Sixteenth Century Society and Conference

Thursday, 25 October to Sunday, 28 October 2007
Sixteenth Century Studies Conference
Minneapolis 2007

2006–2007 OFFICERS
PRESIDENT: Craig Harline
VICE-PRESIDENT: Anne Lake Prescott
PAST-PRESIDENT: Gerhild Scholz Williams
EXECUTIVE DIRECTOR: Megan Armstrong
FINANCIAL OFFICER: Eric Nelson
ACLS REPRESENTATIVE: Allyson M. Poska

COUNCIL
CLASS OF 2007: Barbara C. Bowen, Gary K. Waite, Kathleen Comerford, Jeffrey Chipps Smith
CLASS OF 2008: Susan Boettcher, Nicholas Terpstra, Max Engammare, Elisa Rhodes
CLASS OF 2009: Connie Evans, Christopher Baker, Anne Larsen, Naomi Yavneh

PROGRAM COMMITTEE
CHAIR: Anne Lake Prescott
ART HISTORY: Cynthia J. Stollhans
ENGLISH LITERATURE: Christopher Baker
FRENCH LITERATURE: Cathy Yandell
GERMAN LITERATURE: Peter Hess
ITALIAN LITERATURE: Konrad Eisenbichler
HISTORY: Kathryn A. Edwards
HISTORY OF SCIENCE: Bruce Janacek
SPANISH AND LATIN AMERICAN: Elizabeth Lehfeldt
THEOLOGY: T. Ward Holder
INTERDISCIPLINARY PANELS & AFFILIATED SOCIETIES:
Thomas S. Freeman

NOMINATING COMMITTEE
Emmet McLaughlin (chair), Margaret Hannay, Raymond Waddington, Lynette Bosch
2006–2007 SCSC PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Lynette Bosch (chair), Charles Burroughs, Bronwen Wilson

BAINTON BOOK PRIZE—HISTORY
Jodi Bilinkoff (chair), William G. Naphe, Jotham Parson

BAINTON BOOK PRIZE—LITERATURE
Anne Lake Prescott (chair), Dona E. Polachek, Gregory Calón Semenza

BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE
Timothy Mashke (chair), W. David Myers, David Whitford

LITERATURE PRIZE
Carol Vonkx Kaske (chair), Cornelia Niehus Moore, Mary McKinley

ROELKER PRIZE
Mack Holt (chair), Sara Beam, Andrew Spicer

GRIMM PRIZE
Tom Robisheaux (chair), Christine Kooi, Peter Wallace

GERALD STRAUSS BOOK PRIZE
Amy Leonard (chair), Ron Rutgers, Anne Thayer

SCSC Registration
Nicollet Alcove D (First Floor)

Publishers’ Displays
Greenway Promenade

Affiliated Societies

American Friends of the Herzog August Bibliothek
The British Academy John Foxe Project
Erasmus of Rotterdam Society
Frühe Neuzeit Interdisziplinär
Historic Royal Palaces
International Sidney Society
International Society of Paracelsus Studies
Italian Art Society
Society for Early Modern Catholic Studies
Society for Reformation Research
Society for the Study of Early Modern Women
SCSC Plenary Sessions, Meetings, and Reception

Thursday, 25 October 2007

7:30 pm Executive Committee Meeting
Regency Room (Second Floor)

Friday, 26 October 2007

5:15 pm Business Meeting, Sixteenth Century Society and Conference
Mirage Ballroom

6:00 pm First Plenary Session
Mirage Ballroom
Introduction: Anne Lake Prescott, Barnard College
THE INVENTION OF FEMALE AUTHORSHIP IN THE RENAISSANCE
François Rigolot, Princeton University

7:00 pm Reception
Sponsored by Ashgate Publishing and SCSC
Greenway A & J

Saturday, 27 October 2007

12:30–2:00 pm Luncheon and Second Plenary Session
Mirage Ballroom
Introduction: Craig Harline, Brigham Young University
WOMEN AND THE PORTRAIT
Sheila ffolliott, George Mason University
Plenary Sessions and Business Meetings of Affiliated Societies

Thursday, 25 October 2007

5:15 pm French Studies Cocktail Hour, Cash bar
Greenway J

6:00–7:30 Roundtable
Greenway A
TEACHING TRAVEL NARRATIVES
Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Amy Nelson Burnett, University of Nebraska, Lincoln
Janis Gibbs, Hope College
Jeffrey Persels, University of South Carolina
Julia Schleck, University of Nebraska, Lincoln
Dwight E. R. TenHuisen, Calvin College

7:00 pm Plenary Lecture
Sponsored by Theorizing Early Modern Studies Research Collaborative, University of Minnesota
EARLY MODERN RELIGIOUS CARTOGRAPHIES IN THE NEW WORLD
Jorge Cañizares-Esguerra, University of Texas, Austin
James Ford Bell Library, University of Minnesota
(MAPS WILL BE AVAILABLE AT REGISTRATION DESK)

Friday, 26 October 2007

8:30–10:00 am Breakfast Workshop for Graduate Students
Skyway A
Sponsored by The Sixteenth Century Journal
HOW TO WRITE AN ARTICLE
David Whitford, Associate Editor, SCJ

12:00–1:30 pm Business Meeting, Society for Early Modern Catholic Studies
Skyway A
12:00–1:30 pm Business Meeting, International Society of Paracelsus Studies
Lake Minnetonka

12:00–1:30 pm Executive Meeting, Society for the Study of Early Modern Women
Lake Calhoun

Saturday, 27 October 2007

7:00 am Business Meeting, Society for Reformation Research
Suite 326

4:00–6:00 pm Plenary Session and Annual General Meeting
Greenway A
Sponsored by the Society for the Study of Early Modern Women
Organizer: Naomi Yavneh, University of Southern Florida
Moderator: Susanne Woods, Wheaton College

WOMEN’S MUSICAL VOICES IN SIXTEENTH-CENTURY ENGLAND
Linda Austern, Northwestern University

6:00–7:00 Reception
Skyway B
Sponsored by the Society for the Study of Early Modern Women

6:00–7:30 pm Roundtable
Greenway J
FRICITION IN THE ARCHIVES: NEW PERSPECTIVES ON LAW AND SOCIETY IN THE EARLY MODERN WORLD
Organizer: Megan Armstrong, McMaster University
Chair: Kathryn A. Edwards, University of South Carolina

Civil Actions: Litigation and Reframing Early Modern Meta-Narratives
Julie Hardwick, University of Texas at Austin

Philosopher-Jurists, Soldiers of Justice, and Gnawing Vultures: Lawyers in Early Modern Society
Michael P. Breen, Reed College

Italo Calvino’s Advice to Us: “Leggerezza, Velocità”
Thomas V. Cohen, York University

Using the Law: Ambiguity, Flexibility, and Agency
Scott K. Taylor, Stiena College

Drama in the Archives: Staging Narratives of Honor in the Court?
Leslie Pierce, New York University
6:00–7:30 pm Roundtable
Greenway A

SHAKESPEARE AND RELIGION
Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies
Organizers: Susanna Brietz Monta, Notre Dame, and Thomas S. Freeman, Cambridge University
Chair: Susanna Brietz Monta
Huston Diehl, University of Iowa
Heather Dubrow, University of Wisconsin
Donna Hamilton, University of Maryland
Peter Lake, Princeton University
Jesse Lander, University of Notre Dame
Debora Shuger, UCLA

6:45–8:00 pm Reception and Book Presentation
Mirage Room

IN HONOR OF THOMAS A. BRADY JR.
Sponsor: Brill Publishers
Laudatio: Tom Scott, Honorary Professor, Institute of Reformation Studies, University of St. Andrews
Book Presentation: Christopher Ocker, San Francisco Theological Seminary
Politics and Reformations: Histories and Reformations and Politics and Reformations: Communities, Politics, Nations, and Empires, ed. Christopher Ocker, Michael Printy, Peter Starenko, and Peter Wallace

Religious Services

Shabbaton
Friday, 5:30 pm sharp
Lake Minnetonka

Roman Catholic Mass
Sunday, 7:30 am
Lake Minnetonka
Adaptations of Calvinism in Reformation Europe
Essays in Honour of Brian G. Armstrong
Edited by Mack Holt, George Mason University
ST ANDREWS STUDIES IN REFORMATION HISTORY
Dec 2007. 250 pages. 978 0 7546 5149 9

The Notebooks of Nehemiah Wallington, 1618–1654
A Selection
Edited by David Booy
“...Generations of readers will turn to this edition with gratitude.”
—Paul Seaver, Stanford University
July 2007. 396 pages. 978 0 7546 5186 4

‘Gold Tried in the Fire.’ The Prophet Theauraujoh Tany and the English Revolution
Ariel Hessayon, Goldsmiths, University of London, UK
“A groundbreaking study…”
—Nigel Smith, Princeton University
Oct 2007. 462 pages. 978 0 7546 5597 8

Midwifery, Obstetrics and the Rise of Gynaecology
The Uses of a Sixteenth-Century Compendium
Helen King, University of Reading, UK, and Oxford Brooks University, UK
WOMEN AND GENDER IN THE EARLY MODERN WORLD
Includes 7 b&w illustrations
July 2007. 240 pages. 978 0 7546 5396 7

The Cosmographia of Sebastian Münster
Describing the World in the Reformation
Matthew McLean
ST ANDREWS STUDIES IN REFORMATION HISTORY
Includes 30 b&w illustrations
Oct 2007. 446 pages. 978 0 7546 5843 6

Law and Conscience
Catholicism in Early-Modern England, 1570–1625
Stefania Tutino, University of California, Santa Barbara
CATHOLIC CHRISTENDOM, 1300–1700
Sept 2007. 254 pages. 978 0 7546 5771 2

2007 marks the 40th anniversary of Ashgate Publishing
For the past 40 years Ashgate has been a leading independent publisher proudly committed to providing the library market with the finest academic scholarship. We looking forward to serving the academic community for many years to come.

www.ashgate.com
Thursday, 25 October 2007

1. **Shakespeare and Africa**
   Organizer: Jane Donawerth, University of Maryland
   Chair: Karen L. Nelson, University of Maryland
   Cleopatra: Shakespeare's African
   Richardine Woodall, York University
   Bianca: The Other African in Othello
   Jane Donawerth
   Shakespeare in Early Modern South Africa
   Adele Seeff, University of Maryland

2. **Defining Community in Early Modern Europe I**
   Sponsor: Society for Reformation Research
   Organizers: Michael Halvorson, Pacific Lutheran University, and Karen E. Spierling, University of Louisville
   Chair: Karen E. Spierling
   Communities of Worship in the French Reformed Churches
   Raymond A. Mentzer, University of Iowa
   Jewish Communities in Central Europe in the Sixteenth Century
   Dean Phillip Bell, Spertus Institute of Jewish Studies
   Demonstrationes Catholicæ: Defining German Communities through Counter-Reformation Rituals
   John Frymire, University of Missouri

3. **The Power of Symbolism in Northern Renaissance Art**
   Chair: Esperanca Camara, University of St. Francis
   "Daer Vrede is, moet Discordia beven": The Representation of Peace During the Landjuweel of 1561, a Theater Festival in the Low Countries
   Jeroen Vandomele, University of Groningen
   The "Swindle": Jan Davidsz. De Heem's "Eucharist in the Fruit Wreath"
   Susan Merriam, Bard College
   Among the Philissists: The Identification of a Magdeburg Patrician in a Lutheran Confessional Epitaph
   Anastasia Nurre, Ohio State University

4. **New Mirrors, Old Images: Travel Narratives and French Self-Perception, 1550–1625**
   Organizer: Charlotte C. Wells, University of Northern Iowa
   Chair: Jeffrey Persels, University of South Carolina
   Draculean Dimensions of Early Modern Religious Conflict: Vlad Tepes the Impaler and Jean de Léry's Calvinist Agenda
   Scott D. Juall, University of North Carolina Wilmington
   Unsettled Settlement: Jacques Cartier's Cap Rouge
   Susan L. Rosenstreich, Dowling College
   Surf, Sand, Savages: The Many Incarnations of the French Experience in Florida, 1562–1565
   Charlotte C. Wells

5. **Early Modern England in Transition: Two Case Studies**
   Organizer: Kathryn A. Edwards, University of South Carolina
   Chair and Comment: William Tighe, Muhlenberg College
   The 1580 Earthquake in London: A Historical Perspective
   Jamie Stephenson, University of Minnesota
   Sara Morrison, McMaster University
6. **English Women Writers**
   
   **Chair:** Elizabeth Hageman, University of New Hampshire
   
   **Writing Renaissance Devices: Emblematic Imagery Wroth’s Urania, Part I**
   
   Julie D. Campbell, Eastern Illinois University
   
   **The Specter of Romance in Early Modern English Women’s Life Writing**
   
   Julie A. Eckerle, University of Minnesota, Morris
   
   “To leave her love for friendship”: Love and Friendship in Elizabeth Cary’s
   
   **The Tragedy of Mariam**
   
   Allison Johnson, University of Miami
   
   Lady Elizabeth Melville’s Vision
   
   Elizabeth S. Watson, Morgan State University
   
7. **Tensions Facing Catholic Reformers**
   
   **Organizer:** Kathryn A. Edwards, University of South Carolina
   
   **Chair:** Elizabeth S. Cohen, York University
   
   Girolamo Seripando at Trent and in the Pulpit
   
   Emily Michelson, University of Utah
   
   1555 “A Very Good Year” in the Canonizing of San Diego de Alcalá:
   
   Achieving Sainthood by Increments
   
   L. J. Andrew Villalon, University of Texas at Austin
   
   The Catholics of Loudun and the Tridentine Directives on Procreation,
   
   Sexuality, and Baptism, 1598–1685
   
   Edwin Bezzina, Sir Wilfred Grenfell College, Memorial University of Newfoundland
   
8. **Richard Hooker the Minister and on Ministry**
   
   **Organizer:** Daniel Eppley, Thiel College
   
   **Chair and Comment:** Gary W. Jenkins, Eastern University
   
   The Rhetoric of Orthodoxy: A Second Look at Travers’ Supplication
   
   and Hooker’s Answere
   
   John Stafford, University of Manitoba
   
   Justification and Richard Hooker the Pastor
   
   David Neelands, University of Toronto
   
   The Politics of Power in Hooker’s Discussion of Ministry in Book 5 of the Politie
   
   Rudolph P. Alnasy, West Virginia University, Eberly College
   
9. **Divine Nuptials: Imagery of Mystical Devotion in Poetry and the Visual Arts**
   
