J. Hudson  
**Chair:** Roberto E. Campo

Deathbed Verse: Autothanatography and Authorship  
*Stephen Murphy, Wake Forest University*

Constructing History, Celebrating Gaul  
*Marian Rothstein, Carthage College*

From Fact to Fiction: Repurposing the French Wars of Religion  
*Dora Polachek, Binghamton University*

131. **Constructing and Contesting Confessional Identity in the Early British Reformations**

*Lorenzo*

**Organizer:** Amy L. Blakeway  
**Chair:** Peter Marshall

“It were no mastery to make it seem that a man should be an heretic”: Popular Attitudes to Heresy in Early Sixteenth-Century England  
*Paul Cavill, University of Cambridge*

Religious Identity and the Question of English Exceptionalism  
*Oliver Wort, Independent Scholar*

Christians and Heretics, Scots and English: War and Religious Identity in the British Isles, 1543–50  
*Amy L. Blakeway, University of Kent*
132. **Piety, Politics, and Posture: Reframing the Sermon in Post-Reformation Scotland**  
Giovanni  

**Sponsor:** The North American Organization of Scottish Historians (NOSH)  
**Organizer:** Michelle D. Brock  
**Chair:** Roger Mason  

Preaching with the Devil: Satan and the Sermon in Early Modern Scotland  
*Michelle D. Brock, Washington and Lee University*  

Liturgy in Motion: The Politics of Gesture and Bodily Posture in Scottish Church Services, c. 1600–1650  
*Chris Langley, Newman University, Birmingham, UK*  

Political Listening: Sermon Culture in Early Modern Glasgow  
*Alexander Campbell, Queen’s University*
133. **Spenserian Intimacies**

**Sponsor:** INTERNATIONAL SPENSER SOCIETY  
**Organizer:** AYESHA RAMACHANDRAN  
**Chair:** JAMES ELLIS

Collaborative Spenser? Reading the “Spenser/Harvey Letters”

*Elisabeth Chaghafi, Universität Tübingen*

Gabriel Harvey’s Spenser

*Jean R. Brink, Henry E. Huntington Library*

Dreaming of the Beloved in the Amoretti

*jennifer Lewin, University of Haifa*

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134. **The Drama of Renaissance England**

**Organizer:** SCOTT C. LUCAS  
**Chair:** BENJAMIN BERTRAM

Marlowe and Empire from the Periphery

*Su Fang Ng, University of Oklahoma*

“Follow Me in Holy Christian Wars”: George Peele’s *The Battle of Alcazar* (1589), the Public Sphere, and Militant Protestantism

*Sonja Kleij, Queen’s University Belfast*

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135. **Views of the Other I: Luther and the Jews Revisited**

**Sponsor:** SOCIETY FOR REFORMATION RESEARCH  
**Organizer:** AMY N. BURNETT  
**Chair:** GREGORY J. MILLER

“Our Jews”: Luther, Eck, and the Function of the Jew in Sixteenth-Century Postils

*Vincent Evener, Gettysburg Seminary*

The Jewish People and Jewish Persons in Martin Luther’s Table Talk

*Hans Wiersma, Augsburg College*

Luther and the Rabbis

*Stephen Burnett, University of Nebraska, Lincoln*

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136. **Montaigne and Paradox: Violence, Truth and the Senses**

**Organizer:** ROBERT J. HUDSON  
**Chair:** KATIE CHENOWETH

“La manière de dire”: Truth-Telling as a “Discours Paradoxe” in Montaigne’s *Essais*

*Luke O’Sullivan, University of Durham*

Montaigne’s Mustache, or, Sense in the *Essais*

*Elisabeth Hodges, Miami University*
137. **Aspects of English Renaissance Drama**

*Commissiezaal*

**Organizer:** Scott C. Lucas  
**Chair:** Susan C. Staub  

Children Playing Children: Comparative Rhetoric, Representation, and Performance in Elizabethan Adult and Children’s Companies  
*William Weber, Centre College*

The Sound of Music: Sonic Transgression on the Early Modern Stage  
*Florence Hazrat, St. Andrews*

The Adaptation Industry in Early Modern England  
*Madiha Hannachi, Université de Montréal*

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138. **Toward a Jesuit Science of Morality: Juan Azor, Francisco de Toledo, and Manuel de Góis on Conscience and Freewill**

*Raad Vergaderzaal*

**Sponsor:** Institute of Jesuit Sources, Boston College  
**Organizer:** Robert A. Maryks  
**Chair:** Cristiano Casalini  

Juan Azor’s *Institutiones Morales* and Jesuit Ethical Thought in the Early Modern Period  
*Christoph Haar, Cambridge University*

Francisco de Toledo on Freewill  
*Anna Tropia, Humboldt University*

Ethical Issues in the Coimbra Jesuit Course (1592–1606)  
*Mário Santiago de Carvalho, University of Coimbra*

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139. **Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities II**

*Sint Pieters*

**Sponsor:** Emodir—Research Group in Early Modern Religious Dissents & Radicalism  
**Organizer:** Stefano Villani  
**Chair:** Bernard Cooperman  
**Comment:** Philip M. Soergel  

Nuns, Demons, and Jewish Conversion in Post-Tridentine Italy  
*Tamar Herzig, Tel Aviv University*

Conversos and the Construction of Public Identity  
*Bernard Cooperman, University of Maryland, College Park*
140. **Formations of Aesthetic Experience I**

Organizer: Elisabeth Wåghäll Nivre  
Chair: Peter Gillgren

Aesthetics of Embodiment: Suffering Male Bodies in Northern Territories  
*Elisabeth Wåghäll Nivre, Stockholm University*

Aesthetics of Embodiment: Movement Protocols in Seventeenth-Century Roman Female Convents  
*Camilla Kandare, Stockholm University*

A Matter of Style: Aesthetics of Embodiment in French Free-Thinking  
*Carin Franzén, Linköping University*

141. **Pattern Recognition, Indexing, and LOD: Research Results from Emblems and Alchemy**

Organizer: Mara R. Wade  
Chair: Pedro Germano Leal

The Need for Speed: Accelerating Subject Indexing by Group Annotation and Pattern Recognition  
*Hans Brandhorst, Arkyves*

Paving the Way for the Semantic Web: Groundwork and Fundamentals from *Emblematica Online*  
*Monika Biel, Herzog August Bibliothek, Wolfenbüttel*

Linked Open Data: Technical Implementation and Research on Alchemy from the Herzog August Bibliothek  
*Marcus Baumgarten, Herzog August Bibliothek, Wolfenbüttel*

142. **The World that Trade Created: Semantic Conversions, Picaresque Deals, and the Arts of Commerce Across the Spanish Empire**

Organizer: Elvira L. Vilches  
Chair: Alison P. Weber

Trade, Ars Mercatoria, and Culture in Early Modern Spain  
*Elvira L. Vilches, Duke University*

Lexicons of Commerce: Semantic Conversions in Quechua  
*Regina Harrison, University of Maryland, College Park*

Picaresque Deals: Sin and Commerce in the Spaces of Empire  
*Sara L. Lehman, Fordham University*
143. **Passionate Pedagogy and the Early Modern Sermon**

Sponsor: The ARC Centre of Excellence for the History of the Emotions
Organizer: Jennifer Clement
Chair: Mary Morrissey

**Crackinge Thraso: The Braggart Soldier Image in Sixteenth-Century Sermons and Religious Discourse, Moral and Polemic**

Daniel Derrin, Durham University

**Passionate Preaching Pedagogy: Emotion in Erasmus’ *Ecclesiastes***

Kirk Essary, University of Western Australia

**Moving Metaphors and Stirring Similitudes: The Pedagogical Uses of Metaphor in the Early Modern English Sermon**

Jennifer Clement, University of Queensland

144. **Vernacularization in Early Modern England: Buildings, Texts, Words**

Sponsor: University of Sheffield
Organizer: Phil Withington
Chair and Comment: Cathy Shrank

**The English Invention of “Happiness”***

Phil Withington, University of Sheffield

**Smiling and Weeping at the Gates of Troy: Translating Homeric Emotion***

Tania Demetriou, University of York

Did English Society See the Birth of “Vernacular Architecture” in the 16th Century?

Adrian G. Green, Durham University

145. **Networks of Scholars, Nobility, and Urban Elite in the Sixteenth Century Baltic Sea Region**

Organizer, Chair, and Comment: Anu Lahtinen

Catholic Inheritance and Lutheran Networks: The Case of Piae Cantiones-Collection (1582)

Tuomas Lehtonen, Finnish Literature Society/Suomalainen Kirjallisuuden Seura

**Under the Protection of Nobility: Swedish Reformation, Counter-Reformation, and Learned Persons***

Anu Lahtinen, University of Helsinki

Scholarly and Urban Networks at the Eve of Reformation

Ilkka Leskelä, Finnish Literature Society/Suomalainen Kirjallisuuden Seura
Friday, 19 August 2016

146. **Cities in the Early Modern World**

Organizer: Christine J. Kooi
Chair: Marc R. Forster

Ekphrasis and Chorography in Early Modern Culture
*Raphael Falco, University of Maryland, Baltimore County*

Collecting the City? Fragmentary Perspectives on Rome in Blaeu’s *Theatrum Italiae* (1663) and Lafréry’s *Speculum Romanae Magnificentiae* (c. 1570)
*Gloria Moorman, University of Warwick*

Defining a Global City in the Early Modern World
*Emily Engel, Indiana University*

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**Crowne Plaza Hotel**

147. **Depicting Creatures in Early Modern Texts**

Organizer: Donald J. Harrelld
Chair: Elizabeth Patton

Sea Creatures and Conceptions of Water in Sixteenth-Century European Cosmographical Texts
*Lindsay Starkey, Kent State University at Stark*

Creeping and Crawling Creatures: Seeing Nature in a New Light
*Kay Etheridge, Gettysburg College*

Visualizing the Large Anthropoids in Early Modern Image and Text
*Michele Moseley-Christian, Virginia Tech*

148. **Sacred Spaces, Secular Acts: Non-Religious Functions of Italian Church Buildings**

Organizer: Joanne Allen
Chair: Sandra Cardarelli

The Artists’ Chapel in Santissima Annunziata: An Intersection of Religious and Professional Practices in the Early Years of the Accademia del Disegno
*Matthijs Jonker, University of Amsterdam*

Religious Reform, Sacred Space and Bad Behaviour in Late Sixteenth-Century Orsanmichele
*Joanne Allen, American University*
149. **Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges II**

