



# Sixteenth Century Society & Conference Montréal 2010

## 2009-2010 OFFICERS

PRESIDENT: *Jeffrey R. Watt*  
VICE-PRESIDENT: *Cathy Yandell*  
PAST-PRESIDENT: *Amy Nelson Burnett*  
EXECUTIVE DIRECTOR: *Donald J. Harreld*  
FINANCIAL OFFICER: *Eric Nelson*  
ACLS REPRESENTATIVE: *Allyson M. Poska*  
ENDOWMENT CHAIRS: *Raymond Mentzer & Ronald Fritze*



## COUNCIL

CLASS OF 2010: *Walter S. Melion, Jeannine Olson, Allyson Poska, Randall Zachmann*  
CLASS OF 2011: *Peter Marshall, Elisabeth Wägghäll Nivre,  
Katherine McIver, Michael Walton*  
CLASS OF 2012: *Kathryn Edwards, Emidio Campi, Sheila ffolliott, Allison Weber*



## PROGRAM COMMITTEE

CHAIR: *Cathy Yandell*  
HISTORY: *Sigrun Haude*  
ENGLISH LITERATURE: *Scott Lucas*  
GERMAN STUDIES: *Bethany Wiggin*  
ITALIAN LITERATURE: *Meredith Ray*  
THEOLOGY: *R. Ward Holder*  
HISTORY OF SCIENCE: *Bruce Janacek*  
FRENCH LITERATURE: *Jean-Claude Carron*  
SPANISH AND LATIN AMERICAN STUDIES: *Elizabeth Lehfeldt*  
ART HISTORY: *Cynthia Stollhans*



## NOMINATING COMMITTEE

*Emmet McLaughlin (Chair), Torrance Kirby, Mary B. McKinley,  
Bruce Gordon, Pia Cuneo*



## 2009–2010 SCSC PRIZE COMMITTEES

### GERALD STRAUSS BOOK PRIZE

*Ronald K. Rittgers, Amy Leonard, Timothy Fehler*

### BAINTON ART HISTORY BOOK PRIZE

*Lynette Bosch, James Clifton, Naomi Yavneh*

### BAINTON HISTORY/THEOLOGY BOOK PRIZE

*Christopher Ocker, Andrew Spicer, Kathryn Edwards*

### BAINTON LITERATURE BOOK PRIZE

*Christopher Baker, Julia Griffin, Cynthia Skenazi*

### BAINTON REFERENCE BOOK PRIZE

*John Farthing, Ronald Fritze, Konrad Eisenbichler*

### GRIMM PRIZE

*Roy Vice, Charles Parker, Peter Wallace*

### ROELKER PRIZE

*Megan Armstrong, Karen Spierling, Jeffrey R. Watt*

### MEYER PRIZE

*David Whitford, David Myers, Timothy Maschke*

### SCSC LITERATURE PRIZE

*Susan Felch, Jeff Persels, Beth Quitslund*



## SCSC REGISTRATION

*Registration/Inscription Office*



## PUBLISHERS DISPLAYS & COFFEE BREAKS

*Salon Fontaine A&B*



## AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
EARLY MODERN WORSHIP NETWORK  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
SOCIETY FOR REFORMATION RESEARCH  
RICHARD HOOKER SOCIETY  
PRINCETON THEOLOGICAL SEMINARY  
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO  
BIBLIA SACRA RESEARCH GROUP  
MCGILL CENTRE FOR RESEARCH ON RELIGION  
FRÜHE NEUZEIT INTERDISZIPLINÄR  
SWISS REFORMATION STUDIES INSTITUTE, ZÜRICH  
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES  
HISTORIANS OF NETHERLANDISH ART  
BOSTON COLLOQUIY IN HISTORICAL THEOLOGY  
LEIDEN UNIVERSITY NWO-VICI PROJECT  
MEETER CENTER FOR CALVIN STUDIES  
PETER MARTYR SOCIETY



## PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

**Thursday, 14 October 2010**

5:30–7:00 P.M.

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE  
OUTREMONT

WRITING IN/THROUGH RELIGIOUS EXILE

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZERS: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO,  
AND MEGAN ARMSTRONG, MCMASTER UNIVERSITY  
CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

Participants:

*Barbara Fuchs, University of California, Los Angeles*  
*Magda Teter, Wesleyan University*  
*Benjamin Kaplan, University College London*  
*Kenneth Mills, University of Toronto*  
*Christopher D'Addario, Towson University*



5:30–7:00 P.M.  
THE SPENSER ROUNDTABLE  
LASALLE

THE SPENSER ROUNDTABLE: SPENSER AND PLEASURE

ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK  
CHAIR: SCOTT LUCAS, THE CITADEL

Dubious Pleasures in Spenser's *Shepheardes Calender*  
*William A. Oram, Smith College*  
"Pleasures Poyson": Spenser and Rhetorical Pleasure  
*Ernest Ruffeth, Indiana University-Purdue University, Fort Wayne*  
Spenser's Pleasure of the Text: Pornography in the Bower of Bliss  
*Timothy Duffly, University of Virginia*  
The Pleasures of Iconoclasm in Spenser's Emblematic Poetry  
*Tamara Goeglein, Franklin & Marshall College*