   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   
   **Chair:** Rebecca Zorach, University of Chicago
   
   From Gospel Harmony to Mystical Garden: Willem van Branteghem on
   
   the Soul’s Conformation to Christ
   
   Walter Melion, Emory University
   
   The Matter of Michelangelo’s Late Works
   
   James Clifton
   
   The Cosmopolitan Soul
   
   Richard Rambuss, Emory University
10. Historians Who Read Theologians Who Read Luther

Lake Minnetonka

Organizer: Hans Wiersma, Augsburg College
Chair: Steven Paulson, Luther Seminary
Gerhard Forde and the Baptismal Theology of Martin Luther
Mark Tranvik, Augsburg College
“I Am Neither Lutheran Nor Calvinist”: Johannes Kepler on Luther and the Lutherans
Russell Kleckley, Augsburg College
Everybody Loves Martin? Invoking Luther Then and Now
Hans Wiersma
11. The Spanish Empire: Legislation, Administration, and Memoir
Organizer: Elizabeth A. Lehfeldt, Cleveland State University
Chair: Gretchen Starr-LeBeau, University of Kentucky
Constructing an Indian: Sumptuary Legislation and the Spanish Imperial Project in New Spain, 1520–1570
Christin Cleaton, Westfield State College
Toward a New Imperial Administration: The Role of the Spanish Council of State in the Treaty of London, 1598–1604
William S. Goldman, University of California, Berkeley
Text and Context: Dueling Memoirs of a Spanish Expedition to Patagonia in 1581–1584
Carla Rahn Phillips, University of Minnesota

12. Things Female: Women and Material Exchange in Early Modern Europe
Sponsor: Society for the Study of Early Modern Women
Organizer: Megan Matchinske, University of North Carolina at Chapel Hill
Chair and Comment: Anne Rosalind Jones, Smith College
Castle Counting and the Cumulative Self in the Diaries of Lady Anne Clifford
Megan Matchinske
Filth, Virtue, and the Early Modern Handkerchief
Bella Mirabella, New York University
Chains of Pearls: Gender, Identity, Property
Karen Raber, University of Mississippi

13. Beholding Violence: Representation and Reception in Sixteenth-Century Italy
Sponsor: Italian Art Society
Organizer and Chair: Allie Terry, Bowling Green State University
Violent Passions: The Monte di Pietà and the Jews of Rome, 1539
Barbara Wisch, SUNY-Cortland
Representing Rape in Sixteenth-Century Venice
Courtney Quaintance, University of Chicago
Public Order and the Spectacle of Violence in Early Modern Venice
Karen-edis Barzman, Binghamton University

14. Transmission and Transgression I: Textual Mediation
Organizer: Cathy Yandell, Carleton College
Chair: Gary Ferguson, University of Delaware
Les enfants légitimes du plagiat
Jean-Claude Carron, UCLA
Rescripting the Divines Poésies: Anne de Marquet’s Translation of Flaminio Edith Benkov, San Diego State University
Geographia or Historia? Münster in France
Kendall Tarte, Wake Forest University

15. All Corners of the World: Jesuit Geography
Sponsor: Society for Early Modern Catholic Studies
Organizer: Maria del Pilar Ryan, U.S. Military Academy
Chair: Kathleen Comerford, Georgia Southern University
Spain’s Mediterranean Coastline in Early Jesuit Letters
Maria del Pilar Ryan
The Geography of Evangelization: The Catholic Mission in Elizabethan England
Robert Scully, Le Moyne College
16. Civic Discord and Reconciliation in the Revolt of the Netherlands  
Organizer: Henk van Nierop, University of Amsterdam  
Chair: Craig Harline, Brigham Young University  
The Dutch Civil War  
Henk van Nierop  
Containing the City: Habsburg Policies and Defiant Cities during the  
Dutch Revolt (1566–1586)  
Violet Soen, Catholic University Louvain  
Catholics, Community, and the Revolt of the Netherlands  
Judith Pollmann, Leiden University  

17. Violence and Religion in Early Modern Europe  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Rebecca Peterson, University of Mary Hardin-Baylor  
Violence and Disorder in the Sede Vacante of Early Modern Rome  
John M. Hunt, Ohio State University  
The Weinsberg Massacre and the Assault on the Nobility during the  
Peasants’ War of 1525  
Roy L. Vice, Wright State University  
Burning with Zeal: The Establishment of the New Protestant Martyr in  
Marian England  
Barbara Zimbalist, University of California, Davis  

18. Martin Luther’s Theology  
Organizer: R. Ward Holder, St. Anselm College  
Chair: David Whitford, United Theological Seminary  
Luther’s Middle Course: Balancing Freedom and Service in De Libertate  
Christiana (1520)  
Neil Leroux, University of Minnesota, Morris  
Luther’s Analysis of the Deus Absconditus in his Lecture on Genesis 1  
John Slotemaker, Boston College  
Martin Luther’s Language in his Attack on the Pope and Papacy  
Richard G. Cole, Luther College  

19. The Eucharist in Early Reformation Preaching and Polemic  
Sponsor: Society for Reformation Research  
Organizer: Amy Nelson Burnett, University of Nebraska, Lincoln  
Chair and Commentator: Anne Thayer, Lancaster Theological Seminary  
From Pastoral Care to Protest: The Evolution of Early Evangelical Views of the Mass  
Amy Nelson Burnett  
Eucharistic Preaching and Social Upheaval: Preaching against the Real Presence and  
Civic Hierarchies in Augsburg, 1524  
Joel van Amberg, Tusculum College  
Guillaume Farel’s Attacks on the Catholic Eucharist in the Villages of the Pays de  
Vaud and Common Lordships  
James Blakeley, University of Arizona, Tucson
20. **The Society for Reformation Research at 60**

   **Greenway C**
   
   **Sponsor:** Society for Reformation Research
   
   **Organizer and Chair:** Raymond A. Mentzer, University of Iowa
   
   **Comment:** Robert M. Kingdom, University of Wisconsin
   
   Reformationsgeschichte Reformed? The Rebirth of the Archiv für Reformationsgeschichte from Fifty Years’ Past
   
   John Harvey, St. Cloud State University
   
   The Good Old Days? A Meditation on the SRR a Generation Ago
   
   Hans J. Hillerbrand, Duke University

21. **Mary Tudor: Princess and Queen**

   **Greenway A**
   
   **Sponsors:** British Academy John Foxe Project and Historic Royal Palaces
   
   **Organizer:** Thomas S. Freeman, Cambridge University
   
   **Chair and Comment:** Charles Beem, University of North Carolina, Pembroke
   
   Sovereign Princess: Mary Tudor’s Pre-accession Political Career as Head of Household
   
   Jeri McIntosh, University of Tennessee, Knoxville
   
   Queen Mary Tudor and the Catholic Church
   
   William Wizeman SJ, Corpus Christi Church, New York
   
   Reporting the Funeral of Mary Tudor
   
   Judith Rabards, La Trobe University, Australia
Thursday, 25 October 2007
6:00–7:30 p.m.

6:00–7:30 Roundtable
Greenway A
TEACHING TRAVEL NARRATIVES
Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Amy Nelson Burnett, University of Nebraska, Lincoln
Participants:
Janis Gibbs, Hope College
Jeffrey Persels, University of South Carolina
Julia Schleck, University of Nebraska, Lincoln
Dwight E. R. TenHuisen, Calvin College

7:00 pm Plenary Lecture
Sponsored by Theorizing Early Modern Studies Research Collaborative, University of Minnesota
EARLY MODERN RELIGIOUS CARTOGRAPHIES IN THE NEW WORLD
Jorge Cañizares-Esguerra, University of Texas at Austin
James Ford Bell Library, University of Minnesota
/maps will be available at registration desk/
Reformed Historical Theology

The series aims at publishing studies in the historical theology of Calvinism and Reformed Protestantism. It offers scholars the possibility of presenting the results of their research to the international academic world and seeks to stimulate research in this field. The series accepts texts in German and English.

Editor: Herman Selderhuis (Apeldoorn), together with Irene Dingel (Mainz), Elsie McKee (Princeton), Emidio Campi (Zürich), and Wim Janse (Leiden/Amsterdam).

Vol. 1: J. Mark Beach

Christ and the Covenant

Francis Turretin’s Federal Theology as a Defense of the Doctrine of Grace

2007. 372 pp, hardback $ 88.70
ISBN 978-3-525-56911-5

The subject of this volume is Francis Turretin’s federal theology as a defence of the doctrine of grace. Specifically, it deals with Turretin’s exposition of the twofold covenant of God, that is, the covenant of nature and the covenant of grace.

Vol. 2:

Cornelis P. Venema

Accepted and Renewed in Christ

The “Twofold Grace of God” and the Interpretation of Calvin’s Theology

2007. 296 pp, hardback $ 75.00
ISBN 978-3-525-56910-8

Venema focuses on the understanding of the gospel in the theology of the Protestant Reformer John Calvin. Specifically, it deals with what Calvin terms the “twofold grace of God”, the justification and sanctification of believers on the basis of the redemptive work of Christ.

Vol. 3:

J. Tobias Sarx

Franciscus Junius d.Ä. (1545-1602)

Ein reformierter Theologe im Spannungsfeld zwischen späthumanistischer Irenik und reformierter Konfessionalisierung

2007. 318 pp, hardback $ 75.00
ISBN 978-3-525-56912-2

Franciscus Junius was a Reformed theologian who combined the promotion of the Reformed Church with an effort to make peace between Lutherans, Calvinists and Roman-Catholics. Sarx investigates his case.

Prices vary according to exchange rates and do not include postage.
Orders from the United States and Canada: via Eisenbrauns Inc.
www.eisenbrauns.com
22. How to Write an Article: A Breakfast Workshop for Graduate Students  
   **Skyway A**  
   **Sponsor:** The Sixteenth Century Journal  
   **Host:** David Whitford, Associate Editor, SCJ  
   Breakfast will be provided

23. Jesuits, Conversos, and Reform  
   **Greenway C**  
   **Organizer:** Alison Weber, University of Virginia  
   **Chair:** David Coleman, Eastern Kentucky University  
   Juan de Avila and the Judeo-converso Jesuits  
   Robert Maryks, Bronx Community College, City University of New York  
   “Gently Disengage Yourselves from Them”: The Jesuits and the Discalced Carmelite Nuns in Late Sixteenth-Century Spain  
   Alison Weber  
   Pedro’s Saints: The *Flos Sanctorum* and the Jesuits  
   Elizabeth Rhodes, Boston College

24. Transformations: Typology in Sixteenth-Century Art  
   **Greenway D**  
   **Organizer:** Dagmar Eichberger, Heidelberg University  
   **Chair and Comment:** Jeffrey Chipps Smith, University of Texas at Austin  
   In Search of Manna: Typology and the Holy Eucharist in 16th Century Art  
   Dagmar Eichberger  
   On the Existence of “Confessional Typology”: Luther and the Use of Typological Patterns in Sixteenth-Century Bible Illustrations  
   Birgit Ulrike Münch, Trier University  
   Typology Gone Wild: Paralleling the Life of Christ with the Life of a Stag  
   Alexander Linke, Heidelberg University

25. The Eschatology of the Reformation  
   **Skyway B**  
   **Sponsors:** Institute for Reformation Research, Theological University Apeldoorn; Institut für Schweizerische Reformationsgeschichte, University of Zürich; St. Andrew’s Reformations Studies Institute; Peter Martyr Society; Centre for Research on Religion, McGill University  
   **Organizer:** Herman Selderhuis, Institute for Reformation Research, Apeldoorn  
   **Chair:** Emidio Campi, Institut für Schweizerische Reformationsgeschichte  
   Aspects of the Eschatology of John Calvin: An Analysis of Chapter 25 of the * Institutes in its Reformation Context*  
   Cornelis Venema, Mid-America Seminary  
   “Odiosa Antichristi causa”: The Concept of the Antichrist in Bullinger’s Sermons on the Apocalypse  
   Daery Hoolwerff, Apeldoorn  
   The Church in Bullinger’s Sermons on the Book of Daniel (1565)  
   Daniel Timmerman, Apeldoorn

26. Aspects of Shakespeare  
   **Greenway A**  
   **Chair:** Theresa Krier, Macalester College  
   Barnabe Riche’s *Don Simonides*: Shakespeare’s Source for *Pericles*  
   Constance C. Relihan and Carey Pilgrim, Auburn University  
   “But of course the stage has certain limits”: The Adaptation of Ovid’s *Metamorphoses* in Shakespeare’s Plays  
   Christina Wald, University of Augsburg
27. Transmission and Transgression II: Religious Writings
   Greenway B
   Organizer: Cathy Yandell, Carleton College
   Chair: Kathleen Perry Long, Cornell University
   On Pamphlets and Memoirs, Rumors and Reports in the Religious Wars
   David P. LaGuardia, Dartmouth College
   Proven Powers of Persuasion? One Case of Dialogue and Conversion
   Shira Weidenbaum, Yale University
   Verbum Incarnatum: From Renaissance “Rebirth” to Born-Again Christianity:
   Literal Allegory in Christian Life-Writing
   George Hoffmann, University of Michigan

28. Accommodation and Resistance to Foreign Rule: Elite Identities
    in Transnational Context
    Lake Minnetonka
    Organizer: Matthew Romaniello, University of Hawaii
    Chair: Erica Bastress-Dukehart, Skidmore College
    Loyal Subjects? Small-State Nobles under French Occupation in the
    Seventeenth Century
    Charles Lipp, George Mason University
    The German Imperial Knights and their Fight for Independence
    Richard Ninness, Touro College
    Muscovite and Muslim: Elite Identities after the Conquest of Kazan
    Matthew Romaniello

29. Death, Burial, and Confessional Identity in the British Isles
    Greenway E
    Organizer: Andrew Spicer, Oxford Brookes University
    Chair and Comment: John Craig, Simon Fraser University
    Secular or Sacred? The English Reformation Funeral Monument
    Louise Durning, Oxford Brookes University
    The Uses of Burial and Commemoration in the Construction of Protestant
    Identities in Sixteenth- and Seventeenth-Century Ireland
    Clodagh Tait, University of Essex
    Burial and Confession in Post-Reformation Scotland
    Andrew Spicer

30. Memorializing Martyrs in Early Modern England
    Cedar Lake
    Sponsor: British Academy John Foxe Project
    Organizer, Chair, and Comment: Thomas S. Freeman, Cambridge University
    The Making of a Martyr: The Death and Afterlife of William Thomas
    Brett Foster, Wheaton College
    Virgin Brides, Malapert Maids, Modest Matrons, and Whores of Babylon:
    Memorializing Women Martyrs in Tudor and Stuart England
    Megan Hickerson, Henderson State University
    Images of Martyrdom in Early Modern England
    Elizabeth Evenden, Cambridge University