**Burgh III**

* **Sponsor:** **Sweet Sixteen, Ghent University**
* **Organizer:** **Anne-Laure Van Bruaene**
* **Chair:** **Guido L. F. Marnef**
* **Comment:** **Samuel Mareel**

Observer of a World Gone By: Chansonnier and Lamentation of Zegher van Male

* **Johannes Oosterman, Radboud University**

Innovation Through Collaboration: *De Wanachtighe Fabulen der Dieren* (Bruges, 1567)

* **Dirk Geirnaert, Instituut voor Nederlandse Lexicologie**

The Late Medieval Chronicle of Flanders and Its Adaptation to Changing Political Contexts in Sixteenth-Century Bruges

* **Lisa Demets, Ghent University**

150. **The Many Faces of Portraiture in Early Modern Europe**

**Burgh IV/V**

* **Sponsor:** **Historians of Netherlandish Art**
* **Organizer:** **Stephanie S. Dickey**

Heraldry in the Early Netherlandish Portrait: The Other Side of the Coin

* **Jessica Buskirk, Technische Universität Dresden**

Elburga van den Boetzelaar, Patron of the Stained-Glass Window with Solomon and the Queen of Sheba (1561) by Wouter Crabeth at Gouda’s Sint Janskerk

* **Xander Van Eck, Izmir University of Economics**

Militia Guilds Competing through Art Commissions: The Win-Win Situation of the Exemption System

* **Beatrijs Wolters van der Wey, Royal Institute for Cultural Heritage (KIK-IRPA), Brussels**

151. **William Carter, Elizabethan Catholicism, and the History of the Book**

**Arnulf**

* **Organizer:** **Mark C. Rankin**
* **Chair:** **Alexandra Walsham**

“Across the Lines”: William Carter and the Sympathy of Stationers

* **Gerard Kilroy, University College London**

“I Wished That I Had … the Author of this Book in St. John’s Wood with My Two-Handed Sword”: Richard Topcliffe, Torturer, Annotates Books Owned by William Carter and Others

* **Mark C. Rankin, James Madison University**

“Secret Signs and Poetic Figures”: The Government’s Case Against William Carter, Printer and Proditor

* **J. Christopher Warner, Le Moyne College**
152. **Recepta Sententia: Charting the Reformation’s Philosophical Legacy**  
**Princes Judith**  
**Sponsor:** Princeton Theological Seminary  
**Organizer and Chair:** Kenneth G. Appold
Distinguishing Man from “Homunculi”: Juan Ginés de Sepúlveda’s Rhetoric of Subjugation in the Era of the Spanish Counter-Reformation  
*Lawrence Anglin, Princeton Theological Seminary*
A Choice Between Descartes and Sozini: The Question of Indifferentia in the Calvinist Dutch Republic  
*Yoshi Kato, Tokyo Christian University*
The Agent Intellect and *Divine mens* in Julius Caesar Scaliger and Jacob Schegk  
*Kuni Sakamoto, Toyo University*

153. **French Reform I: Defining Doctrine and Prescribing Praxis**  
**Boardroom 2**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Marie Barral-Baron  
**Chair:** Hugues Daussy
Sur la trace d’imprimeurs évangéliques français: Une lecture inédite des préfaces dédicatoires de Guillaume Morel et Adrien Turnèbe  
*Marie Barral-Baron, Université de Franche-Comté*
An Homage to Francis Higman († 2015): Three “Lutheran” Texts in France (1525–1530), Keys to the Problem of Belief  
*Jonathan Reid, East Carolina University*
Three Views on Participation in the Mass as a Strategy for Reform: Gérard Roussel, Martin Bucer and Jean Calvin  
*Michael Monheit, University of South Alabama*

154. **Dynasty, Empire, and Locality in the Habsburg World**  
**Boardroom 3**  
**Organizer:** Scott K. Taylor  
**Chair:** Andrew L. Thomas
Philip I of Portugal—A Foreigner? On the Nationality of Dynasties in Early Modern Times  
*Matthias Gloël, Universidad Católica de la Santísima Concepción*
The Este-Dynasty and the Holy Roman Empire in the Long 16th Century: Relationship, Cultural Transfer, Perception  
*Elena Taddei, University of Innsbruck*
Hotel de Medici

155. Connecting with Women in Reform Movements and Transnationally II: Connecting with Women Transnationally

**Sponsor:** Society for the Study of Early Modern Women

**Organizer:** Anne Larsen

**Chair and Comment:** Sharon Arnoult

Bestowed Upon God: The Movements of Catholic Children in Post-Reformation England and Beyond

*Jennifer Binczewski, Whitworth University*

Humanism, Religion, and Early Modern Englishwomen in Their Transnational Contexts

*Julie D. Campbell, Eastern Illinois University*

Epistolary Habits: Elisabeth of Bohemia and Her Orange-Nassau Foremothers

*Jane Couchman, Glendon College, York University*

156. Creating, Identifying, and Storing Knowledge in England and Italy

**Organizer:** Scott K. Taylor

**Chair:** Igor Knezevic

Copernicus and Renaissance Visibility

*Raz Chen-Morris, Hebrew University of Jerusalem*

Elias Ashmole, a Virtuoso Navigating a Culture of Virtuosity

*Bruce Janacek, North Central College*

The Original Structure and Dispersal of State Papers: Francis Walsingham’s Papers

*Hsuan-Ying Tu, Renmin University of China*

157. The Portrait of an Ottoman Renegade: Cigalazade Yusuf Sinan Paşa, né Scipione Cicala (c. 1545–1606)

**Organizer:** Emrah Safa Gürkan

Exploiting a Rebellion: Cigalazade Yusuf Sinan Paşa and the 1601 Revolt

*Levent Kaya Ocakaçan, Marmara University*

All Is Not Quiet on the Eastern Front: Cigalazade Yusuf Sinan Paşa and the Politics of War in the Early Modern Ottoman Empire

*Eric Dursteler, Brigham Young University*

À la recherche d’une famille perdue: Conversion, Memory and the “Cicala Connection” in Sixteenth-Century Mediterranean

*Emrah Safa Gürkan, Istanbul 29 Mayis University*

   **Organizer:** Rady Roldan-Figueroa  
   **Chair:** Maria Laura Giordano

Making Monks, Making Merit: Christian Friars and the Invention of Buddhism  
   *Eva Pascal, Boston University*

A King, a Khan, and the Religious Iconography of Martin Waldseemüller’s *Carta marina* (1516)  
   *Jeffrey Jaynes, Methodist Theological School in Ohio*

Building Identity of Self and Other in the Pilgrimage Account of a Spanish Composer  
   *Rachel Kurihara, Boston University*

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**Martins Hotel**

159. **Considering the Spiritual Self: The Personae of Reformers**

   **Organizer:** Scott K. Taylor

Kicking Calvin off the Couch: Prophecy, the New Psychohistory, and the End of Calvin Studies  
   *Adam Asher Duker, The American University in Cairo*

Reconsidering Recantation: The Case of Thomas Becon  
   *Jonathan Reimer, University of Cambridge*

The Perception of Self in John Dee’s Dreams  
   *Rachel Reid, Queen’s University Belfast*

160. **Books in Context; Ideas in Motion**

   **Organizer:** Scott K. Taylor  
   **Chair:** Andrew D. Pettegree

Books As a Mirror of Urban Culture: Book Shop Supplies in Bruges in the Second Half of the Sixteenth Century  
   *Ludo Vandamme, Pulbic Library Bruges*

Reconsidering the Popularity of the Greek Classics, c. 1450–1600: The Evidence from the Editions  
   *Natasha Constantinidou, University of Cyprus*
161. Understanding Violence: Terror, War, and Feud Across Europe  

Organizer: Scott K. Taylor  
Chair: Alison A. Smith  
The Spanish Fury Revisited  
Raymond Fagel, Universiteit Leiden  
Sangue sulla Pace: The Techniques and Tactics of Private Dispute and Warfare in Sixteenth-Century Rome  
Aaron Miedema, York University  
Terror and Fear: Emotional Consequences of Ottoman Raids in Early Sixteenth Century  
Zeynep Yelçe, Sabanci University  

162. French Reform II: Contacts and Conflicts with Geneva  

Sponsor: Society for Reformation Research  
Organizer: Amy N. Burnett  
Chair: Hugues Daussy  
Jeanne d’Albret’s Realms Turn Protestant: Could Her Pastors Do It for Her? Pierre Viret and Nicolas Des Gallars  
Jeannine Olson, Rhode Island College  
Jean Morély and Charles du Moulin: Opposition to Genevan Reform from the Evangelical French Nobility  
Michael Bruening, Missouri S&T  
Geneva Versus Paris: The Debate over Universal Grace  
Martin Klauber, Trinity Evangelical Divinity School  

163. Magic and Witchcraft I  

Sponsor: Society for Reformation Research  
Organizer and Chair: Jason P. Coy  
Magic and Witchcraft as Religious Movements in Late Medieval and Early Modern Europe  
Michael Bailey, Iowa State University  
Divining Through the Dead in the Early Modern Empire  
Kathryn A. Edwards, University of South Carolina  
Between Magic, Economy and Ecology: Dragons in the Early Modern Period  
Johannes Dillinger, Oxford Brookes
164. **Radical Reformation I: New Approaches to the Radical Reformation**  
**Balconzaal**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Amy N. Burnett  
**Chair:** Geoffrey L. Dipple  
“Worth As Much As Jeremiah and Isaiah”: Melchior Hoffman and the Prophecies of Lienhard and Ursula Jost  
Christina Moss, University of Waterloo  
“The Blasphemy of Jan van Leiden” (1627) by Menno Simons?  
James Stayer, Queen’s University  
The Impact of Flemish Mennonite Migration to Amsterdam in the Late Sixteenth Century and Early Seventeenth Century  
Mary Sprunger, Eastern Mennonite University

165. **Poetry and Print in Early Modern England**  
**Commissiezaal**  
**Organizer:** Scott C. Lucas  
**Chair:** Matthew Woodcock  
Who Edited the 1571 *Mirror for Magistrates*?  
Scott C. Lucas, The Citadel  
To the _____ Reader: Defining the Reading Public for Printed Poetry  
Erin A. McCarthy, National University of Ireland, Galway  
The Disruptive Ingenuity of Broadside Ballads  
Kris McAbee, University of Arkansas, Little Rock

