

**Sixteenth Century Society and Conference
Program of Events
2009 Geneva**

General Sessions

First Plenary Address

Raymond A. Mentzer, University of Iowa,
“Calvin’s Liturgical Views and the Redesign of Worship Space”
Location: the Church of St. Pierre. Thursday, 6:00-7:00 p.m.

Second Plenary Address

Francis Higman, Université de Genève,
“The Music of the French Psalter”
Location: Palais Eynard. Friday, 5:30-6:30 p.m.
Reception to follow at Palais Eynard

Roundtable: “Christianity and Community, The Work of John Bossy”

Sponsor: Society for Reformation Research
Location: Crowne Plaza Geneva, Room Montana, Saturday, 5:30-6:30 p.m.

SCSC Business Meeting

Location: Crowne Plaza Geneva, Room Crans, Saturday, 6:45-7:00 p.m.

Conference Closing Reception

Location: Crowne Plaza Geneva, Room Zermatt, Saturday, 7:00-9:00 p.m.

Private Meetings

SCSC Executive Committee & Council Meeting

Location: Crowne Plaza Geneva, Room Leysin (?), Thursday 8:00-10:00pm

Panel Sessions

Thursday, May 28
8:30-10:00

Verbier

1--The *Femme Philosophe* in Early Modern Art and History

Organizer and Chair: Lilian H. Zirpolo, Editor, *Aurora*

Locating the *Femme Philosophe* in 16th Century Iberia
Joan Gibson, York University

“With book in hand.” Gendered Knowledge Networks and the Cultural Representations of Female *Sapientia* and the *Femme Philosophe* in Early Modern Bologna: Elisabetta Sirani and her Female Academy

Adelina Modesti, La Trobe University
Queen Christina of Sweden as Virgo, Virago, and *Femme Philosophe*
Lilian H. Zirpolo

Leysin

2—Performativity and the Study of Early Modern Art

Organizer and Chair: Elisabeth Wåghäll Nivre, Stockholms Universitet

The Forge of Vulcan: Reconsidering Vasari’s Concept of *disegno*

Peter Gillgren, Stockholms Universitet

Baroque: A Performative Culture?

Mårten Snickare, Stockholms Universitet

Life Transformed: Performative Meaning, Analogy and the Art of Bernini

Margaretha Rossholm Lagerlöf, Stockholms Universitet

Notions of Performativity in Early Modern Cultural Theory

Martin Olin, Nationalmuseum, Stockholm

Wengen

3--Cartography and Calamity in England

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Heather Dubrow, Fordham University

Antipodean Itineraries, Topographic Traces, and Cartographic Curiosities:

Situating the Space/Place of *Utopia*

Eric Johnson-DeBaufre, Boston University

Plague and Ovidian Representation in Thomas Dekker’s *The Wonderful Year*

Viviana Comensoli, Wilfrid Laurier University

Villars

4--The Bible in the Early Modern Era I: Voices from Italy

Sponsor: *Biblia Sacra* Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam

Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam

Chair: August den Hollander

Reading the Bible in Late Medieval and Early Modern Italy

Sabrina Corbellini, Rijksuniversiteit Groningen

Reading the Penitential Psalms in Late Fifteenth-Century Florence

Amos Edelheit, Katholieke Universiteit Leuven

“Bononia’s Bullet”: Giovanni a Bononia’s Campaign against Vernacular Bible Reading
in Sixteenth-Century Louvain

Wim François

Gstaad

5--The Psalms in Clément Marot and Jean de Léry

Organizer: Jean-Claude Carron, University of California, Los Angeles

Chair: Stephen Murphy, Wake Forest University

“Être David ou rien”: Clément Marot, the Genevan Psalter and the Question of Hebraic
Imitation

Robert Hudson, Brigham Young University

Singing Bridges: The Role of the Psalms in Jean de Léry’s *Histoire d’un Voyage fait en
la terre du Bresil*

Rebecca C. Harmon, Princeton University

“Une plante esbranchée”: Effects of the First Exile on Clément Marot’s Epistolary
Production

Sarah Skrainka, Augustana College

Arosa

**6--Epistemological Approaches and Dietary Information between Social History and
Medical Knowledge I: Sixteenth-Century Approaches to the Senses**

Organizers: Anja-Silvia Goeing, University of Oxford, and Winfried Schleiner,
University of California, Davis

Chair: Gerhild Scholz Williams, Washington University

Comment: Max Engammare, Université de Genève

Training the Nose for Professional Purposes: Early Modern Borders of Concepts and
Experimental Findings

Anja-Silvia Goeing

Cultural Interpretation of Perfumes and Fragrances in Early Modern Scientific Literature

Iolanda Ventura, Université Catholique de Louvain

Nendaz

7--Aspects of Devotion in Early Modern Europe

Organizer: Sven Havsteen, University of Copenhagen

Chair: Austra Reinis, Missouri State University

The Legacy of Bernardine Spirituality in Devotional Works in the Early Sixteenth
Century

Ninna Jørgensen, University of Copenhagen

Protestant Views on the Devotional Use of Artistic Media

Sven Rune Havsteen

Confession and Communion in Danish Parish Churches after the Reformation

Charlotte Appel, Roskilde University
Eucharistic Devotional Practices in Reform Catholicism: the Quarant'ore and Litanies of the Holy Sacrament

Nils Holger Petersen, University of Copenhagen

Davos

8--Prophecy, Politics, and the Demonic in Early Modern England and Denmark

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Laura Stokes, Stanford University

Omens or Simply Comets? The Celestial Phenomena of 1618 and the Spanish Match in Jacobean England

Andrew J. Fleck, San Jose State University

Prophecy and Foreign Affairs: *A Jew's Prophecy with News from Rome* (1607)

Jennifer E. Forster, Lakeland Community College

Looking for the Devil: Lay and Inquisitorial Witchcraft Persecution in the Seventeenth Century

Louise Nyholm Kallestrup, University of Southern Denmark

Zinal

9--Honor and Institutions in the Early Modern Mediterranean

Organizer: Eric Dursteler, Brigham Young University

Chair and Comment: Scott K. Taylor, Siena College

Female Abduction, Family Honor, and Women's Agency in Early Modern Venetian Istria

Valentina Cesco, Pennsylvania State University

Defending Virtue and Preserving Reputation: Gender and Institutional Honor on the Early Modern Dalmatian Frontier

Eric Dursteler

Crimes against Honor or Crimes of Empire? Trials of Provincial Governors in Venice's Maritime State

Monique Elaine O'Connell, Wake Forest University

Abduction with Honor: Heroes, Sovereigns, and Rebels in the Ottoman World

Leslie Peirce, New York University

Portesina

10--Reassessments of Calvin's Influence

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Charles Gunnoe, Aquinas College

Reforming without Tarrying for Calvin: English Separatist Interpretation and Adaption of John Calvin's Legacy

Scott Culpepper, Louisiana College

Sir Henry Sidney and Political Reform in Ireland, 1565 to 1579

Mark Alexander Hutchinson, Canterbury Christ Church University

Calvin, the Calling, and the Protestant Ethic
Michael L. Monheit, University of South Alabama

Business Centre

11--Exploring the Print Culture of Europe: New Frontiers of Research

Sponsor: The Centre for the History of the Media, University College Dublin

Organizer: Alexander Wilkinson, University College Dublin

Chair and Comment: Pollie Bromilow, University of Liverpool

Mapping the Print World of Early Modern Iberia: The UCD Book Project
Alexander Wilkinson

Latin's Refusal to Decline: Latin Grammars and Guides as a Stabilizing Force in the Paris Book Market, 1500-1540

Sophie Mullins, University of St. Andrews

“*Les choses saintes et serieuses*”: Printing Poetry in the French Reformation

Sara Barker, Lancaster University

Montana

12--Institutional Vectors for the Reform of France

Organizer: Raymond Mentzer, University of Iowa

Chair and Comment: S. Amanda Eurich, Western Washington University

Aux origines des assemblées politiques huguenotes: la professionnalisation des États provinciaux

Hugues Daussy, l'Université du Maine et l'Institut Universitaire de France

On the Front Lines of Coexistence: Courthézon's Consistory in the Early Seventeenth Century

Judith Meyer, University of Connecticut, Waterbury

Les synodes des Églises réformées de France

Luc Daireaux, Université de Rennes II

St. Moritz

13--Ottoman Wars: Central and South-Eastern Europe Perspectives (16th-17th centuries).

Organizer: Megan Armstrong, McMaster University

Chair: Marco Penzi, Centre des Recherches Historiques—Ecole des Hautes Etudes en Sciences Sociales

Revolted Vassals: Some Notes for a Collective Portrait (Moldavia and Wallachia, Sixteenth, Seventeenth Centuries)

Radu G. Paun, Centre National de la Recherche Scientifique

“In 7020 ... there was a lot of grief”: Some Methodological Remarks on the Use of Marginal Writings for the Reconstruction of Social Distress in Ottoman Europe

Konrad Petrovsky, Freie Universität Berlin

The Habsburg-Ottoman Wars and their Impact on Cartography in the Sixteenth and Seventeenth Centuries

Robert Born, Geisteswissenschaftliches Zentrum Geschichte und Kultur
Ostmitteleuropa, Leipzig

Saas Fee

14--Sabaudian Studies I : The Practice of International Politics

Organizer : Matthew Vester, West Virginia University

Chair and Comment: Geoffrey Symcox, University of California, Los Angeles

The Practice of Diplomacy at the Court of Amédée VIII of Savoy (1391-1440)

Eva Pibiri, Université de Lausanne

Savoy and the St Bartholomew's Day Massacre

Cornel Zwierlein, Ruhr-Universität Bochum

Maria Giovanna Battista of Savoy-Genevois-Nemours (1644-1724), the Reich, and
Problems of Studying Female Regencies

Robert Oresko, University of Oxford and the Institute of Historical Research,
London

Crans

15--Sexuality and Gender in Early Modern Switzerland

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder,
Saint Anselm College

Chair: Erica Bastress-Dukehart, Skidmore College

“A Crime So Horrible ... It Cannot Be Named”: “Lesbians” in the Archives

Edith J. Benkov, San Diego State University

The Silent Sin? Buggery in Early Modern Zürich

Thomas Lau, Université de Fribourg

Marriage in Theory and Practice: John Calvin

Alida Sewell, Northwestern College

Th 10:30-12:00

Verbier

16--Art, Nature, Science, and Knowledge in “Early Modern” Collections

Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation

Savage and Civilized Powers in the North-European Kunstkammer: A Dutch-Brazilian

Coconut Cup from the mid-Seventeenth Century

Virginie Spenlé, Kunstkammer Georg Laue

Sinnelickheden: *Sensualia* and *Naturalia* in Seventeenth-Century Dutch Collections

Claudia Swan, Northwestern University

The Cabinet of Anna Morandi: on the threshold of the visible

Rose Marie San Juan, University College London

Leysin

17--*Memoria*, Monuments, the Roman Curia and the Competition: Examples for REQUIEM

Sponsor: Society for Reformation Research; REQUIEM

Organizer: Arne Karsten and Philipp Zitzlsberger, REQUIEM. Die Römischen Papst- Und Kardinalsgrabmäler der Frühen Neuzeit

Chair: Suzanne M. Scanlan, Brown University

Burial Strategies in Rome on the Eve of the Reformation

Anett Ladegast, Humboldt Universität Berlin

Discussion of the Culture of *Memoria* in the Era of Catholic Reform

Arne Karsten, REQUIEM, Humboldt Universität Berlin

Calvin and *Memoria*

Volker Reinhardt, Université de Fribourg

The Vicissitude of Self-Representation: Roman Cardinals' Funerary Monuments at the Time of Trent

Philipp Zitzlsperger, REQUIEM, Humboldt Universität Berlin

Wengen

18--Language, Loyalism, and Lexicography in England

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Viviana Comensoli, Wilfrid Laurier University

Spenser Translator and *The Faerie Queene* as Domain of Translation

Julia Major, University of Washington

Catholic Loyalism, Counsel and Careerism: Lewes Lewkenor's Quest for Favour

Marco Nievergelt, University of Illinois, Chicago

Repairing Babel: *Glossographia* and the Politics of Lexicography

Nathaniel Stogdill, University of North Carolina, Chapel Hill

Villars

19--Rhetoric, Representation, and Audience in Tudor Writing

Organizers: Cathy Shrank, University of Sheffield, Scott Lucas, The Citadel

Chair: Beth Quitslund, Ohio University

A Reassessment of John Bale's Rhetoric: Drama, Bibliography, Biography

Peter Happé, University of Southampton

Order and Disorder: John Proctor's *Historie of Wyates rebellion* (1554)

Alan Bryson, University of Glasgow

"Hear my tale or kiss my tail!": *The Old Wife's Tale*, *Gammer Gurton's Needle* and the Popular Cultures of Tudor Comedy

Andrew Hiscock, University of Bangor

Gstaad

20--Obscenity in Renaissance France

Organizer: Hugh Roberts, University of Exeter
Chair: Russell Ganim, University of Nebraska, Lincoln