31. Seventeenth-Century Rome: Interdisciplinary Perspectives
    Greenway F
    Sponsor: Society for Early Modern Catholic Studies
    Organizer: Franco Mormando, Boston College
    Chair and Comment: John Patrick Donnelly, SJ, Marquette University
    The Evolution of the “Vision at La Storta” Scene in Early Jesuit Art
    Alison C. Fleming, Winston-Salem State University
    How the Cardinals Built Baroque Rome
    Nicoletta Pellegrino, New York University
    Bernini’s Religion
    Franco Mormando
32. Imitation and Influence in Early Modern Women’s Letters

Sponsor: Society for the Study of Early Modern Women
Organizer: Anne R. Larsen, Hope College
Chair: Marian Rothstein, Carthage College

“You must consider me a poor creature...if you think I would have him compose my letters”: Imitation and Influence in the Letters of Margaret Datini
Ann Crabb, James Madison University

Teresa of Avila and Early Modern Carmelite Correspondence: Union of Hearts
Barbara Mujica, Georgetown University

Like Mother, Like Daughter: The Defense of the Reformed Faith in the Letters of Jeanne d’Albret and Catherine de Bourbon
Jane Couchman, Glendon College, York University

“A l’exemple de votre vertu”: Exemplarity in the Correspondence of Anna Maria van Schurman and Anne de Rohan
Anne R. Larsen

33. Literary Refractions of the Reformation

Chair: Josef K. Glowa, University of Alaska, Fairbanks

Albrecht Dürer’s Account of his Mother’s Catholic Death as a Pivotal Text for Reformation Studies
Judith Aikin, University of Iowa

Was Erasmus Disingenuous Toward Luther in his Council on War against the Turks?
Christoph J. Steppich, Texas A&M University

Hans Sachs’s Drama Die Ungleichnen Kinder Eve: A Tropological Reading of Genesis IV.1–16
Fritz G. Cohen, Purdue University

34. Reformation Encounters with the Other I

Chair: Joseph R. Boettcher, University of Texas at Austin

They Said What?” Catholic Encounters with Protestants on the Banks of Lake Geneva
Jill Fehleison, Quinnipiac University

The Papal Inquisition as a Disciplinary Force: Monitoring Jewish Life
Katherine Aron Beller, George Washington University

35. Uncovering the Body: Gender, Anatomy and Health in Early Modern Europe

Chair: Gerhild Scholz Williams, Washington University

The Disappearance of the Female: Women’s Aging Bodies in Early Modern England
Lynn Botelho, Indiana University of Pennsylvania

The Anatomy of Eve: Imagining the Maternal Body in Sixteenth-Century Germany
Kathleen Crowther-Heyck, University of Oklahoma

Anatomy in German Popular Culture: The Life and Work of Leonhard Thurnheisser
Amy Cislo, Washington University
36. **Love, Hate, and Marriage in Italy**

**Organizer:** Konrad Eisenbichler, University of Toronto  
**Chair:** Paolo Pucci, University of Vermont

- Notes on Mario Equicola’s *Libro de natura de amore*  
  Raffaello Palumbo Mosca, University of Chicago
- High Expectations: Two Female Perspectives on Marriage around 1500  
  Amyrose McCue Gill, University of California, Berkeley
- Tasso against Tasso?  
  Bernardo Piciche, Virginia Commonwealth University
- The Sublimation of Eros in the Poetry of Victoria Colonna  
  Josie Di Sciascio-Andrews, Independent Scholar

37. **Defining Community in Early Modern Europe II**

**Sponsor:** Society for Reformation Research  
**Organizers:** Michael Halvorson, Pacific Lutheran University, and Karen E. Spierling, University of Louisville  
**Chair:** Michael Halvorson

- Power, Memory, and Identity in the English Rural Community, c. 1550–1700  
  Steve Hindle, University of Warwick
- Between the Living and the Dead: Preserving Confessional Identity and Community in Early Modern France  
  Amanda Eurich, Western Washington University
- A Community Outside a Cloister  
  Susan E. Dinan, William Paterson University

38. **Concepts and Experiences of Disease in Early Modern Spain:**

**Papers in Honor of Helen Nader**

**Organizer:** Elizabeth A. Lehfeldt, Cleveland State University  
**Chair:** Charlotte C. Wells, University of Northern Iowa

- Plague and Poverty: Urban Attitudes towards Plague in Early Modern Spain  
  Kristy Wilson Bowers, Northern Illinois University
- Venereal Disease, Honor, and Modernity in Golden Age Spain  
  Cristian Berco, Bishop’s University

39. **“A Terror to the World”: Marlowe and the Styles of Extremism**

**Organizer:** Michael Niemczyk, The Citadel  
**Chair:** Scott Lucas, The Citadel

- Of Demons, Bugs, and Other Terroristic Devices in Marlowe’s *Dr. Faustus*  
  Michael Niemczyk
- Seductive Terror in *Tamburlaine*  
  Philip Mirabelli, Borough of Manhattan Community College
- Neptune’s Mace and Marlowe’s Rude Pen: Digressive Extremism and Violence in *Hero and Leander*  
  Jeffrey N. Cassian, Queens College, City University of New York

40. **Making and Meaning in Netherlandish and German Art**

**Sponsor:** Historians of Netherlandish Art  
**Organizer and Chair:** Alison Kettering, Carleton College

- Painters Speak with their Hands. Strategies of Emancipation of the Northern Renaissance Artist  
  Annette de Vries, University of Groningen
- Temporality and Self-Reflection in Dutch Still Life Painting  
  Celeste Brusati, University of Michigan
- Collecting Early German Art in the US—Cranach as a Case Study  
  Karin Kolb, Andrew W. Mellon Fellow, Metropolitan Museum of Art

---

12 • **SCSC—Minneapolis—2007**
Friday, 26 October 2007

41. Redefining Typology: Figurative Bible Imagery in Northern Europe, 1500–1700

Greenway D

Organizers: Shelley Perlove, University of Michigan, and Anna Knaap, Harvard University Art Museums

Chair: Shelley Perlove

Comment: Walter Melion, Emory University

Rembrandt’s Biblical Exegesis: Drawings, Prints, and Paintings of the Life of St. Joseph

Shelley Perlove

Rubens and the Medieval Sculpted Exemplar

Anne Woollett, J. Paul Getty Museum

Visual and Artistic Figurae In Rubens’ Jesuit Ceilings

Anna Knaap

42. Reading the Orient and the New World: Law, Politics, and Ethics

Lake Calhoun

Chair: Jean-Claude Carron, UCLA

Oikos et Colonie: Les Deux Niveaux de l’Esclavage et du Droit dans Tragédie française d’un more cruel (ca. 1609)

Toby Wikström, Columbia University

La Boiserie de Cheminée de l’Hôtel d’Yversen à Gaillac en 1584: le voyage de Jean d’Yversen à Constantinople

Marie Cadet, Université d’Histoire de l’art de Toulouse II

Le Journal de Voyage de l’Ambassadeur: Jean d’Yversen and la (dé)politisation de l’Orient

Pascale Barthe, University of North Carolina, Wilmington

43. Grace and Liberty: The Views of Melanchthon, Calvin and Arminius

Skyway A

Sponsors: Institute for Reformation Research, Theological University Apeldoorn; Institut fur Schweizerische Reformationsgeschichte, University of Zürich; St. Andrew’s Reformation Studies Institute; Peter Martyr Society; Centre for Research on Religion, McGill University

Organizer and Chair: Herman Selderhuis, Institute for Reformation Research, Apeldoorn

Liberty in Things Above and Below: Were Calvin and Melanchthon on the Same Page?

Jason Van Vliet, Apeldoorn

Calvin’s Treatment of Divine Grace and the Offer of the Gospel

Mark Beach, Mid-America Seminary

God’s Twofold Love: The Foundations of Jacob Arminius’s Theology

William den Boer, Apeldoorn

44. Metamorphosis and the Poetics of Artistic Media

Greenway E

Sponsor: Theorizing Early Modern Studies Research Collaborative, University of Minnesota

Organizer: Michael Gaudio, University of Minnesota

Bernini and the Poetics of Sculpture

Steven Ostrow, University of Minnesota

De nada hace cosas preciosas: Velázquez and the Transformation of Paint

Giles Knox, Indiana University

Becoming Material: Transformative Techniques between Media in an Early Modern Workshop

Christina Neilson, The Frick Collection
45. **Language, Image, and the Power of Persuasion**
   
   Chair: Hope Glidden, Tulane University
   
   Guillaume Briçonnet, Marguerite de Navarre, and the Evangelical Critique of Reason
   
   Ehsan Ahmed, Michigan State University
   
   From Breaded Cat to Cantaloupes: Montaigne’s Alimentary Memories
   
   Dorothy Stegman, Ball State University
   
   Staging the Savage: The Human Zoo 1550 and 1931
   
   Holly E. Ransom, San Diego State University

46. **Domesticity, Maternity, and Gender in Southern Europe**
   
   Chair and Comment: Anne Jacobson Schutte, University of Virginia
   
   Pregnant Pause: Maternity Benefits in Early Modern Italy
   
   Nicholas Terpstra, University of Toronto (Victoria College)
   
   Marital Disaffection and Domestic Violence in Early Modern Spain
   
   Edward Behrend-Martinez, Appalachian State University

47. **The Reception of Protestant and Catholic Reformations in Early Modern England, A Roundtable**
   
   Sponsor: British Academy John Foxe Project and Society for Reformation Research
   
   Organizers: Thomas S. Freeman, Cambridge University, and Polly Ha, Cambridge University
   
   Chair: Patrick Collinson, Regius Professor Emeritus, Cambridge University
   
   Carrie Euler, Central Michigan University
   
   Elizabeth Evenden, Cambridge University
   
   Polly Ha
   
   Susannah Brietz Monta, University of Notre Dame
   
   Nigel Smith, Princeton University
   
   Richard Strier, University of Chicago
   
   William Wiseman, SJ, Corpus Christi Church, New York

48. **Chroniclers and Gossipers**
   
   Chair: Christoph J. Steppich, Texas A&M University
   
   Johann Georg Schleder (1597–1685): Historian, Journalist, and Occasional Poet
   
   John Roger Paas, Carleton College
   
   Gossip or News: Queen Christina in the Media
   
   Elisabeth Wåghäll Nivre, Stockholm University

49. **Women and Dynastic Power in Early Modern Germany**
   
   Sponsor: Frühe Neuzeit Interdisziplinar
   
   Organizer: Christine Johnson, Washington University
   
   Chair and Comment: Judith Akin, University of Iowa
   
   Countess Anna of Hesse (1485–1525): From HIStory to HERstory—the “Great Woman Approach” Reloaded
   
   Rajah Scheppers, University of Hannover
   
   A “lectissima femina”: The Influence of Renate of Lorraine as Duchess of Bavaria, 1568–1602
   
   Andrew Thomas, Institut für Europäische Geschichte, Mainz
50. **Hot Spots: Heat, Comfort, and the Display of Images in Early Modern Europe**

**Greenway D**

**Organizers and Chairs:** Alison Stewart, University of Nebraska and Claudia Goldstein, William Paterson University

The Renaissance Tiled Stove as Representative Object

Andrew Morrall, Bard Graduate Center

A Hot Bath and a Warm Fire: Aristocratic Comfort and Ovidian Themes in the Landshut Residence of Ludwig X

Susan Maxwell, University of Wisconsin, Oshkosh

Heated Rooms: Luther, Meinhard, and the Coburg Tiled Stove

Alison Stewart

A Fire is the Finest of Seasonings: Jerome de Busleyden’s Hypocaustum and the Art of the Humanist Dinner Party

Claudia Goldstein

51. **Religion and Beyond: Negotiating Boundaries in Early Modern Central Europe**

**Greenway C**

**Sponsor:** Society for Reformation Research

**Organizer:** Ute Lotz-Heumann, Humboldt University

**Chair:** Susan C. Karant-Nunn, University of Arizona

**Comment:** Susan R. Boettcher, University of Texas at Austin

Early Modern Lutheran Churches: Redefining the Boundaries of Holiness and Profaneness

Vera Isaiasz, Humboldt University

Proselytes and Imposters: Pretending, Challenging, and Verifying Religious Motives for Crossing Confessional Boundaries in Early Modern Zurich

Heike Bock, Humboldt University

Holy Water or Medicine? Religious and Secular Interpretations of Healing Waters in the Early Modern Period

Ute Lotz-Heumann

52. **Literary Exploits in the Dialogue, the Paradox, and Poetry**

**Greenway B**

**Chair:** Emily Thompson, Webster University

Talking or Telling? The Dialogues of Jacques Tahureau

Kathleen Loysen, Montclair State University

L’envoi Poétique et Dialogue (Brûês)

Ruxandra Vulcan, University of Paris IV (Sorbonne)

Etienne Pasquier, Ronsard, and Communities of Poets

James H. Dablinger, Le Moyne College

Satire and Perplexity: The Role of the Paradox

Bernd Renner, Brooklyn College and The Graduate Center, CUNY

53. **After the League: Politics and Religion in Early Bourbon France**

**Cedar Lake**

**Organizer:** Eric Nelson, Missouri State University

**Chair:** Jotham Parsons, Duquesne University

Royal Authority and the Pursuit of a Lasting Religious Settlement: Henri IV and the Emergence of Bourbon Baroque Monarchy

Eric Nelson

Biblical Exegesis as Public Performance: Controversialist Debate and Politics at the Conference of Fontainebleau (1600)

Michael Wolfe, Pennsylvania State University, Altoona

Franciscans in the Age of Henri IV, 1594–1610

Megan Armstrong, McMaster University
54. **Sixteenth-Century Antwerp as a Center of Civic Republicanism and Religious Change**

   **Organizer:** Guido Marnef, University of Antwerp
   **Chair:** James D. Tracy, University of Minnesota
   A City at War: Antwerp and the Habsburg-Guelders Conflict, 1504–1543
   Hans Cool, Katholieke Universiteit Leuven
   At the Crossroads of Humanism and Heterodoxy: Francisco de Enzinas in Antwerp, 1543–1545
   Victoria Christman, Luther College
   Sixteenth-Century Antwerp as a Center of Civic Republicanism and Religious Change
   Guido Marnef