166. **The Epicurean Renaissance**  
**Raad Vergaderzaal**  
**Organizer:** Pablo Maurette  
**Chair:** Arnoud Visser  
“Aristotelizing” Lucretius: Lambin on Swerve, Mind and Voluntary Action  
Elena Nicoli, Radboud University Nijmegen  
Divine Providence Contested: The Debate about Epicurus in the Spanish Renaissance  
Karine Durin, University of Nantes  
The Reinterpretation of Epicurus’ Hedonistic Calculus in Renaissance Humanism  
Mariano Vilar, University of Buenos Aires
167. **Emblems of Triumph: Making Sense of Emblems within Triumphal Entries**

**Sponsor:** American Friends of the Herzog August Bibliothek and Society for Emblem Studies

**Organizer:** Mara R. Wade

The Emblem, the Civic Event, the Book, and the Literati

*Tamar Cholcman, Tel Aviv University*

Civic and Archducal Emblems: “Owning” a Joyous Entry

*Ivo Raband, University of Bern*

Fashioning the Great Elector: The Emblematic Portrayal of Friedrich Wilhelm of Brandenburg in the Triumphal Entries of 1677 and 1678

*Sara Smart, University of Exeter*

168. **Sixteenth-Century Prints**

**Organizer:** James Clifton

**Chair:** Walter S. Melion

The Artist-Exegete in Late Sixteenth-Century Antwerp: Maarten de Vos’s “Five Senses” and Luther’s Analogia Fidei

*Amanda Herrin, Institute of Fine Arts, NYU*

Printing Books and Images in Frankfurt am Main around 1530: Reexamining Sebald Beham, Christian Egenolff, and Their New Home

*Alison Stewart, University of Nebraska–Lincoln*

Local Views: Hans van Luyck’s Landscape Prints in the Early Modern Netherlands

*Alexandra Onuf, University of Hartford*

Aporia and Some Netherlandish Prints

*Ellen Konowitz, SUNY New Paltz*

169. **Cultural Networks in the Renaissance: Methodological Challenges I: Mapping Cultural Networks in Renaissance Italy**

**Organizers:** Renaud Adam and Sandra Toffolo

**Chair:** Sandra Toffolo

A Research Between Philology, Palaeography and Bibliographical Studies: The Special Case of Ludovico degli Arrighi

*Claudia Catalano, “Sapienza” University of Rome*

Mapping the Social Network: A Case Study from Sixteenth-Century Verona

*Wouter Wagemakers, University of Amsterdam*

Andrea Sansovino and the Role of Artistic Patronage Networks in Renaissance Florence

*Alexander Rötel, Courtauld Institute of Art*
170. Jesuit Print and Visual Culture: Systems and Programs Which Inspire and Teach I

Memling

Sponsor: Institute of Jesuit Sources, Boston College
Organizer: Robert A. Maryks
Chair: Kathleen M. Comerford

A System Before the Systema: The Jesuit Roman College and Its Libraries

Lorenzo Mancini, “Sapienza” University of Rome

Cornelis à Lapide and the Genesis of Rubens’s Design for the Jesuit Church in Antwerp

Barbara Haeger, Ohio State University

Configuring the Affective-Sensorial-Global Jesuit Discourse: A. del Pozzo, J. H. Kapsberger, O. Grassi and D. Zipoli’s Ignatian Apotheoses

Lucia Diaz Marroquin, Universidad Complutense de Madrid

171. Formations of Aesthetic Experience II

Van Eyck

Organizer and Chair: Elisabeth Wåghäll Nivre

The Kunstkammer and the Siting of Europe in the Early Modern World

Mårten Snickare, Stockholm University

Siting the Treasury and Kunstkammer in Stockholm Castle

Inga Elmqvist Söderlund, Stockholm University

Siting Renaissance Sculpture: Sigismund’s Easter Celebrations in Stockholm 1594

Peter Gillgren, Stockholm University

172. Luther and Print: New Discoveries

Van Dyck

Sponsor: St. Andrews Reformation Studies Institute
Organizer: Saskia Limbach
Chair: Bridget M. Heal

Banning Luther: A Re-Discovered Broadsheet Version of Exsurge domine

Saskia Limbach, University of St. Andrews

Lucas Cranach and the Printed Book

Andrew D. Pettegree, University of St. Andrews

Cashing in on Counterfeits: Fraud in the Reformation Print Industry

Drew Thomas, University of St. Andrews
173. **Rethinking Reformation Roots II: How Sixteenth-Century Reformers Constructed their Past**

**Breughel**

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Phillip N. Haberkern  

Beyond the Chain of Witnesses: Prophecy as History in the Lutheran Reformation  
**Phillip N. Haberkern, Boston University**  
The Swiss Reformers in Search of the “Forerunners” of Their Reformation  
**Christian Moser, University of Zurich**  

Apostles or Heretics? Anabaptist Visions of the Past in the Early Modern World  
**Katherine Hill, University of East Anglia**

174. **Aspects of Shakespearean Drama**

**Rubens**

**Organizer:** Christine J. Kooi  
**Chair:** Helen Smith  

Is Justice a Process or a Result? The Power of Appeal in Henry VIII and Measure for Measure  
**Lisa Klotz, University of California, Davis**  
The Tragic Dispossession of the Philosopher-King  
**Erich Freiberger, Jacksonville University**  

“To Be or Not to Be,” or “It Was Art that Withheld Me”: Shakespearean Angst in Beethoven’s Third Symphony  
**Christopher Hepburn, Texas Tech University**

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**Crowne Plaza Hotel**

175. **Utopian Mirrors and Images**

**Burgh I**

**Sponsor:** Moreana—Amici Thomae Mori  
**Organizer:** Marie-Claire Phelippeau  
**Chair:** Hélène Suzanne  

L’Utopie, l’Inde et le Siam: Thomas More, les Maurya et Frère Maur  
**François Mancel, Independent Scholar**  

Encircling Imagery in Thomas More’s Utopia  
**Francis Carpinelli, Benedictine College**  

Utopia and the Modern Devotion  
**Maarten Vermeir, University College London**
176. **Legacies of Religious Violence in Reformation England**

Organizer: Susan A. Royal
Chair: Michael Questier
The Marian Bishops and Martyrdom
*William Sheils, University of York*
Whose Martyr Is It Anyway? Martyrdom, Conformity and Justifying the Benedictine Mission to England
*James E. Kelly, Durham University*
Religious Violence and Toleration: An On/Off Relationship
*Susan A. Royal, Durham University*

177. **Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges III**

Sponsor: Sweet Sixteen, Ghent University
Organizer: Samuel Mareel
Chair: Hildegarde Symoens
Comment: Anne-Laure Van Bruaene
Cornelis Everaert’s Autograph Plays and Cultural Connectivity in Sixteenth-Century Bruges
*Bart Ramakers, University of Groningen*
The Map of Bruges by Marcus Gerards (1562): Restraints and Possibilities as a Historical Source
*Ward Leloup, Ghent University/Vrije Universiteit Brussel*
“So One Would Notice the Good Navigability”: The Conception of Commercial Space in Late Fifteenth- and Sixteenth-Century Bruges
*Bart Lambert, Durham University*
*Bram Vannieuwenhuyze, University of Leuven*
*Brecht Dewilde, University of Leuven*
*Jan Dumolyn, Ghent University*

178. **Religious Crosscurrents in the Art and Patronage of the Southern Netherlands**

Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey
Chair: Lara Yeager-Crasselt
Catholicity in Contest: The Calced Carmelites and Their Patrons in Antwerp and Brussels
*Eelco Nagelsmit, University of Copenhagen*
Thesis Engravings Dedicated to Archduke Leopold William of Austria (1647–1656)
*Gwendoline De Muelleaere, Université Catholique de Louvain*
The Donor Portraits of Jheronimus Bosch
*Marieke Van Wamel, Radboud University Nijmegen*
179. **Animals and Ecologies of Space**

   **Organizer:** Karen Raber  
   **Chair:** Holly E. Dugan  

Animals in Early Modern Disaster Narratives  
   *Ian F. MacInnes, Albion College*  
Feline Space Invaders  
   *Karen Raber, University of Mississippi*  
War, Animals, and the Vita Activa in the Sixteenth Century  
   *Benjamin Bertram, University of Southern Maine*

180. **Constructing Babel: Traces of Non-Representations in Baroque Europe**

   **Sponsor:** Tracing the Jerusalem Code: Christian Cultures in Scandinavia, MF Norwegian School of Theology, Oslo  
   **Organizer:** Joar Haga  
   **Chair:** Eivor A. Oftestad  

“Invisible” and “Utopian” Cities in the Kedd-Reinboth Controversy  
   *Joar Haga, Norwegian School of Theology*  
Babel Displaced: The Architectural History of Virtue and Vice in Early Modern Rome  
   *Victor Plahte Tschudi, The Oslo School of Architecture and Design*  
Jerusalem and Rome during the Swedish Reformation  
   *Otfried Czaika, Det teologiske menighetsfakultet/Norwegian School of Theology*

181. **Exploration and the Age of Sail**

   **Organizer:** Scott K. Taylor  
   **Chair:** Amanda Snyder  

The Spritsail Revolution: Government Interference and the Introduction of New Technology at Sea in the Sixteenth Century  
   *Louis Sicking, Vrije Universiteit Amsterdam/Universiteit Leiden*  
The Frobisher Voyages and Their Aftermath  
   *Glyn J. Parry, University of Roehampton*  
The English Search for a Northwest Passage in the Long Sixteenth Century  
   *Simon Sun, Harvard University*
182. **Scripture and Catholic Tradition in Early Modern France**  

**Boardroom 3**

Organizer: Robert J. Hudson  
Chair: Christopher M. Flood

Saint Barbara and Rolandine’s Aunt: A Saint’s Life and the *Heptameron*’s Fortieth Tale  
*Leanna Bridge Rezvani, MIT*

“Il y a icy une énigme, & même une double énigme”: On the Dialectical Confinement of Allegory: Interconfessional Aspects of Allegory in French Protestant and Catholic Homiletics in the Post-Tridentine Era  
*Rogier Gerrits, University of Hamburg*

“Ma loyalle partie”: The Figure of Sara in Dramatic Representations of the Story of Abraham and Isaac in French (1450–1550)  
*Anne Graham, Memorial University*

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**Hotel de Medici**

183. **Connecting with Women in Reform Movements and Transnationally III: Connecting with Renée de France As Vital Link Between the French Kingdom and the Duchy of Ferrara**  

**Firenza**

Sponsor: Society for the Study of Early Modern Women  
Organizer: Gabriella Scarlatta  
Chair and Comment: Julie D. Campbell