5:30–7:00 P.M.  
RENAISSANCE HUMANISM ROUNDTABLE  
MONT ROYAL

RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM:  
A ROUNDTABLE

ORGANIZER: JAN MIERNOWSKI, UNIVERSITY OF WISCONSIN-MADISON  
CHAIR: DOMINIQUE BRANCHER, UNIVERSITY OF BASEL

The Humanism of Anti-humanism: On 21st-Century Reformations  
*George Hoffmann, University of Michigan*  
Les «propres de l'homme» confrontés à la critique du «spécisme»  
*Ulrich Langer, University of Wisconsin-Madison*  
Panurge: héros humaniste?  
*Michael Randall, Brandeis University*  
The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?  
*Jan Miernowski, University of Wisconsin-Madison*



5:30–7:30 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY SESSION  
& ANNUAL GENERAL MEETING  
FONTAINE G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN  
EARLY MODERN BRITAIN  
Diana Robin, *University of New Mexico & the Newberry Library*



7:30–8:30 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
RECEPTION & CASH BAR  
FONTAINE H

*All SCSC attendees are invited to attend*



7:30 P.M.  
SCSC EXECUTIVE COMMITTEE MEETING  
LA VERRIÈRE

*(invitation only)*



**Friday, October 15, 2010**

12:15–1:00 P.M.  
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES BUSINESS MEETING  
ST-LAMBERT



5:15 P.M.  
SIXTEENTH CENTURY SOCIETY AND CONFERENCE BUSINESS MEETING  
WESTMONT

*All SCSC participants are invited to attend*



6:00–7:00 P.M.  
FIRST SCSC PLENARY SESSION  
WESTMONT

Introduction: Jeffrey R. Watt, *University of Mississippi*  
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT  
Natalie Zemon Davis, *University of Toronto*



7:00 P.M.  
SCSC GENERAL RECEPTION  
OUTREMONT



**Saturday, October 16, 210**

8:30–10:00 A.M.  
PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION

THE JOB SEARCH  
CHAIR: JEFFREY R. WATT, SCSC PRESIDENT  
LE PORTAGE

Participants:  
*Amy Nelson Burnett, University of Nebraska-Lincoln*  
*Marian Rothstein, Carthage College*  
*Glenn S. Sunshine, Central Connecticut State University*  
*David Whitford, United Theological Seminary*



12:15–1:30 P.M.  
SCSC GRADUATE STUDENT LUNCHEON  
LE PORTAGE

*(invitation only)*



5:00–6:00 P.M.  
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING  
OUTREMONT



5:00–6:00 P.M.  
FRENCH CONNECTIONS: SCHOLARS OF FRENCH HISTORY AND LITERATURE  
RECEPTION & CASH BAR  
LOUNGE



6:30–7:30 P.M.  
SECOND SCSC PLENARY SESSION  
CHAPELLE NOTRE DAME DE BON SECOURS

400 St. Paul Street East  
Montréal, H2Y 1H4  
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, *Carleton College*  
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)  
Timothy Hampton, *University of California, Berkeley*



## RELIGIOUS SERVICES

ROMAN CATHOLIC MASS  
SUNDAY 7:30 A.M.  
MONT ROYAL

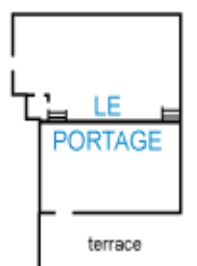
PROTESTANT SERVICE  
SUNDAY 7:30 A.M.  
VERDUN



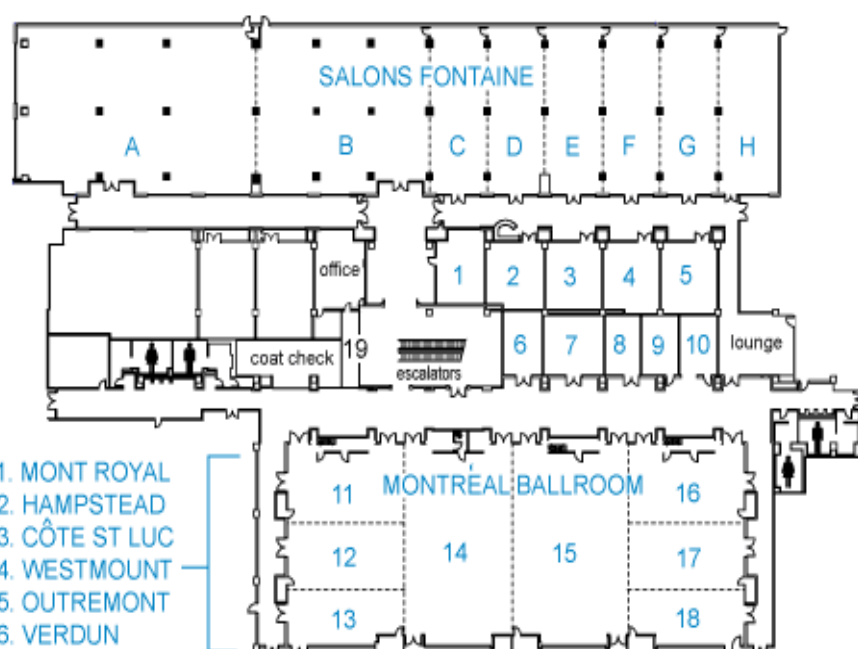
## HOTEL INFORMATION

*Hilton Montreal Bonaventure*  
900 de La Gauchetière W.  
Montreal, Quebec, Canada H5A 1E4  
Tel: 1-514-878-2332  
Fax: 1-514-878-3881