55. **The Bible in the Early Modern Period I**

   **Sponsor:** Biblia Sacra Research Group, Katholieke Universiteit Leuven & Vrije Universiteit, Amsterdam
   **Organizer:** Wim François, Katholieke Universiteit Leuven
   **Chair:** August den Hollander, Vrije Universiteit
   Did Luther Know Dutch? First “Lutheran” Psalter Translation Made in Holland Before 1500
   Youri Desplenter, Ghent University
   Sharing and Copying: Use and Re-use of Printers’ Devices in Printed Bibles in the Low Countries
   Nelly de Hommel-Steenbakkers, Vrije Universiteit
   The Use of the Bible in the Debate about Grace and Nature in Sixteenth-Century Louvain
   Martin Stone, Katholieke Universiteit Leuven

56. **Convent Tales in the Early Modern Period**

   **Sponsor:** Society for the Study of Early Modern Women
   **Organizer:** Ping-Yuan Wang, Yale University
   **Chair:** Amy Leonard, Georgetown University
   St. Teresa’s Legacy in the Spanish Netherlands—the First Five Decades
   Ping-Yuan Wang
   The Hadmersleben Chronicle: Tales from a Catholic Nunnery in Reformation Germany
   Amy Prescher, Yale University
   “More for use in this present age”: Life-Writing at Our Lady of Consolation Abbey at Cambrai
   Karen Park Koenig, Lawrence University

57. **Confessional Historiographies of the Late Reformation: Marginal or Underground?**

   **Sponsor:** Society for Reformation Research
   **Organizer:** Johannes Wolfart, Carleton University
   **Chair and Comment:** Michael G. Baylor, Lehigh University
   The Hutterite Chronicle: Subversive or Hegemonic Narrative?
   Geoffrey Dipple, Augustana College
   Luther and the Village Scribes: The Occupational Crisis of the Lindau Chroniclers of the 1620s
   Johannes Wolfart
   From Thomas Müntzer to Christian Rosenkreutz: Sedition, Heresy and the Occult in Counter-Reformation Historiography
   William Bradford Smith, Oglethorpe University
58. Playing to the Renaissance Courts: England, Italy, Spain, and France  
   Greenway G  
   Sponsor: Historic Royal Palaces  
   Organizer: Alice Hunt, University of Southampton  
   Chair and Comment: Richard Scholari, Oxford University  
   Literature as Performance: Castiglione Playing to the Italian Court  
   Isa MacCarthy, Durham University  
   Playing to a New Court: Three Interludes for Tudor Monarchs  
   Alice Hunt  
   Playing the Fool: Archie Armstrong at the Spanish Court  
   Anna Whitelock, Cambridge University  

59. Rethinking Social Discipline  
   Skyway A  
   Sponsor: Frühe Neuzeit Interdisziplinar  
   Organizer: Christine Johnson, Washington University  
   Chair and Comment: Beth Plummer, Western Kentucky University  
   Discipline and the common people in reformed churches of the 16th century  
   Judith Becker, Wissenschaftlich-Theologisches Seminar, Universität Heidelberg  
   Requesting Intervention: Imperial Safe-Conducts in the Sixteenth and Seventeenth Centuries  
   Megan Williams, Columbia University  
   The “pillar” of Mennonite Discipline and Social Control in Seventeenth-Century Amsterdam  
   Troy Osborne, Gustavus Adolphus College  

60. Female Monarchy in Early Modern Britain: A Roundtable  
   Greenway A  
   Sponsors: British Academy John Foxe Project and Historic Royal Palaces  
   Organizer: Thomas S. Freeman, Cambridge University  
   Chair: Carole Levin, University of Nebraska  
   Participants:  
   Charles Beem, University of North Carolina, Pembroke  
   Susan Doran, Oxford University  
   Paulina Kewes, Oxford University  
   Anne McLaren, University of Liverpool  
   Natalie Mears, University of Durham  
   Judith Richards, La Trobe University, Australia  

61. Spenser and Latin  
   Skyway B  
   Organizer: Paul Hecht, Purdue University  
   Chair: Beth Quitslund, Ohio University  
   Spenser Listening to Latin  
   Paul Hecht  
   Statius and the Opening of The Faerie Queene  
   Charles Ross, Purdue University  
   Neo-Latin Literary Culture and the Poetry of Edmund Spenser  
   Lee Peeho, Sweet Briar College  

62. e-Teaching the Renaissance  
   Greenway I  
   Chair: Leah Chang, George Washington University  
   e-intertexuality, or How to Teach Renaissance Literature Online  
   Jan Miernowski, University of Wisconsin and Warsaw University  
   Rare Books Online and in the Classroom: “The Renaissance in Print”  
   Karen James and Mary B. McKinley, University of Virginia
63. **How Much Religion, How Much God, in the Reformation Classroom? A Roundtable**
   Greenway B
   
   **Sponsors:** Society for Reformation Research and H. Henry Meeter Center, Calvin College
   
   **Organizer:** Susan R. Boettcher, University of Texas at Austin
   
   **Participants:**
   - Brad Gregory, University of Notre Dame
   - Susan C. Karant-Nunn, University of Arizona, Tucson
   - Karin Maag, H. Henry Meeter Center, Calvin College
   - Ron Rittgers, Valparaiso University
   - Karen E. Spierling, University of Louisville

64. **The English and “Forraine Countries”**
   Greenway C
   
   **Chair:** Anne Lake Prescott, Barnard College
   
   **Early Modern English Travelers: Motives and Identities**
   - Mark G. Aune, North Dakota State University
   
   **Crowning Minerva on the Tiltyard: Elizabeth I, Humanism, and England’s International Strength**
   - Linda Shenk, Iowa State University
   
   **Undocumented Immigrants: Machiavels, Italianate Englishmen, and the Importation of Italian Culture into Early Modern England**
   - Paul Wright, Cabrini College

65. **Women in the Habsburg Kingdoms: Papers in Honor of Helen Nader**
   Greenway E
   
   **Organizer and Chair:** Elizabeth A. Lehfeldt, Cleveland State University
   
   **Securing the Succession: Female Guardians and the Legal System in Early Modern Spain**
   - Grace Coolidge, Grand Valley State University
   
   **Testing the Bonds of Loyalty: Female Litigants and Family Disputes in Valencia**
   - Cynthia Ann Gonzalez, University of Arizona
   
   **Women in the Italian Habsburg Kingdoms: Cultural Exchange Across the Mediterranean**
   - Stephanie Fink DeBacker, Arizona State University at the West Campus

66. **Paracelsus and the Occult in Metaphor and Imagination**
   Greenway G
   
   **Chair:** Charles D. Gunnoe Jr., Aquinas College
   
   **Biological Development in This Mundane Comedy: Theatrical Metaphor in Petrus Severinus’s Paracelsian Metaphysics**
   - Jole Shackelford, University of Minnesota
   
   **Paracelsus and the Powers of Imagination**
   - Dane Thor Daniel, Wright State University, Lake Campus
   
   **Johannes Kepler and Astrology**
   - Sheila J. Rabin, St. Peter’s College

67. **The Spanish Inquisition: Theory and Practice**
   Cedar Lake
   
   **Sponsor:** British Academy John Foxe Project
   
   **Chair and Comment:** L.A. Homza, College of William and Mary
   
   **Spanish Inquisitors and the Early Modern Debate over Torture**
   - Kimberly Lynn Hosain, Western Washington University
   
   **The Spanish Inquisition and the Mediterranean World**
   - Benjamin Ehlers, University of Georgia
   
   **Cordon sanitaire: Spanish Theologians and Mexican Inquisitors Debate the Efficacy of the Index**
   - Martin Nesvig, University of Miami
Friday, 26 October 2007

68. Saintly Images of Power, Virtue and Sacrifice
   Greenway D
   Chair: Sheila ffolliott, George Mason University
   The Politics of Dressing Catherine of Alexandria in Renaissance Rome
   Cynthia Stollhans, Saint Louis University
   Heaven on Earth: Images of Saint Cecilia as a Musician
   Charlotte Poulton, Brigham Young University
   The Images of Martyrdom of the Carthusian Fathers
   Anne Dillon, Lucy Cavendish College, Cambridge University

69. Rhetoric, Power, and Gender in Early Modern France
   Skyway B
   Chair: Dora E. Polachek, Binghamton University
   La Peur, La Parole, et Le Pouvoir: Fear, Speech, and Power in the Twenty-Second
   Novella of Marguerite de Navarre’s Heptaméron
   Leanna Bridge Rezvani, Massachusetts Institute of Technology
   Lemaire’s Venus: Mythography, Medicine, and Sexual Rhetoric
   Judy Kem, Wake Forest University
   Functional Gendering in the Lives of Political Women: The case of
   Catherine de Médicis
   Marian Rothstein, Carthage College

70. Mirror of Man’s Misery: Reflections on Early Modern Justice
    and Judicial Violence
    Lake Minnetonka
    Organizer: Laura Stokes, Stanford University
    Chair: Anne Jacobson Schutte, University of Virginia
    How to Recognize a Liar: Testimony and Torture in the Roman Inquisition
    Jane Wickersham, University of Oklahoma
    Tortured Witnesses: Judicial Violence and Justice in Early Modern Poland
    Magda Teter, Wesleyan University and Radcliffe Institute
    Experiments in Pain: Reason and the Development of Judicial Torture
    Laura Stokes

71. The Bible in the Early Modern Period II
    Greenway F
    Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven &
    Vrije Universiteit, Amsterdam
    Organizer: Wim François, Katholieke Universiteit Leuven
    Chair: Mathijs Lamberigts, Katholieke Universiteit Leuven
    Ezekiel in Middle Dutch: On the Authorship of the Ezekiel Translation in the
    “Delftse Bibel” (1477)
    Katty De Bundel, Katholieke Universiteit Leuven
    Prefaces in Early Printed Bibles from the Low Countries
    August den Hollander, Vrije Universiteit
    Andreas Masius (1514–73): A Brabant Humanist, Exegete, and Syriac Scholar
    Wim François

72. Mind, Body, and Emotions in English Prose and Drama
    Skyway A
    Chair: Susan Cosby Ronnenberg, Viterbo University
    “Howling in Hell”: Defining the Human in The Duchess of Malfi
    Kevin Lindberg, Texas A&M University
    Moving Passions: Sidney’s Defence and the New Arcadia
    Daniel T. Lochman, Texas State University-San Marcos
    Plumber the English Body and Polity
    Judith Owens, University of Manitoba
73. The Monarchical Republic of Early Modern England: Responses to Patrick Collinson, A Roundtable

Sponsor: British Academy John Foxe Project
Organizers: Thomas S. Freeman, Cambridge University, and John McDiarmid, New College
Chair: John McDiarmid
Participants:
Patrick Collinson, Cambridge University
Paulina Kewes, Oxford University
Peter Lake, Princeton University
Anne McLaren, University of Liverpool
Natalie Mears, University of Durham
Markku Peltonen, University of Helsinki
Ethan Shagan, Northwestern University
74. Sir Philip Sidney and Elizabethan Poetics
   **Sponsor:** The International Sidney Society
   **Organizer:** Roger P. Kuin, York University
   **Chair:** Matthew Zarnowiecki, Auburn University
   **Comment:** Robert Stillman, University of Tennessee

   Instrumental Poetics and Magical Practice in Sidney’s *Defense of Poesie*
   Genevieve Guenther, University of Rochester

   Poetry, Movement, and Emotion in Elizabethan England
   Bradley Tuggle, University of Virginia

   A Rage for Order: Poetics and Epistemology in Sidney’s *Arcadia*
   Ayesha Ramachandran, Harvard Society of Fellows

75. The Rhetoric, Politics, and Ethics of Hate Speech in the French Renaissance (1561–1594)
   **Organizer:** Katherine Almquist, Frostburg State University
   **Chair:** George Hoffmann, University of Michigan

   Montaigne and Verbal Abuse in the First War of Religion
   Katherine Almquist

   Sowing Tares Instead of Wheat: Montaigne’s “Des Prières”
   Sue Farquhar, Virginia Polytechnic Institute and State University

   The Literary Merits of Hatred: Louis d’Orléans’ *Banquet et apresdinee du Conte d’Arete* and Other Hateful Writings
   Jan Miernowski, University of Wisconsin-Madison and Warsaw University

76. Communication and Confession in the Holy Roman Empire
   **Organizer:** Kathryn A. Edwards, University of South Carolina
   **Chair:** Hans Wiersma, Augsburg College

   Martin Luther’s Swan Song: The Publication of the Lectures on Genesis, 1544–1554
   John A. Maxfield, Trinity Lutheran Church, Saint Francis

   The Postils of Tilemann Heshusius
   Susan R. Boettcher, University of Texas at Austin

   “What Would King David Do?”. Christoph Erhard’s sermon on the Feast of Corpus Christi in Nikolsburg, Moravia (1585)
   Adam Darlage, University of Chicago

77. Enacting Religious Reform in Early Modern Spain
   **Organizers:** Kathryn A. Edwards, University of South Carolina, and Elizabeth A. Lehfeldt, Cleveland State University
   **Chair:** Timothy J. Schmitz, Wofford College

   Uncertain Heterodoxy in the Spanish Index of 1559
   Daniel Wasserman, University of Virginia

   Sacramental Confession and the Laity in Castilian Spain
   Patrick J. O’Bannon, Saint Louis University

   Living through the Inquisition: Lay Encounters with the Holy Office
   Gretchen Starr-LeBeau, University of Kentucky

78. Considering the Freedom of the Will
   **Organizer and Chair:** R. Ward Holder, St. Anselm College

   Early Dutch Arminianism and its Relation to Ethics
   Aza Goudriaan, Erasmus University, Rotterdam

   Anabaptists and Arminius on Free Will and Election
   Keith Stanglin, Harding University

   Erasmus, Chrysostom, and the Freedom of the Will
   Greta Kroeker, Virginia Tech
Saturday, 27 October 2007 8:30–10:00 a.m.