Renée de France/Renata di Ferrara: Facets of Artistic Patronage Across the Alps  
*Kathleen Wilson-Chevalier, The American University of Paris*

Competing Portraits of Renée de France: French Princess and Reformed Patron  
*Kelly Peebles, Clemson University*

Poetry and Exile at Renée de France’s Court  
*Gabriella Scarlatta, The University of Michigan—Dearborn*
184. Humanist Influences in English Writing and Art  
**Verona**

**Organizer:** Scott C. Lucas  
**Chair:** Patricia Phillippy

The Importance of Female Education to Public Health in the Prefaces of Richard Hyrde  
**Kat Lowe, University of Manchester**

Margaret Roper’s Correction of a Letter to St. Cyprian, or “How Dare You Contradict Erasmus!”  
**Eugenio M. Olivares-Merino, Universidad de Jaén**

Temples of Honor and Virtue as Architectural Metaphor: Changing Iconography from Ancient Rome to Early Modern England  
**Elizabeth Watson, Morgan State University**

185. Allegiance, Oaths, and Conspiracy in Speech and Writing  
**Lorenzo**

**Organizer:** Scott K. Taylor  
**Chair:** Katherine A. Parsons

Statecraft and the “Conspiracy” of the Plebeian Tongue: The Articulation of Danger of Popular Political Awareness in Tudor Legislation Against Seditious Talk  
**Photini Danou, University of Athens Greece**

Swearing Allegiance to the True Faith: Oath-Swearing as an Urban Multimedia Practice  
**Louise Vermeersch, Ghent University**

The Politics of Huguenot Victimhood: Antoine Garissoles’ *Adolphid* (1649), a Latin Epic Poem  
**Sofia Guthrie, University of Warwick**

186. Reading the Sacred with the Profane in Marguerite de Navarre  
**Giovanni**

**Organizer:** Gary Ferguson  
**Chair:** Nancy M. Frelick

Pleasure and Penitence: (Re)Reading the *Heptaméron* with the Magdalen  
**Gary Ferguson, University of Virginia**

Courtly Love as Adiaphora in the *Heptaméron*  
**Scott M. Francis, University of Pennsylvania**

Mixing and Matching: Androgyny in Marguerite de Navarre’s *Chansons spirituelles*  
**Jeff Kendrick, Virginia Military Institute**
Martins Hotel

187. Early Modern Globalization and Its Discontents

Organizer: Scott K. Taylor
Chair and Comment: William J. McCarthy

Diet, Dining and Gastronomy and the Early English Colonial Experience
Rachel Winchcombe, University of Manchester
“These Damnable Illusions”: An Early Modern Pilgrimage Site and Its Critics
Emily Price, University of Michigan
The Backlash Against Emerging Global Networks in German Narratives around 1500
Peter Hess, University of Texas at Austin

188. The Body: Dead or Alive (or Somewhere Inbetween)

Organizer: Scott K. Taylor
Chair: Ben Lowe

The Buffered Altar: Diseased Bodies and the Holy Communion in Early Modern Nuremberg
Amy Newhouse, University of Arizona
The Anatomy of Exile: Body and Migration in Sixteenth-Century Reformed Christianity
Erin Lambert, University of Virginia
Some Assembly Required: Building Whole-Body Catacomb Saints in Early Modern Bavaria
Noria Litaker, University of Pennsylvania
189. **The Reformation in Central Europe**

**Benedenzaal**

**Sponsor:** Refo500

**Organizer:** Luka Ilic

**Chair:** Howard Louthan

**Participants:**
- Euan Cameron, Union Theological Seminary
- Natalia Nowakowska, University of Oxford
- Phillip N. Haberkern, Boston University
- Graeme Murdock, Trinity College Dublin
- Luka Ilic, Leibniz Institute of European History Mainz

190. **Women Behaving Badly? Manipulating Gender and Social Order Through Religion and Ridicule**

**Militie Vergaderzaal**

**Organizer and Chair:** Kathleen M. Llewellyn

**The Laity and Anna Laminit: The Rise and Fall of a Religious Con Artist**
- Cait Stevenson, University of Notre Dame

**Anti-Woman Satire in Early Modern France: Complaints of le mal-marié**
- Kathleen M. Llewellyn, Saint Louis University

**Hail, God, King of the… Witches?: Aemilia Lanyer and the Roots of Demonic Exegesis**
- Caitlin Smith, University of Notre Dame

191. **Magic and Witchcraft II**

**Provinciaalraadzaal**

**Sponsor:** Society for Reformation Research

**Organizer:** Jason P. Coy

**Chair:** Kathryn A. Edwards

**Divination and Witch-Hunting in Early Modern Germany**
- Jason P. Coy, College of Charleston

**Magic, Witchcraft, and War in Bavaria During the First Half of the Seventeenth Century**
- Sigrun Haude, University of Cincinnati

**“These Troublesome and Distracted Times”: Prodigies, Prognostication, and Christian Astrology During the English Revolution**
- Abigail Hartman, Furman University and Timothy Fehler, Furman University
192. Early Modern Classicism: Aesthetics or Social Critique? Balconzaal
   Organizer: Rachel Eisendrath
   Chair: Syrithe Pugh
   Andrew Marvell’s Nymphs
      Lynn Enterlin, Vanderbilt University
   Ekphrasis and Aestheticism: Marlowe’s Hero and Leander
      Rachel Eisendrath, Barnard College
   The Truth of Verisimilitude: Reading Ekphrasis
      Heather James, University of Southern California

193. Manuscript Culture in Early Modern England Commissiezaal
   Organizer: Scott C. Lucas
   Chair: Gerard Kilroy
   A Lyric Exchange Between William Herbert, Third Earl of Pembroke, and Benjamin Rudyerd
      Mary Ellen Lamb, Southern Illinois University-Carbondale
   “Secret” Hard-Point Writing in the Devonshire Manuscript of Henrician Poetry
      Jason E. Powell, Saint Joseph’s University

194. Roundtable: Distributing Talent: Multiple Artistic Centers in the Low Countries Raad Vergaderzaal
   Sponsor: The Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge
   Organizer: Till-Holger Borchert
   Participants:
      Till-Holger Borchert, Musea Brugge
      Koenraad Jonckheere, University of Ghent
      Maximiliaan P. J. Martens, Ghent University
      Lieve DeKesel, Ghent University
      Hélène Dubois, KIK-IRPA
195. **Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities III**

**Sint Pieters**

**Sponsor:** Emodir—Research group in Early Modern Religious Dissents & Radicalism

**Organizer:** Stefano Villani

**Chair:** Federico Barbierato

**Comment:** Philip M. Soergel

Fragile Minds, Strange Hairdos and Cross-Dressing: Strangeifying Swedish Early Modern Converts to Catholicism

*Helena Wangefelt Ström, Umeå University, Sweden*

Religious Conversion and Women’s Mobility in the Republic of Venice (XVI-XVII centuries)

*Teresa Bernardi, Scuola Normale Superiore Pisa*

“Con proprii riti, diversi da nostri”: Conversions and Politics in the Venetian Governmental Practice Between the Sixteenth and Seventeenth Centuries

*Federico Barbierato, Università di Verona*

196. **Narratives of War in the Low Countries and England (1560–1650): Military and Civilian Experiences**

**Sint Kruis**

**Organizer:** Leonor Álvarez Francés

**Chair:** Raymond Fagel

**Comment:** Raingard Maria Esser

“We Know That Babies Ate Their Mothers’ Breasts and Men Killed Their Wives So They Would Not Starve to Death”: The Dutch Revolt as Told in Spanish Commanders’ Letters (1572–1575)

*Beatriz Santiago Belmonte, Leiden University*

“We Today, A Soldier On Guard in the Basement of Saint John’s Gate Had His Head Shot Apart from His Body, as if Cut by a Sword”: Spanish and Dutch Narratives of the Siege of Haarlem (1572–1648)

*Leonor Álvarez Francés, Leiden University*

Counting the Cost: Soldiers and Civilians in the English Civil War

*Ann Hughes, Keele University*
197. **Cultural Networks in the Renaissance: Methodological Challenges II: Printers and Networks**

**Sint Andreas**

Organizers: Renaud Adam and Sandra Toffolo
Chair: Dubois Anne

Printers, Authors, Editors and Publishers: Connecting Economic and Cultural Networks in Venetian Printing (1468–1530)
*Catherine Kikuchi, Paris-Sorbonne University*

Editing Thomas More’s *Utopia* (Louvain, T. Martinus, 1516): An Example of Erasmian Networks in Action
*Renaud Adam, University of Liège*

Cultural Connections: Intercontinental Book Trade Between Antwerp and Lima in the 16th and 17th Century
*Ulrike Fuss, Katholieke Universiteit Leuven*

198. **Jesuit Print and Visual Culture: Systems and Programs Which Inspire and Teach II**

**Memling**

Sponsor: Institute of Jesuit Sources, Boston College
Organizer: Robert A. Maryks
Chair: Paul Arblaster

Elogia regum: Jesuit Narratives in the Historical Memory of Early Modern Poland, Hungary and Bohemia
*Karolina Mroziewicz, Jagiellonian University*

Visual Exegesis: Copperplates of Aleksander Tarasewicz for the *Thesaurus sanctissimá vitâ* (Vilnius, 1682)
*Zuzanna Flisowska, University of Warsaw*

“Sentiment and Tears”: Pathos and Religious Art as a Tool of Conversion in the Jesuit Ethiopian Mission (1557–1632)
*Kristen Windmuller-Luna, Princeton University*

199. **Nuns and Friars on the Move: Religion, Gender, and Travel in the Spanish Empire**

**Van Eyck**

Sponsor: Society for the Study of Early Modern Women
Organizer: Sarah E. Owens
Chair: Allyson M. Poska
Comment: Jodi Bilinkoff

Dangerous Destination: What Was Teresa of Ávila Doing in Seville?
*Alison P. Weber, University of Virginia*

Spanish Nuns on the Manila Galleon (1621)
*Sarah E. Owens, College of Charleston*

From Brussels to Toledo: Francis Bell’s Travel Diary of 1633
*Jane Tar, University of St. Thomas*
200. **More’s Utopia in Contexts**

**Organizer:** Joanne Paul  
**Chair:** Suzannah R. G. Lipscomb

Thomas More’s *Utopia*  
Joanne Paul, New College of the Humanities

Thomas More, Utopia, and Spain  
Darcy Kern, Southern Connecticut State University

Utopia’s Empire: Thomas More, His Readers, and the Development of British Imperialism in the Tudor Century  
Jessica Hower, Southwestern University