## HILTON BONAVENTURE MONTREAL - PREMIER LEVEL



- |                        |                |
|------------------------|----------------|
| 1. FRONTENAC           | 6. ST-LAMBERT  |
| 2. FUNDY               | 7. ST-PIERRE   |
| 3. LONGUEUIL           | 8. ST-LAURENT  |
| 4. POINTE-AUX-TREMBLES | 9. ST-MICHEL   |
| 5. JACQUES-CARTIER     | 10. ST-LEONARD |



- 11. MONT ROYAL
- 12. HAMPSTEAD
- 13. CÔTE ST LUC
- 14. WESTMOUNT
- 15. OUTREMONT
- 16. VERDUN
- 17. LACHINE
- 18. LASALLE
- 19. Registration Desk

1. **The Criminal Body and the State in Early Modern Europe** **Fontaine C**  
ORGANIZER: MEGAN ARMSTRONG, MCMMASTER UNIVERSITY  
CHAIR: MICHAEL BREEN, REED COLLEGE  
Body Politics: The Criminal Body between Public and Private  
*Nicholas Terpstra, University of Toronto*  
Loopholes in the Law? Avoiding the Gallows in England  
*Margaret McGlynn, University of Western Ontario*  
Punitive Branding in Seventeenth Century England: Social Control, Recognition, and Identity  
*Joel Konrad, McMaster University*
  
2. **Honor and Shame in the Early Modern Mediterranean** **Fontaine D**  
ORGANIZER AND CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY  
DISCUSSANT: SCOTT TAYLOR, SIENA COLLEGE  
Whither Honor?  
*Allyson Poska, University of Mary Washington*  
“Generosity...in the Slavery of this Brave Cavalier”: Sanctity Honor in the French Mediterranean  
*Brian Sandberg, Northern Illinois University*
  
3. **Rethinking Public Political Participation in England, 1558–1650** **Fontaine E**  
ORGANIZER: NATALIE MEARS, UNIVERSITY OF DURHAM  
CHAIR: BRIAN COWAN, MCGILL UNIVERSITY  
Participation and Persuasion in Early Modern England  
*David Dean, Carleton University*  
Rethinking the Political: Prayer and the Public in the Reign of Elizabeth I  
*Natalie Mears*  
Getting the Message Across: National Days of Prayer during the Civil War  
*Lucy Bates, University of Durham*
  
4. **Peter Martyr Vermigli: Exegesis, Engagement, Expectation** **Fontaine F**  
SPONSORS: MCGILL CENTRE FOR RESEARCH ON RELIGION AND THE PETER MARTYR SOCIETY  
ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY  
CHAIR: FRANK JAMES, GORDON CONWELL SEMINARY  
Vermigli’s Commentary on Samuel 1 & 2  
*Jon Balserek, University of Bristol*  
Peter Martyr Vermigli and John Jewel: Florentine mentor of the Elizabethan Church  
*Torrance Kirby*  
John Calvin and Peter Martyr Vermigli on nicodemism  
*Emidio Campi, University of Zurich*

5. **Women Religious as Patients and Healers** **Fontaine G**

ORGANIZER AND CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA

DISCUSSANT: SILVIA EVANGELISTI, UNIVERSITY OF EAST ANGLIA

“Apply Olive Oil, Fennel, and Pieces of Veil”: A Spanish Nun as Healer during the  
“Hunger Years”

*Alison Weber*

Tending to the Sick and Poor in Early Modern Paris and London

*Susan Dinan, William Paterson University*

Terminal Illness on a Transatlantic Voyage

*Sarah Owens, College of Charleston*

6. **Perspectives on Military, Religious, and Commercial**

**Encounters between Ottomans and Western Europeans** **Fontaine H**

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY

The Genoese Trade Diaspora: Christians and Muslims in Constantinople-Pera after  
1453

*Celine Dauverd, University of Colorado, Boulder*

Border War against the Ottomans: Szigetvar in Habsburg Strategy and Diplomacy,  
1554–1566

*James Tracy, University of Minnesota*

“Turks” in the Holy Roman Empire: German Perspectives on a European Phenomenon

*Markus Friedrich, Goethe University, Frankfurt*

7. **Clément Marot: Poetic Paternity and Posterity Longueil**

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: MARY MCKINLEY, UNIVERSITY OF VIRGINIA