79. Theological and Mystical Approaches to Self-Understanding  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Mark Tranvik, Augsburg College  
Medical Body, Mystical Soul: Bernardino de Laredo’s Galenic Training in his Mystical Method  
Jessica A. Boon, Southern Methodist University  
“The first Sin, the Master-Sin, and the common Sin”: Sir Henry Spelman on Sacrilege  
Michael Kelly, University of Notre Dame  
D.V. Coornhert and the Rational Approach: The Role of Reason in Late Sixteenth-Century Dutch Texts, Plays, and Poems  
Ruben S. Buys, Erasmus University Rotterdam

80. Superstition from the Late Medieval World to the Confessional Age  
Organizer: Susan R. Boettcher, University of Texas at Austin  
Chair: Gregory J. Miller, Malone College  
Comment: Kathryn A. Edwards, University of South Carolina  
Superstition and the Demonic on the Brink of the Reformation  
Michael D. Bailey, Iowa State University  
Superstition or Devotion? Reformers Tackle the Saints  
Beth Kreitzer, Belmont Abbey College  
Love, Magic, and the Inquisition: A Case from Seventeenth-Century Italy  
Jeffrey R. Watt, University of Mississippi

81. Defining Community in Early Modern Europe III  
Organizers: Michael Halvorson, Pacific Lutheran University, and Karen E. Spierling, University of Louisville  
Chair: Michael Halvorson  
The Complexity of Community in Reformation Geneva  
Karen E. Spierling  
Unwanted Children and Urban Communities: Rejection, Support, and Circulation of Children in Early Modern Nuremberg  
Joel F. Harrington, Vanderbilt University  
Scotland’s “City on a Hill”: The Godly and the Political Community in Early Reformation Scotland  
Kristen Walton, University of Salisbury

82. Lutheranism in England: Are Rumors of its Death Greatly Exaggerated?  
Organizer: Polly Ha, Cambridge University  
Chair and Comment: Alec Ryrie, Durham University  
Making Martyrs: The Last Confession of Robert Barnes and the Shaping of Theological Identity  
Korey D. Maas, Concordia University  
Matthias Flacius, John Foxe and the Shaping of English Church History  
Thomas S. Freeman, Cambridge University  
International Protestantism and the Politics of Diplomacy: A Re-evaluation of the Protestant (Calvinist?) Cause  
David Scott Gehring, University of Wisconsin
83. Magical Thinking in Early Modern England
   Greenway F
   Organizer and Chair: Helen Ostovich, McMaster University
   “One bare hour to live”: The imaginative limits of Faustus’s final moments
   Deanna Smid, McMaster University
   “To lose ourselves”: Plague, Alchemy, and Selfhood in The Alchemist
   Andrew Loeb, Independent Scholar
   Disturbing Physicality: Mother Sawyer and Her “Sweet Tom-Boy” in
   The Witch of Edmonton
   Sarah Johnson, McMaster University

84. New Sources for the Study of the Reformation
   Lake Calhoun
   Sponsor: Society for Reformation Research
   Organizer: Susan R. Boettcher, University of Texas at Austin
   Chair and Comment: Garry Gibbs, Roanoke College
   Plague, Medicine, and Religious Reform: Ambrosius Jung, Urbanus Rhegius, and the
   Reformation in Augsburg
   Erik Heinrichs, Harvard University
   Silent Meetings in the Bookstacks: Reformation and Counter-Reformation Works in
   the Rare Book Collections at St. John’s University
   Matthew Z. Heintzelman, Hill Museum & Manuscript Library, St. John’s University
   Using the Marian Homilies to Understand the Theological and Political
   Environment During the Reign of Queen Mary, 1553–1558
   Dawn M. Fell, Mount Mary College

85. Richard Hooker in Context
   Skyway B
   Sponsors: Society for Reformation Research and Richard
   Hooker Society
   Organizer: Daniel Eppley, Thiel College
   Chair and Comment: Scott Kindred-Barnes, University of Toronto
   “Matters indifferent” and “the law of public reason”: Richard Hooker and
   Adiaphorism
   Ranall Ingalls, St. Thomas University
   Richard Hooker and Richard Cosin: The Problem of Church Jurisdiction
   Dean Kernan, Independent Scholar
   The Numinous Dimension of Anglican Priesthood According to Richard Hooker
   Egil Grislis, University of Manitoba

86. Ritual, Identity, and Liturgy in the European Reformation
   Greenway E
   Sponsor: Society for Reformation Research
   Organizer: Susan R. Boettcher, University of Texas at Austin
   Chair and Comment: William Bradford Smith, Oglethorp University
   Martin Luther’s Liturgical Reforms Prior to his Formula Missae et Communis
   Timothy Maschke, Concordia University Wisconsin
   Between Truth and Lie: Ritual and Polemic in the Thought of Guillaume Farel
   John McCormach, University of Notre Dame
   Triumph on Paper: How the Knights of Malta Commemorated the Siege of 1565
   Theresa Vann, St. John’s University

87. State Papers: A Renaissance Online?
   Greenway A
   Sponsor: Mark Holland, Thomson Learning EMEA Ltd
   A workshop to introduce initial publication of “State Papers Online, 1509–1714,” a
   new resource for early modern scholars
88. Names, Courtesy and the Other in Italian Literature  
Organizer: Konrad Eisenbichler, University of Toronto  
Chair: Bernardo Piciche, Virginia Commonwealth University  
Naming the Comic Hero: Some Case Studies from Boccaccio to Ariosto  
Massimo Scalabrini, Indiana University  
Galeazzo Florimonte, “Maestro Chiarissimo” of Courtesy  
Patricia Richards, Kenyon College  
The Representation of the Muslim in the Novellas of Matteo Bandello  
Paolo Pucci, University of Vermont  

89. Material Metamorphoses and the Stakes of Narrative  
Organizer: Theorizing Early Modern Studies Research Collaborative, University of Minnesota  
Chair: Richard Scholar, Oxford University  
Ovid and the Morally Indescribable  
Juliette Cherbuliez, University of Minnesota  
“Chang’d by fire:” Manipulating Apotheosis in The Brazen Age  
Meg Pearson, University of West Georgia  
Actaeon’s Gaze: Metamorphosis as Specular Vision and Pictorial Narrative Structure  
Patricia Zalamea, University of Los Andes, Bogotá, Columbia  

90. On the Use and Importance of Prints, Drawing, and Graphic Arts  
Chair: Yael Even, University of Missouri, St. Louis  
Roman Antiquity in the Graphic Arts of the Sixteenth Century: Topology and Metamorphosis  
Imke Harjes, Haus der Bayerischen Geschichte, Augsburg  
Reading, Riding, ’Rithmetic: Educating the Body in Early Modern Germany  
Pia Cuneo, University of Arizona  
Giorgio Vasari’s Biblical Sacrifices in the Oratory of Cortona  
Liana De Girolami Cheney, University of Massachusetts, Lowell  

91. Transmission and Transgression III: Montaigne  
Organizer: Cathy Yandell, Carleton College  
Chair: Richard L. Regosin, University of California, Irvine  
On Five Manuscripts of La Boétie’s Servitude volontaire, Four Long-Known and One Newly Discovered  
Marc Schachter, Duke University  
On Suicide: Montaigne’s Rupture with the Moderns  
Cathy Yandell  
Transmission and Transgression: Montaigne’s Gay Marriage  
Gary Ferguson, University of Delaware  

92. Representations of Three Queens: The “French Queen” Mary Tudor, Catherine of Aragon, and Elizabeth  
Organizer and Chair: Carole Levin, University of Nebraska  
Comment: John Watkins, University of Minnesota  
Torn Loyalties: Catherine of Aragon, Diplomacy, and Vives’ Idea of Wifely Duty  
Timothy G. Elston, Newberry College  
Elizabeth Tudor: A “queen, and therefore beautiful”  
Anna Riehl, Auburn University  
An Oration to Mary Tudor, Queen of France, 1514  
Glenn Richardson, Saint Mary’s University College  

Saturday, 27 October 2007  
10:30 a.m. – noon
93. Academic Principles Meet Traditional Learning: Tensions in Early Modern Intellectual Life
Lake Calhoun

Organizer, Chair, and Comment: Kathryn A. Edwards,
University of South Carolina

The *Mos Gallicus* in the Classroom
Caroline R. Sherman, Catholic University of American

“Sive eram illam, sive fabulosam...”: Credulity, Skepticism, and Fabulous Animals in the Writings of Sixteenth-Century Physicians
Hans Peter Broedel, University of North Dakota

Aparicio's Oil: Medical Secrets and Royal Patronage in Philip II's Spain
Michele L. Clouse, Ohio University

94. Prayer in the Reformation
Lake Minnetonka

Sponsor: Princeton Theological Seminary, Reformation Department
Organizer: Elsie McKee, Princeton Theological Seminary
Chair: Kenneth Appold, Princeton Theological Seminary

Luther’s Doctrine of Faith and Love as the Key to the Lord’s Prayer
Sun-Young Kim, Princeton Theological Seminary

Prayer as Catechesis and Pastoral Counsel: Katharina Schütz Zell on the Lord’s Prayer and Laments-Penitential Psalms
Elsie A. McKee

The Role of Imagination in Prayer According to John Calvin and Ignatius Loyola: Teaching Reformed and Jesuit Spiritual Life
Gary N. Hansen, University of Dubuque Theological Seminary

95. Religious Dimensions of English Prose and Drama
Greenway C

Chair: Elizabeth Rhodes, Boston College

*King Lear* and the Theological Grotesque
Christopher Baker, Armstrong Atlantic State University

A Merchant’s Salvation: Testamentary Restitution and Capital Maximization in *Everyman*
Maren L. Donley, University of Colorado, Boulder

The Annotated Anne Wheathill
Susan Felch, Calvin College

96. Visualizations of Spaces Real and Imagined
Cedar Lake

Chair: John Roger Paas, Carleton College

Visual Culture and the Crisis of Space: Representations of Alterity in Sixteenth-Century Germany
Peter Hess, University of Texas at Austin

Selling Curious Customs: Early Modern German Polyhistors and the Imagination of East India
Flemming Schock, Universität Augsburg

Visual Representation in Poetry and Prose Texts in Early Modern German Literature
Josef K. Glowa, University of Alaska, Fairbanks

97. Explicating English Drama and Poetry
Greenway I

Organizer: Richard Harp, University of Nevada, Las Vegas
Chair: Pamela J. Benson, Rhode Island College

Enlightenment Shakespeare: After Hume
Stanley Stewart, University of California, Riverside

Close Reading: The Case of Anne Vaughan Lock
Robert C. Evans, University of Alabama, Montgomery

The Nobility of Hamlet
Richard Harp
98. The Persecution of Catholics in Early Modern England, A Roundtable

Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies

Organizer and Chair: Thomas S. Freeman, Cambridge University

Participants:
Anne Dillon, Cambridge University
Donna Hamilton, University of Maryland, College Park
Victor Houliston, University of the Witwatersrand
Arthur F. Marotti, Wayne State University
Tom McCooog, SJ, Jesuit Historical Institute
William Wizeman, SJ, Corpus Christi Church, New York

99. History and Crime, A Roundtable

Organizer: Mary Lindemann, University of Miami
Chair: W. David Myers, Fordham University

Participants:
James R. Farr, Purdue University
Guido Ruggiero, University of Miami
James M. Boyden, Tulane University
100. Politics, Influence, and Status in Early Modern Spain: Papers in Honor of Helen Nader

Cedar Lake

Organizer: Elizabeth A. Lehfeldt, Cleveland State University
Chair: Valentina Tiroff, DePaul University

Gender, Court, and Cloister: Los Reyes Católicos and the Politics of Monastic Reform
Elizabeth A. Lehfeldt

Informal Avenues to Noble Status
Michael Crawford, McNeese State University

No Rest for the Dead: Miracles Attributed to Hernando de Talavera
Timothy J. Schmitz, Wofford College

101. Sixteenth-Century Treasures in American Libraries

Greenway E

Chair: Carla Zecher, The Newberry Library

Overviews by:
Paul F. Gehl, The Newberry Library
Dennis C. Landis, The John Carter Brown Library
Laura Stalker, The Huntington Library
Georgianna Ziegler, The Folger Shakespeare Library
Daniel De Simone, Rosenwald Collection, The Library of Congress

102. Politics and Religion in the Art of Early Modern Europe

Greenway D

Chair: Liana De Giorlami Cheney, University of Massachusetts, Lowell

Mannerism, Orthodoxy, and Heterodoxy
Lynette M. F. Bosch, SUNY-Geneseo

Devotional Art and the Boundaries of Invention: Madonna of the Rosary Altarpieces in the Diocese of Bologna
Esperanca Camara, University of St. Francis

Velázquez’s “Immaculate Conception” and the “Spotless Mirror"
Tanya J. Tiffany, University of Wisconsin, Milwaukee

103. Women Who Say No

Greenway B

Organizer: Dora E. Polachek, Binghamton University
Chair: Edith Benkov, San Diego State University

Miss-interpretations: Unmarried Women and Comic Problems of Language in the Nouvelles Récréations et Joyeux Devis
Emily Thompson, Webster University

The Female Rebel with a Cause in the Escragnes Dijonnaises
Dora E. Polachek

Saying No to Gender Designation: The Case of Marin le Marcis
Kathleen Perry Long, Cornell University

104. Reproductive and Dynastic Negotiations in the Age of Reformation

Greenway H

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Comment: Amy Leonard, Georgetown University

Clerical Marriage Before and During the Reformation
Rath Maço Karras, University of Minnesota

“Our sister’s honor, body and life”: Gender, Marriage and Self-Identity within the Dynastic Strategies of Maximilian I
Erica Bastress-Dukehart, Skidmore College

The End of the Line: Reformation and Dynastic Failure in Early Modern England and France
Anne McLaren, University of Liverpool
105. Religion and Identity Across Continents and Confessions

Organizer: Michael L. Monheit, University of South Alabama
Chair and Comment: Barbara Diefendorf, Boston University

The Role of Pre-Reform Status and Personal Relations in Shaping the Religious Identities of Luther and Calvin
Michael L. Monheit

Catholic Perceptions of Religious Identity and Political Authority in Late Sixteenth-Century France
Alisa Plant, Louisiana State University Press

Missionary Lives: Narratives from Seventeenth-Century Spanish America and French Canada
Jodi Bilinkoff, University of North Carolina at Greensboro

106. Early Modern Cultures of Information: The Jesuit Paradigm

Organizers: Paul Nelles, Carleton University, and Markus Friedrich, Johann Wolfgang Goethe-Universität Frankfurt
Chair: John Patrick Donnelly, Marquette University

Some Material Contexts of the Jesuit Communicative Circuit
Paul Nelles

Information and Bureaucracy in the Early Society of Jesus
Markus Friedrich

The Circulation of Jesuit Letters and the Theological Status of Brazilian Indians
Luciana Villas Boas, State University of Rio de Janeiro

107. Philip Melanchthon between Friend and Foe

Organizer: Timothy Wengert, Lutheran Theological Seminary at Philadelphia

Chair and Comment: James Estes, University of Toronto

Philip Melanchthon’s Definitive Theological Response to Andreas Osiander: The 1556 Enarrationes ... ad Romanos
Timothy Wengert