Machiavelli’s Utopia  
William Connell, Seton Hall University

201. **Print Culture and Linguistic Legitimation in Early Modern Seville and Colonial Mexico (1500–1640)**

**Organizer:** Elvira L. Vilches  
**Chair:** Regina Harrison

Sixteenth-Century Visual Culture and Padilla’s *El retablo de la vida de Christo* (1500)  
Isidro Rivera, The University of Kansas

Legitimate Supplication: Indigenous Latin Writing in Sixteenth-Century Mexico  
Colt Segrest, Universidad Complutense de Madrid

“Varón de deseos” de Juan de Palafox y Mendoza: Un destino transatlántico para la tradición emblemática europea  
Nicolas Vivalda, Vassar College

202. **Networks, Display and Patronage in Early Modern Italy**

**Organizer:** Christine J. Kooi  
**Chair:** Hans Cools

Colonna Convent Foundations and Networks of Alliance  
Marilyn Dunn, Loyola University Chicago

Ornament and Ostentation in the Italian Renaissance Court Stable  
Sarah Duncan, Queen Mary, University of London

The Roman “Accademia di Architettura”: The First International Interdisciplinary Research Network  
Bernd Kulawik, Bibliothek Werner Oechslin and ETH Zürich
203. **Thomas More, Utopia and Spiritual Masters**  
**Sponsor:** Moreana—Amici Thomae Mori  
**Organizer:** Marie-Claire Phelippeau  
**Chair:** Brian Cummings  
Utopian Religion(s): Giovanni Pico, Thomas More, and Tommaso Campanella  
_Elliott Simon, University of Haifa_  
More and Chrysostom  
_Frank Mitjans, Thomas More Institute, London_  
Jean Gerson and Thomas More: The Preliminary Assessment  
_Yelena Mazour-Matusevich, UAF_  

204. **(Self-)Writing in Wartime (Europe, 15th-17th century)**  
**Organizer:** Quentin Verreycken  
**Chair:** Monique Weis  
War, Petitions, and the Early Modern State: The Legislative Process in the Spanish Low Countries (16th-17th c.)  
_Nicolas Simon, Université Saint-Louis—Bruxelles_  
The Presentation of Self in Military Life: Soldiers’ Identity and Pardon Letters in the Burgundian Low Countries (1386–1482)  
_Quentin Verreycken, Université Catholique de Louvain_  
Literary Tradition vs. Military Revolution: The Representation of War in Italian Poems Celebrating the Siege of Antwerp (1584–1585)  
_Alessandro Metlica, Université Catholique de Louvain_  

205. **Traces of Other Worlds: Materiality and Evidence in the Age of Encounter**  
**Organizer and Chair:** Barbara Fuchs  
Utopian Printers, Printing Utopia  
_Philip Palmer, University of California, Los Angeles_  
A Lettered Utopia  
_Barbara Fuchs, UCLA_  
Reconstructing Origins: On Evidence and Skepticism in the Narratives about the Origin of Human Populations in the Sixteenth Century  
_Carlos Cañete, CSIC_
206. **Business as Usual? Art and Artists During the Antwerp Crisis (1566–1585)**  
**Sponsor:** Illuminare—Centre for the Study of Medieval Art, University of Leuven  
**Organizer:** Jeroen Luyckx  
**Chair:** Jan Van der Stock  
True Faith and Good Commerce: The Religious Prints Published by Hans I and Hans II Liefrinck  
*Jeroen Luyckx, Rijksmuseum Amsterdam*  
The Printmaking Paradox: Growth in Times of Recession: Print Publishing During the Antwerp Crisis  
*Joris Van Grieken, Royal Library of Belgium*  
A Desperate Artist? Crispin van den Broeck and Dordrecht  
*Robrecht Janssen, Royal Institute for Cultural Heritage*

207. **Exploration, Cartography and Book Collection: Hernando Colón’s Library**  
**Organizer:** Jose Maria Perez Fernandez  
**Chair:** Elvira L. Vilches  
Medical Works in the Biblioteca Hernandina  
*Rocio G. Sumillera, Universidad de Granada*  
Cartography, Book Collecting and International Law: Hernando Colón, Bartolomé de las Casas and the New World Order  
*Jose Maria Perez Fernandez, University of Granada*  
Hernando Colón’s Catalogic Imagination  
*Edward Wilson-Lee, University of Cambridge*

208. **The Religious Dimension of Shakespeare’s Dramatic Works**  
**Organizer:** Scott C. Lucas  
**Chair:** Jamie Ferguson  
The Rhetoric of Penance and the Work of Revision in Shakespeare’s Late Plays  
*William Kennedy, Cornell University*  
“May I Be So Converted?” Theatre and Theology in Shakespearean Conversions  
*Helen Smith, University of York*  
Religious Instruction and Rhetorical Education in *The Winter’s Tale*  
*Kenneth Graham, University of Waterloo*
209. **Bad Actors: Judging Kings and Emperors in Times of Crisis**

**Organizer:** Scott K. Taylor  
**Chair:** Matthias Gloël

Rapacity and Remorse Revisited: A Re-Examination of the London Evidence for the “Tyranny” of Henry VII  
*Samantha Harper, Institute of Historical Research*

The Habsburgs through the Eschatological Lens of the Preacher Andreas Osiander  
*Andrew L. Thomas, Salem College*

How to Make a Villain: The Impact of the Reformation on Early Modern Chronicles  
*Daniel Jones, Yale University*

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**Hotel de Medici**

210. **Catholic Renewal in and Beyond Cambrai: Agents and Transfers**

**Organizer:** Alexander Soetaert  
**Chair:** Guido L. F. Marnef  
**Comment:** Christine J. Kooi

Nobles, Bishops and the Council of Trent in Cambrai, and Beyond  
*Violet Soen, KU Leuven*

Church Restoration and Embellishment in the Archdiocese of Cambrai, c. 1566–1621  
*Andrew Spicer, Oxford Brookes University*

Book History Between France and the Habsburg Low Countries: The Reissues in Douai and Cambrai of the “Déclaration et réfutation” by Mathieu de Launoy and Henri Pennetier (1578–79)  
*Alexander Soetaert, KU Leuven*

211. **Roundtable: From Recusant History to British Catholic History: The Changing Historical Face of Early Modern Catholicism**

**Sponsor:** Catholic Record Society  
**Organizer:** Anne Dillon  
**Chair:** Peter Marshall

Participants:  
*Lucy Wooding, King’s College London*
*Alexandra Walsham, University of Cambridge*
*Anne Dillon, Lucy Cavendish College, Cambridge*
*Peter Davidson, Campion Hall, Oxford*
212. **Approaches to City, Place, and Identity**

*Organizer: Scott K. Taylor*  
*Chair: Nicholas S. Must*

- Merchants and Their Home Government: Florentines in 16th-Century Antwerp
  
  *Christophe Schellekens, European University Institute*

- Localizing Galileo Galilei: The Importance of Local Stereotypes in the Construction of Scholarly Standing and Credibility
  
  *Anna Luna Post, Utrecht University*

- City Branding in Reformation Europe: The Case of Dordrecht
  
  *Fred van Lieburg, Vrije Universiteit Amsterdam*

213. **Effective Exemplars: Visual Biography in Rome during the Time of the Medici Popes**

*Organizer and Chair: James G. Harper*

- Painted Biography on the Façades of Roman Palaces and the Legitimation of Social Status in Medici Rome
  
  *Monica Latella, La Sapienza, Università di Roma*

- Moses, Jesus, the Apostles and Me: Leo X’s Visual Biography in the Borders of Raphael’s *Acts of the Apostles Tapestries*
  
  *James G. Harper, University of Oregon*

- Andrea Fulvio’s *Illustrium imaginis*: The Emulation of Ancient Biography in Texts and Images
  
  *Brian Madigan, Wayne State University*

**Martins Hotel**

214. **Love, Beauty, Truth, and Morality in the Heptameron**

*Organizer: Nancy M. Frelick*  
*Chair: Gary Ferguson*

- Searching for Love: Infidelity in the *Heptaméron*
  
  *Johanna Vernqvist, Linköping University, Sweden*

- The *Heptameron*’s Rhetoric of Extremes: Stylistic Elements in Marguerite de Navarre’s Treatment of Truth and Morality
  
  *Nicolas Russell, University of Wisconsin-Milwaukee*

- Beauty, Virtue, and Performativity in the *Heptameron*
  
  *Nancy M. Frelick, University of British Columbia*
215. **Radical Reformation II: Religious and Social Radicalism in the Early Years of the Reformation**

**Eagle**

**Sponsor:** Society for Reformation Research  
**Organizer:** Amy N. Burnett  
**Chair:** Gary K. Waite

Who Baptized Hans Denck?  
*Geoffrey L. Dipple, Augustana College*

Composite Religions: Encounters Between Early Saxon Reformers and the First Anabaptists  
*Emese Bálint, European University Institute, Florence and Christopher Martinuzzi, Scuola Normale Superiore, Pisa*

Mocking the Sacred during the German Peasants’ War  
*Roy Vice, Wright State University*

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**Stadshallen (Belfry)**

216. **Sixteenth Century Society & Conference**

**General Plenary Session**

**Hendrik Pickeryzaal**

From Ghent to the World: Charles V’s Longest Living Legacy  
*Rolena Adorno, Yale University*
217. **Graduate Student Roundtable: How and Why To Network: Advice for Graduate Students and Recent Graduates**

**Benedenzaal**

**Sponsor:** Sixteenth Century Society & Conference
**Organizer and Chair:** Kathleen M. Comerford

**Participants:**
Jennifer M. DeSilva, Ball State University
R. Ward Holder, Saint Anselm College
Kathryn A. Edwards, University of South Carolina

218. **Approaches to the Emotions of Religion and of Violence**

**Militie Vergaderzaal**

**Organizer:** Scott K. Taylor
**Chair:** Susan A. Royal

Emotional Responses to the Massacre at Dunaverty, Scotland, 1647
*Gordon Raeburn, The University of Melbourne*

Anti-Stoicism and Emotional Man in Early Modern Capuchin Pastoral Writing
*Peter A. Goddard, University of Guelph*

Devotion and Intimacy? Interaction with Saints in Nordic Canonization Processes
*Sari Katajala-Peltomaa, University of Tampere*

219. **The Limits of Consistorial Authority**

**Provinciaalraadzaal**

**Sponsor:** Calvin Studies Society
**Organizer and Chair:** Raymond A. Mentzer
**Comment:** Ezra L. Plank

What’s in a Name? Competing Definitions of Scandal in Reformation Geneva
*Karen Spierling, Denison University*