Maguelonne vs. Hero: Transmuting the Ovidian Heroides into Marotic Elegies

*Corinne Noirot-Maguire, Virginia Tech University*

Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon

*Robert J. Hudson*

Marot’s Psalms as Song of the Self

*Sarah Skrainka, Augustana College*

8. **Reformers and Peasants**

**Pointe-aux-Trembles**

SPONSOR: PRINCETON THEOLOGICAL SEMINARY

ORGANIZER: KENNETH APPOLD, PRINCETON THEOLOGICAL SEMINARY

CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY

DISCUSSANT: INSEO SONG, PRINCETON THEOLOGICAL SEMINARY

Luther’s Response to the Twelve Articles

*Kenneth Appold*

The Peasants’ War and Melancthon’s Reinstating of Aristotle’s Ethics in the Protestant  
Arts Curriculum

*Yosbi Kato, Princeton Theological Seminary*

Pigeons and Bats, Scissors and Shoes: Symbols in the Woodcut from Christoph

Andreas Fischer’s “The Hutterite Anabaptist Pigeon Coop” (1607)

*Adam W. Darlage, Oakton Community College*

9. **Legitimacy in Early Modern England I: The Seventeenth Century**

Jacques-Cartier

ORGANIZER: CALVIN LANE, UNIVERSITY OF IOWA

CHAIR: JESSE LANDER, UNIVERSITY OF NOTRE DAME

“Ever incline to Antiquity”: Appeals to Sixteenth Century History in Laudian Polemical Literature

*Calvin Lane*

Severed from Profane Use: Church Consecrations in Early Stuart England

*Michael Kelly, University of Notre Dame*

“Prisoners for the Truth’s Sake”: Quaker Persecution in the Interregnum Public Sphere

*Marjon Ames, McPherson College*

10. **Early Modern Perspectives of Canada (1400–1750)**

St-Pierre

ORGANIZER AND CHAIR: BRENDAN ROWLEY, WASHINGTON UNIVERSITY ST. LOUIS

Real and Imaginary Voyages to Canada: The Transmission of Knowledge from Jacques Cartier to André Thevet

*Brendan Rowley*

Influence des cartographes dieppois (École de Dieppe) dans la représentation de l’Amérique du Nord: exemples de Desliens, Desceliers, Roze et Jacques de Vaux

*Martine Saurer, Macalester College*

Comment le Canada était en fait breton: la face cachée de l’histoire dans l’œuvre de Noël du Fail

*Isabelle Fernbach, Montana State University and Etienne Bourdon, University of Grenoble II*

11. **Visions of the Christian Past in Golden Age Spain**

St-Lambert

ORGANIZER AND CHAIR: KATE VAN LIERE, CALVIN COLLEGE

The “False Chronicles” as *Historia Sacra* in Early Modern Spain

*Katrina Olds, University of San Francisco*

The Greatest Crusade that Never Was: Lope de Vega’s *Jerusalén Conquistada*

*Adam Beaver, Princeton University*

The first Spanish saints in Ambrosio de Morales’s *Coronica General de España*

*Kate van Liere*

12. **Religion and Literature in Early Modern England**

Mont Royal

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: KIMBERLY COLES, UNIVERSITY OF MARYLAND

The Re-Enchantment of Transubstantiation in Elizabethan England

*Christina Wald, Harvard University*

“What wisdom stirs among you?”: Hermione as Lady Wisdom in *The Winter’s Tale*

*Christopher Baker, Armstrong Atlantic University*

The Two-Handed Engine Yet Once More

*Alex Garganigo, Austin College*

13. **Complaint and Change: The *Mirror for Magistrates* and Sixteenth-Century English History**

Côte St Luc

ORGANIZER: WILLIAM KERWIN, UNIVERSITY OF MISSOURI

CHAIR: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA

Changing Times and *The Mirror for Magistrates*

*William Kerwin*

Complaint Ghosts in Female Form: Goodness, Community, and Common Law Reform in Jane Shore

*Elizabeth Sturgeon, Mount St. Mary's College*

“To pause a while upon my heavy plaint”: Complaint as Juridical Testimony in *The Mirror for Magistrates*

*Joanne Diaz, Illinois Wesleyan University*

14. **The Reformation of the Book: Reforming the Medieval** Westmount

ORGANIZER: KATHLEEN E. KENNEDY, PENNSYLVANIA STATE UNIVERSITY-BRANDYWINE

CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY

Abridging the Medieval in Early Printed Common Law Statutes

*Kathleen E. Kennedy*

Printed Piety in the Low Countries

*Rabia Gregory, University of Missouri*

From *Cárcel de amor* to *Castell of Love*: A Medieval Romance in the Hands of Early Modern Readers

*Emily Francomano, Georgetown University*

15. **Roundtable: The Legacy of Heiko A. Oberman, 1930–2000** Outremont

ORGANIZER AND CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA

Philological and Historical Method in the Work of Heiko A. Oberman: From Church History to the “Social History of Ideas”

*Andrew Gow*

What Ever Happened to “The Gospel of Social Unrest”? Reflections on Anabaptism and the “Radical Reformation” in the Scholarship of Heiko A. Oberman