Reading Scatology in Late Renaissance France: The Case of Etienne Tabourot's
Escraignes dijonnoises (1585)

Pollie Bromilow, University of Liverpool

Obscene Cruelty: Images of Violence and Violation in Sixteenth-Century Martyrology

Emma Herdman, Worcester College, University of Oxford

What is Obscene? Erasmus's Definitions of Obscenity and Some Examples of Their
Realization in French Renaissance Culture

Hugh Roberts

Arosa

21--Neue Erkenntnisse durch Heidelberger Editionen I

Organizer and Chair: Christoph Strohm, Heidelberger Akademie der Wissenschaften

Lieber Katholisches bewahren als calvinistisch erscheinen – aus Kirchenordnungen der
Lutheraner in Siebenbürgen

Martin Armgart, Heidelberger Akademie der Wissenschaften

Das zweite Regensburger Religionsgespräch (1546) aus Martin Bucers Sicht – eine
Kommunikationsgeschichte

Susanne Haaf, Heidelberger Akademie der Wissenschaften

Der Graeculus und das Irrationale. Divinatorische Praktiken im Briefwechsel Philipp
Melanchthons

Matthias Dall'Asta, Heidelberger Akademie der Wissenschaften

Nendaz

22--The Ideological Foundations of Political Communities

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Amy Nelson Burnett, University of Nebraska, Lincoln

“Prisoners of the covenant”: Zwingli, Bullinger, and the Political Crisis of the Swiss
Reformation

Regula Schmid Keeling, Université de Fribourg

A Lutheran Utopian Tradition in a 1625 Funeral Sermon for a Margraf of Brandenburg
and Ansbach, Jochim-Ernst

Richard G. Cole, Luther College

Christian IV of Denmark and Calvinism in the *Breve relazione di Danimarca* by Guido
Bentivoglio

Federico Zuliani, Warburg Institute, University of London

Davos

23--Early Modern Theology in Comparative View

Organizers: R. Ward Holder, Saint Anselm College, and Kathryn Edwards, University of South Carolina

Chair: Gary Neal Hansen, University of Dubuque Theological School

J. Calvin and J. Wesley on “The Image of God”

John Mazaheri, Auburn University

Actio simplex versus *actio complex*: Johannes Piscator Confronting Theodore Beza on the Doctrine of Justification

Heber C. de Campos, Jr., Calvin Theological Seminary

John Owen: North Atlantic Puritan

Alan Bearman, Washburn University

Zinal

24--Public Ritual and its Complexities

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Verena Theile, North Dakota State University

Catholic Treason Trials in Elizabethan England: Contingencies in the Stage-Management of a “Public Show”—The Case of William Parry

Photini Danou, National Kapodistrian University of Athens

Sir Henry Lee and the Accession Day Tournaments of Elizabeth I: Were They a Political Phenomenon?

Susan M. Simpson, University of Southampton

A Pope's Banquet and a Jesuit's Oration for a Newly Converted Queen: Alexander VII, Gian Paolo Oliva, and Christina of Sweden, Dec. 26, 1655

Franco A. Mormando, Boston College

Portesina

25--Building Royal Authority in Sixteenth-Century France

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Jeffrey R. Watt, University of Mississippi

Academic Freedom during the French Wars of Religion

George Huppert, University of Illinois, Chicago

Réaffirmer son autorité en temps de paix : les ambitions contradictoires d'Henri III et des Bonnes Villes d'Auvergne (1577-1579)

Fabien Salesse, Université de Toulouse II-Le Mirail

Business Centre

26--Reassessing Radicalism in the German Reformation: New Perspectives

Organizer: Paul Brand, University of Birmingham

Chair: Graeme Murdock, Trinity College, Dublin

Bad Debts and Evangelical Windbags: Usury, Popular Protest, and Reformation from Below

Jennifer Smyth, Trinity College, Dublin

The Perception of the Jewish War in the Radical Reformation: The Case of Sebastian Franck

Vasily Arslanov, Georg-August-Universität Göttingen

Wolfgang Schultheiss, Strasbourg Epicureanism, and the Question of Church-State Relations

Paul Brand, University of Birmingham

Montana

27--Financial Failures in Regional Perspective: Northern Europe

Organizer: Mary Lindemann, University of Miami

Chair and Comment: Thomas Max Safley, University of Pennsylvania

The Bankrupt Takes Flight: The International Dimensions of Merchant Failure in Amsterdam, Antwerp, and Hamburg, 1650-1750

Mary Lindemann

International Effects of Failures in Eighteenth-Century London

Margrit Shulte Beerbühl, Universität Düsseldorf

The Role of Civil Servants in the Reconstruction of Financial Private Networks: Evidence from the Textile Trades in Eighteenth-Century Stockholm

Klaus Nyberg, Uppsala Universitet

St. Moritz

28--Refurbishing Parish Churches in Sixteenth- and Seventeenth-Century France

Sponsor: AHRC Early Modern Parish Church Project, Oxford Brookes University

Organizer: Eric W. Nelson, Missouri State University

Chair: Andrew Spicer, Oxford Brookes University

From Iconoclasm to Catholic Renewal: The Evolution of Rural Church Interiors in the Archdeaconries of Blois and Vendôme

Eric W. Nelson

Honoring the Living and Remembering the Dead: Chantry Chapels, Church Refurbishment and Catholic Reform in Brittany 1480-1680

Elizabeth C. Tingle, University of Plymouth

Shattered statues and a Church resurgent; rebuilding Catholic visual culture in the diocese of Le Mans, 1560-1660

Philippa Woodcock, Oxford Brookes University

Saas Fee

29--Sabaudian Studies II : Representing Sabaudian Power

Organizer: Matthew Vester, West Virginia University

Chair and Comment: Robert Oresko, University of Oxford and the Institute of Historical Research, London

Princely Ceremony during the Reign of Charles III (1504-1553)

Thalia Brero, Université de Lausanne

Between Two Courts: Nationhood and Diplomacy in the Works of Marc-Claude de Buttet 1554-1561

Sarah Alyn-Stacey, Trinity College, Dublin

Risque politique et fabrication de légitimité: la politique étrangère de Charles-Emmanuel Ier

Stephane Gal, UPMF - UFR Sciences Humaines, Grenoble

The House of Savoy and the Theater of the World: Status and Display at the Court of Rome

Toby Osborne, University of Durham

Crans

30--The Naturalness of the Supernatural (The Supernatural in Early Modern Europe I)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Johannes Dillinger, Oxford Brookes University

Naturalizing the Supernatural in Early Modern Catholicism

Moshe Sluhovsky, Hebrew University in Jerusalem

The Naturalness of Apparitions in Early Modern Europe

Kathryn A. Edwards

A Christian Warning: Bartholomaeus Anhorn's Defence of Supernatural Beliefs in the Seventeenth Century

Jason Philip Coy, College of Charleston

TH 1:30-3:00

Verbier

31--Artists and Their Varied Interests in the Early Modern Period

Organizer: Cynthia Stollhans

Chair: Walter Melion, Emory University

The Bible of Hans Plock

Maria Deiters, Universität Leipzig

The New Discovery of a Sixteenth Century Missing Link Between Art and Science

Roberta Jeanne Marie Olson, New York Historical Society

Vanessa Selbach, Bibliothèque nationale de France

Rethinking the Usefulness of Vice: Artists Smoking, Drinking and Tavern-Going in Seventeenth-Century Dutch and Flemish Portraiture

Michelle Moseley-Christian, Virginia Polytechnic Institute and State University

Gilles van Coninxloo: The Materiality of Landscape

Catherine Levesque, College of William and Mary

Leysin

32--Architecture in the Age of Rubens I: Intermediality and Liminality in the Works of Rubens and His Contemporaries

Organizers: Maarten Delbeke, Universiteit Leiden, Universiteit Gent; and Caroline van Eck, Universiteit Leiden

Chairs: Anna C. Knaap, Harvard Art Museum

The Liminal Function of Gates from a Sixteenth Century Perspective

Caroline van Eck

Liminal Architecture: The Our Lady of Hanswijk Church in Mechelen as Shrine and Bulwark

Maarten Delbeke

Theodoor van Loon's Altars in the Brussels Beguine Church: Aspects of Individual and Collective Patronage

Eelco Nagelsmit, Universiteit Leiden, Universiteit Gent, F.W.O.

Wengen

33--Sir Philip Sidney and the Continental Reformation

Sponsor: International Sidney Society

Organizer: Roger Kuin, York University and International Sidney Society

Chair: Carine Ferradou, Université de Lyon

Calvin's Sacramental Aesthetics and the Sidney Psalms

Susan M. Felch, Calvin College

Human Curiosity and Divine Foreknowledge in the Two Versions of the *Arcadia*

Galena E. Hashhozheva, Harvard University

Fictionalizing Philippism: Sidney's Revised *Arcadia* and Virtuous Pagans (Again)

Robert E. Stillman, University of Tennessee

Villars

34--Tudor Writers and Vernacular Humanism

Organizers: Cathy Shrank, University of Sheffield, Scott Lucas, The Citadel

Chair: Lee Piepho, Sweet Briar College

Thomas Elyot and the Bonds of Community

Cathy Shrank

Directions for English: Thomas Wilson's *Art of Rhetoric* (1553), George Puttenham's *Art of English Poesy* (1589), and the Search for Vernacular Eloquence

Wolfgang G. Müller, Friedrich-Schiller-Universität Jena

"To satisfie the honest request of so deare a frend": Ascham's *Schoolmaster* and Intimacy

Fred Schurink, Newcastle University

Gstaad

35--Women and Civil War in France, 1562-1681

Sponsor: Society for the Study of Early Modern Women
Organizer: Mihoko Suzuki, University of Miami
Chair: Anne Lake Prescott, Barnard College

Madeleine de Mailly and Eléonore de Roye: A Mother and Daughter Negotiate the First French Religious War (1562-3)

Jane Couchman, Glendon College, York University

In the Name of Justice: Catherine de Clèves, the Guise Assassinations, and the Demise of Henri III

Dora E. Polachek, Binghamton University

The History of the Fronde “from below”: The Memoirs of Madame de la Guette

Mihoko Suzuki

Arosa

36--Perspectives on the Radical Reformation

Organizer: Thomas Kaufmann, Universität Göttingen

Chair: Christoph Strohm, Universität Heidelberg

Écouter parler. Luther, la Réforme radicale et la fides ex auditu

Philippe Büttgen, Centre National de la Recherche Scientifique, Paris

The Zwickau Prophets Reconsidered

Thomas Kaufmann

Bucer against Anabaptists - Competing Visions of a Radical Reformation?

Stephen E. Buckwalter, Universität Heidelberg

Mennonite Revolutionaries: A 1798 Dutch Coup and Its Implications for the Study of Reformation Radicalism

Michael D. Driedger, Brock University, St. Catharines, Ontario

Nendaz

37--Confession Formation and Local Society

Organizer and Chair: Kathryn A. Edwards, University of South Carolina

The Murder of Pfaff Windäuser: A Religious Crime?

Maria R. Boes, West Chester University

The Peasants of Montbéliard and the Process of Confessionalization. 1524-1660

Elise Dermineur, Purdue University

The Creation of Disciplinary Space in Burntisland Parish, 1602-1618

Graham T. Chernoff, University of Edinburgh

Davos

38--Piety in the Catholic Reform

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Keith Luria, North Carolina State University

Pole's Piety? The Spiritual and Devotional Books of Cardinal Pole's Circle in the Mid-Sixteenth Century

M. Anne Overell, The Open University

Philip Howard and the Elizabethan Jesuit Mission: Literary and Spiritual Connections

Robert E. Scully, S.J., Le Moyne College

Seventeenth-Century Jesuit 'Texting' of the Medieval Miracle Books: The Image of the Virgin Mary in the Netherlands through her Shrines in the Netherlands

Barbara M. Fahy, Albright College

Zinal

39--Humanism and the Development of Early Modern Identities

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Timothy Fehler, Furman University

A Probe into the Early History of Valdes's *Dialogo de la lengua*

K. Anipa, University of St. Andrews

Humanism and Identity Formation: The Case of Johann Weichard of Valvasor

Wolfgang Gruber, Universität Wien

Reform against Reformation: the paradox of Alardus of Amsterdam

Evelien Chayes, University of Cyprus

Portesina

40--Constructing a Calvinist Religious Identity

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: Jeffrey R. Watt, University of Mississippi

Calvinist Religious Identity and Historical Consciousness in the French Wars of

Religion: From the Martyrologists to Beza and La Popelinière

Costas Gaganakis, University of Athens

La conscience des huguenots à Nîmes au XVI^e siècle

Philippe Chareyre, Université de Pau et des Pays de l'Adour

The Use and Abuse of John Calvin in Richard Hooker's Defence of the English Church

David Neelands, University of Toronto

Business Centre

41--Beyond the Pale: Encountering Religious Difference abroad in Early Modern Europe