Calvin’s Victory of 1555 and the Growing Power of the Consistory of Geneva
*Jeffrey Watt, University of Mississippi*

The Sources and Limits of the Consistory’s Authority: The Case of Courthézon
*Judith Meyer, University of Connecticut*

Le consistoire: Un pouvoir contesté
*Philippe Chareyre, University of Pau*
220. **Sidney I: The Moral of the Story**

**Balconzaal**

**Sponsor:** International Sidney Society  
**Organizer and Chair:** Roger Kuin  
**Comment:** Rachel E. Hile

“Did He Not Moralize the Spectacle”? Philip Sidney and the Ethics of Spectatorship  
*Robert Stillman, University of Tennessee*

To “Maister the Circumstance”: Mulcaster’s *Positions* and Sidney’s *Arcadia*  
*Åke Bergvall, Karlstad University*

Pamela’s Argument for Necessity as the Basis of Sidney’s Morality  
*Charles Ross, Purdue University*

221. **Exploring the Theological Backgrounds of the Synopsis of a Purer Theology**

**Commissiezaal**

**Organizer and Chair:** Riemer A. Faber

Finding the Disputation Pamphlets of the Leiden Synopsis: A Worthy Cause?  
*Albert Gootjes, Utrecht University*

Double Dutch? Local Origins and Local Impact of the *Synopsis Purioris Theologiae* (1625)  
*Dolf te Velde, Theological University Kampen*

Full Confidence: The Synopsis and the Reformed Understanding of Assurance  
*Henk Van den Belt, University of Groningen*

222. **Mobile Subjects: Law and Mobility in the Making of Early Modern Empires**

**Raad Vergaderzaal**

**Organizer:** Margaret L. Brennan  
**Chair:** Mirjam van Veen

Pirating Independence: Crime, Migration, and Identity in the Seventeenth-Century Atlantic World  
*Amanda Snyder, University of Central Florida*

“Banished for Religion’s Sake to a Savage Wilderness”: Seditious Sectaries in the Atlantic World  
*Margaret L. Brennan, University of Illinois*

In and Out of the Walled Barrio: Indigenous Mobility, Law, and Frontier in Sixteenth-Century Lima  
*Ryan Bean, University of Illinois at Urbana-Champaign*
223. Cultural and Political Agents: Roles, Functions and Skills  
Sint Pieters  
Sponsor: American Friends of the Herzog August Bibliothek  
Organizer and Chair: Elizabeth Harding  
A Servant To Many Masters: Agents at the Imperial Court (1550–1700)  
Thomas Dorfner, RWTH Aachen  
Hans Rottenhammer as Artist-Agent in the Transmission of Culture  
Sophia Quach McCabe, University of California, Santa Barbara  
Gregorius Huwet of Antwerp, Court Lutenist and Cultural Agent at the Wolfenbüttel Court of Duke Heinrich Julius zu Braunschweig und Lüneburg  
Sigrid Wirth, HAB Wolfenbüttel  

224. Prognostication, Providence and the Printing Press  
Sint Kruis  
Organizer: Cara Janssen  
Chair and Comment: Steven Vanden Broecke  
The Press and the Censorship of Astrological Works by the Spanish Inquisition  
Tayra Lanuza-Navarro, The Huntington Library  
Translating the Future: The Printed Circulation of the “Chronica” of Johann Carion in the Spanish-Habsburg Netherlands (ca. 1532–1555)  
Cara Janssen, KU Leuven  

225. Cultural Networks in the Renaissance: Methodological Challenges III: Early Modern Networks and Digital Humanities  
Sint Andreas  
Organizers: Renaud Adam and Sandra Toffolo  
Chair: Renaud Adam  
Connecting Networks of People in the Renaissance: Methodological Reflections from a Project on Cultural Networks in Early Modern France and Europe  
Sandra Toffolo, Centre d’Études Supérieures de la Renaissance  
Italian Academies and Their Networks in the Digital Age: Hypertext and Visualization  
Simone Testa, Medici Archive Project  
The Network of Early German Music Prints: Complex Database Structures and Geographic Mapping  
Andrea Lindmayr-Brandl, Universität Salzburg
226. **Italian Painting of the Later Sixteenth Century**  

**Organizer:** James Clifton  
**Chair:** Livio Pestilli

Substance of Salvation: Carlo Portelli’s *Immaculate Conception* and Its Spectators  
*Elizabeth Duntemann, Temple University*

The Neapolitan Renaissance and Post-Tridentine Imagery at San Domenico Maggiore in Naples  
*Elizabeth Ranieri, UT at Dallas*

Refugees of War: Barocci’s *Aeneas Fleeing Troy* (1589 and 1598), Classical Antecedents to Contemporary Issues  
*Elizabeth Lisot, University of Texas at Tyler*

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227. **The Emotions of News in Early Modern Europe**  

**Sponsor:** Australian Research Council Centre for the History of Emotions  
**Organizer:** Una McIlvenna  
**Chair:** Mark Hailwood

“Doing the Devil’s Will”: The Threat of the Devil in Sixteenth Century German Neue Zeitungen from Temptation to Incarnation  
*Abaigeal Warfield, University of Adelaide*

Chanteurs de Rues, or Street Singers of News in Early Modern France  
*Una McIlvenna, University of Kent*

“Les Turcs ont pris leur vol,” or How the News of the War of the Holy League (1683–1698) Was Disseminated to a Large Audience in the Southern Low Countries by Means of Songs  
*Sven Molenaar, University of Antwerp*

“To Bee Even Sicke Againe With Sorrow”: Modelling Emotional Response to Foreign News in 1620s England  
*Kirsty Rolfe, Queen Mary University of London*

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228. **Boccaccio, Il Burchiello, and Ariosto: Remakes, Remodels, and Sequels in Sixteenth-Century Italy**  

**Organizer and Chair:** Suzanne Magnanini

“Forward Through the Rear-View Mirror”: The Intertextual Landscape of Panfilo di Renaldini’s *Innamoramento di Ruggeretto* (1554)  
*Nicola Catelli, Scuola Normale Superiore di Pisa*

“Rivista per il medesimo autore et corretta per il Diligente Academico Pellegrino”: Vincenzo Brusantini’s “Angelica innamorata” as Edited by Anton Francesco Doni  
*Giovanna Rizzarelli, Scuola Normale Superiore*

“This Here Is the Point”: Narrative Divagations in Doni’s Mock Commentary on Burchiello’s Sonnets  
*Douglas Basford, University at Buffalo*
229. **Evolving Spaces: Shaping and Representing the City and the Periphery in Early Modern Italy and Europe I**

_**Sponsor:** Centre for Early Modern Studies, University of Aberdeen

_**Organizer and Chair:** Sandra Cardarelli

*Shaping the City and the Landscape: How Ferdinando I de’ Medici Politics Shaped Public Spaces*

*Marta Caroscio, Università degli Studi di Firenze*

*Constructing Early Modern Cities: An Overview of Old and New City Walls, Gates and Boundaries in Northern and Central Italian Cities*

_Vittoria Camelliti, Università di Udine*

*Inside Out: Sienese Convents and Nunneries at the End of the Republic (c. 1540—c. 1560)*

_Elena Brizio, Georgetown University, Fiesole Campus_

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**230. Annotating Montaigne**

_**Organizer:** Katie Chenoweth

_**Chair:** Robert J. Hudson

*Reading Montaigne from the Margins: Some Implications of Early Modern French Annotations*

_John O’Brien, University of Durham*

*Patterns of Attention: Flaubert Reads Montaigne*

_Timothy Chesters, University of Cambridge*

*Montaigne in Derrida’s Library*

_Katie Chenoweth, Princeton University and Matthew Ancell, Brigham Young University_

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**Crowne Plaza Hotel**

**231. Fictions of Identity in Early Modern Spain: Moors, Indians, the Virgin Mary, and New World Arcadias**

_**Organizer:** Elvira L. Vilches

*A New World Arcadia: The Locus amoenus in New Spain’s Pastoral Fiction*

_Teresa Clifton, Brown University*

*The Conquered Subject in Lope de Vega’s “La famosa comedia del Nuevo Mundo”*

_Lisette Balabarca, Siena College*

*The Immaculist Ideal: Literature of the Immaculate Conception in Early Modern Spain*

_Amy Sheeran, Johns Hopkins University_

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232. **Florentine Patricians as Patrons of Art and Architecture During Medici (Grand-)Ducal Rule 1530–1670**

*Burgh I*

**Sponsor:** Patrician Patronage Project  
**Organizer:** Klazina D. Botke  
**Chair:** Henk T. van Veen  
**Comment:** Charlotte J. van ter Toolen

The Cultural Life of Agnolo Gucciardini (1525–1581): A Reciprocal Relationship with the Medici Court  
*Sanne Roefs, University of Groningen*

Bernardo Vecchietti (1514–1590): A Talent in Scouting Top Artists for the Medici Court  
*Bouk Wierda, Rijksuniversiteit Groningen*

The Ridolfi Brothers: A Case Study of Art Patronage in Sixteenth-Century Florence and Rome  
*Julia Dijkstra, Fries Museum Leeuwarden/University of Groningen*

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233. **An Emblematic World in the Digital Era**

*Burgh III*

**Sponsor:** Society for Emblem Studies  
**Organizer:** Mara R. Wade  
**Chair:** Monika Biel

The Ways of the Emblem in the European Jesuit Festivals  
*Rosa De Marco, Université de Liège, Belgium*

Emblematic Peregrinations in the French Decoration (16th and 17th Centuries)  
*Marie Chaufour, Université de Bourgogne, France*

An Introduction to *Mundus Emblematicus*: Challenges and Opportunities  
*Pedro Germano Leal, Universidade Federal do Rio de Janeiro*

Mapping Western European Prints Applied in Iberian Architecture  
*Carmen López Calderón, University of Santiago de Compostela*

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234. **Pedagogy and Childhood**

*Boardroom 2*

**Organizer:** Scott K. Taylor  
**Chair:** Susan Wabuda

A “Sisyphean Task”? The Career of an Early Modern English Schoolmaster  
*Emily Hansen, University of York*

“The single hope of our youth”: Leonard Cox (c.1495–c.1550) and Humanist Pedagogy  
*Jessica Crown, University of Cambridge*

The Childhood of Emperor Charles V  
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*Paule Desmoulière, Université Paris IV Sorbonne*

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Angelina Milosavljevic-Ault, Faculty of Media and Communications, Belgrade