*Robert Bast, University of Tennessee*

Oberman on Calvin and the Reformation of the Refugees

*Michael Bruening, Missouri University of Science and Technology*

16. **The Role of Scholasticism, Self Awareness, and Existential Apocalypticism in Reformation Thought** Verdun  
ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND  
R. WARD HOLDER, SAINT ANSELM COLLEGE  
CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
Martin Luther and the Scholastic Method  
*Mark Ellingsen, The Interdenominational Theological Center*  
The New Self Awareness?: Montaigne, à Kempis, and Introspection preceding  
the Early Modern English  
*Paul Prezzia, University of Notre Dame*  
The Existential Apocalypticism of Paul Gerhardt (1607–76)  
*Cole Lyon, University of Cincinnati*
17. **Art for the Educated Monarchs and the Informed Upper Classes** Lachine  
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY  
CHAIR: WALTER MELION, EMORY UNIVERSITY  
The Order of Pollution: A Social History of Peasants under Elite Régime in the  
Netherlands  
*Claire Wennngren, Queen's University*  
Classical Role Models for the Aspiring Ruler: A New Hero Cycle for Crown Prince  
Maximilian I of Bavaria  
*Susan Maxwell, University of Wisconsin Oshkosh*  
Marcus Gheeraerts the Elder's Interpretations of Queen Elizabeth I  
*Erin L. Webster, University of Toronto Scarborough*
18. **Patronage and Art in Early Modern Rome** Lasalle  
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY  
CHAIR: PAULA CARABELL, FLORIDA ATLANTIC UNIVERSITY  
Reading Caravaggio's *The Lute Player* in Light of the Madrigal/Monody Debate  
*Charlotte Poulton, Brigham Young University*  
Martin's *Colonna Altarpiece*: The Pope as Saint and Restorer of Rome  
*Amber Smith, Los Angeles County Museum of Art*  
Olympians and Romanitas: Olimpia Maidalchini and the Construction of Female  
Identity at San Martino al Cimino  
*Amy Cymbala, University of Pittsburgh*



19. **Mythical Creatures in the Renaissance: Science and Legend** **Fontaine C**  
 ORGANIZER AND CHAIR: JAMES FUJITANI, AZUSA PACIFIC UNIVERSITY  
 Beached Whales and Spectacular Text: Spenser's *Faerie Queene* and the Debt to Observation  
*Chris Barrett, Harvard University*  
 Monsters and Marvels in the works of Ambroise Paré, the Father of Modern Surgery  
*Irina Iakounina, George Washington University*  
 Avoir un dragon chez soi: De la fable à la réalité  
*Myriam Marrache-Gouraud, Université de Poitiers*
20. **Books and Their Readers: A Discussion of Motives and Encounters** **Fontaine D**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: REBECCA PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR  
 The Word as an Artifact of Remembrance: Joyce Hales, John Bradford, and a Bible  
*Michael Graham, University of Akron*  
 The Motives of Sir Henry Sidney's Memoirs (1583)  
*Robert Shephard, Elmira College*  
 The Italian London of John North, 1575–1579  
*John Gallagher, University of Cambridge*
21. **Religious Refugees and the Dutch Revolt** **Fontaine E**  
 ORGANIZER AND CHAIR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY  
 DISCUSSANT: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY  
 Solving the Mystery of the Convent of Wesel: Refugees and the Building the Dutch Reformed Church  
*Jesse Spohnholz*  
 Where Art, Business, and Religion Meet: The Protestant Network and Pursuits of Daniel Nijs (1572–1647), a Flemish Merchant in Venice  
*Christina Anderson, University of Oxford*  
 Should I Stay or Should I Go? The Catholic Debate on Flight and the Revolt of the Low Countries  
*Geert Janssen, University of Oxford*
22. **Women's Models, Women as Models I** **Fontaine F**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE AND COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS  
 CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS  
 Constancy in Wroth's *Urania* and Mary Sidney's *Antonius*  
*Margaret Hannay, Siena College*  
 Modeling Women in French Seventeenth-Century Dramatic Proverbs and Conversation  
*Theresa Varney Kennedy, Baylor University*  
 Modeling the woman writer and reader: Georgette de Montenay's *Emblemes ou devises chrestiens* and Esther Inglis's *Cinquante Emblemes Chrestiens*  
*Jane Couchman, York University*