Organizer: Judith Pollmann, Universiteit Leiden

Chair and Comment: Henk van Nierop, Universiteit van Amsterdam

Religious Encounters across the Political Borders of Early Modern Europe

Benjamin Kaplan, University College London

Calvinist Pilgrimages and Popish Insolence: Inscribing and Erasing Religious Identity in the Dutch Grand Tour (1585-1685)

Gerrit Verhoeven, Universiteit Antwerpen

“Such a strange nation!” Estranging Encounters during the Twelve Year Truce (1609-1621)

Judith Pollmann

Montana

42--French Catholicism between Private Practice and Public Life: Session I in Honor of Marc Venard

Organizer: Katharine Jackson Lualdi, University of Southern Maine; Barbara Diefendorf, Boston University; and Megan Armstrong, McMaster University

Chair: Barbara Diefendorf

Comment: Marc Venard, Université de Paris X-Nanterre

A Fragment of a Religion: Prayer and the Book of Hours

Virginia Reinburg, Boston College

Des visites pastorales aux documents du for privé : un cheminement en histoire religieuse du XVIe siècle

Anne Bonzon, Université de Paris VIII

Seventeenth-Century French Bishops and their Testaments

Joseph Bergin, University of Manchester

St. Moritz

43--Prophecy, Demons, Spiritual Direction: Spirituality of Female Religious in Early Modern Italy

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair and Comment: P. Renée Baernstein, Miami University

Una Vita Visibile: The Role of Images for the *Quattrocento* Oblates of Santa Francesca Romana

Suzanne M. Scanlan, Brown University

The Typologies of Female Spiritual Direction in the *Cinquecento*: The Case of Laura Mignani

Gabriella Zarri, Università degli studi di Firenze

The *Vita* of Suor Lucia Brocadelli da Narni

E. Ann Matter, University of Pennsylvania

Saas Fee

44--Le Monde Ottomane et l'Europe I

Organizer: Nicolas Vatin, Ecole des Hautes Etudes en Sciences Sociales

Chair: Nicolas Vatin

L'élection de Henri III de Valois au trône de Pologne et les négociations entre la France et l'Empire ottoman concernant la principauté de Moldavie (1572-1574)

Emanuel Constantin Antoche, Ecole des Hautes Etudes en Sciences Sociales

Sur les cas de conversion à l'orthodoxie de sujets ottomans catholiques

Elisabetta Borromeo, Collège de France

À propos des princesses ottomanes
Juliette Dumas, Institut Français d'Etudes Anatoliennes

TH 3:30-5:00

Verbier

45--Two Online Resources for Reformation Scholars

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: David M. Whitford, United Theological Seminary

The Historian and the Internet: The Early Modern Workshop as a Resource and Model for Scholarly Communication

Magda Teter, Wesleyan University

Bringing Calvin into the Twenty-First Century: Calvin's *Institutes*, an Online Edition and a Study in their Formation

Jon Balsarak, Bristol University

Leysin

46--Architecture in the Age of Rubens II: Pediment, Pageantry and Print

Organizer: Anna C. Knaap, Harvard Art Museum, and Joost Vander Auwera, Ghent University and Royal Museums of Fine Arts of Belgium

Chair and Comment: Barbara Haeger, Ohio State University

Alterations of Format in Ruben's Paintings: An Answer to Alterations in Architectural Settings?

Joost Vander Auwera

Real and Ephemeral Architecture: Rubens's Triumphal Entry Designs in their Urban Context

Anna Knaap

Printed Pageantry: The *Pompa Introitus Ferdinandi* (1642) and *L'Entrée Triomphante* of Louis XIV et Marie-Thérèse (1662)

Louis Marchesano, Getty Research Institute

Wengen

47--Protestant Currents in Donne, Lock, and Parker

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Stephanie Chamberlain, Southeast Missouri State University

"In Germany and here": Lutheran References in John Donne's Poetry and Sermons

Kirsten Stirling, Université de Lausanne

"As to a sicke stomacke of mynde": Images of Healing, Responsibility, and Redemption in Anne Lock's Dedicatory Epistle in *The Sermons of John Calvin* (1560)

Katherine R. Cooper, St. Andrews University

Subjectivity and Community in Matthew Parker's Psalms

Beth Quitslund, Ohio University

Gstaad

48--French Civil Wars and Literature

Chair: Nancy Frelick, University of British Columbia

The *imago* in Contemporary History: Aubigné and de Thou

Stephen Murphy, Wake Forest University

On the Idea of Memory in Simon Goulart

David La Guardia, Dartmouth College

Law, Storytelling, and Civil War in France

Kendall B. Tarte, Wake Forest University

Arosa

49--Stars Meeting Heroes, 1500-1800

Organizer: Gerhild Scholz Williams, Washington University

Chair: Elisabeth Wåghäll Nivre, Stockholms Universitet

Stars Meet Heroes In Sixteenth-Century “Melusine” (“Das Buch der Liebe”, Feyerabendt, 1587)

Catherine Drittenbass, Université de Lausanne

Stars Meet Heroes in Sixteenth- to Nineteenth-Century Eulenspiegel-Versions

Alexander Schwarz, Université de Lausanne

Stars Meet Heroes in Seventeenth-Century Novels

Gerhild Scholz Williams

Nendaz

50--Neue Erkenntnisse durch Heidelberger Editionen II

Organizer: Heidelberger Akademie der Wissenschaften

Chair: Gerald Dörner, Heidelberger Akademie der Wissenschaften

Die Wissenschaft des Bilderstürmers – Zum editorischen Profil des Abraham Scultetus

Volker Hartmann, Heidelberger Akademie der Wissenschaften

Abraham Scultetus (1566-1624) – Facetten eines calvinistischen Theologen des 16./17. Jahrhunderts

Susan El Kholi, Heidelberger Akademie der Wissenschaften

Parallelgesellschaften? Reformierte Flüchtlingsgemeinden in Frankfurt am Main

Sabine Arend, Heidelberger Akademie der Wissenschaften

Davos

51--The Bible in the Early Modern Era II: Protestant Europe

Sponsor: *Biblia Sacra* Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam

Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam
Chair: Piet Visser, Vrije Universiteit, Amsterdam

Reforming Adam and Eve

Kathleen Crowther, University of Oklahoma

Spiritually, Mentally and Physically infected by the Devil: Luther's Interpretation of Genesis 3:1–8

Jussi Koivisto, University of Helsinki

George Joye's Translation Strategy in his Biblical Translations

Gergely Juhász, Lessius University College, Antwerpen

Zinal

52--International Calvinism and its Refugees: Two Dutch Examples

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair and Comment: Christine J. Kooi, Louisiana State University

Philip of Marnix and "International Calvinism": Fears and Hopes of a Dutch Refugee in the 1570s

Monique Weis, FRS-FNRS and Université libre de Bruxelles

Conflict and Compromise in Exile and Beyond: Ysbrand Trabius Balck's Pastoral

Mediations in Emden and Leiden

Timothy Fehler, Furman University

Portesina

53—Constructing Gender in Early Modern Europe

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: Jodi Bilinkoff, University of North Carolina, Greensboro

Masculinity and the Noble Mistress in Early Modern Spain

Grace E. Coolidge, Grand Valley State University

The Modern Medeas: The Feminine Cruelty in French *canards*

Silvia Liebel, Université de Paris XIII-Paris-Nord

The Sermon of Zwingli about Mary and the Commentary of Luther about the Magnificat:

Mariology from a Confessional-Controversial Perspective

Rajah Scheepers, Universität Hannover

Business Centre

54--Dealing with Gender and Alterity in Sixteenth-Century Portuguese Maritime Societies

Organizer: Amélia Polónia, Universidade do Porto

Chair: ??

Female: The Alter Ego of Maritime Societies? Practices and Representations of Gender in Sixteenth-Century Portugal

Amélia Polónia

Every Good Man Deserves Favor: The Foreigner within Northern Portuguese Seaport Societies in the Sixteenth Century

Amândio Jorge Morais Barros, Universidade do Porto

A Commodity or a Person? Slave Interaction in Portuguese Maritime Societies

Ana Sofia Ribeiro and Sara Pinto, Universidade do Porto

Montana

55--French Catholicism between Orthodoxy and Dissent: Session II in Honor of Marc Venard

Organizers: Katharine Jackson Lualdi, University of Southern Maine; Barbara Diefendorf, Boston University; and Megan Armstrong, McMaster University

Chair: Mack P. Holt, George Mason University

Comment: Marc Venard, Université de Paris X-Nanterre

Le cardinal d'Armagnac et les Réformés français: un "calviniste caché"?

Nicole Lemaitre, Université Paris I-Panthéon-Sorbonne

Catherine de Médicis hérétique?

Alain Tallon, Université de Paris IV-Sorbonne

Catholic Liturgy and the Making of Early Modern French Identity

Katharine Jackson Lualdi

St. Moritz

56--The Early Modern Parish Church: Functions and Interactions

Sponsor: AHRC Early Modern Parish Church Project, Oxford Brookes University

Organizer: Matthias Range, Oxford Brookes University

Chair: Andrew Spicer, Oxford Brookes University

The Secular Use of Churches: Church Towers as Navigation Markers on the North Sea Coast

Matthias Range

Urban Space, Religious Riot and (Mis)use of Images: Christian Confessions in Conflict in Cracow, ca. 1550-1600

Agnieszka Madej-Anderson, Universität Leipzig

Donations by Foreign Shipmasters to Island Parishes in the Baltic Sea

Jürgen Beyer, Københavns Universitet

Saas Fee

57--Le Monde Ottomane et l'Europe II

Organizer: Nicolas Vatin, Ecole des Hautes Etudes en Sciences Sociales

Chair: Virginia Aksan, McMaster University

La Porte ottomane et les calvinistes avant la Saint-Barthélémy

Günes İsíksel, Ecole des Hautes Etudes en Sciences Sociales

Djem, Bajazet II et l'intégration européenne de l'Empire ottoman
Nicolas Vatin, Centre Nationale de Recherche Scientifique, Ecole Pratique des
Hautes Etudes
Istanbul, carrefour diplomatique au XVIe siècle
Gilles Veinstein, Collège de France

Crans

**58--The Influence of Genre in Accounts of the Supernatural (The Supernatural in
Early Modern Europe II)**

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: David Lederer, National University of Ireland, Maynooth

Witches, Demons: Genre and Cultural Forms

Sarah Ferber, University of Queensland

Witchcraft in the Press: Forms of Religious Experience in the Early Modern Atlantic
World as Revealed in Printed Pamphlets and Sermons

Thomas J. Rushford, George Mason University

The Natural Language of the Supernatural: Emblems and Mystical Theology in
Seventeenth-Century Spain

Andrew Keitt, University of Alabama at Birmingham

Friday, May 29

FR 8:15-9:45

Verbier

59--Images and Objects of Devotion in Early Modern Europe

Organizer: Cynthia Stollhans

Chair: Timothy Smith, Birmingham-Southern College

Vita activa, Vita contemplativa: Paternoster Beads between Devotional Practice and the
Tradition of Art Collecting

Evelin Wetter, Abegg-Stiftung, Riggisberg

Pietro Aretino, Titian and the Magdalene

Brian D. Steele, Texas Tech University

Showing a True Image: The 1578 Ostension of the Shroud of Turin and its Printed
Images

Andrew Casper, Miami University

Leysin

60--Dressing and Undressing Men and Women in Sixteenth-Century Art

Organizer: Cynthia Stollhans

Chair: Kimberly L. Dennis, Rollins College

Images of the Ideal Female Body in Italian Culture and Fashionable Costume of XVth Century

Maria Nesterova, Saint-Petersburg University

War's Womanly Face: Graphic Images of Women's Military Work in Sixteenth- and Early Seventeenth-Century European Armies

Barton C. Hacker, National Museum of American History

Margaret Vining, National Museum of American History

Between War and Peace: Jan Gossaert's "Hercules and Deianira" (1517)

Marisa Anne Bass, Harvard University

Wengen

61--Anne Askew and John Bale

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: David J. Lohnes, University of South Carolina

Reading Bale Reading Askew: Framing and Interpretation in *The Examinations*

Patricia Pender, University of Newcastle, Australia

Signs of "Vice" in the C-Text of John Bale's *King Johan*

Maura Giles-Watson, University of Nebraska, Lincoln

Villars

62--Cultural Transfer in Early Modern Europe

Sponsor: Institut für Europäische Geschichte Mainz

Organizers: Judith Becker and Henning P. Jürgens, Institut für Europäische Geschichte Mainz

Chair and Comment: Mark Greengrass, University of Sheffield

Reformed Confessional Migration: The Frankfurt Refugee Churches and their Contribution to the Development of the Reformed Ecclesiastical System

Judith Becker

The Genevan Psalter as a phenomenon of confessional culture and European literature

Henning P. Jürgens

Transfer of Goods or Transfer of Ideas? Protestant Merchants in Early Modern Spain

Thomas Weller, Institut für Europäische Geschichte Mainz

Gstaad

63--Marguerite de Navarre and More

Organizer and Chair: Jean-Claude Carron, University of California, Los Angeles

Marguerite de Navarre and Geneva

Mary McKinley, University of Virginia

Mirroring Desire: Reflections of Earthly and Divine Love in Marguerite de Navarre's Twenty-Fourth *Nouvelle*