Johannes Bugenhagen’s Relation to Philip Melanchthon: The Pastor and the Preceptor
Martin Lohrmann, Lutheran Theological Seminary at Philadelphia

Philip Melanchthon as a Publisher for Matthias Flacius
Luka Ilic, Lutheran Theological Seminary at Philadelphia

108. Reformation Encounters with the Other II: Dealing with the Turks

Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Comment: Gregory J. Miller, Malone College

East European Entanglements with Judaism and Islam in Early Unitarian History in Reformed Germany and Transylvania
Lowell Zach, Eden Theological Seminary

Friend, Foe, Fiend? Catholics, Lutherans and Turks in Reformation Germany
Kersten Horn, University of Missouri-St. Louis

Accentuating the Positive: Busbecq’s Turcicae
Sean Eric Clark, University of Arizona, Tucson
Saturday, 27 October 2007

109. Royal Minorities in Early Modern Europe
Lake Calhoun

Sponsors: British Academy John Foxe Project and Historic Royal Palaces
Organizers: Charles Beem, University of North Carolina, Pembroke, and
Thomas S. Freeman, Cambridge University
Chair: Susan Doran, Oxford University
The Articulate Puppet? Edward VI and Northumberland’s Regime Reconsidered
Charles Beem
Catherine de Médicis Régente: Construction d’une Figure Médiatrice
Denis Crouzet, University of Paris IV (Sorbonne)
“Our best-beloved cousin”: Legitimizing Regency in Scotland
Amy Blakeway, Cambridge University

110. Recent Studies in Richard Hooker
Greenway E

Sponsors: Society for Reformation Research and Richard Hooker Society
Organizer: Daniel Eppley, Thiel College
Chair and Comment: Torrance Kirby, McGill University
Richard Hooker and Liberty? The Judicious but Not-So-Tolerant Mr. Hooker
Scott Kindred-Barnes, University of Toronto
Richard Hooker’s Temple Sermons on Justification: Criticism and Response
Lee Gibbs, Cleveland State University
The Influence of the Byzantine Fathers on Lancelot Andrewes and Richard Hooker
Yan Bradowsky, University of Paris X at Nanterre

111. Rendering Nature’s Metamorphoses in Text, Image, and Mathematics
Greenway F

Sponsor: Theorizing Early Modern Studies Research Collaborative, University of Minnesota
Chair: Tara Nummedal, Brown University
The Instability of Insects in Early Modern Natural History Books
Janice Neri, Boise State University
Metamorphoses of Witches and the Devil
Maryse Simon, Oxford University
Reckoning with Water in Renaissance Tuscany
J.B. Shank, University of Minnesota

112. Rhetoric and Resistance in Early Modern England
Lake Minnetonka

Sponsor: British Academy John Foxe Project
Organizer: Thomas S. Freeman, Cambridge University
Chair and Comment: Elizabeth Evenden, Cambridge University
Understanding Interrogations in Foxe
Genelle Gertz, Washington and Lee University
Persecution and the Psalms in the Marian Persecution
Alec Ryrie, Durham University
Rhetorical Decorum and the 1600 Mornay-Perron Debate
Victor Houlston, University of the Witwatersrand
113. The Spenser Roundtable: Spenser and the Middle Ages

Organizer: Scott Lucas, The Citadel
Chair: Ty Buckman, Wittenberg University

Spenser and the Arthurian Vulgate Tradition
Julia Griffin, Georgia Southern University

Spenser and the Medieval Church
Scott Lucas

Medieval Spenser?
Judith Anderson, Indiana University

Spenser and the Middle Ages: Beyond the Agons of Authorship
John Watkins, University of Minnesota

Spenser and Medieval Satire
Rachel Hile-Bassett, Indiana University-Purdue University Fort Wayne

114. New Directions in Art History

Organizers: Diane Wolfthal, Arizona State University, and Yael Even, University of Missouri, St. Louis
Chair: Diane Wolfthal

“In the Eyes of the Florentine Beholder”
Yael Even

Producing the Beauchamp Pageants Manuscript: Collaborative Strategies in Late Fifteenth-Century London
Mary Bryan Card, Arizona State University, Phoenix

A New Look at an Old Friend: The Kooikerhondje in Seventeenth-Century Dutch Paintings
Tomasina Johnston, Arizona State University, Phoenix

115. Montaigne Looks Back

Organizer: Mary B. McKinley, University of Virginia
Chair: Jeffrey Persels, University of South Carolina

Montaigne’s Palinodes
Mary B. McKinley

Montaigne, Rome, and the Patrimony of Letters
Hope Glidden, Tulane University

Caring for the Dead: Montaigne and the Past
Richard L. Regosin, University of California, Irvine

116. Conceptualizing Slavery and Race in Early Modern Europe

Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, St. Anselm College
Chair: R. Ward Holder

Slavery in Europe in the Sixteenth Century: An Overview
William D. Phillips, University of Minnesota

Infidels, Heretics, or Misunderstood Cultures? Popular Dutch Attitudes toward Muslims and Jews in the Seventeenth Century
Gary K. Waite, University of New Brunswick

Gods, Kings, and Slaves: The Journeys of Ham and his Sons into Europe
David Whitford, United Theological Seminary
117. Lord Burghley's Management of the Court, the Country, and the Catholics

Lake Calhoun

Organizers: Norman L. Jones, Utah State University, and Susan M. Cogan, University of Colorado, Boulder

Chair: Steve Hindle, University of Warwick

William, Lord Burghley: Court Conciliator
Robert J. Mueller, Utah State University, Uintah Basin

William Cecil and the Management of Local Justice
Norman L. Jones

Putting Catholics on the Map: Lord Burghley's Management Strategies for the English Catholic Community, 1570–1598
Susan M. Cogan

118. Early Modern Spanish Constructions of National and Imperial Identities

Greenway E

Organizers: Kathryn A. Edwards, University of South Carolina, and Elizabeth A. Lehfeldt, Cleveland State University

Chair: James M. Boyden, Tulane University

Spain, the Holy Land, and Collective Memory as National Identity
Adam G. Beaver, Harvard University

Caesar in the Renaissance
Thomas Dandelet, University of California, Berkeley

Protectors of the Papal Will: García de Loaisa and the Spanish Embassy to Rome, 1530–1532
Nicholas Bompa, Princeton University

119. France and its Empire

Greenway C

Organizer and Chair: Megan Armstrong, McMaster University

An Experiment in Religious Toleration: French Catholics and Huguenots in the North of Brazil, 1612–1614
Silvia Castro Shannon, St. Anselm College

The French Justification for Dispossession in North America
Saliha Belmessous, University of Sydney

120. Mary Tudor: Historiography and Reputation

Greenway G

Sponsors: British Academy John Foxe Project and Historic Royal Palaces
Organizer: Thomas S. Freeman, Cambridge University

Chair and Comment: Anne McLaren, University of Liverpool

Domestic Failure and the Representation of Mary Tudor’s Reign in “Foxe’s Book of Martyrs”
Carolyn Colbert, Memorial University of Newfoundland

The Late Lamented Mary Tudor
Victor Houliston, University of Witwatersrand

Bloody Insult: How Mary Tudor became “Bloody Mary”
Thomas S. Freeman

121. Richard Hooker Roundtable

Skyway A

Sponsor: Society for Reformation Research
Organizer, Chair, and Comment: Daniel Eppley, Thiel College

Participants:
Lee Gibbs, Cleveland State University
Egil Grislis, University of Manitoba
Ranall Ingalls, St. Thomas University
Torrance Kirby, McGill University
Saturday, 27 October 2007

122. Reformation Encounters with the Other III: Imagining the Turks  

Cedar Lake

Sponsor: Society for Reformation Research  
Organizer: Susan R. Boettcher, University of Texas at Austin  
Chair: Richard G. Cole, Luther College  

Universalist Utopias: Christians, Jews and Muslims in Augustin Bader’s Millennial Kingdom  
Robert Bast, University of Tennessee, Knoxville  
Luther and Müntzer on Outsiders (Jews, Turks, and Heathens) in their 1524 Debate  
Michael G. Baylor, Lehigh University  
Gog and Magog Imagery in Lutheran Turcia  
Gregory J. Miller, Malone College

123. Early Modern Astronomical, Geographical, and Nautical Inquiry  

Lake Minnetonka

Chair: Bruce Janacek, North Central College  
Domini Canes and Renaissance Astronomy: Dominican Opposition to Heliocentrism and Paul Minerva of Bari, O.P.  
Irving Kelter, University of St. Thomas  
Wishful Thinking: Deductive Geography and Sixteenth-Century English Geographical Speculation  
Richard Raiswell, University of Prince Edward Island  
Sparrow-Hawk Reconsidered  
Mark Wilkins, Cape Cod Maritime Museum


Greenway A

Sponsor: Society for the Study of Early Modern Women  
Organizer: Naomi Yavneh, University of Southern Florida  
Moderator: Susanne Woods, Wheaton College  
Plenary Speaker: Linda Austern, Northwestern University
Saturday, 27 October 2007

6:00–7:30 pm Roundtable
Greenway A

SHAKESPEARE AND RELIGION
Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies
Organizers: Susanna Brietz Monta, Notre Dame, and Thomas S. Freeman, Cambridge University
Chair: Susanna Brietz Monta

Participants:
Huston Diehl, University of Iowa
Heather Dubrow, University of Wisconsin
Donna Hamilton, University of Maryland
Peter Lake, Princeton University
Jesse Lander, University of Notre Dame
Debora Shuger, UCLA

6:00–7:30 pm Roundtable
Greenway J

FRICITION IN THE ARCHIVES: NEW PERSPECTIVES ON LAW AND SOCIETY IN THE EARLY MODERN WORLD
Organizer: Megan Armstrong, McMaster University
Chair: Kathryn A. Edwards, University of South Carolina

Civil Actions: Litigation and Reframing Early Modern Meta-Narratives
Julie Hardwick, University of Texas at Austin

Philosopher-Jurists, Soldiers of Justice, and Gnawing Vultures: Lawyers in Early Modern Society
Michael P. Breen, Reed College

Italo Calvino’s Advice to Us: “Leggerezza, Velocità”
Thomas V. Cohen, York University

Using the Law: Ambiguity, Flexibility, and Agency
Scott K. Taylor, Siena College

Drama in the Archives: Staging Narratives of Honor in the Court?
Leslie Peirce, New York University
Lexicons of Early Modern English (LEME) gives scholars unprecedented access to early books and manuscripts that document the English language from the beginning of printing in England to 1702.

LEME includes more than half a million word entries from more than 155 monolingual English dictionaries, bilingual lexicons, and other lexical works.

LEME is a growing reference database, adding new dictionaries and glossaries and new tools annually.

Editor – Ian Lancashire

To receive your complimentary two-month trial access to LEME, contact: journals@utpress.utoronto.ca

http://leme.library.utoronto.ca/
125. The Literary Culture of Reformation England
Greenway B
Sponsor: British Academy John Foxe Project
Organizers: Thomas S. Freeman, Cambridge University, and Scott Lucas, The Citadel
Chair and Comment: Alec Ryrie, Durham University
Reformation History in the Long Fifteenth Century: Edward Hall’s Chronicle
Scott Lucas
Assembling Private Devotion: John Day and the texts of the Whole Book of Psalms
Beth Quitsland, Ohio University, Athens
The Influence of the Printed Works of Jan van der Noot in Early Modern England
Elizabeth Evenden, Cambridge University

126. Authorship and Literary Dialogue in Lyon
Greenway C
Organizer: Karen James, University of Virginia
Chair: Mary B. McKinley, University of Virginia
Editing as Marriage in the “Rymes” de Pernette Du Guillet
Leah L. Chang, George Washington University
Lyonnais Literary Games and Jeanne Flore’s Comptes amoureux
Kelly Peebles, Clemson University
Authorship, Lyric Voice, and Literary Dialogue: The Case of Pernette Du Guillet’s Rymes
Karen James

127. Calvin’s Influence: Geopolitical and Generational
Greenway D
Organizer: Michael Bruening, University of Missouri-Rolla, and Jonathan Reid, East Carolina University
Chair and Comment: Karin Maag, Meeter Center, Calvin College
Calvin and the Pastors of the Pays de Vaud
Michael Bruening
Geneva’s Pastors after Calvin
Scott Manetsch, Trinity Evangelical Divinity School
Up from Underground: Calvin’s Advice to French Evangelicals, 1534–1562
Jonathan Reid

128. Theological Negotiations in the Protestant Reformation
Greenway E
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Gerrit Voogt, Kennesaw State University
The Breath or Death of Oral Utterance: “The Living Voice of God” in Müntzer’s German Evangelical Mass
Mervin L. Anderson, The United Church of Canada
Subject and Leader: Johannes Brenz’s Balancing Act
Rebecca C. Peterson, University of Mary Hardin-Baylor
German Pope or Apostle of Freedom? Martin Luther’s Role in the Zwickau Clergy Controversies, 1527–1531
Mary Elizabeth Anderson, Saint Olaf College

129. Visionary Politics and Reform
Greenway F
Organizer: Tryntje Helfferich, Ohio State University, Lima
Chair and Comment: Erik Thomson, University of Chicago
Jean Gerson, Visionary Politics, and Reform
Nancy McLoughlin, University of New Mexico
The Vision of a Reformed Empire: Hesse-Cassel and the Later Thirty Years War
Tryntje Helfferich
The Zurich City Council as Reformer: Visions of a Christian City
Amy R. Caldwell, California State University, Channel Islands
130. Creating Identities in the Reformation
Organizer: R. Ward Holder, St. Anselm College
Chair: Ron Rittgers, Valparaiso University
Vows, Oaths, and the Formulation of a Subversive Ideology
Jonathan Gray, Stanford University
Vowing Religion: Before and After the Reformation Turn
John Van Engen, University of Notre Dame
The Confessionalization of Faith: The Emergence of the Protestant Doctrine of
Justification in its Creedal and Conciliar Development
David C. Fink, Duke University

131. History, Identity, and Law in Early Modern Europe
Sponsors: Society for Reformation Research and Frühe Neuzeit Interdisziplinär
Organizer: David Smith, Harvard University
Chair and Comment: Michael P. Breen, Reed College
Common Law Encounters with Reformation History, 1558–1616
David Smith
Caesar Slept Here? Historical Rivalries, Local Identities and Urban Privileges in
Sixteenth- and Seventeenth-Century France
Hilary J. Bernstein, University of California, Santa Barbara
Collecting Memories and Establishing Records in Zurich: Archival Strategies for
Establishing History and Identity, 1600–1656
Randolph Head, University of California, Riverside