23. **Martin Bucer on the Extent and Limits of Practical Reform** **Fontaine G**  
 ORGANIZER AND CHAIR: AMY BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN  
 Martin Bucer's Adaptation and Interpretation of the Justinian Code  
*Darren Provost, Trinity Western University*  
 Martin Bucer and the Council of Trent  
*Nicholas Thompson, University of Auckland*  
 A Measured Approach to Reform  
*N. Scott Amos, Lynchburg College*
24. **Translating and Defending European Religious and Commercial Missions to the Americas** **Fontaine H**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA  
 Martyrdom in the Atlantic 1570–1571  
*Anne McGinness, University of Notre Dame*  
 Esclavos, Forçados, y Buenas Boyas: The First Regular Galley Force in Sixteenth-Century *Tierra Firme*  
*Max Deardorff, University of Notre Dame*  
 The "Poor Miserable Savage" and his "Gross Incivilities": The Jesuit Relations as Commentary on France's Rural and Urban Poor  
*Bronwen McShea, Yale University*
25. **Early Modern Encounters with Classical Texts** **Longueil**  
 ORGANIZER: GARY GIBBS, ROANOKE COLLEGE  
 CHAIR: WHITNEY LEESON, ROANOKE COLLEGE  
 The Strong Stomachs of Protestants: Eating and Cultural Translation in Golding's Ovid  
*Joseph Wallace, University of North Carolina, Chapel Hill*  
 Seeking a Distant Horizon: Arthur Golding's Early Translations  
*Gary Gibbs*  
 Contacts between Oriental and Greco-Roman Fables in Spain  
*Florinda Ruiz, Washington and Lee University*
26. **New Perspectives on Marriage and Remarriage I: Marriage in France and Calvin's Geneva** **Pointe-aux-Trembles**  
 ORGANIZER: SARA MCDUGALL, JOHN JAY COLLEGE (CUNY)  
 CHAIR: BARBARA DIEFENDORF, BOSTON UNIVERSITY  
 DISCUSSANT: ALLYSON POSKA, MARY WASHINGTON UNIVERSITY  
 Why Commit Bigamy? Illegal Remarriage in Fifteenth-Century Champagne  
*Sara McDougall*  
 Marital Relations in Calvin's Geneva, 1542–1549: Evidence from the Consistory  
*Carolyn Corretti, Suffolk University*  
 Sadly and with a Bitter Heart: Marital Affection, Childbirth, and Death in late Fifteenth-Century Provence  
*Seven Bednarski, St. Jerome's University in the University of Waterloo*

27. **Imposing Meaning on/in the Nouvelles** **Jacques-Cartier**  
ORGANIZER: EMILY THOMPSON, WEBSTER UNIVERSITY  
CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY  
Marketing Marguerite: References to the «Heptaméron» in the «Apologie pour Hérodoté»  
*Emily Thompson*  
Transparent Opacity: Speech, Signs and Semantics in Des Périers's «Nouvelle 64»  
*Nicholas Shangler, University of Virginia*  
When Love Hurts: Empathetic Translations of Male Violence in Boaistuau's *Histoires Tragiques*  
*Devan Baty, Cornell College*
28. **Henri III et la majesté de la parole I St-Pierre**  
ORGANIZER AND CHAIR: CLAUDE LA CHARITÉ, UNIVERSITÉ DU QUÉBEC À RIMOUSKI  
Du français italianisé au français viril; quelques remarques sur la langue des courtisans dans les œuvres d'Henri Estienne, de Pierre de L'Estoile et de Germain Forget  
*Guy Poirier, University of Waterloo*  
L'institution oratoire idéale d'Henri, roi de Pologne  
*Luc Vaillancourt, Université du Québec à Chicoutimi*  
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*Raymond Powell, LCC International University, Klaipėda*  
 «Mémoire institutionnelle et conflits d’autorité: La Congrégation du Saint-Office et le jugement des évêques français au 17<sup>e</sup> siècle»—Institutional Memory and Conflicts of Authority: The Congregation of the Holy Office and the Question of the Judicial Trial of French Bishops in the Seventeenth Century  
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155. **Desire and the Body in Edmund Spenser's Poetry** **Fontaine F**  
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“Burning in Flames of Pure and Chaste Desire:” Britomart’s subversion of Amoret’s Chastity  
*Tiffany Hoffman, McGill University*  
Written in Blood: Early Modern Blazons, Inscription, and Body Modification  
*Sara Morrison, William Jewell College*  
Concocting Commodities: The Economics of Blood Production in Spenser’s Allegory of the Body  
*Jan Purnis, Campion College at the University of Regina*
156. **Negotiating Reformed Life from Geneva to Jakarta** **Fontaine G**  
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Games and Gambling in Geneva and the Reformed North  
*Timothy Fehler, Furman University*  
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*Charles Parker, Saint Louis University Saint Louis*
157. **Richard Hooker Roundtable: The Future of Hookerian Studies** **Fontaine H**  
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*Rudolph P. Almsy, Eberly College of Arts and Sciences, West Virginia University*  
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158. **Voix et figures féminines au tournant des XVIe et XVIIe siècles** **Longueuil**  
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Marie de Gournay et l’èthos de la romancière discoureuse  
*Mawy Bouchard, Université d’Ottawa*  
La maréchale d’Ancre et la tradition du testament littéraire  
*Diane Desrosiers-Bonin, Université McGill*  
Les voix du plaisir : femmes dénaturées et curiosité érotique dans le dialogue de la Frigarelle  
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159. **Scientific and Moral Approaches to Animals: Rabelais, Montaigne, Du Bartas, and Belon** **Pointe-aux-Trembles**  
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*Carol MacKay, University of Southern Indiana*  
 Wise World: Animals and Authority in the Texts of Ronsard, Montaigne and Du Bartas  
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160. **Authorizing Violence in Sixteenth-Century English Literature** **Jacques-Cartier**  
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 Violence as a Way of Life in Stephen Bateman's *A Christall Glasse* (1569)  
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 "Righteous Doome": Talus as Spenser's Literary Other  
*Michael Gallant, McMaster University*  
 "So farre beyond your custome": Empowering Violence in Henry Roberts' *Honours Conquest* (1598)  
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*Ralph Häfner, University of Tübingen*  
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*Ann Stockho, University of Colorado*  
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Breaking Free from the Convent Enclosure in Post-Tridentine Italy  
*Clare Ashdowne, University of Oxford*  
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Early Modern Writers and the Myths of their Work's Origins  
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The Life and Career of Giorgio Basta  
*Marco Penzi, EHESS Paris*  
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Why so sad?: Melancholia and Saskia in Rembrandt’s Graphic Oeuvre  
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*Tatiana C. String, University of North Carolina, Chapel Hill*  
A Tyrant Bewitched: Henry VIII and his “Witchy” Wives  
*Megan L. Hickerson, Henderson State University*



171. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16<sup>th</sup> and 17<sup>th</sup> Centuries II** (in Memory of Allen G. Debus) **Fontaine C**  
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*Jole Shackelford, University of Minnesota*  
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 Reading a Scene of Reading in the « Dialogues Rustiques » (1608)  
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 «Ils n'y sont pas catholiques»: Religious Alterity in Michel de Montaigne's *Journal de voyage*  
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175. **Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe's Landscape** **Fontaine G**  
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*Christopher Close, Princeton University*  
 Imagined Politics, Failed Dreams, and the Beginnings of an Unacknowledged Britain:  
 English Responses to James VI and I's Vision of Perfect Union  
*Sarah Waurechen, Queen's University, Canada*  
 Confessional Politics across Europe: The Case of Martin Becanus's *Controversia Anglicana* (1612)  
*Stefania Tutino, University of California, Santa Barbara*
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*Maren Donley, University of Colorado*  
 Cross-Fetishization: The Virgin Mary in Sixteenth-Century English Petrarchism  
*Gary Waller, Purchase College, SUNY*  
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*Alison Chapman*
178. **Buntschriftstellerei and the Republic of Letters** **Pointe-aux-Trembles**  
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 "Hidden lies a manly heart": Women Warriors and Female Masculinities in Eberhard  
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 German Baroque Miscellanies and the (De-)Authorization of Knowledge  
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179. **The Pursuit of Justice in Early Modern Europe** **Jacques-Cartier**  
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Leapfrogging over Local Courts in Sixteenth-Century France  
*Sara Beam, University of Victoria*  
Petitioning the Pirates: Greek Lawsuits against the Knights of Malta  
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180. **Rhetoric, Religion and Controversy in Early Modern Europe** **St-Pierre**  
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*Donald Hochstetler, Worcester State College*  
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*Jotham Parsons, Duquesne University*  
“Vigorous Rhetoric and the Charm of Sonorous Delivery”: Oecolampadius and  
Pirckheimer on the Lord’s Supper  
*Amy Burnett, University of Nebraska-Lincoln*
181. **Girolamo Zanchi: Confessing the Reformed Faith** **St-Lambert**  
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*Luca Baschera, University of Zurich*  
Girolamo Zanchi’s *Confession of Christian Religion* and the Second Helvetic Confession  
*Christian Moser*
182. **Roundtable: Print Culture and French Renaissance**  
**Literature: A Roundtable Discussion on Two Recent Books** **Mont Royal**  
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183. **Forms and Artifacts of Devotion: Developments in Late Medieval and Early Modern Europe** **Hampstead**  
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*Jennifer Welsh, Davidson College*  
*Et aures habentes non auditis*: Getting the Message about Images in Sixteenth-Century Amiens  
*Mary Jane Chase, Westminster College*  
Porter Dieu sur soi. De l'enseigne de pèlerinage à la médaille: la privatisation de la dévotion en France (XVe–XVIIe siècles)  
*Emmanuelle Friant, Université de Montréal*
184. **Dangerous Women** **Côte St Luc**  
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*Jane C. Long*  
Dangerous Women in Henry Watson's Translation of the *Gospelles of Distaffs*  
*Katherine L. French, Roanoke College*  
An Ambiguous Woman and a Dangerous Wife: Unraveling the Marital Status of Francoyse des Achard in Sixteenth-Century Avignon  
*Whitney A. M. Leeson, Roanoke College*
185. **Roundtable: Thomas A. Brady's German Histories in the Age of the Reformations: 1400–1650** **Westmount**  
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186. **Teaching Renaissance Lyric: A Roundtable** **Outremount**  
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Radiant Lyre: Teaching Renaissance Poetry in Creative-Writing Contexts  
*Brett Foster, Wheaton College*  
Another Country  
*Heather Dubrow, Fordham University*  
I and You: Renaissance Apostrophe and the Enfranchising Audience  
*Andrea Walkden, Queens College, CUNY*  
Sequencing the Lyric: Defining a Collective Form in the Renaissance  
*Ayesha Ramachandran*