Nancy Frelick, University of British Columbia

« La lettre tue, l'esprit vivifie » : les libertins du XVIe siècle

Nendaz

64--Early Reform, Popular Religion, and Communal Identity

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Eric W. Nelson, Missouri State University

“Usit Generaly within al our Realme?” The Aberdeen Breviary, Print, and Liturgy in Early Sixteenth-Century Scotland

Helen Vincent, National Library of Scotland

‘Myn Mair a Chadfan’: Popular Devotion, Ritual, and the Parish in Wales and the Marches, 1450-1600

Katharine K. Olson, Bangor University

“Die Zuchtrute Gottes”: Islam as the Scourge of Christianity and Satan’s Tool in German Language Texts

Silke R. Falkner, University of Saskatchewan

Davos

65--Luther-Calvin Showdown

Organizer: Hans H. Wiersma, Augsburg College

Chair and Comment: R. Ward Holder, Saint Anselm College

Martin Luther and John Calvin on Christian Freedom

Mark D. Tranvik, Augsburg College

On the Dangers of Being Too Pious: Johannes Kepler’s Defense of the Calvinists against Lutheran Orthodoxy

Russell C. Kleckley, Augsburg College

“Openly Hostile” Preachers: The Fall of the Lutherans and the Rise of the Reformed in Bremen, 1547-1580

Hans H. Wiersma

Zinal

66--Legal Culture and the Development of a Public Sphere

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: Christine Kooi, Louisiana State University

Laughing at/with the Law: *Causes Grasses* and Legal Culture in Early Modern France

Michael P. Breen, Reed College

“[A] litle treatyse in prynte and euen in the english tongue”: Appeals to the Public during the Early Years of the English Reformation

Brad C. Pardue, University of Tennessee

Negotiating the *forum politicum* and the *forum conscientiae*: John Calvin and the Theological Origins of the Modern Public Sphere

Torrance Kirby, McGill University

Portesina

67--The Responsibility of Knowledge: Ethics of Communication in Medicine, Moral Theology, and Political Information

Sponsor: Fondazione Bruno Kessler, Studi Storici italo-germanici, Trent

Chair: Silvana Seidel Menchi, Università di Pisa

Comment: Antonella Romano, European University Institute

Ballad Singers, Mountebanks, and Charlatans: Information and Political Communication during the Italian Wars (1494-1559)

Massimo Rospocher, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento

Utilitas of Medicine and Medical Responsibilities in Padua in the Sixteenth Century

Silvia Ferretto, Università di Trento

Exclusive Knowledge, Unspeakable Discourses: The Sixth Commandment in Seventeenth-Century Moral Casuistry

Fernanda Alfieri, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento

Business Centre

68--Genève à l'époque de la Réforme

Organizer and Chair: Jeannine Olson, Rhode Island College

Comment: Jeffrey R. Watt, University of Mississippi

Vie sociale, matérielle et religieuse: relectures du quotidien des Genevois au siècle de la Réforme

Liliane Mottu-Weber, Université de Genève

Le "chapeau de roses" de la mariée, une institution de l'ancien droit genevois au XVIIe siècle

Bernard Lescaze, Independent Scholar, Geneva

La déposition de Jean Reymond Merlin (1510-1578)

Geneviève Gross, Université de Genève

Montana

69--Contested Spaces of Nobility: Social Negotiations

Organizer and Chair: Matthew P. Romaniello, University of Hawai'i at Manoa

Comment: Charles Lipp, University of West Georgia

Negotiating for Agnes' Womb

Erica Bastress-Dukehart, Skidmore College

Nobility as a Social and Political Dialogue: The Parisian Example, 1650-1750

Mathieu Marraud, Centre de Recherches Historiques, Paris

St. Moritz

70--Early Modern Physiology

Organizer: Bruce Janacek, North Central College

Chair: Gerhild Williams, Washington University

Images that “Do” or Images that “Are”? The Brain as an Example of Shifting Definitions of Knowledge in the Sixteenth Century

Jameson Bell, Pennsylvania State University

The Library of a Physician: The *Manuum munus* between Andrea Vesalius and Romolo Spezioli

Annarita Franza, Università di Pisa

Declamation on the Nobility and Preeminence of the Female Sex: Agrippa von Nettesheim and the Early Modern Gender Debate

Heinz Schott, Medizinhistorisches Institut der Universität

Saas Fee

71--Perceptions of Crime, Poverty, and Morality

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: David Mayes, Sam Houston State University

Crime, Poverty and the Processes of Inclusion and Exclusion in Late Sixteenth-Century Aberdeen

J. Rob Falconer, MacEwan College

Redefining the Worthy: Protestant Reform of Medieval Charity Practices

Ezra L. Plank, University of Iowa

The Discourse of Syphilitic Pathology in Early Modern Social and Religious Strife

Eleni Kalogianni, Hellenic Centre for Marine Research, Athens

Crans

72--Reinterpreting the Place of the Supernatural in Folklore (The Supernatural in Early Modern Europe III)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Sarah Ferber, University of Queensland

Saints and Devils: Insects, Religion, and Gender in Early Modern Europe

Karin Barton, Wilfrid Laurier University

Natural and Supernatural in Seventeenth-Century Finland

Raisa Maria Toivo, University of Tampere

Revisiting the Sabbat

Willem de Blécourt, Huizinga Institute

FR 10:00-11:30

Verbier

73--Interpreting the Two Saint Catherines: Conflation, Confusion, or Clarity?

Organizer: Katherine A. McIver, University of Alabama, Birmingham

Chairs: Katherine A. McIver and Cynthia Stollhans, Saint Louis University

A Sacred Union: The Two St. Catherines in *Cinquecento* Siena

Timothy B. Smith, Birmingham-Southern College

A Papal Buffoon and Two Saints Named Catherine in the Fetti Chapel

Cynthia Stollhans, Saint Louis University

Caterina de'Nobili Sforza and S. Bernardo alle Terme: A Case Study in the Counter Reformation Iconography of Saints Catherine of Alexandria and Catherine of Siena

Kimberly L. Dennis, Rollins College

Leysin

74--Nova Reperta I: Transformations, Piracies, and Unexpected Encounters.

Organizers: Christine Göttler, University of Washington, Tristan Weddigen, Université de Lausanne

Chair: Christine Göttler

Comment: Claudia Swan, Northwestern University

Marcantonio Raimondi's *Life of the Virgin* after Dürer

Norberto Gramaccini, Universität Bern

The Idea of Metamorphosis in the Art and Craft of Sixteenth-Century Northern Europe

Andrew Morrall, Bard Graduate Center

Théodore de Bry's *Les Grands Voyages*: The Representation of the Other in the European Imagination at the Beginning of the Modern Age

Laura Giorla, Université de Fribourg

Wengen

75--Banishment in the Early Modern Era I: Shakespeare and Other Early Modern Playwrights

Organizers: Yan Brailowsky, Université de Paris 10 Nanterre, and Pascale Drouet, Université de Poitiers

Chair: Yan Brailowsky

Banishment and Incivility on the Early Modern Stage

Pauline Blanc, Université de Lyons 3

“Banish your dotage, banish usury”: Banishment as Metaphor in *Timon of Athens*, *King Lear*, *Coriolanus*, and *The Tempest*

Claire Guéron, Université de Marne-la-Vallée

Banishment and Subjectivity in Shakespeare

Richard Hillman, Université de Tours, Centre d'Etudes Supérieures de la Renaissance

Villars

76--Translations and Cultural Cross-currents in the Tudor Age

Organizers: Cathy Shrank, University of Sheffield, and Scott Lucas, The Citadel

Chair: Mike Pincombe, University of Newcastle

The Early English Novel in Antwerp: the Impact of Jan van Doesborch and Lawrence Andrewe

Rob Maslen, University of Glasgow

Language, Verse and Politics in Tudor Translations of Virgil's *Aeneid*

Margaret Tudeau-Clayton, Université de Neuchâtel

Spenser's Religion—Yet Again

Andrew Hadfield, University of Sussex

Gstaad

77--The Inner and the Outer Man: Self-Fashioning in a (Contra-) Reformatory

Context

Sponsors: Centre for Editing Lives and Letters/CELL, Queen Mary College, London; Rome et ses renaissances, Paris IV, Sorbonne; Group for Early Modern Studies/GEMS, Universiteit Gent

Chairs: Jürgen Pieters and Alexander Roose, Universiteit Gent

Judges and their Latin Poems in France during the XVIth Century : Poetry between Social and Individual Expression

Perrine Galand-Hallyn, Ecole pratique des Hautes Etudes, Paris

External Self-Fashioning through Sixteenth-Century Letters

Robyn Adams, University of London

Charron's Inner Self-Fashioning as Early Modern *gouvernementalité* (Michel Foucault)

Julie Rogiest, Universiteit Gent

Arosa

78--Luther's Theology

Organizer: R. Ward Holder, Saint Anselm College

Chair: Russell Kleckley, Augsburg College

The Duality of the Experience of God in Martin Luther's Theology in Relation to the Anthropological Divide between Spirit and Flesh

Ilmari Karimies, University of Helsinki

Luther on the Real Presence of Christ in the Lord's Supper: Theological and Ethical Ramifications

Sun-young Kim, Princeton Theological Seminary

Did Luther Use or Misused Augustine in his Commentary on Romans?

Jeha Lee, Chung Ang University

Nendaz

79--Local Networks and Economies

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Donald J. Harreld, Brigham Young University

In the Streets and on the Roads: Peddling to Urban Publics in Sixteenth-Century Italy

Rosa Salzberg, University of London

“I make waters for washing women’s faces, as well as oils from herbs of all kinds:”

Domestic remedies in Seventeenth Century Rome, Texts and Practices

Tessa Storey, Royal Holloway, University of London

‘Tis Better to Give than to Receive: Client-Patronage Exchange at the Florentine Convent of San Pier Maggiore

Saundra Weddle, Drury University

Davos

80--Faustian Bargains in Reformation Context

Organizer and Chair: Andrew Weeks, Illinois State University

The Sacred and Profane in Faust

J.M. van der Laan, Illinois State University.

Editing Marlowe’s Dr Faustus: Third Thoughts about Text and Ideology

Michael Keefer, University of Guelph

Editing Jacob Böhme

Günther Bonheim, International Jacob Böhme Institute

Zinal

81--Epistemological Approaches and Dietary Information between Social History and Medical Knowledge II: Dietary Information

Organizers: Anja-Silvia Goeing, University of Oxford, and Winfried Schleiner, University of California, Davis

Chair: Anja-Silvia Goeing

Comment: Andrea Carlino, Université de Genève

Dietary Margins in Early Modern Life and Literature

Winfried Schleiner

Iron-Milk and Gold Pills: Culinary, Dietary, and Therapeutic Information on Food in the Works by the Swiss Town-Surgeon Jakob Ruf (1505-1558)

Hildegard Elisabeth Keller, University of Indiana, Bloomington, and Universität Zürich

Portesina

82--Religious History and Religious Controversy in Holinshed’s *Chronicles*

Organizer: Thomas S. Freeman, University of Cambridge

Chair: Paulina Kewes, Oxford University

A Martyr’s Mirrors: The Accounts of Sir John Oldcastle in Foxe and Holinshed

Thomas Freeman

Holinshed and the Confessional Identities of Elizabethan England

Peter Marshall, University of Warwick

The Creation of a Conspirator: Thomas Wolsey in Holinshed’s *Chronicles*

Scott Lucas, The Citadel

Business Centre

83--Keeping Body and Soul Together: Religious Community Life in Early Modern Italy

Organizer: Camilla Russell, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence

Chair: Simon Ditchfield, University of York

The *Levitico*, or How to Feed a Hundred Jesuits

David Gentilcore, University of Leicester

Feeding Body and Soul: The *Collegio Montalto* of Bologna, 1586-ca. 1700

Christopher Carlsmith, University of Massachusetts-Lowell

Assessing Candidates for the Jesuit Overseas Missions in Late Sixteenth-Century Italy

Camilla Russell

Montana

84--Contested Spaces of Nobility: Sites of Conflict

Organizer: Matthew P. Romaniello, University of Hawai'i at Manoa

Chair: Charles Lipp, University of West Georgia

Comment: Matthew P. Romaniello

The Convent of La Concezione: Strategies of the Florentine Nobility

Katherine L. Turner, Texas Christian University

Sepulchral Monuments as a Means of Communicating Social and Political Power of Nobles in Early Modern Russia

Cornelia Soldat, Independent Scholar

St. Moritz

85--Forests and Cartography in Early Modern Europe

Organizer and Chair: Bruce Janacek, North Central College

New Attitudes to Royal Forests during the English Revolution: Land Use, Common Property Rights, and the Natural World

Sara Elizabeth Morrison, Brescia College, University of Western Ontario

The Development of "Forensic Cartography": Litigation Maps as Sources for Cultural History and the History of Climatology