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*Exiles and Elizabeth, 1570–1583*  
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Gregory J. Miller, Malone University
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Tiffanie P. Townsend, Georgia Southern University

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Bridget M. Heal, University of St. Andrews

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**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Patricia Phillippy  
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*Richard Calis, Princeton University*

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*Vanessa Glauser, Stanford University*

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Julie Piront, University of Liège  
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Femke Speelberg, The Metropolitan Museum of Art  
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*Katherine Dauge-Roth, Bowdoin College*  

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*Brian C. Brewer, Truett Seminary, Baylor University*  
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The Negotiations Must Go On: The Westphalian Peace Conference After Signing the Treaties  
*Dorothée Goetze, Zentrum für Historische Friedensforschung, Rheinische Friedrich-Wilhelms-Universität Bonn*

“Hierbey wird ausgegeben das Instrumentum Pacis…”: The Reception of the Final Phase of the Westphalian Peace Congress in Contemporary Newspapers  
*Lena Oetzel, University of Salzburg*

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*Magnus Ferber, Goethe-Universität Frankfurt*

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**Sponsor:** Society for Emblem Studies  
**Organizer:** Mara R. Wade  
**Chair:** Christine M. Probes

Emblematic Regulations of Monastic Spaces: The Decoration of the Refectory of the Pannonhalma Benedictine Archabbey in the Context of Eighteenth-Century Monastic Emblematics  
*Agnes Kusler, Eötvös Loránd University Budapest*

Pride and Punishment: Echoes of the Executioner Cupid from the *Hypnerotomachia Poliphili* in Sixteenth- and Seventeenth-Century Emblems  
*Efthymia Priki, University of Cyprus*

286. **Intimate Viewing**  
*Burgh IV/V*

**Organizer and Chair:** Andrea Pearson

Access Granted: Hans Wertinger’s Landscapes and Intimate Viewing at the Landshut Court of Ludwig X  
*Catharine Ingersoll, Virginia Military Institute*

“In Her Honor’s Defense”: Intimacy, Honor, and Dutch Paintings of Prostitutes and Mistresses  
*Judith Noorman, University of Amsterdam*

Intimate Moments and Public Identity: Seventeenth-Century Dutch Memorial Albums  
*Kerry Bourbié, Museum of Fine Arts Houston*
287. **Borders of Art and Cartography I: Maps and Facts**

**Organizer and Comment:** Rebecca E. Zorach  
**Chair:** Camille Serchuk

Jacques Lemercier’s “Scenografia du Chasteau de Montjeu”: Architectural Prints, Cartography, and Landscape in 1620  
*Anthony Gerbino, University of Manchester*

Contested Sites: Sixteenth-Century Newsmaps and Depictions of Battle  
*Jessica Maier, Mount Holyoke College*

Judicial Map and Architectural Drawing: The Polysemous “Figure” of Fleurigny (1530)  
*Raphaëlle Skupien, Université de Picardie–Jules Verne*

288. **Surviving, Dying, and Killing in Exile**

**Organizer:** Timothy J. Orr  
**Chair:** R. Ward Holder

“The Cause of All This Present Miserie”: Christopher Goodman and Resistance Theory  
*Allison Brown, Museum of the Bible*

Til Death Undone: Reginald Pole and the Politics of Exile and Execution  
*Timothy J. Orr, Baylor University*

The Road Out of Town: *Auslauf* and the Trajectory of Exile  
*Maximilian Scholz, Max Planck Institute for the Study of Religious and Ethnic Diversity*

289. **Politics, War, and Government in Northwest Europe**

**Organizer:** Scott K. Taylor  
**Chair:** Darren Provost

Interpreting the French Wars of Religion: A Transnational Perspective  
*Jonas van Töl, University of York*

The Eagle of Nijmegen: Johan Kelffken (1574–ca. 1611) and Local, Provincial and General Representative Assemblies in the Dutch Republic  
*Lauren Lauret, Leiden University*

Factions, Ideologies & Personalities: Sir Francis Walsingham and Anglo-Scottish Politics c. 1580–90  
*Hannah Coates, University of Leeds*
290. William Shakespeare: Life and Art  
Organizer: Scott C. Lucas  
Chair: Katie Forsyth  
Sententiae, Scenes of Reading, and Humanist Educational Praxis in Shakespeare’s Commonplaced Works  
Stephanie Pope, Princeton University  
Shakespeare in Lancashire  
Carol Enos, Independent Scholar

291. Witches, Heretics, and the Educated Professions in Early Modern Scotland  
Sponsor: North American Organization of Scottish Historians  
Organizer: Janay B. Nugent  
Chair: Julian Goodare  
Burning the Heretic: Patrick Hamilton and the Early Scottish Reformation  
Kristen Walton, Salisbury University  
Reading Reginald Scot in Scotland  
Michael Graham, University of Akron  
Sick Kids, Healing, and Witchcraft Accusations in Early Modern Scotland  
Janay B. Nugent, University of Lethbridge

292. Translating Utopia into Modern Languages  
Sponsor: Moreana—Amici Thomae Mori  
Organizer: Marie-Claire Phelippeau  
Chair: Elizabeth N. McCutcheon  
Slovenian Translations and Interpretations of Thomas More’s Utopia  
Lilijana Žnidaršič Golec, Univerza Ljubljana  
French Translations of Utopia in the Last Two Centuries  
Marie-Claire Phelippeau, Moreana Journal  
Figures of Sound in Utopia  
Ana Cláudia Romano-Ribeiro, Universidade Federal de São Paulo
293. **Troublesome Testimonies, Divided Dynasties**

*Organizer: Suzannah R. G. Lipscomb*

*Chair: Joanne Paul*

Conspiracy or Choice? The Making of Henry VIII’s Last Will and Testament

*Suzannah R. G. Lipscomb, New College of the Humanities*

Crises of Inheritance in the Medici Dynasty, 1519–1537

*Catherine Fletcher, Swansea University*

Women and the End of Dynasty: The Jagiellonian Inheritance Dispute of the 1570s

*Natalia Nowakowska, University of Oxford*

294. **All Politics Is Local: Jesuit and Politicians in the Late 16th and Early 17th Centuries**

*Sponsor: Journal of Jesuit Studies*

*Organizer: Kathleen M. Comerford*

*Chair: Robert A. Maryks*

“Serenissima Signora”: Letters to Maria Maddalena from Muzio Vitelleschi

*Kathleen M. Comerford, Georgia Southern University*

The Jesuits and the Counts of Lemos: A Cultural Endeavor

*Maria Rivo-Vázquez, University of Santiago de Compostela*

The Conversion of Minors by the Jesuits during the Anglo-Spanish War (1585–1604): A Study of Two Cases from the Inquisition of Lima

*Sonia Isidori, Università degli Studi di Napoli “L’Orientale”*
295. “A Shadow Of Things To Come”: Biblically Framing the Wars of Religion Across Genres

Organizer: Christopher M. Flood
Chair: Robert J. Hudson

Satirized Scripture: Forging Satirical Weapons from the Bible in the French Wars of Religion
Christopher M. Flood, Brigham Young University

Prophet and Prometheus: Stealing the Truth for the Reader in Agrippa D’Aubigné’s Les Tragiques
Gregory Haake, University of Notre Dame

Saul and David: Framing Civil War in French Tragedies
Brian Moots, Pittsburg State University

296. Sir Philip Sidney and the Literature of War

Organizer: Scott C. Lucas
Chair: Jason E. Powell

Sir Philip Sidney, George Whetstone and the Making of the Early Modern Soldier-Poet
Matthew Woodcock, University of East Anglia

“Companion of Camps”: Sidney as a War Poet
Sue Starke, Monmouth University


Organizer: Kathleen M. Comerford
Chair: James E. Kelly

Participants:
Ana Sáez-Hidalgo, Universidad de Valladolid
Thomas M. McCoo, SJ, Fordham University
Clarinda Calma, Tischyner European University
Victor Houliston, University of the Witwatersrand

298. Religion and Morality in the Works of Edmund Spenser

Organizer: Scott C. Lucas
Chair: Jean R. Brink

Making Others Temperate in Book II of The Faerie Queen
Gillian Hubbard, Victoria University of Wellington

Errancy and Education in Edmund Spenser’s The Faerie Queene, Book III
Allison Goff, Queen’s University
299. The Reception of Erasmus’s and Tyndale’s Translations of the New Testament

Commissiezaal

Organizer: Rady Roldan-Figueroa
Chair: Gert Gielis

Erasmus and Tyndale: Two Sons Working in Their Father’s Vineyard?
Gergely M. Juhasz, Liverpool Hope University

Going from Congregation to Church: English Protestant Bible Translators’ Rendering of Ekklēsia Between 1526 and 1560
Jan Martin, Brigham Young University

The Reception of Erasmus in Finland
Simo Heininen, University of Helsinki

300. Roundtable: New Directions in Swiss Reformation Studies

Raad Vergaderzaal

Sponsor: Society for Reformation Research and Institute for Swiss Reformation History
Organizer: Emidio Campi
Chair: Amy N. Burnett

Participants:
Andrea Strübind, Carl von Ossietzky Universität Oldenburg
Peter Opitz, Institute for Swiss Reformation
Jeffrey Watt, University of Mississippi
Randolph Head, University of California, Riverside
Emidio Campi, University of Zurich

NH Hotel

301. Travel and City in the Early Modern Period

Sint Pieter

Organizer: Silvia Gaiga
Chair: Carlo C. Vecce

Travel and Utopia
Silvia Gaiga, University of Leiden

Realizing Utopia: Gasparo Contarini’s Portrait of Venice
Andrea Robiglio, University of Leuven

Constantijn Huygens’ “Pathodia sacra et profana”: A Sentimental Journey
Gandolfo Cascio, Utrecht University
302. The Body Politic and Social in Early Modern England  
Sint Kruis
Organizer: Christine J. Kooi  
Chair: Gary G. Gibbs
Stocking a Nation: Iterations of the Biopolitical in Early Modern English Broadside Ballads
Kirsten Mendoza, Vanderbilt University
Patient Expectations and Physician Responses: Melding Medicine, Religion, and the Occult in Early Modern England
Jessica Brosvic, Tulane University
Fashioning a Protestant Virgin Queen: The Third Lamp of Thomas Bentley’s The Monument of Matrones
Erzsébet Ströbl, Károli Gáspár University