132. Collaboration in Early Modern Women’s studies and Praxis, A Roundtable
Sponsor: Society for the Study of Early Modern Women
Organizer and Chair: Naomi Yavneh, University of Southern Florida
Participants:
Margaret Hannay, Siena College
Mary Ellen Lamb, University of Illinois, Carbondale
Naomi Miller, Smith College
Susanne Woods, Wheaton College

Sunday, 28 October 2007 8:30–10:00 a.m.
133. Dissent and Harmony in Early Stuart Comedy  
   Greenway B  
   Chair: Harriette Andreadis, Texas A&M University  
   The Puppet as a Material Character in Ben Jonson’s *Bartholomew Fair*  
   Kristina Caton, North Dakota State University  
   All in the Family: Puritans, Familists, and Religious Dissent in Early  
   Modern City Comedy  
   Andrew Fleck, San Jose State University  
   *Bartholomew Fair* and the Makings of Experience  
   Eric Leonidas, Central Connecticut State University  
   Dance in Caroline Comedies  
   Jean MacIntyre, University of Alberta

134. Farce to Picaresque: Genres of Comedy in Renaissance France  
   Greenway C  
   Organizer and Chair: Barbara C. Bowen, Vanderbilt University  
   Two Farces by Jean d’Abondance  
   Catherine Campbell, Cottey College  
   Neither Farce nor Morality but a Comédie au patron: Jean de La Taille’s *Les Corrivaux*  
   Megan Conway, Louisiana State University  
   Picaresque and Counterfeit in the Early Comic Novel  
   Jotham Parsons, Duquesne University

135. Legal Fictions, Legal Inventions in Italy  
   Greenway D  
   Organizer: Thomas Kuehn, Clemson University  
   Chair and Comment: John A. Marino, University of California, San Diego  
   The Merits of Ambiguity: Fictive Adoptions, Contradictory Wills, and other  
   Death-Bed Scenes in Early Modern Rome  
   Caroline Castiglione, Brown University  
   Minding the Fine Print: Lawyers, Legal Obligations, and Politics in  
   Savonarolan Florence  
   Thomas Kuehn

136. Educating Women in Early Modern Europe  
   Greenway E  
   Organizer: Kathryn A. Edwards, University of South Carolina  
   Chair: Elizabeth Rhodes, Boston College  
   Witty Women of Spain’s Golden Age Theater: Ana Caro and Leonor de la Cueva  
   Stephanie Oliver, Portland State University  
   The Separation of the Sexes: Religious Education in Early Modern France  
   Karen E. Carter, Brigham Young University  
   Teaching Eros: Love and Sex in Early Modern Conduct Manuals  
   Maritere Lopez, California State University, Fresno

137. Reformed Theology in Augsburg, Strasbourg and Geneva  
   Greenway F  
   Organizer: R. Ward Holder, St. Anselm College  
   Chair: Gary Hansen, University of Dubuque Theological Seminary  
   Wolfgang Musculus and the General Covenant  
   Jordan Ballo, Calvin Theological Seminary  
   Of Stars and Simple Folk: Guillaume Farel’s Early Reformed Ecclesiology  
   Jason Zuidema, McGill University  
   Bucer, Cellarius, and the Perseverance of the Saints  
   Edwin Tait, Huntington University
138. Consistories in England and the German Territories

Sponsor: Frühe Neuzeit Interdisziplinär
Organizers: Beth Plummer, Western Kentucky University, and Tanya Kevorkian, Millersville University
Chair: Margo Todd, University of Pennsylvania
North German Lutheran Consistories: Beyond Social Discipline
Robert Christman, Luther College
The Limits of Discipline: Marriage and the Consistory Courts of Chester and Richmond, 1560–1640
Jennifer McNabb, Western Illinois University
Fathers and Daughters: Parental Rights, Church Discipline and Disputed Engagements in Braunschweig-Wolfenbüttel, 1568–1634
Beth Plummer
Beyond Discipline: The Saxon Consistories in the Baroque Era
Tanya Kevorkian

139. Elizabeth I: Word and Image

Sponsors: British Academy John Foxe Project and Historic Royal Palaces
Organizer: Thomas S. Freeman, Cambridge University
Chair and Comment: Judith Richards, La Trobe University
Elizabeth and the Biblical King
Susan Doran, Oxford University
Kingship and Counsel in Elizabeth’s First Reign
Paulina Kewes, Oxford University
“Spaines Rod; Brittaines blessing”: Memorials to Elizabeth I in London Parish Churches, 1603–33
Natalie Mears, University of Durham
Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foster, Brett</td>
<td>30</td>
</tr>
<tr>
<td>Freeman, Thomas S.</td>
<td>55, 71</td>
</tr>
<tr>
<td>Friedrich, Markus</td>
<td>106</td>
</tr>
<tr>
<td>Gaudio, Michael</td>
<td>44</td>
</tr>
<tr>
<td>Gehl, Paul</td>
<td>101</td>
</tr>
<tr>
<td>Gehring, David Scott</td>
<td>82</td>
</tr>
<tr>
<td>Gertz, Genelle</td>
<td>112</td>
</tr>
<tr>
<td>Gibbs, Gary</td>
<td>84</td>
</tr>
<tr>
<td>Gibbs, Lee</td>
<td>110, 121</td>
</tr>
<tr>
<td>Glidden, Hope</td>
<td>45, 115</td>
</tr>
<tr>
<td>Glowa, Josef K</td>
<td>33, 96</td>
</tr>
<tr>
<td>Goldman, William S.</td>
<td>11</td>
</tr>
<tr>
<td>Goldstein, Claudia</td>
<td>50</td>
</tr>
<tr>
<td>Gonzales, Cynthia Ann</td>
<td>65</td>
</tr>
<tr>
<td>Goudria, Aza</td>
<td>78</td>
</tr>
<tr>
<td>Gray, Jonathan</td>
<td>130</td>
</tr>
<tr>
<td>Gregory, Brad</td>
<td>63</td>
</tr>
<tr>
<td>Griffin, Julia</td>
<td>113</td>
</tr>
<tr>
<td>Grislis, Egil</td>
<td>85, 121</td>
</tr>
<tr>
<td>Guenther, Genevieve</td>
<td>74</td>
</tr>
<tr>
<td>Gunnoe, Charles D., Jr.</td>
<td>66</td>
</tr>
<tr>
<td>Hake, Polly</td>
<td>47, 82</td>
</tr>
<tr>
<td>Hageman, Elizabeth</td>
<td>6</td>
</tr>
<tr>
<td>Hallsworth, Michael</td>
<td>2, 37, 81</td>
</tr>
<tr>
<td>Hamilton, Donna</td>
<td>98</td>
</tr>
<tr>
<td>Hannay, Margaret</td>
<td>132</td>
</tr>
<tr>
<td>Hansen, Gary</td>
<td>137</td>
</tr>
<tr>
<td>Hansen, Gary N.</td>
<td>94</td>
</tr>
<tr>
<td>Harjes, Imke</td>
<td>90</td>
</tr>
<tr>
<td>Harline, Craig</td>
<td>16</td>
</tr>
<tr>
<td>Harp, Richard</td>
<td>97</td>
</tr>
<tr>
<td>Harrington, Joel F.</td>
<td>81</td>
</tr>
<tr>
<td>Harvey, John</td>
<td>20</td>
</tr>
<tr>
<td>Head, Randolph</td>
<td>131</td>
</tr>
<tr>
<td>Hecht, Paul</td>
<td>61</td>
</tr>
<tr>
<td>Heinrichs, Erik</td>
<td>84</td>
</tr>
<tr>
<td>Heintzelman, Matthew Z.</td>
<td>84</td>
</tr>
<tr>
<td>Helfferich, Trynje</td>
<td>129</td>
</tr>
<tr>
<td>Hess, Peter</td>
<td>96</td>
</tr>
<tr>
<td>Hickerson, Megan</td>
<td>30</td>
</tr>
<tr>
<td>Hilde-Bassett, Rachel</td>
<td>113</td>
</tr>
<tr>
<td>Hillerbrand, Hans J</td>
<td>20</td>
</tr>
<tr>
<td>Hindle, Steve</td>
<td>37, 117</td>
</tr>
<tr>
<td>Historians of Netherlands A.</td>
<td>40</td>
</tr>
<tr>
<td>Historic Royal Palaces</td>
<td>21, 58, 60, 109, 120, 139</td>
</tr>
<tr>
<td>Hoffmann, George</td>
<td>27, 75</td>
</tr>
<tr>
<td>Holder, R. Ward</td>
<td>18, 78, 116, 130, 137</td>
</tr>
<tr>
<td>Holland, Mark</td>
<td>87</td>
</tr>
<tr>
<td>Homza, L. A.</td>
<td>67</td>
</tr>
<tr>
<td>Hoolwerff, Dave</td>
<td>25</td>
</tr>
<tr>
<td>Horn, Kersten</td>
<td>108</td>
</tr>
<tr>
<td>Hossain, Kimberly Lynn</td>
<td>67</td>
</tr>
<tr>
<td>Houdistion, Victor</td>
<td>98, 112, 120</td>
</tr>
<tr>
<td>Hunt, Alice</td>
<td>58</td>
</tr>
<tr>
<td>Hunt, John M.</td>
<td>17</td>
</tr>
<tr>
<td>James, Karen</td>
<td>62, 126</td>
</tr>
<tr>
<td>Janacek, Bruce</td>
<td>123</td>
</tr>
<tr>
<td>Jenkins, Gary W.</td>
<td>8</td>
</tr>
<tr>
<td>Johnson, Allison</td>
<td>6</td>
</tr>
<tr>
<td>Johnson, Christine</td>
<td>49, 59</td>
</tr>
<tr>
<td>Johnson, Sarah</td>
<td>83</td>
</tr>
<tr>
<td>Johnston, Tomasina</td>
<td>114</td>
</tr>
<tr>
<td>Jones, Anne Rosalind</td>
<td>12</td>
</tr>
<tr>
<td>Jones, Norman L.</td>
<td>117</td>
</tr>
<tr>
<td>Juall, Scott D.</td>
<td>4</td>
</tr>
<tr>
<td>Karant-Nunn, Susan C.</td>
<td>51, 63</td>
</tr>
<tr>
<td>Karras, Ruth Mazo</td>
<td>104</td>
</tr>
<tr>
<td>Kelly, Michael</td>
<td>79</td>
</tr>
<tr>
<td>Kelter, Irving</td>
<td>123</td>
</tr>
<tr>
<td>Kern, Judy</td>
<td>69</td>
</tr>
<tr>
<td>Kerman, Dean</td>
<td>85</td>
</tr>
<tr>
<td>Kettering, Alison</td>
<td>40</td>
</tr>
<tr>
<td>Kevorkian, Tanya</td>
<td>138</td>
</tr>
<tr>
<td>Kewes, Paulina</td>
<td>60, 73, 139</td>
</tr>
<tr>
<td>Kim, Sue-Young</td>
<td>94</td>
</tr>
<tr>
<td>Kindred-Barnes, Scott</td>
<td>85, 110</td>
</tr>
<tr>
<td>Kingdon, Robert M.</td>
<td>20</td>
</tr>
<tr>
<td>Kirby, Torrance</td>
<td>110, 121</td>
</tr>
<tr>
<td>Kleckley, Russell</td>
<td>10</td>
</tr>
<tr>
<td>Knap, Anna</td>
<td>41</td>
</tr>
<tr>
<td>Knox, Giles</td>
<td>44</td>
</tr>
<tr>
<td>Kolb, Karin</td>
<td>40</td>
</tr>
<tr>
<td>Kooi, Christine</td>
<td>34</td>
</tr>
<tr>
<td>Kriezler, Beth</td>
<td>80</td>
</tr>
<tr>
<td>Krieger, Theresa</td>
<td>26</td>
</tr>
<tr>
<td>Kroeker, Greta</td>
<td>78</td>
</tr>
<tr>
<td>Kuehn, Thomas</td>
<td>135</td>
</tr>
<tr>
<td>Kuenig, Roger P.</td>
<td>74</td>
</tr>
<tr>
<td>LaGuardia, David P.</td>
<td>27</td>
</tr>
<tr>
<td>Lake, Peter</td>
<td>82</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>132</td>
</tr>
<tr>
<td>Lambergeris, Mathijs</td>
<td>71</td>
</tr>
<tr>
<td>Landin, Dennis C.</td>
<td>101</td>
</tr>
<tr>
<td>Larsen, Anne R.</td>
<td>32</td>
</tr>
<tr>
<td>Lehrfeldt, Elizabeth A.</td>
<td>38, 65, 77, 100, 118</td>
</tr>
<tr>
<td>Leonard, Amy</td>
<td>56, 104</td>
</tr>
<tr>
<td>Leonidas, Eric</td>
<td>133</td>
</tr>
<tr>
<td>Leroux, Neil</td>
<td>18</td>
</tr>
<tr>
<td>Levin, Carole</td>
<td>60, 92</td>
</tr>
<tr>
<td>Lindberg, Kevin</td>
<td>72</td>
</tr>
<tr>
<td>Linde, Mary</td>
<td>99</td>
</tr>
<tr>
<td>Linke, Alexander</td>
<td>24</td>
</tr>
<tr>
<td>Lipp, Charles</td>
<td>28</td>
</tr>
<tr>
<td>Lockman, Daniel T.</td>
<td>72</td>
</tr>
<tr>
<td>Loeb, Andrew</td>
<td>83</td>
</tr>
<tr>
<td>Lohrmann, Martin</td>
<td>107</td>
</tr>
<tr>
<td>Long, Kathleen Perry</td>
<td>27, 103</td>
</tr>
<tr>
<td>Lopez, Mantere</td>
<td>136</td>
</tr>
<tr>
<td>Lotz-Heumann, Uwe</td>
<td>51</td>
</tr>
<tr>
<td>Loyens, Kathleen</td>
<td>52</td>
</tr>
<tr>
<td>Lucas, Scott</td>
<td>39, 113, 125</td>
</tr>
<tr>
<td>Maag, Karin</td>
<td>127</td>
</tr>
<tr>
<td>Maas, Korey D</td>
<td>82</td>
</tr>
<tr>
<td>MacCarthy, Ira</td>
<td>58</td>
</tr>
<tr>
<td>MacIntry, Jean</td>
<td>133</td>
</tr>
<tr>
<td>Manetsch, Scott</td>
<td>127</td>
</tr>
<tr>
<td>Marino, John A.</td>
<td>135</td>
</tr>
<tr>
<td>Marmer, Guido</td>
<td>54</td>
</tr>
<tr>
<td>Marotti, Arthur F.</td>
<td>98</td>
</tr>
<tr>
<td>Maryks, Robert</td>
<td>23</td>
</tr>
<tr>
<td>Maschke, Timothy</td>
<td>86</td>
</tr>
<tr>
<td>Marchinke, Megan</td>
<td>12</td>
</tr>
<tr>
<td>Maxfield, John A.</td>
<td>76</td>
</tr>
<tr>
<td>Maxwell, Susan</td>
<td>50</td>
</tr>
<tr>
<td>McCoo, Tom</td>
<td>98</td>
</tr>
<tr>
<td>McCormack, John</td>
<td>86</td>
</tr>
<tr>
<td>McCue Gill, Amyrose</td>
<td>36</td>
</tr>
<tr>
<td>McDiarmid, John</td>
<td>73</td>
</tr>
<tr>
<td>McIntosh, Jari</td>
<td>21</td>
</tr>
<tr>
<td>McKee,Else</td>
<td>94</td>
</tr>
</tbody>
</table>