Thomas Horst, Universität der Bundeswehr München

A New State Forestry for a New Global Age: The Case of Spain, 1518-1594

John T. Wing, University of Minnesota

Saas Fee

86--The Effect of Translation on Beliefs in and Perceptions of the Supernatural (The Supernatural in Early Modern Europe IV)

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Yvonne Petry, Luther College, University of Regina
The Sources Do Matter: Italian Humanist and Medieval Scholastic Influences on Early Modern European Conceptions of the Supernatural
Gregory S. Beirich, California State University, Long Beach
“You look but on a stool”: Early Modern Perceptions of the Joint Stool as a Familiar
Kristina Caton, North Dakota State University
From the Pamphlet to the Playhouse: The Supernatural on the Early Modern Stage
Verena Theile, North Dakota State University

Crans

87--Roundtable: Perspectives on the Reformation Anniversary of 2017

Sponsor: Society for Reformation Research

Organizer and Chair: Susan R. Boettcher, University of Texas at Austin
Amy Nelson Burnett, University of Nebraska-Lincoln
Christopher Boyd Brown, Boston University
Stefan Rhein, Stiftung Luthergedenkstätten in Sachsen-Anhalt
Heinz Schilling, Humboldt Universität, Berlin

FR 1:00-2:30

Verbier

88--Illustrating the Old and New Testaments: Strategies of Visual Exegesis in the Low Countries, 1500-1600

Organizer: Walter Melion, Emory University

Chair and Commentator: Barbara Haeger, Ohio State University

Exegetical Duality in Maarten van Heemskerck's "Balaam and the Angel in a Panoramic Landscape" of 1554

Walter Melion

Cernunt per inania: Sleep, Vigilance, and Discernment in the Annunciation to the Shepherds

James Clifton, Sarah Campbell Blaffer Foundation

Erasmus and Herri met de Bles's Visual Exegesis of "Isaac blessing Jacob"

Michael Weemans, ENSA, Bourges

Leysin

89--Nova Reperta II: Invention, Imagination, and Discernment in the Early Modern World

Organizers: Christine Göttler, University of Washington, Tristan Weddigen, Université de Lausanne

Chair and Comment: Lucas Burkart, Universität Luzern

Silkworms vs. Spiders: New and Old Myths about the Origins of Textiles in Early Modern European Art.

Tristan Weddigen, Université de Lausanne

Antwerp's Nova Reperta: The Jesuits, Peter Paul Rubens, and the Portuguese Alchemist Manuel Ximenes.

Christine Göttler

Selling by Experiment - Athanasius Kircher and the Promotion of Knowledge.

Tina Asmussen, Universität Luzern

Wengen

90--Banishment in the Early Modern Era II: Religious, Scientific and Mythical Proclamations

Organizers: Pascale Drouet, Université de Poitiers, Yan Brailowsky, Université de Paris 10 Nanterre

Chair: Pascale Drouet

“The black scandal of his hated name”: The Renaissance Scientist as an Outcast

Mickael Popelard, University of Caen

Banishment and Damnation: Shakespeare's Underworld

Sophie Alatorre, University of Aix-en-Provence, LERMA

Banished from the Promised Land? Marian Exiles and the Elizabethan Settlement

Yan Brailowsky

Villars

91--The Spenser Roundtable: Spenser and the Reformation

Organizer: Scott Lucas, The Citadel

Chair: Ayesha Ramachandran, State University of New York, Stony Brook

“Respective boldness”: Reformation Identity in Spenser's Love Poetry

Margaret Christian, Pennsylvania State University, Lehigh

Spenser and Nominalism

Anita Sherman, American University

Book One of *The Faerie Queene*: Apocalyptic Romance?

Caralyn Bialo, University of California, San Diego

Protestant Poetics and the 1595 *Colin Clout* Volume

Matthew Woodcock, University of East Anglia

Gstaad

92--Roundtable. Sixteenth Century French Literature Studies: Where Are We and Where Do We Go from Here?

Organizer: Jean-Claude Carron, University of California, Los Angeles

Chair: Dora Polacheck, Binghamton University

Participants:

Jean-Claude Carron

Michel Jeanneret, Johns Hopkins University and Université de Genève

Mary McKinley, University of Virginia

Olivier Millet, Université de Paris-XII

Arosa

93--The Political Thought of Martin Luther and the Reformation

Organizer: Jarrett A. Carty – Concordia University

Chair and Comment: David M. Whitford, United Theological Seminary

Luther and Muentzer: Who is the Better Reformer for the Electorate of Saxony?

Volker Leppin, Universität Jena

The Maturation of Martin Luther's Political Thought

Jarrett Carty, Concordia University

“My Husband / My Wife, and My Friend”: Friendship, Loyalty, Faith, and Fidelity in

Thieleman J. van Braght's *Martyrs' Mirror*”

Thomas Heilke, University of Kansas

Nendaz

94--Authoritative Assessments of the Meaning and Limits of the Supernatural (The Supernatural in Early Modern Europe V)

Organizer and Chair: Kathryn A. Edwards, University of South Carolina

Separating Miracle and Magic in the English Reformation

Helen Parish, University of Reading

Heinrich Cornelius Agrippa and Witchcraft: A Reappraisal

Vera Hoorens, Katholieke Universiteit Leuven, and Hans Renders,
Rijksuniversiteit Groningen

Davos

95--Confession and the Emblem I: Calvin and the Sixteenth-Century French Emblem

Sponsor: Society for Emblem Studies

Organizer: Mara R. Wade, University of Illinois, Urbana-Champaign

Chair: Simon McKeown, King's College School, London

Interpreting Bèze: A Hondius Engraving and its Source

Alison Adams, University of Glasgow

Important Distinctions Between the Emblems of Andrea Alciato and the Devices of
Maurice Scève

Michael J. Giordano, Wayne State University

Mundus imago Dei est: The Spirituality of the Emblematist of the French Renaissance

Christine McCall Probes, University of South Florida

Zinal

96--The Uses and Misuses of Dowry

Organizer: Allyson M. Poska, University of Mary Washington

Chair and Comment: Susan Amussen, University of California, Merced

“More than the decency of her person”: Dowry and New Immigrants to the Rio de la Plata

Allyson M. Poska

Margherita Datini’s Missing Dowry

Ann Crabb, James Madison University

Dowries and Convents in Early Modern Germany

Amy Leonard, Georgetown University

Portesina

97--Confrontation, Complicity, Compromise: Church Discipline in English and Scottish Parishes, 1560–1600

Chair and Comment: Ralph Houlbrooke, University of Reading

Sex in Session: Disciplining Sexual Misbehavior in Edinburgh, 1563-1600

Melissa Hollander, The Open University

Courts, Communities, Congregations: The Changing Focus of Ecclesiastical Discipline in Elizabethan England

Martin Ingram, Brasenose College, Oxford

Clergy, Laity, and Ecclesiastical Discipline in Sixteenth-Century Yorkshire

Emma Watson, University of York

Business Centre

98--Conversions between the Confessions: Switzerland, Austria, and the Roman Perspective

Sponsor: Frühe Neuzeit Interdisziplinär

Organizer: Heike Bock, Albert-Ludwigs-Universität Freiburg

Chair: Keith Luria, North Carolina State University

Changing Sides in the Swiss Confessional Centers Zürich and Lucerne

Heike Bock

Conversion to Catholicism: Discourses and Practices, Austria (1580-1660)

Jörg Deventer, Geisteswissenschaftliches Zentrum Geschichte und Kultur

Ostmitteleuropas

The Reconquest of “Heretic” Lands: Roman Strategies of Conversion in Switzerland and the Holy Roman Empire in the Seventeenth Century

Irene Fosi, Università Gabriele D’Annunzio Chieti-Pescara

Montana

99--Italy and the Reformation: Historiographical Perspectives

Organizers: Anne Jacobson Schutte, University of Virginia, and Jeffrey R. Watt,
University of Mississippi

Chair: Anne Jacobson Schutte

Italy and the Reformation: Historiographical Perspectives, 1939-2009

Silvana Seidel Menchi, Università di Pisa

The Reformation in Italy or the Italian Reformation?

Massimo Firpo, Università di Torino

Italy and the Reformation: A Judicial Perspective

Andrea Del Col, Università di Trieste

St. Moritz

100--Remembering the Early German Reformation

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher

Chair: Matthias Pohlig, Humboldt Universität, Berlin

Comment: Lyndal Roper, Balliol College, University of Oxford

Tracing Back Memory: The Early Reformation in Wittenberg

Natalie Krentz, Westfälische Wilhelms-Universität Münster

Whose *Tischreden*?

Susan R. Boettcher, University of Texas at Austin

Catholic Heresiography and the Early Wittenberg Reformation in Witzel and Cochlaeus

Ralph Keen, University of Iowa

Saas Fee

101--Sabaudian Studies III: Dynastic sacrality

Organizer: Matthew Vester, West Virginia University

Chair and Comment: Angelo Torre, Università del Piemonte Orientale

Politics and the Sacred in Early Modern Sabaudia, Fifteenth through Seventeenth
Centuries

Paolo Cozzo, Università di Torino

Varallo and the Development of the *Sacri Monti* of Piedmont

Geoffrey Symcox, University of California, Los Angeles

The Holy Savoyard Prince

Michel Merle, Université de Lyon

Crans

102--Peacemaking and Friendship Pacts in the French Wars of Religion

Organizer: Barbara B. Diefendorf, Boston University

Chair: Denis Crouzet, Université de Paris IV-Sorbonne

Comment: Mark Greengrass, University of Sheffield

“Frères, amis et concitoyens”: Les “pactes d'amitié” entre protestants et catholiques
pendant les guerres de Religion

Jérémie Foa, Université Blaise Pascal, Clermont-Ferrand 2

One Town, Two Faiths: Unity and Exclusion in Sixteenth-Century France

Penny Roberts, University of Warwick

“Put us All in Good Peace and Union”: Religious Peacemaking in Languedoc after the Edict of Nantes

Brian Sandberg, Northern Illinois University

FR 3:00-4:30

Verbier

103--Visual Devotion at the Time of the Reformation and Counter-Reformation

Organizer: Cynthia Stollhans

Chair: Brian Steele, Texas Tech University

Visual Devotion in England: Crossing the Reformation

Ryan Singh Paul, University of Arizona

Manifestation Against Zwingli: The Book of Hours of the Duke of Lorraine, Antoine le Bon (1533)

Christoph Brachmann, Technische Universität Berlin

Who is that Woman? Venus and the Virgin in the Art of Hans Baldung Grien

Bonnie J. Noble, University of North Carolina, Charlotte

Leysin

104--Women of Power in Sixteenth-Century Venice

Organizer: Cynthia Stollhans

Chair: Liana Cheney, University of Massachusetts, Lowell

Job Becomes the Doge: The Transformative Ritual of Prayer in Giovanni Bellini's San Giobbe Altarpiece

Janna Israel, Massachusetts Institute of Technology

“Great and Important Means”: Women and Wealth in Sixteenth Century Venetian Color Seller Families

Julia A. DeLancey, Truman State University

The Widow as "Paterfamilias" in Sixteenth-Century Venetian Family Portraits

Karine Tsoumis, University of Toronto

Wengen

105--Language and Images in Early Modern German Publications

Organizer: Jeffrey R. Watt, University of Mississippi

Chair: Peter Hess, University of Texas, Austin

The Spread of Marvelous News in the Early Modern Period: Broadshets about a Monstrous Tartar Archer, 1664

John Roger Paas, Carleton College
Georg Philipp Harsdörffer (1607-1655): Emblems and Gender in the Stamm- und
Stechbüchlein

Mara Wade, University of Illinois, Urbana-Champaign

Villars

106--Spenser and Calvinism

Sponsor: International Spenser Society

Chair: Jessica Wolfe, University of North Carolina, Chapel Hill

Commentator: Galena Hashhozheva, Harvard University

“Two so mighty warriors”: Calvin’s Stoicks and Epicures in Spenser’s House of Medina

Gillian Hubbard, University of Victoria, Wellington

Apuleius’ “Cupid and Psyche” and The Faerie Queene II, vii.3—viii.8

Kathryn Walls, University of Victoria, Wellington

Gstaad

107--Montaigne

Organizer: Jean-Claude Carron, University of California, Los Angeles

Chair: Todd Reeser, University of Pittsburgh

Trust and History: Montaigne’s *Défense de Sénèque et Plutarque*

James Fujitani, Azusa Pacific University

The Idea of Reformation in Montaigne’s *Essays*

Celso Martins Azar Filho, Federal University of Rio de Janeiro and Ibmec-RJ

Gallic Fathers “Constructing” Sons: The Case of Pierre Eyquem and Montaigne; Etienne
and Nicolas Pasquier

James H. Dahlinger, Le Moyne College, Syracuse

Nendaz

108--Sabaudian Studies IV: Religious, Judicial, and Fiscal Institutions

Organizer: Matthew Vester, West Virginia University

Chair and Comment : Veronique Plesch, Colby College

Preaching the Gospel to the Ignorant: Early Pastors in the Territory of Vaud

James Blakeley, Saint Joseph’s College

Justice et politique: le conseil de Genevois dans la première moitié du XVIe siècle