303. New Approaches to War and Information  
Sint Andreas
Organizer: Scott K. Taylor  
Chair: Ron M. Makleff
Mapping the Thirty Years War
John Theibault, PhillyDH
Violence and the Empire of Information: The Habsburgs, Their Post, and Archives in the Sixteenth Century
Ron M. Makleff, UC Berkeley
A Military Campaign to Defend the Religion Against a King
Marco Penzi, EHESS

304. Forms of Distinction: Antique Ornament in Flemish Panel Painting and Illumination 1480–1580  
Memling
Organizer: Tianna H. Uchacz  
Chair: Ruud Priem
Pulling Some Strings: Putti and Garlands in the Work of Hans Memling
Oliver Kik, Universiteit Leuven
Panel Paintings Versus Illuminated Manuscripts: Evidence of Originality in Manuscripts with Miniatures Attributed to Gerard David, Gerard Horenbout, and Simon Bening
Lieve DeKesel, Ghent University
Local Frames of Reference: Grotesque Framing Devices in Mid-Sixteenth-Century Bruges Art
Tianna H. Uchacz, University of Toronto
305. **Intoxication, Syphilis, and Whoredom: Discussions of Purity and Danger**

**Van Eyck**

- **Organizer:** Scott K. Taylor
- **Chair:** Judith L. Bonzol
- **Arce sedet Bacchus:** Ulrich von Hutten’s Nation of Male Syphilitics
  - Christopher Hutchinson, Stanford University
- **Women, Conviviality and Intoxication in Late Renaissance Italy:** Stefano Guazzo’s Wife in His Civil Conversation
  - Alison A. Smith, Wagner College
- **Defining Whoredom: Rhetorics of Sexual Danger in English Reformation Texts**
  - Jessica Keene, The Johns Hopkins University

306. **“Het discours van de boer”: Picturing the Peasant in the Low Countries During the Sixteenth and Seventeenth Centuries**

**Van Dyck**

- **Organizer and Comment:** Katrien Lichtert
- **Chair:** Karolien De Clippel
- **Virtue In Toiling Hands:** The Farmer as a Moral Architype in 16th-Century Antwerp Literature
  - Jeroen Vandommele, Universiteit Utrecht
- **Bruegel, Brouwer, Their Peasants and the Public**
  - Katrien Lichtert, Ludens
- **Conversation Pieces: Peasant Scenes on 16th-Century Tableware**
  - Alexandra van Dongen, Museum Boijmans Van Beuningen and Lucinda Timmermans, Museum Boijmans Van Beuningen

307. **For Whose Benefit? Female Networks Around the Throne**

**Breughel**

- **Organizer:** Fabian Persson
- **Chair:** Janet Dickinson
- **Leverage or Obstacle? Networks of Nordic Queens**
  - Fabian Persson, Linnaeus University
- **Sisters Absent, but Not Forgotten: Overlooked Female Kin Relationships in the Princely House of Lorraine**
  - Jonathan Spangler, Manchester Metropolitan University
- **Arenberg Women in the Infanta’s Chambers: Female Piety as an Instrument of Social Control**
  - Mirella Marini, University of Antwerp
308. Memory, History, and Theology in Early Modern Catholicism

Organizer: Rady Roldan-Figueroa
Chair: Kristin Colberg

Baltasar de Medina (1634–1697) and His Martyrology of St. Felipe de Jesús (1572–1597)

Rady Roldan-Figueroa, Boston University

Remembering Wolsey: The Cardinal and His Earliest Chroniclers

J. P. Hornbeck II, Fordham University

Antiquity, Sacrifice, and Comparative Theology in Acosta and Sahagun

Laura Ammon, Appalachian State University

Crowne Plaza Hotel

309. Devotion and Identity: Iconography of Foreign Communities in Early Modern Italy II

Organizer: Tanja Trška
Chair: Jasenka Gudelj

The Schiavoni at Loreto: From Foreigners to Allies Against the Turks

Francesca Coltrinari, University of Macerata

An Altarpiece for the Scuola di San Giorgio degli Schiavoni: Matteo Ponzone’s “St George, St Jerome and St Tryphon” in the Church of Madonna dell’Orto in Venice

Tanja Trška, University of Zagreb

From Dubrovnik to the Italian Adriatic Coast: The Migration of the Iconography of St. Blaise and the Story of a Painting Owned by the Confraternity of Schiavoni of Ancona

Giuseppe Capriotti, University of Macerata

310. Emblems and Rhetorical Strategies

Sponsor: Society for Emblem Studies
Organizer: Mara R. Wade
Chair: Pedro Germano Leal

Misunderstandings and Discrepancies? Philipp Ehrenreich Wider’s Commentaries Evangelische Herz- und Bilder-Postill

Ingrid Höpel, Christian-Albrechts-Universität zu Kiel

More-Than-Human-Worlds: An Eco-Critical Exploration of the Emblem: Flora and Fauna chez Chassignet, Boissard and Vaenius

Christine M. Probes, University of South Florida

Juan de Borja’s Empresas Morales and the Rhetoric of Service to King and Empire

Charlene Kalinoski, Roanoke College
311. **Co-opetition: Testing the Bounds of Cooperation and Competition**  
**Burgh III**

*Sponsor: Italian Art Society*  
**Organizer and Chair: Alexis Culotta**

Co-opetition on Display: Florentine and Non-Florentine Sculptors and the Studio of Prince Francesco de’ Medici  
*Anne Proctor, Roger Williams University*

*Oltre le Lode, un presente onoratissimo: Networks of Family Patronage and Two Bolognese Churches*  
*Saida Bondini, The Courtauld Institute of Art*

Co-opetition and Its Basis in Renaissance Art History: An Overview  
*Alexis Culotta, American Academy of Art*

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312. **Book Printing and Early Printmaking in the Low Countries (1450–1500)**  
**Burgh IV/V**

*Sponsor: The Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge*  
**Organizer: Evelien de Wilde**

Colard Mansion and the Printer of Flavius Josephus: Two Collaborators in Bruges?  
*Anne Dubois, Université Catholique de Louvain*

Colard Mansion, the Guild of Book Artisans and the Brugian Book Trade in the Second Half of the 15th Century  
*Ludo Vandamme, Public Library Bruges*

About Manuscripts Related to Colard Mansion  
*Evelien Hauwaerts, Public Library Bruges*

Colard Mansion and 15th-Century Engraving in the Southern Netherlands  
*Evelien de Wilde, Groeningemuseum, the Flemish Research Centre for the Arts of the Burgundian Netherlands*

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313. **Borders of Art and Cartography II: Maps and Fictions**  
**Arnulf**

**Organizer and Chair: Rebecca E. Zorach**  
**Comment: Camille Serchuk**

Renaissance Travelers and the Cartographic Imagination  
*Niall Atkinson, University of Chicago*

Sea Monsters: Aesthetic Excess or Indispensable Part of the “Genoese World Map” of 1457?  
*Gerda Brunnlecher, Fern Universität Hagen*

“Body and Site”: Neapolitan Spaces in Descriptions and on Maps in the 16th Century  
*Tanja Michalsky, Bibliotheca Hertziana MPI*
314. **Ruptures and Continuities in Italian Textual and Cultural Practices**

**Organizer and Chair:** Suzanne Magnanini

The Use of Mythological Allusions in Sixteenth-Century Italian Tragedies (Alessandro Pazzi de’ Medici and Luigi Alamanni)

*Elia Borza, Université Catholique de Louvain*

“Consolation”: Between Spiritual Exercise and Public Relations

*Konstanze Baron, Mahindra Humanities Center, Harvard*

Cultural Change or Continuity? Academies and Theatre in Ferrara Before and After Devolution (1598)

*Lisa Sampson, University of Reading*

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315. **Visions of Leadership in Northern and Eastern Europe**

**Boardroom 2**

**Organizer:** Scott K. Taylor

**Chair:** Sara Beam

A Kingdom of Priests? Sacred and Secular Dimensions of Coronations in the Polish Lithuanian-Commonwealth in the Vasa Period

*Iwo Hryniewicz, University of Warsaw*

Receiving and Maintaining Power in Arctic Norway: The Importance of Social Networks

*Ingebjørg Dalen, Tromsø University, The Arctic University of Norway*

Jura Regalia Gynæcocracy in the Seventeenth-Century British Isles: The Governance and Archival Visibility of Elizabeth Stanley, Countess of Derby, De Facto Lord of the Isle of Man

*Gabriella Gione, University of Illinois at Urbana-Champaign*

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316. **History and Polemic in Late Sixteenth- and Early Seventeenth-Century France**

**Boardroom 3**

**Sponsor:** Calvin Studies Society

**Organizer:** Barbara Pitkin

**Chair:** Ezra L. Plank

**Comment:** Yudha Thianto

*Nullus et nemo* (1608): An Anti-Reformation Polemic Writing in France After the First Decade of the Period of the *Edit de Nantes*

*Machiel van den Berg, Calvin Studies Society*

The Burden of “Living History”: French Historical Thought and Writing During the Wars of Religion

*Costas Gaganakis, University of Athens, Greece*
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317. **The Politics of Sin: Conflict and Political Struggle As Religious Transgression**

Organizer and Chair: Tryntje Helfferich

The Royal Deadly Sins and the Political Borders of Humanity

_Nancy McLoughlin, University of California, Irvine_

The Politics of Sin and Repentance: Foreign Pensions and Reformation in Zurich

_Amy Caldwell, California State University, Channel Islands_

The “Sinful” War: The Conflict with the Ottoman Empire from a European Perspective

_Kerstin Weiand, Goethe-Universität Frankfurt am Main_

318. **Legal Culture in Early Modern Germany**

Organizer: John Jordan

Chair: Jason P. Coy

Law and Emotion in Early Modern Germany

_W. David Myers, Fordham University_

“Civilly Dead”: The Legal Exclusion of Spendthrifts from Southwestern German Communities

_Ashley Elrod, Duke University_

Unpaid Debts and Changing Legal Lives? Legal Culture and the Growth of Literacy and Writing in Early Modern Germany

_John Jordan, University of Bern_

319. **Roundtable: The Art of Translating Utopia**

Sponsor: Moreana—Amici Thomae Mori

Organizer: Marie-Claire Phelippeau

Chair: Lilijana Žnidaršič Golec

Participants:

_Marie-Claire Phelippeau, Moreana Journal_

_Ana Cláudia Romano-Ribeiro, Universidade Federal de São Paulo_

_Guillaume Navaud, Université Paris-Sorbonne_

_Elisabeth N. McCutcheon, University of Hawaii_
NH Hotel

320. Society for the Study of Early Modern Women

Plenary Sint Pieters

Understanding Early Modern Women: Stories and Histories

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