40 • SCSC —Minneapolis—2007
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>McKinley, Mary B.</td>
<td>62, 115, 126</td>
</tr>
<tr>
<td>McLaren, Anne 60</td>
<td>73, 104, 120</td>
</tr>
<tr>
<td>McLaughlin, Nancy</td>
<td>129</td>
</tr>
<tr>
<td>McNabb, Jennifer</td>
<td>138</td>
</tr>
<tr>
<td>Mears, Natalie</td>
<td>60, 73, 139</td>
</tr>
<tr>
<td>Melion, Walter</td>
<td>9, 41</td>
</tr>
<tr>
<td>Mentzer, Raymond A.</td>
<td>2, 20</td>
</tr>
<tr>
<td>Merriam, Susan</td>
<td>3</td>
</tr>
<tr>
<td>Michelson, Emily</td>
<td>7</td>
</tr>
<tr>
<td>Mierowski, Jan</td>
<td>62, 75</td>
</tr>
<tr>
<td>Miller, Gregory J.</td>
<td>80, 108, 122</td>
</tr>
<tr>
<td>Miller, Naomi</td>
<td>132</td>
</tr>
<tr>
<td>Mirabella, Bella</td>
<td>12</td>
</tr>
<tr>
<td>Mirabelli, Philip</td>
<td>39</td>
</tr>
<tr>
<td>Monheir, Michael L.</td>
<td>105</td>
</tr>
<tr>
<td>Mormando, Franco</td>
<td>31</td>
</tr>
<tr>
<td>Morrall, Andrew</td>
<td>50</td>
</tr>
<tr>
<td>Morrison, Sara</td>
<td>5</td>
</tr>
<tr>
<td>Mueller, Robert J.</td>
<td>117</td>
</tr>
<tr>
<td>Mujica, Barbara</td>
<td>32</td>
</tr>
<tr>
<td>Munch, Birgit Ulrike</td>
<td>24</td>
</tr>
<tr>
<td>Myers, W. David</td>
<td>99</td>
</tr>
<tr>
<td>Neelels, David</td>
<td>8</td>
</tr>
<tr>
<td>Nelson, Christina</td>
<td>44</td>
</tr>
<tr>
<td>Neltes, Paul</td>
<td>106</td>
</tr>
<tr>
<td>Nelson, Eric</td>
<td>53</td>
</tr>
<tr>
<td>Nelson, Karen L.</td>
<td>1</td>
</tr>
<tr>
<td>Nett, Janice</td>
<td>111</td>
</tr>
<tr>
<td>Newig, Martin</td>
<td>67</td>
</tr>
<tr>
<td>Niemczyk, Michael</td>
<td>39</td>
</tr>
<tr>
<td>Nimness, Richard</td>
<td>28</td>
</tr>
<tr>
<td>Nummedal, Tara</td>
<td>111</td>
</tr>
<tr>
<td>Nurre, Anastasia</td>
<td>3</td>
</tr>
<tr>
<td>O'Banion, Patrick J.</td>
<td>77</td>
</tr>
<tr>
<td>Oliver, Stephanie</td>
<td>136</td>
</tr>
<tr>
<td>Osborne, Troy</td>
<td>59</td>
</tr>
<tr>
<td>Ostovich, Helen</td>
<td>83</td>
</tr>
<tr>
<td>Ostrow, Steven</td>
<td>44</td>
</tr>
<tr>
<td>Owens, Judith</td>
<td>72</td>
</tr>
<tr>
<td>Paas, John Roger</td>
<td>48, 96</td>
</tr>
<tr>
<td>Palumbo Mosca, Raffaello</td>
<td>36</td>
</tr>
<tr>
<td>Park Koenig, Karen</td>
<td>56</td>
</tr>
<tr>
<td>Parsons, Jotham</td>
<td>53, 134</td>
</tr>
<tr>
<td>Paulson, Steven</td>
<td>10</td>
</tr>
<tr>
<td>Pearson, Meg</td>
<td>89</td>
</tr>
<tr>
<td>Peebles, Kelly</td>
<td>126</td>
</tr>
<tr>
<td>Pellegrino, Nicoletta</td>
<td>31</td>
</tr>
<tr>
<td>Peltoenen, Markku</td>
<td>73</td>
</tr>
<tr>
<td>Perlove, Shelley</td>
<td>41</td>
</tr>
<tr>
<td>Persels, Jeffrey</td>
<td>4, 115</td>
</tr>
<tr>
<td>Peter Martyr Society</td>
<td>25, 43</td>
</tr>
<tr>
<td>Peterson, Rebecca</td>
<td>17</td>
</tr>
<tr>
<td>Peterson, Rebecca C.</td>
<td>128</td>
</tr>
<tr>
<td>Phillips, Carla Rahn</td>
<td>11</td>
</tr>
<tr>
<td>Phillips, William D.</td>
<td>116</td>
</tr>
<tr>
<td>Pecche, Bernardo</td>
<td>36, 88</td>
</tr>
<tr>
<td>Piefho, Lee</td>
<td>61</td>
</tr>
<tr>
<td>Pilgrim, Care.</td>
<td>26</td>
</tr>
<tr>
<td>Plant, Alisa</td>
<td>105</td>
</tr>
<tr>
<td>Plummer, Beth</td>
<td>59, 138</td>
</tr>
<tr>
<td>Polachek, Dora E.</td>
<td>69, 103</td>
</tr>
<tr>
<td>Pollmann, Judith</td>
<td>16</td>
</tr>
<tr>
<td>Poultou, Charlotte</td>
<td>68</td>
</tr>
<tr>
<td>Prescher, Amy</td>
<td>56</td>
</tr>
<tr>
<td>Prescott, Anne Lake</td>
<td>64</td>
</tr>
<tr>
<td>Princeton Theological Seminary Department</td>
<td>94</td>
</tr>
<tr>
<td>Pru, Paolo</td>
<td>36, 88</td>
</tr>
<tr>
<td>Quaintance, Courtney</td>
<td>13</td>
</tr>
<tr>
<td>Quicklund, Beth</td>
<td>61, 125</td>
</tr>
<tr>
<td>Raber, Karen</td>
<td>12</td>
</tr>
<tr>
<td>Raiswell, Richard</td>
<td>123</td>
</tr>
<tr>
<td>Ramachandran, Aysha</td>
<td>74</td>
</tr>
<tr>
<td>Rambuss, Richard</td>
<td>9</td>
</tr>
<tr>
<td>Ransom, Holly E.</td>
<td>45</td>
</tr>
<tr>
<td>Regosin, Richard L.</td>
<td>91, 115</td>
</tr>
<tr>
<td>Reid, Jonathan</td>
<td>127</td>
</tr>
<tr>
<td>Relihan, Constance C.</td>
<td>26</td>
</tr>
<tr>
<td>Renner, Bernd</td>
<td>52</td>
</tr>
<tr>
<td>Rhodes, Elizabeth</td>
<td>23, 95, 136</td>
</tr>
<tr>
<td>Richard Hooker Society</td>
<td>8, 85, 110</td>
</tr>
<tr>
<td>Richards, Judith</td>
<td>21, 60, 139</td>
</tr>
<tr>
<td>Richards, Patricia</td>
<td>88</td>
</tr>
<tr>
<td>Richardson, Glenn</td>
<td>92</td>
</tr>
<tr>
<td>Riehl, Anna</td>
<td>92</td>
</tr>
<tr>
<td>Ritters, Ron</td>
<td>63, 130</td>
</tr>
<tr>
<td>Romaniello, Matthew</td>
<td>28</td>
</tr>
<tr>
<td>Rosenrech, Susan L.</td>
<td>4</td>
</tr>
<tr>
<td>Ross, Charles</td>
<td>61</td>
</tr>
<tr>
<td>Rothstein, Marfan</td>
<td>32, 69</td>
</tr>
<tr>
<td>Ruggeri, Guido</td>
<td>99</td>
</tr>
<tr>
<td>Ryan, Maria del Pilar</td>
<td>15</td>
</tr>
<tr>
<td>Ryrie, Alec</td>
<td>82, 112, 125</td>
</tr>
</tbody>
</table>

**S**

Scalabrini, Massimo     | 88 |
Schachter, Marc         | 91 |
Scheepers, Rajah        | 49 |
Schmitz, Timothy J.     | 77, 100 |
Schock, Flemming        | 96 |
Scholar, Richard        | 58, 89 |
Schutte, Anne Jacobson  | 46, 70 |
Scully, Robert          | 15 |
Seeff, Adele            | 1 |
Selderhuis, Herman      | 25, 43 |
Shackelford, Jole       | 66 |
Shank, J. B.            | 111 |
Shannon, Silvia Castro  | 119 |
Shenk, Linda            | 64 |
Sherman, Caroline R.    | 93 |
Simon, Maryse           | 111 |
Sixteenth Century Journal | 22 |
Sloemaker, Joth         | 18 |
Smith, Deyanna          | 83 |
Smith, David            | 131 |
Smith, Jeffrey Chippus  | 24 |
Smith, Nigel            | 47 |
Smith, William Bradford | 57, 86 |
Society for Early Modern Catholic Studies | 15, 31, 98 |
Society for Reformation Research | 8, 19, 20, 34, 37, 47, 51, 57, 63, 80, 81, 82, 84, 85, 86, 104, 107, 108, 110, 121, 122, 131 |
Society for the Study of Early Modern Women | 12, 32, 56, 124, 132 |
Soen, Violet            | 16 |
Sperling, Karen E.      | 37, 63, 81 |
St. Andrew's Reformation Studies Institute | 25, 43 |
Stafford, John          | 8 |
Stalker, Laura          | 101 |
Stanglin, Keith         | 78 |
Starr-LeBeau, Gretchen  | 11, 77 |
Stegman, Dorothy        | 45 |
Stephenson, Jamie       | 5 |
Steepich, Christop J.   | 33, 48 |
Stewart, Alison         | 50 |
Stewart, Stanley        | 97 |
Stillman, Robert        | 74 |
Stokes, Laura           | 70 |
Stollhans, Cynthia     | 68 |
Stone, Martin           | 55 |
Strier, Richard         | 47 |

**T**

Tait, Clodagh           | 29 |
Tait, Edwin             | 137 |
Tarte, Kendall          | 14 |
Terpstra, Nicholas      | 46 |

SCSC—Minneapolis—2007 • 41
Index

Terry, Allie .................................. 13
Teter, Magda ................................ 70
Thayer, Anne .................................. 19

Theorizing Early Modern Studies Research
Collaborative, University of Minnesota 44, 89, 111

Thomas, Andrew .......................... 49
Thompson, Emily .......................... 52, 103
Thomson, Erik ............................. 129
Tiffany, Tanya J ............................ 102
Tighe, William .............................. 5
Tikoff, Valentina ........................... 100
Timmerman, Daniel ....................... 25
Todd, Margo ............................... 138
Tracy, James ................................ 54
Tranvik, Mark .............................. 10, 79
Tuggle, Bradley ......................... 74

van Amberg, Joel .......................... 19
van Engen, John ............................ 130
van Nierop, Henk ......................... 16
Van Vliet, Jason ......................... 43
Vandommele, Jeroen ..................... 3
Venema, Cornelis ......................... 25
Vice, Roy L ................................. 17
Villalon, L. J. Andrew .................. 7
Villas Bôas, Luciana ..................... 106
Voogt, Gerrit .............................. 128
Vulcan, Ruxandra ......................... 52

Wålghäll Nivre, Elisabeth ............ 48
Waire, Gary K ............................. 116
Wald, Christina ......................... 26
Walton, Kristen ......................... 81
Wang, Ping-Yuan ......................... 56
Wasserman, Daniel ....................... 77
Watts, John ............................... 92, 113
Watson, Elizabeth S ..................... 6
Watt, Jeffrey R ............................ 80
Weber, Alison ............................. 23
Weidenbaum, Shira ...................... 27
Wells, Charlotte C ...................... 3, 4, 38
Wengert, Timothy ....................... 107
Whitelock, Anna ......................... 58
Whitford, David ......................... 18, 22, 116
Wickersham, Jane ....................... 70
Wierstra, Hans ......................... 10, 76
Wikeström, Toby ......................... 42
Wilkins, Mark ............................. 123
Williams, Gerhild Scholz .......... 35
Williams, Megan ......................... 59
Wilson Bowers, Kristy ................ 38
Wisch, Barbara ......................... 13
Wiseman, William ................. 21, 47, 98
Wofford, Johannes ..................... 57
Wolf, Michael .......................... 53
Wolfthal, Diane ....................... 114
Woodall, Jane ......................... 1
Wood, Susan ............................. 124, 132
Woodlett, Anne ......................... 41
Wright, Paul ......................... 64

Yandell, Cathy ...................... 14, 27, 91
Yavneh, Naomi ..................... 124, 132

Zalamea, Patricia ...................... 89
Zarnowiecki, Matthew ............. 74
Zecher, Carla ......................... 101
Ziegler, Gerogianna .............. 101
Zimbalist, Barbara ....................... 17
Zorach, Rebecca ......................... 9
Zuck, Lowell ......................... 108
Zuidema, Jason ..................... 137
Sixteenth Century Society & Conference

Annual Conference

2008

Call for Papers

Saint Louis, Missouri
Hyatt Regency Hotel
23 to 26 October 2008

For Information:
Amy Nelson Burnett
University of Nebraska–Lincoln
Department of History
(402) 472-3239
aburnett1@unl.edu