Laurent Perrillat, Université de Savoie

Fiscality and Territory: Ivrea and Piedmont, Fifteenth through Seventeenth Centuries

Guido Alfani, Università Bocconi

Davos

109--The Bible in the Early Modern Era III: The Bible in the Catholic theological debate

Sponsor: *Biblia Sacra* Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam

Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam

Chair: Mia M. Mochizuki, Graduate Theological Union, Berkeley

The Spiritual Side of Biblical Scholarship in the Early Sixteenth Century: From Windesheim to Paris and Back

Paolo Sartori, Corpus Christianorum Library and Knowledge Centre, Turnhout
Freedom and Biblical Exegesis: The Theological Debate on *liberum arbitrium* among the Lovanienses 1563-1640

Martin Stone, Katholieke Universiteit Leuven

Letters, Words and the Problem of Signification: The Jesuit Hazart and the Jansenist van Neercassel on Bible Reading in the Vernacular

Birgitte Martens, Vrije Universiteit Brussel

Zinal

110--From Broken Family to Stepfamilies

Organizer: Lyndan Warner, Saint Mary's University

Chair: Timothy Stretton, Saint Mary's University

Widows' Rights to Guardianship in Sixteenth-Century Antwerp

Laura Van Aert, Universiteit Antwerpen

The Formation of Stepfamilies in Early Modern France

Lyndan Warner

Blood Oranges: Blending the Fruit of the Sixteenth-Century House of Orange

Susan Broomhall, University of Western Australia

Portesina

111--Women in Power, Women of Power: Rhetoric of Gender in Early Modern Europe

Organizer: Elisabeth Wåghäll Nivre, Stockholms Universitet

Chair: Peter Gillgren, Stockholms Universitet

Remembering Shore's Wife: Popular History and the Politics of Gender in Sixteenth-Century England

Anu Korhonen, University of Helsinki

The Political Rhetoric of Gender in Sixteenth-Century Swedish History-Writing

Jonas Liliequist, Umeå Universitet

Panegyric Texts and the Rhetoric of Gender in Seventeenth-Century Sweden

Elisabeth Wåghäll Nivre

Business Centre

112-Erasme et la censure

Organizer: Marie Barral-Baron, Université de Paris IV-Sorbonne, and Hugues Daussy, Université du Maine-Institut Universitaire de France
Chair: Hugues Daussy
Comment: Jean-Claude Margolin, Université de Tours, Centre d'Etudes Supérieures de la Renaissance
Erasme face à ses censeurs ou quand l'auteur dialogue... avec son œuvre
 Franz Bierlaire, Université de Liège
Jean Henten, premier censeur des *Opera omnia* d'Érasme
 Alexandre Vanautgaerden, Musée de la Maison d'Érasme d'Anderlecht
Erasme censeur
 Marie Barral-Baron

Montana

113--Applying Early Reformation Theology

Sponsor: Frühe Neuzeit Interdisziplinär
Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: Haruko Nawata Ward, Columbia Theological Seminary
Luthers Papstkritik im Kontext monastischer Spiritualität
 Marcus Stefan Meier, Institut für Europäische Geschichte Mainz
Subject, Advisor, Interpreter: Melancthon at the Diet of Augsburg
 Rebecca Peterson, University of Mary Hardin Baylor
John Calvin and Martin Luther on Prayer: Teaching Christian Life and Faith
 Gary Neal Hansen, University of Dubuque Theological Seminary

St. Moritz

114--Confessionally-Read *Exempla* and Evangelical *Memoria* in Sixteenth-Century Germany and France

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: James Ogier, Roanoke College
Comment: Ralph Keen, University of Iowa
κακοζηλία (kakozelia): The Concept of Flawed Imitation between Rhetoric and Theology
 Asaph Ben-Tov, Herzog August Bibliothek Wolfenbüttel and Yad Hanadiv (Rothschild Foundation)
Matthias Flacius's and Simon Goulart's *Catalogus testium veritatis*: A Comparison
 Matthias Pohlig, Humboldt Universität Berlin
"Ob Lindau Zwinglisch Gewesen?" Inquiring Minds Want to Know
 Johannes C. Wolfart, Carleton University

Saas Fee

115--Mediterranean Exchanges: Religion and Ethnicity in Ottoman and European Relations

Organizer and Chair: Megan Armstrong, McMaster University
Muslim Slaves in Early Modern France

Gillian Weiss, Case Western University

Was there a Mediterranean Law of the Sea?

Molly Greene, Princeton University

Blurring Boundaries, Dissolving Difference: Interaction and Acculturation in the
Mediterranean World

Claire Norton, St Mary's University College, London

Crans

116--The Practice and Experience of Witchcraft and Sorcery (The Supernatural in Early Modern Europe VI)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Willem de Blécourt, Huizinga Institute

Experiencing the Supernatural: Popular Conceptions to Fifteenth-Century Witch Beliefs

Laura Stokes, Stanford University

The Experience of the Supernatural in Sixteenth-Century Brabant

Vrajabhumi Vanderheyden and Sonja Deschrijver, Universiteit Antwerpen

Cosmetic Making and Sorcery in Sixteenth-Century Lucca

Maria Giusti, University of Miami

Saturday, May 30

SA 8:30-10:00

Verbier

117--Representations of Local and Global Space in the Early Modern World

Organizers: Elizabeth M. Pettinaroli, Rhodes College, and Ayesha Ramachandran, State
University of New York

Chair: Sarah Van der Laan, Université de Genève

Global and Local Visions in Early Modern New Spain

Elizabeth Pettinaroli

World-Making and its Discontents: Mercator's *Atlas* and Hexameral Cartography

Ayesha Ramachandran

Mapping Religious Diatribe: *La Mapped-Monde Nouvelle Papistique* (1566)

Jeffrey P. Jaynes, Methodist Theological School in Ohio

Leysin

118--Art and the Demands of the Sixteenth-Century Italian Court

Organizers: Felicia M. Else, Gettysburg College, and Liana Cheny, University of
Massachusetts, Lowell

Chair: Maarten Delbeke, Universiteit Leiden

Altered States of Mannerism: From the Spiritual to the Erotic to the Courtly

Lynette Bosch, State University of New York, Geneseo

Giorgio Vasari's *Sala degli Elementi* in Palazzo Vecchio

Liana Cheney

Ammannati Losing His Marbles? The Challenges of Building for the Medici Ducal Court

Felicia Else

Wengen

119--Cross-cultural Transmission of Texts in Northern Europe

Sponsor: Society for Reformation Research

Organizer: Gary G. Gibbs, Roanoke College

Chair: Timothy Fehler, Furman University

Translating Misogyny: Henry Watson's *Gospelles of Dystaves*

Katherine L. French, State University of New York, New Paltz

Arthur Golding's Aesopic Fables: A Failed Endeavor?

Gary Gibbs

Wickram's Metamorphosis: Translation or Interpretation?

James M. Ogier, Roanoke College

Villars

120--The Testimony of Testaments

Organizer: Lena Cowen Orlin, Georgetown University

Chair and Comment: Elisabeth Salter, University of Wales

Early Modern Wills and Personal Relationships?

Catherine T. Richardson, University of Kent

Last Wills and Second-Best Beds

Lena Cowen Orlin

Gstaad

121--The Turks of Renaissance Europe

Organizer: Marcus Keller, University of Illinois, Urbana-Champaign

Chair: David La Guardia, Dartmouth College

Il Turco e'l Moro: Conflicting Images in the Italian Chivalric Epic

Eleonora Stoppino, University of Illinois, Urbana-Champaign

Le motif du Turc bourreau de lui-même : *Le Meurtre exécration et inhumain* de Nicolas de Moffan (1556) et *L'Amant libéral* de Miguel de Cervantès (1613)

Robin Beuchat, Université de Genève

Tricked Tyrant, "triste pere:" Soliman in Bounin's *Soltane* and Belleforest's *Histoires tragiques*

Marcus Keller

Arosa

122--Humanism, Scholasticism, and Irenicism

Organizer: R. Ward Holder, Saint Anselm College

Chair: Stephen Buckwalter, Universität Heidelberg

Johann Bernhardi of Feldkirch (Johannes Velcurio): Aristotelian Psychology between Melanchthon and the Scholastics

Pekka Kärkkäinen, University of Helsinki

Speaking Syllogistically: Antoine de Chandieu's (1534-1591) Style of Argument in his *De Unico Christi Sacerdotio & Sacrificio*

Theodore G. Van Raalte, Calvin Theological Seminary

The Irenic Ecclesiology of Polish Reformer Daniel Kałaj

Dariusz M. Bryćko, Calvin Theological Seminary

Nendaz

123--Health and Home: Vernacular Books for the Household in Early Modern England, Italy and Spain

Organizer: Sandra Cavallo, Royal Holloway, London

Chair and Comment: David Gentilcore, University of Leicester

“Reading” for Health: Early Modern Interactions with Vernacular Medical Books

Elaine Leong, University of Warwick

A Textual Archeology of Human Beauty in the Spanish Early Modern Household

Montserrat Cabré, Universidad de Cantabria

Filthy Homes and the Female Body in Renaissance and Early Modern Italy

Sandra Cavallo

Davos

124--Rhetoric and Reading: Models of Reading and their Impact on the Scriptures

Organizer: R. Ward Holder, Saint Anselm College

Chair: Randall Zachman, University of Notre Dame

Gleaning from Sheaves: John Hales Appropriation of the Church Fathers in the Sermon *Abuses of Hard Places of Scripture*

Matthew J. Pereira, Columbia University

Stultitia loquitur: The Rhetoric of Presence in the *Praise of Folly*

J. Laurel Carrington, St. Olaf College

Calvin's Treatment of Gal. 3:15-22 and Its Implications for the Covenant of Grace: A Prelude to Federal Theology

James M. Beach, Mid-America Reformed Seminary

Zinal

125--Confessional Promotion and Royal Authority

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder,
Saint Anselm College
Chair: Michael P. Breen, Reed College
Abolir et restaurer l'Eglise catholique en pays calviniste: l'exemple des diocèses béarnais
de Lescar et Oloron, 1560-1620 (de Jeanne d'Albret à Louis XIII son petit-fils)
Véronique Castagnet, Université d'Artois
The Testamentary Disposition of Emperor Ferdinand I: A Reassessment
Michael Andreas Chisholm, University of Alberta
Calvinismus und Luthertum in Schweden unter Erik XIV (1560-1568)
Simo Heininen, University of Helsinki

Portesina

126--Protestant and Catholic Representations of Mary Tudor

Organizer, Chair, and Comment: Thomas S. Freeman, University of Cambridge
"Her sickness was such as made the whole realm to mourn": Catholic Accounts of the
Death of Mary Tudor
Carolyn Colbert, Memorial University of Newfoundland
"How is the *Ladi mari* Quene?" Representations of Mary Tudor in the English Exiles
Propaganda, 1553-58
Charlotte Anne Panofré, University of Cambridge
"An unmitigated disaster"? The Representation of Mary's Marriage in Print (1554-8)
Corinna Streckfuss, Christ Church, Oxford

Business Centre

127--Catholic Exile in Early Modern Europe

Organizer: Geert Janssen, University of Leiden
Chair: Judith Pollmann, Universiteit Leiden
Catholic Confessional Migration in Early Modern Europe
Bettina Braun, Institut für Europäische Geschichte Mainz
Attacking Jezabel from France: English Exile Campaigns against Elizabeth I
Katy Gibbons, University of Warwick
Exile and Catholic Identity in the Dutch Community in Cologne, 1572-1590
Geert H. Janssen, University of Cambridge

Montana

128--Sabaudian Studies V: Local Identities

Organizer: Matthew Vester, West Virginia University
Chair and Comment: Matthew Vester
Arborio's Graffiti: History, Memory, Devotion
Veronique Plesch, Colby College
Albert Bailly, Bishop of Aosta (1605-1691), and Valdostano Particularism
Alessandro Celi, Liceo Scientifico Berard
Religion and Locality in the Piedmontese Alps (1550-1700)

Marco Battistoni, Centro Interuniversitario di storia territoriale “Goffredo Casalis”

St. Moritz

129--Memory and the Legacy of the Francophone Reformations for Catholics and Huguenots

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair: Judith Becker, Institut für Europäische Geschichte Mainz

Comment: Raymond Mentzer, University of Iowa

“La protection puissante de cette abbesse”: Remembering Catherine de Bourbon and the Defense of Soissons, 1567

Edward A. Boyden, Nassau Community College

“Un bien fascheux trouble”: The Death of Henry II in the History of the French Wars of Religion

John W. McCormack, University of Notre Dame

Remembering the Reformation: The Church History of Geneva through Huguenot Eyes

Paula Wheeler Carlo, Nassau Community College

Saas Fee

130--Engendering Violence: Conflict and Identity in the Holy Roman Empire

Sponsor: Frühe Neuzeit Interdisziplinär

Organizer: Laura Stokes, Stanford University

Chair: Amy Leonard, Georgetown University

“No Better than a Brothel”: Convents and the Attack on Celibacy in the Early German Reformation