187. **Ordering the World: Lemaire, Aneau, and Belleforest** **Verdun**  
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Jean Lemaire de Belges and the Infinity of Lists  
*Peter Eubanks, Colgate University*  
«Circuir la ronde et son contenu»: The circular world of Barthélemy Aneau's «Alector, histoire fabuleuse»  
*Caroline Gates, University of Virginia*  
Place and Polemic in François de Belleforest's *Cosmographie Universelle*  
*Kendall Tarte, Wake Forest University*
188. **New Interpretations in Early Modern Art of Central Italy** **Lachine**  
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*Michele Robinson, Victoria, BC*  
Adorning the Uffizi: Arts Administration in Ducal Florence  
*Anne E. Proctor, University of Texas, Austin*  
The Role of the Veil Merchant, the Donati, in the Consumption of the Florentine Court in the Early Seventeenth Century  
*Chia-hua Yeh, Queen Mary College, University of London*
189. **Spain, The Netherlands and France II** **Lasalle**  
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*Jessica Veith, New York University*  
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*Ricardo de Mambro Santos, Willamette University*  
The Marie de Medici Cycle by Rubens: A New Perspective  
*Jennifer Newlands, Johnson County Community College and University of Missouri*



190. **World-building in the Renaissance: The Imperial Imagination at Work** **Fontaine C**  
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 What Intricate Confusion Have We Here?: Imagining the Irish on London’s Early-Modern Stage.  
*Patrick Tuite, The Catholic University of America*  
 Uncovering Connected Histories: Red Sea Travelers and the Genealogy of Early Modern Orientalism  
*James De Lorenzi, CUNY John Jay College*
191. **Legitimacy in Early Modern England II: The Sixteenth Century** **Fontaine D**  
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 Faction and Legitimacy in the Elizabethan Court  
*Bradley Irish, University of Texas at Austin*  
 “This tree of comen wealth is welnie vterly fayllid”: The Common Weal and Parliamentary Legitimacy, 1450–1520  
*Darcy Kern, Georgetown University*  
 Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern England  
*Susan Guinn-Chipman, Colorado State University*
192. **Marriage in Reformation Theology and Praxis** **Fontaine E**  
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*David Whitford*  
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*Ezra Plank, University of Iowa*  
 Domesticity and Discourse in Lutheran Wedding–Preaching  
*Christopher Brown, Boston University School of Theology*
193. **Peasant Movements and Uprisings: Origins, Social Composition, and Memory in German and French Lands** **Fontaine F**  
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*Elise Dermineur, Purdue University*  
 Vineyards, Vinedressers, and the Peasants’ War in Alsace  
*Roy Vice, Wright State University*  
 Memory and the Dream of a Lutheran *Bundschuh* Revolt in Ducal Saxony (1566)  
*Peter Starenko, Williams College*

194. **After Calvin: Later Reformed Thought** **Fontaine G**  
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 John Edwards (1637–1716) on the Freedom of the Will: The Debate on the Relation  
 Between Divine Necessity and Human Freedom in Late 17th and Early 18<sup>th</sup> Century  
 England  
*Jeongmo Yoo, Calvin Theological Seminary*  
 The Place of Catechism in the Establishment of Dutch Reformed Churches in the East  
 Indies  
*Yudha Thianto, Trinity Christian College*  
 Showdown at Fontainbleau: The Debate between Philippe du Plessis-Mornay and  
 Cardinal Jacques-Davy du Perron (1600)  
*Martin I. Klauber, Trinity Evangelical Divinity School*
195. **“The Bridle of Justice hir Bondage”: Scottish Women in  
 Religion and Politics in the Long Sixteenth Century** **Fontaine H**  
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 The Queen’s Aunt, the King’s Mother: Margaret Douglas, Countess of Lennox,  
 Religion and Politics in the Scottish Court, 1565–72  
*Kristen Walton, Salisbury University*  
 Mothers, Mistresses, and Confessionalization in Early Modern Scotland  
*Janay Nugent, University of Lethbridge*  
 ‘Woman, will ye nae be quiet in the Kirk’: Jenny Geddes Reconsidered  
*Robert Landrum, University of South Carolina, Beaufort*
196. **Classical Ideas and Continental Forms in Early Modern  
 English Verse** **St-Lambert**  
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 To Do as Praiseworthy as Divers Latins, Italians, and Others: Poetry in Competition,  
 June–July 1557  
*J. Christopher Warner, Le Moyne College*  
 Spenser’s Recreations: Lyric Pleasure in The Shepheardes Calender  
*Matthew Zarnowiecki, Auburn University*  
 Poetry and Miracles  
*Richard Harp, University of Nevada, Las Vegas*
197. **Representing the Monarch in Elizabethan England** **Mont Royal**  
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 Representations of the Tudor Monarchy in Elizabethan Prose Controversy  
*Mark Rankin, James Madison University*  
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