Marjorie Elizabeth Plummer, Western Kentucky University

“Are you Jews or *Landsknechts*?” Social Exclusion and the Right to Bear Arms

Ann Tlusty, Bucknell University

Violence and Military Service on the Hungarian Military Border

Carina L. Johnson, Pitzer College

Crans

131--Emotions and the Perception of the Supernatural (The Supernatural in Early Modern Europe VII)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Helen Parish, University of Reading

Between Skepticism and Credulity: Early Modern English Physicians on Witchcraft, Demons, and Medical Diagnosis

Yvonne Petry, Luther College, University of Regina

“Feeling from my most tender youth a particular aptitude for these super-human and super-natural studies, and dragged to them with an irresistible passion...”: Feelings of the Supernatural: Fear and Attraction in an Early Modern Witchcraft Case

Maryse Simon, University of Oxford
The Nature of Supernatural Power: Magic, Gender, and Pietism in Eighteenth-Century Sweden

Jacqueline Van Gent, University of Western Australia

SA 10:30-12:00

Verbier

132--Transformations in Early Modern Architecture and Theory

Organizer: Cynthia Stollhans

Chair: Sheila ffollott, George Mason University

“Concinnitas” and Renaissance Architectural Theory

Christiane L. Joost-Gaugier, Wayne State University

Elizabethan Architecture and the English Reformation

Muriel Cunin, University of Limoges, France

Architectural Metaphors for the Islamic Conquest of Spain in Sixteenth-Century

Historiography

Antonio Urquizar Herrera, UNED

Leysin

133--The Visual Culture of Lutheranism

Sponsor: Institute for Reformation Studies, University of St. Andrews

Organizer: Bridget Heal, University of St. Andrews

Chair: Susan Boettcher, University of Texas, Austin

Venus in Wittenberg: Cranach, Luther, and Sensuality

Lyndal Roper, Balliol College, Oxford

Art and Identity in Lutheran Germany

Bridget Heal, University of St. Andrews

The Disordered Natural World in the Later Sixteenth-Century Wonder Books of Job

Fincel and Pierre Boaistuau

Jennifer Spinks, University of Melbourne

Wengen

134--The European Contexts of Spenser’s *Faerie Queene*

Organizers: Scott Lucas, The Citadel, Ayesha Ramachandran, State University of New York, Stony Brook

Chair: Anita Sherman, American University

Edmund Spenser and Continental Humanism: *Faerie Queene*, Book I and the *Georgius* of Baptista Mantuanus

Lee Piepho, Sweet Briar College

Fusions and Fissures: Reading Spenser Reading Tasso Reading Homer

Sarah Van der Laan, Université de Genève
Gender and Historical Fiction in *The Faerie Queene* and *La Franciade*
Anne Lake Prescott, Barnard College

Villars

135--Approaches to English Tragedy

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Maura Giles-Watson, University of Nebraska, Lincoln

Religious Encounters in Shakespeare's *Hamlet*

Francois-Xavier Gleyzon, Qatar University

Preaching Against Pity in *Macbeth*

Glenn Clark, University of Manitoba

“Still sighing o'er Death's vizard”: Corporeal Decomposition and Illicit Fleshly Desire in Thomas Middleton's *The Revenger's Tragedy*”

Matthew McIntyre, Georgia Institute of Technology

Lorenzino de Medici, *The Revenger's Tragedy*, and the Slide into Terror

Robert Appelbaum, Lancaster University

Gstaad

136--French Poetry: Du Bellay, Ronsard, Mary Queen of Scots

Organizer: Jean-Claude Carron, University of California, Los Angeles

Chair: Robert Hudson, Brigham Young University

Du Bellay's Dido and the Tragedy of Epic

Todd W. Reeser, University of Pittsburgh

L'atelier des *Amours* de 1552 de Ronsard: le livre et sa fabrication collective

Daniele Maira, Universität Basel

La femme et l'œuvre: Mary Queen of Scots and the Casket Sonnets

Jessica DeVos, Yale University

Arosa

137--The Bible in the Early Modern Era IV: At the crossroads of the Catholic and the Protestant World

Sponsor: *Biblia Sacra* Research Group, Katholieke Universiteit Leuven, Vrije Universiteit, Amsterdam

Organizer: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam

Chair: Martin Stone, Katholieke Universiteit Leuven

A Middle Dutch Phantom Translation of the Old Testament?

Youri Desplenter, Universiteit Gent

The Latin Psalter of Johannes Campensis in English, French, and Polish
Jamie H. Ferguson, University of Houston
The Bible Production in the Dutch Calvinist Republic
August den Hollander

Nendaz

138--A Baroque Protestant and his World: Josef Furttentbach (1591-1667) of Ulm

Organizer: Kaspar von Greyerz, Universität Basle

Chair and Comment: Thomas A. Brady, Jr., University of California, Berkeley

A Baroque Lutheran's View of Himself and Others

Kaspar von Greyerz

Images and Techniques: Joseph Furttentbach as an Agent of Cultural Transfer between Italy and Germany

Roberto Zaugg, Universität Basle

Collecting, Constructing, and Presenting as Practices of Knowledge: Joseph Furttentbach and his Cabinet of Curiosities

Kim Siebenhüner, Universität Basle

Davos

139--Confession and the Emblem II: Calvin and the Sixteenth-Century Emblem

Sponsor: Society for Emblem Studies

Organizer: Mara R. Wade, University of Illinois, Urbana-Champaign

Chair: Justyna Kiliańczyk-Zięba, Jagiellonian University, Kraków

Terms and Batavians: Emblematic Representation of Political Criticism in the Netherlands

Cristina Fontcuberta i Famadas, Universitat de Barcelona

A Smithy of Mankind: Calvinistic Inspiration, Original Wisdom, and the Metamorphoses of the Ethics in Jacob Cats' Emblems

Tina Montone, Università di Bologna

Images and Symbols Between Tradition and Calvinistic (re-)Uses (Venus, Eros, Ships, Horses and Platonic Similitudes)

Anna Maranini, Università di Bologna

Zinal

140--Challenges Faced by the Later Generations of Calvinist Reformers

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Jeannine Olson, Rhode Island College

Beza and Melville: Old Calvinists Confronting the Daunting Ways of Providence

Keith C. Sewell, Dordt College

Beza, Bullinger, and Erastus and the Aftermath of the Palatine Disciplinary Controversy 1568-1576

Charles D. Gunnoe, Jr., Aquinas College

Portesina

141--Factional Conflicts and Peacemaking in Early Sixteenth-Century Italy

Organizer: Megan Armstrong, McMaster University

Chair: Stuart Carroll, York University

Comment: Edward Muir, Northwestern University

Ways to Peace: Mediation from Above and Agreement by Oath-taking against the
Factions in Early Sixteenth-Century Italy

Carlo Taviani, Università degli Studi di Teramo
Feud and Factions in Lombardy during the Italian Wars

Marco Gentile, Università degli Studi di Milano

Business Centre

142--Confessional Influence on Political Analysis

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Stefania Tutino, University of California, Santa Barbara

Venice between Reformation and Counter-Reformation: Paolo Paruta and his Embassy in
Rome (1592-1595)

Manuel Rigobello, National Institute of Renaissance Studies, Florence
How Machiavellian were the Anti-Machiavellians? The Case of Pedro de Ribadeneyra

Keith David Howard, Florida State University

"We arrive here through the pure and only grace and goodness of our Kings": Political
Rhetoric in Seventeenth-Century Catholic Sermons

Jason Sager, Wilfrid Laurier University

Montana

143--Sabaudian Studies VI: Composite Politics

Organizer: Matthew Vester, West Virginia University

Chair and Comment: Alessandro Barbero, Università del Piemonte Orientale

Sabaudian and Spaces and Territories: Piedmont as a Composite State (Enclaves, Fiefs,
Boundaries)

Blythe Alice Raviola, Università di Torino

Composite Politics in the Val d'Aosta

Matthew Vester

Communities as Composites?

Angelo Torre, Università del Piemonte Orientale

St. Moritz

144--The Persistence of Saints in the Reformation Landscape

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair: Gary G. Gibbs, Roanoke College

Comment: Craig Harline, Brigham Young University

The Nun Mechthild: Luther's Role Model of Faith Against Despair

Carolyn Schneider, Texas Lutheran University

“We will let her stay Anne, as she is called everywhere”: Martin Luther, Mary’s Mother, and the Fate of the Saints in Early Protestantism

Jennifer L. Welsh, Duke University

Re-orienting the Sainly Landscape in Post-Reformation England

Anne Throckmorton, University of Virginia / Randolph-Macon College

Saas Fee

145--Contested Spaces of Nobility: Confronting Centralization

Organizer: Matthew P. Romaniello, University of Hawai’i at Manoa

Chair: Charles Lipp, University of West Georgia

The Imprescriptibility of the Nobility in Early Modern France

Elie Haddad, Centre de Recherches Historiques, Paris

Challenging the Status Quo: Attempts to Modernize the Polish Nobility in the Later Eighteenth Century

Jerzy Lukowski, University of Birmingham

Institutional Transformation and Local Agents in Ottoman Vidin

Mehmet Safa Saraçoğlu, Bloomsburg University of Pennsylvania

Crans

146--The Status of the Living and their Relationship with Death and the Otherworld (The Supernatural in Early Modern Europe VIII)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Peter Marshall, University of Warwick

Early Reformation Meditations on Dying

Bruce Janacek, North Central College

Parallels between the Natural and Supernatural: Studies of German Peasant Communities

David Mayes, Sam Houston State University

The Construction of the Vampire in Eighteenth-Century Europe

Michael Pickering, University of Melbourne

SA 1:30-3:00

Verbier

147—Sixteenth-Century Italian Painting and Sculpture

Organizer: Cynthia Stollhans

Chair: Julia A. DeLancey, Truman State University

What Michelangelo Learned in Bologna

Martha Dunkelman, Canisius College

Prophets and Sybils: The Frescoes of Michelangelo in the Sistine Chapel and the Festivals Celebrating *San Giovanni*

Luigi Lazzerini, Independent Scholar
Bronzino's London Allegory of Prudence for Catherine de Medici
Edward Olszewski, Case Reserve Western University

Leysin

148--Sixteenth-Century French Queens and Their Relatives: Religious Practices and Patronage. From Mother (Anne of Brittany) to Daughter (Claude de France): Shifting Spaces in the Religious Sphere?

Organizer: Sheila ffollott, George Mason University, and Kathleen Wilson-Chevalier, American University in Paris

Chair: Sheila ffollott

Religious Devotion in the Patronage of Anne of Brittany

Elizabeth L'Estrange, Université de Liège

La Sainte Anne de Léonard de Vinci, reflet de l'une des dévotions d'Anne de Bretagne?

Laure Fagnart, Université de Liège

The Nature of Piety of Queen Claude de France

Kathleen Wilson-Chevalier

Wengen

149--Roundtable: Future Directions for Tudor Literary Study

Organizers: Cathy Shrank, University of Sheffield, Scott Lucas, The Citadel

Chair: Scott Lucas

Andrew Hadfield, University of Sussex

Rob Maslen, University of Glasgow

Mike Pincomb, University of Newcastle

Cathy Shrank

Villars

150--Naturalism, Humanism, and Theology in the Reformation

Organizer: Andrew Weeks

Chair: J.M. van der Laan, Illinois State University.

Barbaric Humanism: Martin Luther and the Classics

Carl P.E. Springer, Southern Illinois University Edwardsville

Editing Paracelsus' Theological Writings

Urs Leo Gantenbein, Zurich Paracelsus Project

Nature Theory and Theological Dissent

Andrew Weeks, Illinois State University

Gstaad

151--Confession and the Emblem III: The Emblem Talks Back: Emblems from the Periphery to the Center

Sponsor: Society for Emblem Studies

Organizer and Chair: Mara R. Wade, University of Illinois, Urbana-Champaign

A Goat Nibbling on a Tree: A Sixteenth-Century Polish Printer's Device and its Emblematic and Iconographical Context

Justyna Kiliańczyk-Zięba, Jagiellonian University, Kraków

Banning the Tongue: Penal Exile and Colonial Interpreters in Sixteenth-Century Brazil

Luciana Villas Bôas, Universidade do Estado do Rio de Janeiro, Brazil

Erik XIV and the Emblem: The Emergence of a Renaissance Form in Sixteenth-Century Sweden

Simon McKeown, King's College School, London

Arosa

152--The Theology of Kingship in the Reformed Tradition

Chair and Commentator: Bruce Gordon, Yale Divinity School

“Ye Gods”: The Magistrate and Political Obedience in Humanism, Zürich and English Protestantism, c. 1525-1540

Ryan M. Reeves, Cambridge University

“Kiss the Son”: Calvin on Christ the King and the Kings of the Earth

Randall Zachman, University of Notre Dame

Nendaz

153--Religious History and Memory in Post-Reformation Europe

Organizer: Bertrand Forclaz, Université de Neuchâtel

Chair and Comment: Thomas Maissen, Universität Heidelberg

Religious History and the Construction of Confessional Identity in Seventeenth-Century Bern and Solothurn

Kerstin Bentley, Universität Basel

Utrecht and its Ecclesiastic Past: Civic Concord, Catholic Memory and Reformed Piety in the Seventeenth Century

Bertrand Forclaz, Université de Neuchâtel

Entre irénisme et polémique? L'interprétation de l'histoire du protestantisme dans les ouvrages du théologien Johann Heinrich Alting (1583-1644)

Pierre-Oliver Léchet, Université de Genève

Davos

154--Relationships and Tensions in Later Humanistic Circles

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Jeffrey Jaynes, Methodist Theological School in Ohio

Between a Rock and a Hard Place; Justus Lipsius and his Relationship with Martin Delrio and Joseph Scaliger

J.M. Machielsen, University of Oxford

The Privilege of Publishing Erasmus: Johann Froben (c.1460-1527), a Basle Printer

Valentina Sebastiani, European University Institute

Anti-Catholicism and Versions of Reform: James, Sarpi, Trent, and Rome

Natasha Constantinidou, University of Edinburgh

Zinal

155--Conciliation and Conflict in Catholic Reform

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: Gregory Beirich, California State University, Long Beach

Empire of Souls: Robert Bellarmine's *potestas indirecta* and its European Implications

Stefania Tutino, University of California, Santa Barbara

Duplex Iustitia: The Double Stream of Christian Justification and Sixteenth-Century Roman Catholic Conciliatory Approaches at the Regensburg Colloquy

Mary C. Moorman, Southern Methodist University

Cardinal Cajetan and Controversial Theology: Developing Views of Grace, Justification, and Divine Reward

Shawn M. Colberg, University of Notre Dame

Portesina

156--Money and Magic (The Supernatural in Early Modern Europe IX)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Jason P. Coy, College of Charleston

Alchemy, Coinage, and Criminality in Sixteenth-Century France

Jotham Parsons, Duquesne University

Signs and Buried Treasures: Magical Money in the Sixteenth Century

Jared Poley, Georgia State University

Piety and Economy: The Magic of Treasure-Hunting

Johannes Dillinger, Oxford Brookes University

Business Centre

157--Rethinking Masculinity: The Case of Early Modern Rome

Sponsor: Society for Reformation Research

Organizers: Laurie Nussdorfer, Wesleyan University, and P. Renée Baernstein, Miami University

Chair: Marjorie Elizabeth Plummer, Western Kentucky University

Comment: Sandra Cavallo, Royal Holloway

Does Father Know Best? Authority and Gender in the Colonna Family of Rome, 1520-1600

P. Renée Baernstein

“A Strange Confraternity”: Same-Sex Marriage in Sixteenth-Century Rome

Gary Ferguson, University of Delaware
Alternative Masculinities? The Rule of Uncles in Baroque Rome
Laurie Nussdorfer, Wesleyan University

Montana

158--The Late Elizabethan Succession Crisis

Organizer: Paulina Kewes, Jesus College, Oxford

Chair and Comment: Ralph Houlbrooke, University of Reading

Catholics and the Late Elizabethan Succession Question

Peter Lake, Vanderbilt University, and Michael Questier, Queen Mary University of London

The Infanta, the Succession, and the Essex Rising

Alexandra Gajda, University of Birmingham

The Political Thought of the Late Elizabethan Succession Crisis

Paulina Kewes

St. Moritz

159--*Per littera*: The Correspondence of Three Early Modern Nuns

Organizer: Anne Jacobson Schutte and Alison Weber, University of Virginia

Chair: Gabriella Zarri, Università di Firenze

Comment: Jodi Bilinkoff, University of North Carolina, Greensboro

Epistolary Discipline: Teresa of Avila's Letters to María Bautista

Alison Weber

Gender and Authority: The Letters of Mère Angélique Arnauld

John J. Conley, S.J., Loyola College in Maryland

Cloister and Hearth: Counsel in the Correspondence of Maria Maddalena Martinengo

Anne Jacobson Schutte

Saas Fee

160--Calvinism and the Female Body

Organizer: Sara Beam, University of Victoria

Chair: Penny Roberts, University of Warwick

The Elders' Gaze: Women and Consistorial Discipline in Late Sixteenth-Century France

Graeme Murdock, Trinity College, Dublin

"As well the woman as the man doer": The Double Standard in Post-Reformation

Scotland

Margo Todd, University of Pennsylvania

Torturing Women in Early Modern Geneva

Sara Beam

Crans

161--Roundtable: Who was an Ottoman?

Organizer and Chair: Megan Armstrong, McMaster University

Who was an Ottoman? Posing the Question

Virginia Aksan, McMaster University

Kemal Reis and Piri Reis Sail the Bahr-i Rum: An Uncle and Nephew's Exploits along the Coasts of the Mediterranean Sea

Christine Isom-Verhaaren, Benedictine University

Turks or Ottomans? Politics of Identity in Fifteenth-Century Ottoman Historiography

Murat Chem Menguc, Seton Hall

Defining *Homo Ottomanicus*: How Might the Ottomans Have Done it to Themselves?

Maurits von der Boogert, Brill Publishers and *Journal of the Economic and Social History of the Orient*

SA 3:30-5:00

Verbier

162--The Bible in the Early Modern Era V: Text and Image

Sponsor: *Biblia Sacra* Research Group, Katholieke Universiteit Leuven & Vrije Universiteit, Amsterdam

Organizers: Wim François, Katholieke Universiteit Leuven and August den Hollander Vrije Universiteit, Amsterdam

Chair: Piet Visser, Vrije Universiteit

Fight or Flee: The Clashing of the Armies of the Heavens

Nelly de Hommel-Steenbakkers, Vrije Universiteit

The Healing of the Haemorrhoids in 16th and 17th Century Bible Illustrations

Liesbet Kusters, Katholieke Universiteit Leuven

The Bible Abroad: Visual Translations on the High Seas

Mia M. Mochizuki, Graduate Theological Union, Berkeley

Leysin

163—Sixteenth-Century French Queens and Their Relatives: Religious Practices and Patronage. Queens of France and Their Kin in the Age of Reform

Organizer: Sheila ffolliott, George Mason University and Kathleen Wilson-Chevalier, American University in Paris

Chair: Kathleen Wilson-Chevalier, American University of Paris

Le tout sous prétexte de religion...». Catherine de Médicis face à la crise religieuse

Caroline zum Kolk, Centre de recherche du château de Versailles

Juana and Elisabeth of Austria: Habsburg Patronage of the Descalzas Reales Convent in Madrid and the Königinkloster in Vienna, 1557-1592

Annemarie Jordan Gschwend, Independent Scholar, Zurich

Portraits in the book of Hours of Catherine de' Medici

Sheila ffolliott

Wengen

164--Shakespearean Comedy

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Matthew McIntyre, Georgia Institute of Technology

“bound to serve, love, and obey”: Calvinist Marriage in *Taming of the Shrew*

Stephanie Chamberlain, Southeast Missouri State University

The Theatre of Knowledge in *Love’s Labour’s Lost*

Sandy Feinstein, Pennsylvania State University, Berks

Spoken and Written Promises in *The Merchant of Venice*

Tim Stretton, Saint Mary’s University, Nova Scotia

Authorizing Prospero: Drowning Books and (re)Writing an Island in Shakespeare’s *The Tempest*

William C. Johnson, Northern Illinois University

Villars

165--Dimensions of English Verse

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Maura Giles-Watson, University of Nebraska, Lincoln

Neo-Latin Verse at the Universities and *The Shepheardes Calendar*

David J. Lohnes, University of South Carolina

“God bless the child”: Raleigh’s Instructional Ethos

Judith Owens, University of Manitoba

Neither Here Nor There: Deixis in Early Modern Lyric Poetry

Heather Dubrow, Fordham University

Gstaad

166--Renaissance Frivolity and Antiquity

Organizer: Jean-Claude Carron, University of California, Los Angeles

Chair: Marcus Keller, University of Illinois, Urbana-Champaign

Henri Estienne and Epic Parody

Jessica Lynn Wolfe, University of North Carolina, Chapel Hill

Rabelais and Empedocles: Another Look

Carol Walker MacKay, University of Southern Indiana

The *Priapaea* in the French Renaissance

Richard Cooper, Brasenose College, Oxford University

Arosa

167--Calvin’s Theology

Organizer: R. Ward Holder, Saint Anselm College

Chair: James M. Beach, Mid-America Reformed Seminary

Faustus Socinus (1539-1604) and John Calvin on the Merits of Christ

Alan W. Gomes, Biola University

Union with Christ and the “Twofold Grace” of God in Calvin’s Theology: Comments on a Recent Debate

Cornelis Paul Venema , Mid-America Reformed Seminary

Why Heretics Must Die: Calvin’s *Defensio orthodoxae fidei* and his Theology of Law

James MacLean, Memorial University

Nendaz

168--Faust

Organizers: Peter Hess, University of Texas, Austin, and Jeffrey R. Watt, University of Mississippi

Chair: James M. Ogier, Roanoke College

Theology in Luther and the Faust-Book

Kresten Thue Andersen, Aarhus Universitet

The Remarkable Transformations of Faustus from History to Legend and Literature

Frank Baron, University of Kansas

Faust and the Fourfold Method: Rhetorical device or Reality Discourse?

Peter Hess

Davos

169--Catechesis in the Early Modern Period

Organizer: R. Ward Holder, Saint Anselm College

Chair and Comment: Amy Nelson Burnett, University of Nebraska, Lincoln

Question-and-Answer Catechisms: Interrogation as an Enactment of Faith

Joel G. Tansey, Massachusetts Center for Renaissance Studies

From Humanistic Education to Confessional Propaganda: The Vicissitudes of Greek Catechetical Literature in Sixteenth-Century Europe

Reinhard Flogaus, Humboldt Universität, Berlin

“Das dritte Häuptstück in vnser Kinderlehr”: Aegidius Hunnius (1550-1603) on the Lord’s Prayer

Austra Reinis, Missouri State University

Portesina

170--The Witch and the Body

Organizer: Willem de Blécourt, Huizinga Institute

Chair: Maryse Simon, University of Oxford

Comment: Willem de Blécourt

Magie des Körpers - Körpermagie - 'magische Körper'

Eva Labouvie, Otto-von-Guericke-Universität Magdeburg

Unnatural Bodies: Witchcraft and Gender in Early Modern Europe

Alison Rowlands, University of Essex

Business Centre

171--Insights into Diverse Reformation Era Churches, Catholic and Protestant

Organizer and Chair: Jeannine Olson, Rhode Island College

What Women Heard in Calvin's Sermons on Galatians

Haruko Nawata Ward, Columbia Theological Seminary

The Survival of "Negotial Justice" in the Tribunals of the Catholic Church in the Early Modern Era

Marco Cavarzere, Università di Pisa

Montana

172--Roundtable: British Religious Exiles in the Sixteenth Century

Organizer and Chair: Thomas S. Freeman, University of Cambridge

Catherine Mary Gibbons, University of Warwick

Peter Marshall, University of Warwick

M. Anne Overell, The Open University

Charlotte Anne Panofré, St. Edmund's College, Cambridge

Beth Quitslund, Ohio University

Robert E. Scully, S.J., Le Moyne College

St. Moritz

173--Curiosity, the Rational and the Irrational

Organizer: Bruce Janacek, North Central College

Chair: Charles Gunnoe, Aquinas College

Curiosity, Science and the Imagination in the Sixteenth Century: Human Beings as Objects of Natural Historical Inquiry

Sandra Michele Young

The Role of Irrational in the Rationality of Early Modern Europe

Angela Catalina Ghionea, Purdue University

Theophrastus von Hohenheim, Scientific Grammar, and Eugen Rosenstock-Huessy's Rule of the Twofold Beginning

Frances Huessy, Essex, Vermont

Saas Fee

174--Discerning True from False Religious Experience (The Supernatural in Early Modern Europe X)

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Andrew Keitt, University of Alabama at Birmingham

Narrating Mystical Phenomena: The Experiences of Maria Maddelena de' Pazzi

Clare Ashdowne, University of Oxford

Disorder in the Convent: “False” Sanctity in Seventeenth-Century France

Linda Lierheimer, Hawai’i Pacific University

“Une joie surnaturelle”: The Supernatural in Early Modern Capuchin Spirituality

Peter Goddard, University of Guelph

Saturday 5:30-6:30:

Montana

Roundtable: Christianity and Community, The Work of John Bossy

Sponsor: Society for Reformation Research

Organizer: Megan Armstrong, McMaster University

Chair: William Sheils, University of York

Christianity in the West

Adriano Prosperi, Scuola Normale Superiore di Pisa

The English Catholic Community

Alexandra Walsham, University of Exeter

The Spirit of the Counter-Reformation

Simon Ditchfield, University of York

Disputes and Settlements: Peace in the Post-Reformation

Stuart Carroll, University of York